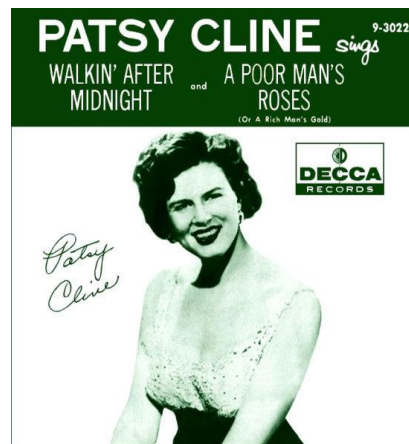
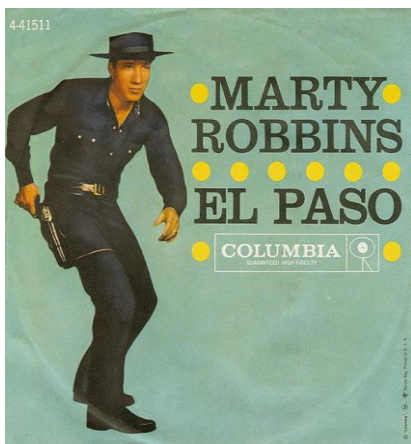
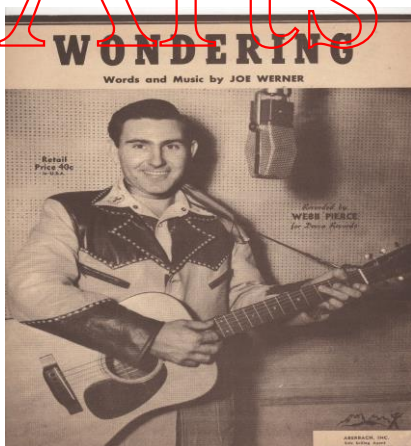


ARTS & CHARTS

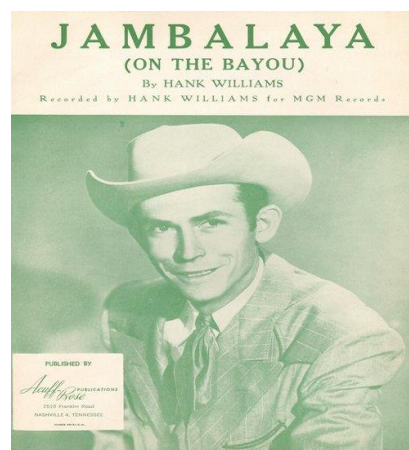
Complete Country Singles Charts



Arts & THE 1950s Charts



LEONIDAS FRAGIAS



ARTS & CHARTS

Complete Country Singles Charts

Arts & Charts
THE 1950s

LEONIDAS FRAGIAS

BEST SELLERS CHARTS

07 JANUARY 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 18 | MARGARET WHITING & JIMMY WAKELY Slipping Around |
| 2 | 3 | 6 | ERNEST TUBB Blue Christmas |
| 3 | 5 | 17 | DELMORE BROTHERS Blues Stay Away From Me |
| 4 | 7 | 5 | GENE AUTRY AND THE PINAFORES Rudolph, The Red-Nosed Reindeer |
| 5 | 13 | 7 | TENNESSEE ERNIE Mule Train |
| 6 | NE | ▶ | TENNESSEE ERNIE Anticipation Blues |
| 7 | 7 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR C-H-R-I-S-T-M-A-S |
| 8 | 5 | 2 | RED FOLEY & ERNEST TUBB Tennessee Border No. 2 |
| 9 | - | 4 | LEON PAYNE I Love You Because |
| 9 | 4 | 10 | MARGARET WHITING & JIMMY WAKELY I'll Never Slip Around Again |
| 9 | 2 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS My Bucket's Got A Hole In It |
| 12 | 12 | 4 | STUART HAMBLIN (I Won't Go Huntin', Jake) But I'll Go Chasin' Women |
| 13 | NE | ▶ | RED FOLEY I Gotta Have My Baby Back |
| 13 | NE | ▶ | TEXAS JIM ROBERTSON AND THE PANHANDLE PUNCHERS Slipping Around |
| 13 | - | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Will Santy Come To Shanty Town |

14 JANUARY 1950

| | | | |
|----|----|----|---|
| 1 | 1 | 19 | MARGARET WHITING & JIMMY WAKELY Slipping Around |
| 2 | 3 | 18 | DELMORE BROTHERS Blues Stay Away From Me |
| 3 | 9 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS My Bucket's Got A Hole In It |
| 4 | 5 | 8 | TENNESSEE ERNIE Mule Train |
| 5 | 8 | 3 | RED FOLEY & ERNEST TUBB Tennessee Border No. 2 |
| 6 | 9 | 11 | MARGARET WHITING & JIMMY WAKELY I'll Never Slip Around Again |
| 7 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Take Me In Your Arms And Hold Me |
| 8 | 6 | 2 | TENNESSEE ERNIE Anticipation Blues |
| 9 | - | 42 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Lovesick Blues |
| 10 | - | 4 | RED FOLEY Sunday Down In Tennessee |
| 11 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Mama And Daddy Broke My Heart |
| 12 | - | 2 | OWEN BRADLEY QUINTET Blues Stay Away From Me |
| 12 | - | 7 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Whoa Sailor |
| 14 | NE | ▶ | RED FOLEY Careless Kisses |
| 15 | NE | ▶ | LITTLE JIMMY DICKENS A-Sleeping At The Foot Of The Bed |
| 15 | - | 22 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I'm Throwing Rice (At The Girl That I Love) |

21 JANUARY 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 20 | MARGARET WHITING & JIMMY WAKELY Slipping Around |
| 2 | NE | ▶ | RED FOLEY Chattanoogaogee Shoe Shine Boy |
| 2 | 5 | 4 | RED FOLEY & ERNEST TUBB Tennessee Border No. 2 |
| 4 | 2 | 19 | DELMORE BROTHERS Blues Stay Away From Me |
| 5 | 3 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS My Bucket's Got A Hole In It |
| 6 | 4 | 9 | TENNESSEE ERNIE Mule Train |
| 7 | 15 | 2 | LITTLE JIMMY DICKENS A-Sleeping At The Foot Of The Bed |
| 8 | 11 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Mama And Daddy Broke My Heart |
| 9 | 8 | 3 | TENNESSEE ERNIE Anticipation Blues |
| 10 | 7 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Take Me In Your Arms And Hold Me |
| 11 | 10 | 5 | RED FOLEY Sunday Down In Tennessee |

28 JANUARY 1950

| | | | |
|---|---|----|---|
| 1 | 1 | 21 | MARGARET WHITING & JIMMY WAKELY Slipping Around |
| 2 | 2 | 2 | RED FOLEY Chattanoogaogee Shoe Shine Boy |
| 3 | 4 | 20 | DELMORE BROTHERS Blues Stay Away From Me |

| | | | |
|----|----|----|--|
| 4 | 2 | 5 | RED FOLEY & ERNEST TUBB Tennessee Border No. 2 |
| 5 | 10 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Take Me In Your Arms And Hold Me |
| 6 | 8 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Mama And Daddy Broke My Heart |
| 7 | 6 | 10 | TENNESSEE ERNIE Mule Train |
| 7 | 5 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS My Bucket's Got A Hole In It |
| 9 | - | 5 | LEON PAYNE I Love You Because |
| 10 | 9 | 4 | TENNESSEE ERNIE Anticipation Blues |
| 10 | 11 | 6 | RED FOLEY Sunday Down In Tennessee |

04 FEBRUARY 1950

| | | | |
|---|----|----|---|
| 1 | 2 | 3 | RED FOLEY Chattanooga Shoe Shine Boy |
| 2 | 1 | 22 | MARGARET WHITING & JIMMY WAKELY Slipping Around |
| 3 | 4 | 6 | RED FOLEY & ERNEST TUBB Tennessee Border No. 2 |
| 4 | 7 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS My Bucket's Got A Hole In It |
| 5 | 10 | 5 | TENNESSEE ERNIE Anticipation Blues |
| 6 | - | 3 | LITTLE JIMMY DICKENS A-Sleeping At The Foot Of The Bed |
| 7 | 3 | 21 | DELMORE BROTHERS Blues Stay Away From Me |
| 8 | 6 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Mama And Daddy Broke My Heart |
| 9 | - | 3 | OWEN BRADLEY QUINTET Blues Stay Away From Me |
| 9 | 9 | 6 | LEON PAYNE I Love You Because |

11 FEBRUARY 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 4 | RED FOLEY Chattanooga Shoe Shine Boy |
| 2 | 2 | 23 | MARGARET WHITING & JIMMY WAKELY Slipping Around |
| 3 | 3 | 7 | RED FOLEY & ERNEST TUBB Tennessee Border No. 2 |
| 4 | 7 | 22 | DELMORE BROTHERS Blues Stay Away From Me |
| 5 | 5 | 6 | TENNESSEE ERNIE Anticipation Blues |
| 6 | NE | ▶ | MARGARET WHITING & JIMMY WAKELY Broken Down Merry-Go-Round |
| 6 | 9 | 7 | LEON PAYNE I Love You Because |
| 6 | 8 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Mama And Daddy Broke My Heart |
| 9 | - | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Take Me In Your Arms And Hold Me |
| 10 | 4 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS My Bucket's Got A Hole In It |

18 FEBRUARY 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 5 | RED FOLEY Chattanooga Shoe Shine Boy |
| 2 | NE | ▶ | JOHNNIE LEE WILLS AND HIS BOYS Rag Mop |
| 3 | 3 | 8 | RED FOLEY & ERNEST TUBB Tennessee Border No. 2 |
| 4 | 6 | 8 | LEON PAYNE I Love You Because |
| 5 | NE | ▶ | TENNESSEE ERNIE The Cry Of The Wild Goose |
| 6 | 2 | 24 | MARGARET WHITING & JIMMY WAKELY Slipping Around |
| 7 | 4 | 23 | DELMORE BROTHERS Blues Stay Away From Me |
| 7 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Just Don't Like This Kind Of Livin' |
| 9 | 9 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Take Me In Your Arms And Hold Me |
| 10 | 6 | 2 | MARGARET WHITING & JIMMY WAKELY Broken Down Merry-Go-Round |

25 FEBRUARY 1950

| | | | |
|----|----|----|---|
| 1 | 1 | 6 | RED FOLEY Chattanooga Shoe Shine Boy |
| 2 | 3 | 9 | RED FOLEY & ERNEST TUBB Tennessee Border No. 2 |
| 3 | 10 | 3 | MARGARET WHITING & JIMMY WAKELY Broken Down Merry-Go-Round |
| 4 | 2 | 2 | JOHNNIE LEE WILLS AND HIS BOYS Rag Mop |
| 5 | 6 | 25 | MARGARET WHITING & JIMMY WAKELY Slipping Around |
| 6 | 4 | 9 | LEON PAYNE I Love You Because |
| 7 | 7 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Just Don't Like This Kind Of Livin' |
| 8 | - | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Mama And Daddy Broke My Heart |
| 9 | NE | ▶ | ERNEST TUBB I Love You Because |
| 10 | - | 4 | OWEN BRADLEY QUINTET Blues Stay Away From Me |

04 MARCH 1950

| | | | |
|---|---|----|---|
| 1 | 1 | 7 | RED FOLEY Chattanooga Shoe Shine Boy |
| 2 | - | 2 | TENNESSEE ERNIE The Cry Of The Wild Goose |
| 4 | 4 | 3 | JOHNNIE LEE WILLS AND HIS BOYS Rag Mop |
| 5 | 6 | 10 | LEON PAYNE I Love You Because |

| | | | |
|----|----|----|--|
| 7 | 9 | 2 | ERNEST TUBB I Love You Because |
| 8 | 3 | 4 | MARGARET WHITING & JIMMY WAKELY Broken Down Merry-Go-Round |
| 9 | NE | ▶ | ERNEST TUBB Letters Have No Arms |
| 10 | 5 | 26 | MARGARET WHITING & JIMMY WAKELY Slipping Around |

11 MARCH 1950

| | | | |
|----|----|----|---|
| 1 | 1 | 8 | RED FOLEY Chattanooga Shoe Shine Boy |
| 2 | 2 | 3 | TENNESSEE ERNIE The Cry Of The Wild Goose |
| 3 | 4 | 4 | JOHNNIE LEE WILLS AND HIS BOYS Rag Mop |
| 4 | 5 | 11 | LEON PAYNE I Love You Because |
| 5 | 10 | 27 | MARGARET WHITING & JIMMY WAKELY Slipping Around |
| 6 | 8 | 5 | MARGARET WHITING & JIMMY WAKELY Broken Down Merry-Go-Round |
| 7 | NE | ▶ | MARGARET WHITING & JIMMY WAKELY The Gods Were Angry With Me |
| 8 | 9 | 2 | ERNEST TUBB Letters Have No Arms |
| 9 | 7 | 3 | ERNEST TUBB I Love You Because |
| 10 | - | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Mama And Daddy Broke My Heart |

18 MARCH 1950

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | RED FOLEY Chattanooga Shoe Shine Boy |
| 2 | 6 | 6 | MARGARET WHITING & JIMMY WAKELY Broken Down Merry-Go-Round |
| 3 | 2 | 4 | TENNESSEE ERNIE The Cry Of The Wild Goose |
| 4 | 3 | 5 | JOHNNIE LEE WILLS AND HIS BOYS Rag Mop |
| 5 | 9 | 4 | ERNEST TUBB I Love You Because |
| 6 | 8 | 3 | ERNEST TUBB Letters Have No Arms |
| 7 | 7 | 2 | MARGARET WHITING & JIMMY WAKELY The Gods Were Angry With Me |
| 8 | NE | ▶ | MOON MULLICAN I'll Sail My Ship Alone |
| 9 | 4 | 12 | LEON PAYNE I Love You Because |
| 10 | 5 | 28 | MARGARET WHITING & JIMMY WAKELY Slipping Around |

25 MARCH 1950

| | | | |
|----|---|----|---|
| 1 | 1 | 10 | RED FOLEY Chattanooga Shoe Shine Boy |
| 2 | 4 | 6 | JOHNNIE LEE WILLS AND HIS BOYS Rag Mop |
| 3 | 3 | 5 | TENNESSEE ERNIE The Cry Of The Wild Goose |
| 3 | 7 | 3 | MARGARET WHITING & JIMMY WAKELY The Gods Were Angry With Me |
| 5 | 2 | 7 | MARGARET WHITING & JIMMY WAKELY Broken Down Merry-Go-Round |
| 5 | - | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Just Don't Like This Kind Of Livin' |
| 5 | 8 | 2 | MOON MULLICAN I'll Sail My Ship Alone |
| 8 | 9 | 13 | LEON PAYNE I Love You Because |
| 9 | 6 | 4 | ERNEST TUBB Letters Have No Arms |
| 10 | 5 | 5 | ERNEST TUBB I Love You Because |

01 APRIL 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 11 | RED FOLEY Chattanooga Shoe Shine Boy |
| 2 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 3 | 3 | 6 | TENNESSEE ERNIE The Cry Of The Wild Goose |
| 4 | 3 | 4 | MARGARET WHITING & JIMMY WAKELY The Gods Were Angry With Me |
| 5 | 9 | 5 | ERNEST TUBB Letters Have No Arms |
| 6 | 8 | 14 | LEON PAYNE I Love You Because |
| 7 | 10 | 6 | ERNEST TUBB I Love You Because |
| 8 | 5 | 8 | MARGARET WHITING & JIMMY WAKELY Broken Down Merry-Go-Round |
| 9 | 5 | 3 | MOON MULLICAN I'll Sail My Ship Alone |
| 10 | 2 | 7 | JOHNNIE LEE WILLS AND HIS BOYS Rag Mop |

08 APRIL 1950

| | | | |
|---|----|----|--|
| 1 | 1 | 12 | RED FOLEY Chattanooga Shoe Shine Boy |
| 2 | 2 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 3 | 8 | 9 | MARGARET WHITING & JIMMY WAKELY Broken Down Merry-Go-Round |
| 4 | 9 | 4 | MOON MULLICAN I'll Sail My Ship Alone |
| 5 | NE | ▶ | GENE AUTRY Peter Cottontail |
| 6 | 7 | 7 | ERNEST TUBB I Love You Because |
| 7 | NE | ▶ | MERVIN SHINER Peter Cottontail |
| 8 | 3 | 7 | TENNESSEE ERNIE The Cry Of The Wild Goose |

| | | | |
|----|---|---|---|
| 9 | 4 | 5 | MARGARET WHITING & JIMMY WAKELY The Gods Were Angry With Me |
| 10 | 5 | 6 | ERNEST TUBB Letters Have No Arms |

15 APRIL 1950

| | | | |
|---|----|----|--|
| 1 | 1 | 13 | RED FOLEY Chattanooga Shoe Shine Boy |
| 2 | 2 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 3 | 4 | 5 | MOON MULLICAN I'll Sail My Ship Alone |
| 3 | 5 | 2 | GENE AUTRY Peter Cottontail |
| 5 | 6 | 8 | ERNEST TUBB I Love You Because |
| 5 | - | 15 | LEON PAYNE I Love You Because |
| 7 | 10 | 7 | ERNEST TUBB Letters Have No Arms |
| 7 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Little Angel With The Dirty Face |
| 9 | NE | ▶ | ELTON BRITT & ROSALIE ALLEN WITH THE SKYTOPPERS Quicksilver |
| 9 | 8 | 8 | TENNESSEE ERNIE The Cry Of The Wild Goose |

22 APRIL 1950

| | | | |
|---|----|----|--|
| 1 | 1 | 14 | RED FOLEY Chattanooga Shoe Shine Boy |
| 2 | 2 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 3 | 3 | 3 | GENE AUTRY Peter Cottontail |
| 4 | 3 | 6 | MOON MULLICAN I'll Sail My Ship Alone |
| 5 | 7 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Little Angel With The Dirty Face |
| 6 | 5 | 9 | ERNEST TUBB I Love You Because |
| 7 | NE | ▶ | LITTLE JIMMY DICKENS Hillbilly Fever |
| 8 | 7 | 8 | ERNEST TUBB Letters Have No Arms |
| 9 | - | 6 | MARGARET WHITING & JIMMY WAKELY The Gods Were Angry With Me |
| 9 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Why Should I Cry? |

29 APRIL 1950

| | | | |
|---|----|----|--|
| 1 | 2 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 2 | 1 | 15 | RED FOLEY Chattanooga Shoe Shine Boy |
| 3 | 5 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Little Angel With The Dirty Face |
| 4 | 4 | 7 | MOON MULLICAN I'll Sail My Ship Alone |
| 5 | 6 | 10 | ERNEST TUBB I Love You Because |
| 6 | NE | ▶ | MARGARET WHITING & JIMMY WAKELY Let's Go To Church (Next Sunday Morning) |
| 6 | 9 | 7 | MARGARET WHITING & JIMMY WAKELY The Gods Were Angry With Me |
| 8 | 8 | 9 | ERNEST TUBB Letters Have No Arms |
| 9 | 3 | 4 | GENE AUTRY Peter Cottontail |
| 9 | 9 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Why Should I Cry? |

06 MAY 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 2 | 2 | 16 | RED FOLEY Chattanooga Shoe Shine Boy |
| 3 | 4 | 8 | MOON MULLICAN I'll Sail My Ship Alone |
| 4 | 6 | 2 | MARGARET WHITING & JIMMY WAKELY Let's Go To Church (Next Sunday Morning) |
| 5 | - | 2 | LITTLE JIMMY DICKENS Hillbilly Fever |
| 6 | 5 | 11 | ERNEST TUBB I Love You Because |
| 7 | 9 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Why Should I Cry? |
| 8 | 3 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Little Angel With The Dirty Face |
| 9 | NE | ▶ | RED FOLEY Steal Away |
| 10 | 8 | 10 | ERNEST TUBB Letters Have No Arms |

13 MAY 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 2 | 3 | 9 | MOON MULLICAN I'll Sail My Ship Alone |
| 3 | 2 | 17 | RED FOLEY Chattanooga Shoe Shine Boy |
| 4 | 6 | 12 | ERNEST TUBB I Love You Because |
| 5 | 8 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Little Angel With The Dirty Face |
| 6 | 4 | 3 | MARGARET WHITING & JIMMY WAKELY Let's Go To Church (Next Sunday Morning) |
| 7 | NE | ▶ | RED FOLEY Birmingham Bounce |
| 8 | 5 | 3 | LITTLE JIMMY DICKENS Hillbilly Fever |
| 9 | 7 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Why Should I Cry? |
| 10 | - | 2 | ELTON BRITT & ROSALIE ALLEN WITH THE SKYTOPPERS Quicksilver |

20 MAY 1950

| | | | |
|----|---|----|--|
| 1 | 1 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 2 | 6 | 4 | MARGARET WHITING & JIMMY WAKELY Let's Go To Church (Next Sunday Morning) |
| 3 | 2 | 10 | MOON MULLICAN I'll Sail My Ship Alone |
| 4 | 7 | 2 | RED FOLEY Birmingham Bounce |
| 5 | 5 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Little Angel With The Dirty Face |
| 6 | 3 | 18 | RED FOLEY Chattanooga Shoe Shine Boy |
| 7 | 9 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Why Should I Cry? |
| 8 | 4 | 13 | ERNEST TUBB I Love You Because |
| 9 | 8 | 4 | LITTLE JIMMY DICKENS Hillbilly Fever |
| 10 | - | 11 | ERNEST TUBB Letters Have No Arms |

27 MAY 1950

| | | | |
|----|---|----|--|
| 1 | 4 | 3 | RED FOLEY Birmingham Bounce |
| 2 | 3 | 11 | MOON MULLICAN I'll Sail My Ship Alone |
| 3 | 1 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 4 | 2 | 5 | MARGARET WHITING & JIMMY WAKELY Let's Go To Church (Next Sunday Morning) |
| 5 | 9 | 5 | LITTLE JIMMY DICKENS Hillbilly Fever |
| 5 | 7 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Why Should I Cry? |
| 7 | 8 | 14 | ERNEST TUBB I Love You Because |
| 8 | 5 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Little Angel With The Dirty Face |
| 9 | 6 | 19 | RED FOLEY Chattanooga Shoe Shine Boy |
| 10 | - | 3 | ELTON BRITT & ROSALIE ALLEN WITH THE SKYTOPPERS Quicksilver |

03 JUNE 1950

| | | | |
|----|----|----|--|
| 1 | 3 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 2 | 1 | 4 | RED FOLEY Birmingham Bounce |
| 3 | 2 | 12 | MOON MULLICAN I'll Sail My Ship Alone |
| 4 | 4 | 6 | MARGARET WHITING & JIMMY WAKELY Let's Go To Church (Next Sunday Morning) |
| 5 | 9 | 20 | RED FOLEY Chattanooga Shoe Shine Boy |
| 6 | 5 | 6 | LITTLE JIMMY DICKENS Hillbilly Fever |
| 7 | NE | ▶ | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 7 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 9 | 8 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Little Angel With The Dirty Face |
| 10 | NE | ▶ | RED FOLEY WITH THE DIXIE DONS Choc'late Ice Cream Cone |

10 JUNE 1950

| | | | |
|----|----|----|--|
| 1 | 2 | 5 | RED FOLEY Birmingham Bounce |
| 2 | 3 | 13 | MOON MULLICAN I'll Sail My Ship Alone |
| 3 | 1 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 4 | 7 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 5 | 4 | 7 | MARGARET WHITING & JIMMY WAKELY Let's Go To Church (Next Sunday Morning) |
| 5 | 7 | 2 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 7 | - | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Why Should I Cry? |
| 8 | 6 | 7 | LITTLE JIMMY DICKENS Hillbilly Fever |
| 9 | - | 15 | ERNEST TUBB I Love You Because |
| 10 | 9 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Little Angel With The Dirty Face |
| 10 | NE | ▶ | BUD MESSNER & HIS SKY LINE BOYS Slippin' Around With Jole Blon |

17 JUNE 1950

| | | | |
|----|----|----|--|
| 1 | 4 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 2 | 1 | 6 | RED FOLEY Birmingham Bounce |
| 3 | 2 | 14 | MOON MULLICAN I'll Sail My Ship Alone |
| 4 | 5 | 3 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 5 | 3 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 6 | 7 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Why Should I Cry? |
| 7 | 5 | 8 | MARGARET WHITING & JIMMY WAKELY Let's Go To Church (Next Sunday Morning) |
| 8 | 8 | 8 | LITTLE JIMMY DICKENS Hillbilly Fever |
| 9 | 10 | 2 | BUD MESSNER & HIS SKY LINE BOYS Slippin' Around With Jole Blon |
| 10 | 9 | 16 | ERNEST TUBB I Love You Because |

24 JUNE 1950

| | | | |
|----|----|----|--|
| 1 | 2 | 7 | RED FOLEY Birmingham Bounce |
| 2 | 1 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 3 | 3 | 15 | MOON MULLICAN I'll Sail My Ship Alone |
| 4 | 5 | 13 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 5 | 4 | | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 6 | NE | ▶ | ERNEST TUBB Throw Your Love My Way |
| 7 | 10 | 17 | ERNEST TUBB I Love You Because |
| 8 | 6 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Why Should I Cry? |
| 9 | 7 | 9 | MARGARET WHITING & JIMMY WAKELY Let's Go To Church (Next Sunday Morning) |
| 10 | - | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Little Angel With The Dirty Face |

01 JULY 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 8 | RED FOLEY Birmingham Bounce |
| 2 | 2 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 3 | 3 | 16 | MOON MULLICAN I'll Sail My Ship Alone |
| 4 | 5 | 5 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 5 | 4 | 14 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 6 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Cuddle Buggin' Baby |
| 7 | 10 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Little Angel With The Dirty Face |
| 8 | 8 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Why Should I Cry? |
| 9 | 6 | 2 | ERNEST TUBB Throw Your Love My Way |
| 10 | 9 | 10 | MARGARET WHITING & JIMMY WAKELY Let's Go To Church (Next Sunday Morning) |

08 JULY 1950

| | | | |
|---|----|----|--|
| 1 | 2 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 2 | 4 | 6 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 3 | 3 | 17 | MOON MULLICAN I'll Sail My Ship Alone |
| 4 | 5 | 15 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 5 | 1 | 9 | RED FOLEY Birmingham Bounce |
| 6 | 6 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Cuddle Buggin' Baby |
| 7 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 8 | 9 | 3 | ERNEST TUBB Throw Your Love My Way |
| 9 | 7 | 12 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Little Angel With The Dirty Face |
| 9 | 8 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Why Should I Cry? |

15 JULY 1950

| | | | |
|----|---|----|--|
| 1 | 1 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 2 | 3 | 18 | MOON MULLICAN I'll Sail My Ship Alone |
| 3 | 2 | 7 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 4 | 6 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Cuddle Buggin' Baby |
| 5 | 4 | 16 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 5 | 8 | 4 | ERNEST TUBB Throw Your Love My Way |
| 7 | 5 | 10 | RED FOLEY Birmingham Bounce |
| 7 | 7 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 9 | - | 18 | ERNEST TUBB I Love You Because |
| 10 | 9 | 12 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Why Should I Cry? |

22 JULY 1950

| | | | |
|----|----|----|--|
| 1 | 2 | 19 | MOON MULLICAN I'll Sail My Ship Alone |
| 2 | 1 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 3 | 3 | 8 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 4 | 4 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Cuddle Buggin' Baby |
| 5 | 5 | 5 | ERNEST TUBB Throw Your Love My Way |
| 6 | 7 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 7 | 7 | 11 | RED FOLEY Birmingham Bounce |
| 8 | 5 | 17 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 9 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Enclosed, One Broken Heart |
| 10 | NE | ▶ | RED FOLEY WITH THE JORDANAIREs Just A Closer Walk With Thee |

29 JULY 1950

| | | | |
|---|---|---|---|
| 1 | 2 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
|---|---|---|---|

| | | | |
|----|----|----|--|
| 2 | 4 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Cuddle Buggin' Baby |
| 3 | 1 | 20 | MOON MULLICAN I'll Sail My Ship Alone |
| 3 | 3 | 9 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 5 | 5 | 6 | ERNEST TUBB Throw Your Love My Way |
| 6 | 6 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 7 | 8 | 18 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 8 | 7 | 12 | RED FOLEY Birmingham Bounce |
| 9 | - | 13 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Why Should I Cry? |
| 10 | 10 | 2 | RED FOLEY WITH THE JORDANAIREs Just A Closer Walk With Thee |

05 AUGUST 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 2 | 2 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Cuddle Buggin' Baby |
| 3 | 3 | 21 | MOON MULLICAN I'll Sail My Ship Alone |
| 4 | 3 | 10 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 5 | 6 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 6 | 5 | 7 | ERNEST TUBB Throw Your Love My Way |
| 7 | 7 | 19 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 8 | 8 | 13 | RED FOLEY Birmingham Bounce |
| 9 | - | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Enclosed, One Broken Heart |
| 10 | 10 | 3 | RED FOLEY WITH THE JORDANAIREs Just A Closer Walk With Thee |

12 AUGUST 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 2 | 5 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 3 | 3 | 22 | MOON MULLICAN I'll Sail My Ship Alone |
| 4 | 2 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Cuddle Buggin' Baby |
| 4 | 4 | 11 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 6 | 6 | 8 | ERNEST TUBB Throw Your Love My Way |
| 7 | 9 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Enclosed, One Broken Heart |
| 8 | NE | 1 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 9 | 10 | 4 | RED FOLEY WITH THE JORDANAIREs Just A Closer Walk With Thee |
| 10 | 8 | 14 | RED FOLEY Birmingham Bounce |

19 AUGUST 1950

| | | | |
|----|---|----|--|
| 1 | 2 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 1 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 3 | 3 | 23 | MOON MULLICAN I'll Sail My Ship Alone |
| 4 | 4 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Cuddle Buggin' Baby |
| 5 | 8 | 2 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 6 | 6 | 9 | ERNEST TUBB Throw Your Love My Way |
| 7 | 4 | 12 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 8 | 7 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Enclosed, One Broken Heart |
| 9 | - | 20 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 10 | 9 | 5 | RED FOLEY WITH THE JORDANAIREs Just A Closer Walk With Thee |

26 AUGUST 1950

| | | | |
|---|----|----|--|
| 1 | 5 | 3 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 2 | 1 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 3 | 2 | 13 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 4 | 3 | 24 | MOON MULLICAN I'll Sail My Ship Alone |
| 5 | 4 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Cuddle Buggin' Baby |
| 6 | 6 | 10 | ERNEST TUBB Throw Your Love My Way |
| 7 | 7 | 13 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 8 | 8 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Enclosed, One Broken Heart |
| 9 | 9 | 21 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 9 | NE | ▶ | MOON MULLICAN Mona Lisa |

02 SEPTEMBER 1950

| | | | |
|---|---|----|--|
| 1 | 1 | 4 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 2 | 2 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 3 | 3 | 14 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |

| | | | |
|----|----|----|--|
| 4 | 5 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Cuddle Buggin' Baby |
| 5 | 4 | 25 | MOON MULLICAN I'll Sail My Ship Alone |
| 6 | 6 | 11 | ERNEST TUBB Throw Your Love My Way |
| 7 | 7 | 14 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 8 | 8 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Enclosed, One Broken Heart |
| 9 | NE | ▶ | STUART HAMBLIN (Remember Me) I'm The One Who Loves You |
| 10 | 9 | 2 | MOON MULLICAN Mona Lisa |

09 SEPTEMBER 1950

| | | | |
|----|----|----|--|
| 1 | 2 | 10 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 1 | 5 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 3 | 3 | 15 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 4 | 4 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Cuddle Buggin' Baby |
| 5 | 5 | 26 | MOON MULLICAN I'll Sail My Ship Alone |
| 6 | 6 | 12 | ERNEST TUBB Throw Your Love My Way |
| 7 | NE | ▶ | RED FOLEY Cincinnati Dancing Pig |
| 8 | 9 | 2 | STUART HAMBLIN (Remember Me) I'm The One Who Loves You |
| 9 | 8 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Enclosed, One Broken Heart |
| 10 | NE | ▶ | MOON MULLICAN Goodnight Irene |

16 SEPTEMBER 1950

| | | | |
|----|---|----|--|
| 1 | 1 | 11 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 2 | 6 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 3 | 5 | 27 | MOON MULLICAN I'll Sail My Ship Alone |
| 4 | 3 | 16 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 5 | 7 | 2 | RED FOLEY Cincinnati Dancing Pig |
| 6 | 4 | 12 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Cuddle Buggin' Baby |
| 7 | 9 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Enclosed, One Broken Heart |
| 8 | - | 3 | MOON MULLICAN Mona Lisa |
| 8 | 6 | 13 | ERNEST TUBB Throw Your Love My Way |
| 10 | 8 | 3 | STUART HAMBLIN (Remember Me) I'm The One Who Loves You |

23 SEPTEMBER 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 12 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 2 | 7 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 3 | 5 | 3 | RED FOLEY Cincinnati Dancing Pig |
| 4 | 4 | 17 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 5 | 3 | 28 | MOON MULLICAN I'll Sail My Ship Alone |
| 6 | 6 | 13 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Cuddle Buggin' Baby |
| 7 | 10 | 4 | STUART HAMBLIN (Remember Me) I'm The One Who Loves You |
| 8 | 8 | 14 | ERNEST TUBB Throw Your Love My Way |
| 9 | NE | ▶ | KAY STARR & TENNESSEE ERNIE FORD I'll Never Be Free |
| 10 | - | 2 | MOON MULLICAN Goodnight Irene |

30 SEPTEMBER 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 13 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 2 | 8 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 3 | 3 | 4 | RED FOLEY Cincinnati Dancing Pig |
| 4 | 4 | 18 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 5 | 5 | 29 | MOON MULLICAN I'll Sail My Ship Alone |
| 6 | 6 | 14 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Cuddle Buggin' Baby |
| 7 | 7 | 5 | STUART HAMBLIN (Remember Me) I'm The One Who Loves You |
| 8 | 9 | 2 | KAY STARR & TENNESSEE ERNIE FORD I'll Never Be Free |
| 9 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR The Lovebug Itch |
| 10 | - | 4 | MOON MULLICAN Mona Lisa |
| 10 | 8 | 15 | ERNEST TUBB Throw Your Love My Way |

07 OCTOBER 1950

| | | | |
|---|---|----|--|
| 1 | 1 | 14 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 3 | 5 | RED FOLEY Cincinnati Dancing Pig |
| 3 | 2 | 9 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 4 | 6 | 15 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Cuddle Buggin' Baby |

| | | | |
|----|----|----|--|
| 5 | 9 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR The Lovebug Itch |
| 6 | 5 | 30 | MOON MULLICAN I'll Sail My Ship Alone |
| 7 | 4 | 19 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 8 | 8 | 3 | KAY STARR & TENNESSEE ERNIE FORD I'll Never Be Free |
| 9 | 7 | 6 | STUART HAMBLIN (Remember Me) I'm The One Who Loves You |
| 10 | 10 | 5 | MOON MULLICAN Mona Lisa |

14 OCTOBER 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 15 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 5 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR The Lovebug Itch |
| 3 | 9 | 7 | STUART HAMBLIN (Remember Me) I'm The One Who Loves You |
| 4 | 2 | 6 | RED FOLEY Cincinnati Dancing Pig |
| 5 | 3 | 10 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 6 | 8 | 4 | KAY STARR & TENNESSEE ERNIE FORD I'll Never Be Free |
| 7 | 6 | 31 | MOON MULLICAN I'll Sail My Ship Alone |
| 8 | 4 | 16 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Cuddle Buggin' Baby |
| 9 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Should We Try Anymore |
| 10 | 10 | 6 | MOON MULLICAN Mona Lisa |

21 OCTOBER 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 16 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 2 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR The Lovebug Itch |
| 3 | 3 | 8 | STUART HAMBLIN (Remember Me) I'm The One Who Loves You |
| 4 | 5 | 11 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 5 | 4 | 7 | RED FOLEY Cincinnati Dancing Pig |
| 6 | 7 | 32 | MOON MULLICAN I'll Sail My Ship Alone |
| 7 | 8 | 17 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Cuddle Buggin' Baby |
| 8 | 10 | 7 | MOON MULLICAN Mona Lisa |
| 9 | 6 | 5 | KAY STARR & TENNESSEE ERNIE FORD I'll Never Be Free |
| 10 | - | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Enclosed, One Broken Heart |

22 OCTOBER 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 17 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 2 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR The Lovebug Itch |
| 3 | 5 | 8 | RED FOLEY Cincinnati Dancing Pig |
| 4 | 3 | 9 | STUART HAMBLIN (Remember Me) I'm The One Who Loves You |
| 5 | 9 | 6 | KAY STARR & TENNESSEE ERNIE FORD I'll Never Be Free |
| 6 | 4 | 12 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 7 | 6 | 33 | MOON MULLICAN I'll Sail My Ship Alone |
| 8 | - | 20 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 9 | 10 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Enclosed, One Broken Heart |
| 10 | NE | ▶ | LEFTY FRIZZELL If You've Got The Money I've Got The Time |

04 NOVEMBER 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 18 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 2 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR The Lovebug Itch |
| 3 | 4 | 10 | STUART HAMBLIN (Remember Me) I'm The One Who Loves You |
| 4 | 5 | 7 | KAY STARR & TENNESSEE ERNIE FORD I'll Never Be Free |
| 5 | 3 | 9 | RED FOLEY Cincinnati Dancing Pig |
| 6 | 6 | 13 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 7 | 10 | 2 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 8 | 7 | 34 | MOON MULLICAN I'll Sail My Ship Alone |
| 9 | NE | ▶ | ERNEST TUBB (Remember Me) I'm The One Who Loves You |
| 10 | NE | ▶ | RED FOLEY Our Lady Of Fatima |

11 NOVEMBER 1950

| | | | |
|---|---|----|--|
| 1 | 1 | 19 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 2 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR The Lovebug Itch |
| 3 | 3 | 11 | STUART HAMBLIN (Remember Me) I'm The One Who Loves You |
| 4 | 5 | 10 | RED FOLEY Cincinnati Dancing Pig |
| 4 | 4 | 8 | KAY STARR & TENNESSEE ERNIE FORD I'll Never Be Free |
| 6 | 7 | 3 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |

| | | | |
|----|----|----|---|
| 7 | 9 | 2 | ERNEST TUBB (Remember Me) I'm The One Who Loves You |
| 8 | 10 | 2 | RED FOLEY Our Lady Of Fatima |
| 9 | 8 | 35 | MOON MULLICAN I'll Sail My Ship Alone |
| 10 | 6 | 14 | ERNEST TUBB & RED FOLEY Goodnight Irene |

18 NOVEMBER 1950

| | | | |
|---|----|----|--|
| 1 | 1 | 20 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 2 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR The Lovebug Itch |
| 3 | 3 | 12 | STUART HAMBLÉN (Remember Me) I'm The One Who Loves You |
| 4 | 4 | 9 | KAY STARR & TENNESSEE ERNIE FORD I'll Never Be Free |
| 5 | 10 | 15 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 6 | NE | ▶ | MARGARET WHITING & JIMMY WAKELY A Bushel And A Peck |
| 7 | 6 | 4 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 8 | 4 | 11 | RED FOLEY Cincinnati Dancing Pig |
| 8 | NE | ▶ | TEX RITTER Daddy's Last Letter |
| 8 | - | 21 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |

25 NOVEMBER 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 21 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 2 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR The Lovebug Itch |
| 3 | 3 | 13 | STUART HAMBLÉN (Remember Me) I'm The One Who Loves You |
| 4 | 7 | 5 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 5 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 6 | 4 | 10 | KAY STARR & TENNESSEE ERNIE FORD I'll Never Be Free |
| 7 | - | 3 | ERNEST TUBB (Remember Me) I'm The One Who Loves You |
| 8 | - | 3 | RED FOLEY Our Lady Of Fatima |
| 9 | 8 | 2 | TEX RITTER Daddy's Last Letter |
| 10 | 8 | 12 | RED FOLEY Cincinnati Dancing Pig |

02 DECEMBER 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 22 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 4 | 6 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 3 | 3 | 14 | STUART HAMBLÉN (Remember Me) I'm The One Who Loves You |
| 4 | 5 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 5 | 2 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR The Lovebug Itch |
| 6 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 7 | 7 | 4 | ERNEST TUBB (Remember Me) I'm The One Who Loves You |
| 8 | 6 | 11 | KAY STARR & TENNESSEE ERNIE FORD I'll Never Be Free |
| 9 | - | 36 | MOON MULLICAN I'll Sail My Ship Alone |
| 10 | NE | ▶ | LEFTY FRIZZELL I Love You A Thousand Ways |

09 DECEMBER 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 23 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 4 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 3 | 6 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 4 | 5 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR The Lovebug Itch |
| 5 | 2 | 7 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 6 | 3 | 15 | STUART HAMBLÉN (Remember Me) I'm The One Who Loves You |
| 7 | 8 | 12 | KAY STARR & TENNESSEE ERNIE FORD I'll Never Be Free |
| 8 | 7 | 5 | ERNEST TUBB (Remember Me) I'm The One Who Loves You |
| 9 | - | 3 | TEX RITTER Daddy's Last Letter |
| 10 | NE | ▶ | GENE AUTRY Frosty The Snow Man |
| 10 | - | 4 | RED FOLEY Our Lady Of Fatima |

16 DECEMBER 1950

| | | | |
|---|---|----|--|
| 1 | 1 | 24 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 4 | 12 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR The Lovebug Itch |
| 3 | 2 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 4 | 5 | 8 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 5 | 3 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 6 | 6 | 16 | STUART HAMBLÉN (Remember Me) I'm The One Who Loves You |
| 7 | 7 | 13 | KAY STARR & TENNESSEE ERNIE FORD I'll Never Be Free |

| | | | |
|----|----|---|--|
| 8 | 8 | 6 | ERNEST TUBB (Remember Me) I'm The One Who Loves You |
| 9 | 10 | 2 | GENE AUTRY Frosty The Snow Man |
| 10 | - | 6 | GENE AUTRY AND THE PINAFORES Rudolph, The Red-Nosed Reindeer |
| 10 | NE | ▶ | TENNESSEE ERNIE The Shot Gun Boogie |

23 DECEMBER 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 25 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 3 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 3 | 5 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 4 | 4 | 9 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 5 | 2 | 13 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR The Lovebug Itch |
| 6 | 6 | 17 | STUART HAMBLIN (Remember Me) I'm The One Who Loves You |
| 7 | 10 | 2 | TENNESSEE ERNIE The Shot Gun Boogie |
| 8 | 8 | 7 | ERNEST TUBB (Remember Me) I'm The One Who Loves You |
| 9 | 7 | 14 | KAY STARR & TENNESSEE ERNIE FORD I'll Never Be Free |
| 10 | 10 | 7 | GENE AUTRY AND THE PINAFORES Rudolph, The Red-Nosed Reindeer |

30 DECEMBER 1950

| | | | |
|----|---|----|--|
| 1 | 1 | 26 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 4 | 10 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 3 | 3 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 4 | 2 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 5 | 5 | 14 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR The Lovebug Itch |
| 6 | - | 3 | GENE AUTRY Frosty The Snow Man |
| 7 | 6 | 18 | STUART HAMBLIN (Remember Me) I'm The One Who Loves You |
| 7 | - | 2 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 7 | 7 | 3 | TENNESSEE ERNIE The Shot Gun Boogie |
| 10 | 8 | 8 | ERNEST TUBB (Remember Me) I'm The One Who Loves You |

06 JANUARY 1951

| | | | |
|---|---|----|--|
| 1 | 3 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 2 | 2 | 11 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 2 | 1 | 27 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 4 | 6 | 4 | GENE AUTRY Frosty The Snow Man |
| 5 | - | 8 | GENE AUTRY AND THE PINAFORES Rudolph, The Red-Nosed Reindeer |
| 5 | 7 | 4 | TENNESSEE ERNIE The Shot Gun Boogie |

13 JANUARY 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 2 | 5 | 5 | TENNESSEE ERNIE The Shot Gun Boogie |
| 3 | 2 | 28 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 4 | - | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 5 | NE | ▶ | PATTI PAGE The Tennessee Waltz |
| 6 | 2 | 12 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 7 | - | 15 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR The Lovebug Itch |
| 8 | - | 19 | STUART HAMBLIN (Remember Me) I'm The One Who Loves You |
| 8 | - | 15 | KAY STARR & TENNESSEE ERNIE FORD I'll Never Be Free |
| 10 | - | 9 | ERNEST TUBB (Remember Me) I'm The One Who Loves You |
| 10 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |

20 JANUARY 1951

| | | | |
|----|----|----|---|
| 1 | 3 | 29 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 1 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 3 | 2 | 6 | TENNESSEE ERNIE The Shot Gun Boogie |
| 4 | 10 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 5 | 4 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 6 | 6 | 13 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 7 | - | 3 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 7 | NE | ▶ | JIMMY WAKELY WITH THE LES BAXTER CHORUS My Heart Cries For You |
| 9 | 5 | 2 | PATTI PAGE The Tennessee Waltz |
| 10 | 8 | 20 | STUART HAMBLIN (Remember Me) I'm The One Who Loves You |

27 JANUARY 1951

| | | | |
|---|---|----|---|
| 1 | 1 | 30 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 3 | 7 | TENNESSEE ERNIE The Shot Gun Boogie |
| 3 | 2 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 4 | 4 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 5 | 6 | 14 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 5 | 5 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 7 | 9 | 3 | PATTI PAGE The Tennessee Waltz |
| 8 | 7 | 4 | LEFTY FRIZZELL I Love You A Thousand Ways |

03 FEBRUARY 1951

| | | | |
|----|----|----|---|
| 1 | 2 | 8 | TENNESSEE ERNIE The Shot Gun Boogie |
| 2 | 4 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 3 | 1 | 31 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 4 | 3 | 10 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 5 | 5 | 15 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 6 | 5 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 7 | NE | ▶ | TINY HILL Hot Rod Race |
| 8 | - | 21 | STUART HAMBLEN (Remember Me) I'm The One Who Loves You |
| 9 | 8 | 5 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 10 | NE | ▶ | RAMBLIN' JIMMIE DOLAN Hot Rod Race |

10 FEBRUARY 1951

| | | | |
|----|----|----|---|
| 1 | 3 | 32 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 1 | 9 | TENNESSEE ERNIE The Shot Gun Boogie |
| 3 | 2 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 4 | 4 | 11 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 5 | 5 | 16 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 6 | 9 | 6 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 6 | 6 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 8 | 7 | 2 | TINY HILL Hot Rod Race |
| 9 | - | 4 | PATTI PAGE The Tennessee Waltz |
| 10 | 10 | 2 | RAMBLIN' JIMMIE DOLAN Hot Rod Race |

17 FEBRUARY 1951

| | | | |
|----|----|----|---|
| 1 | 3 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 2 | 2 | 10 | TENNESSEE ERNIE The Shot Gun Boogie |
| 3 | 4 | 12 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 4 | 1 | 33 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 5 | 6 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 6 | 6 | 7 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 7 | 10 | 3 | RAMBLIN' JIMMIE DOLAN Hot Rod Race |
| 8 | 5 | 17 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 9 | NE | ▶ | RED FOLEY Hot Rod Race |
| 10 | - | 22 | STUART HAMBLEN (Remember Me) I'm The One Who Loves You |

24 FEBRUARY 1951

| | | | |
|----|----|----|--|
| 1 | 2 | 11 | TENNESSEE ERNIE The Shot Gun Boogie |
| 2 | 3 | 13 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 2 | 1 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 4 | 4 | 34 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 5 | 6 | 8 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 6 | 8 | 18 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 7 | 9 | 2 | RED FOLEY Hot Rod Race |
| 8 | 7 | 4 | RAMBLIN' JIMMIE DOLAN Hot Rod Race |
| 9 | 5 | 13 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 10 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR May The Good Lord Bless And Keep You |

03 MARCH 1951

| | | | |
|---|---|----|---|
| 1 | 2 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 2 | 1 | 12 | TENNESSEE ERNIE The Shot Gun Boogie |
| 3 | 2 | 14 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |

| | | | |
|----|----|----|--|
| 4 | 4 | 35 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 5 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 6 | 6 | 19 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 7 | NE | ▶ | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Poison Love |
| 8 | 10 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR May The Good Lord Bless And Keep You |
| 9 | 5 | 9 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 10 | 9 | 14 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |

10 MARCH 1951

| | | | |
|----|----|----|--|
| 1 | 1 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 2 | 2 | 13 | TENNESSEE ERNIE The Shot Gun Boogie |
| 3 | 5 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 4 | 4 | 36 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 5 | 3 | 15 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 6 | 6 | 20 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 7 | 9 | 10 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 8 | - | 3 | RED FOLEY Hot Rod Race |
| 9 | 8 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR May The Good Lord Bless And Keep You |
| 10 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Dear John |

17 MARCH 1951

| | | | |
|----|----|----|---|
| 1 | 2 | 14 | TENNESSEE ERNIE The Shot Gun Boogie |
| 2 | 1 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 3 | 3 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 4 | 5 | 16 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 5 | NE | ▶ | THE PINETOPPERS Mockin' Bird Hill |
| 6 | 4 | 37 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 7 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 8 | NE | ▶ | JIMMY WAKELY WITH THE LES BAXTER CHORUS Beautiful Brown Eyes |
| 8 | 7 | 11 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 10 | 10 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Dear John |
| 10 | - | 2 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Poison Love |

24 MARCH 1951

| | | | |
|----|----|----|--|
| 1 | 2 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 2 | 3 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 3 | 1 | 15 | TENNESSEE ERNIE The Shot Gun Boogie |
| 4 | 4 | 17 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 5 | 7 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 5 | 6 | 38 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 7 | 8 | 12 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 8 | 10 | 3 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Poison Love |
| 9 | NE | ▶ | LEFTY FRIZZELL Look What Thoughts Will Do |
| 10 | - | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR May The Good Lord Bless And Keep You |

31 MARCH 1951

| | | | |
|----|----|----|--|
| 1 | 2 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 2 | 1 | 12 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 3 | 3 | 16 | TENNESSEE ERNIE The Shot Gun Boogie |
| 4 | 4 | 18 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 5 | 5 | 39 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 6 | 5 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 7 | 8 | 4 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Poison Love |
| 8 | - | 2 | JIMMY WAKELY WITH THE LES BAXTER CHORUS Beautiful Brown Eyes |
| 9 | 10 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR May The Good Lord Bless And Keep You |
| 10 | - | 2 | THE PINETOPPERS Mockin' Bird Hill |

07 APRIL 1951

| | | | |
|---|---|----|---|
| 1 | 1 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 2 | 2 | 13 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 3 | 3 | 17 | TENNESSEE ERNIE The Shot Gun Boogie |
| 4 | 4 | 19 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |

| | | | |
|----|----|----|--|
| 5 | 6 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 6 | 7 | 5 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Poison Love |
| 7 | - | 13 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 8 | 8 | 3 | JIMMY WAKELY WITH THE LES BAXTER CHORUS Beautiful Brown Eyes |
| 8 | 5 | 40 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 10 | 10 | 3 | THE PINETOPPERS Mockin' Bird Hill |

14 APRIL 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 2 | 2 | 14 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 3 | 3 | 18 | TENNESSEE ERNIE The Shot Gun Boogie |
| 4 | 5 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 5 | 4 | 20 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 6 | 7 | 14 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 6 | 8 | 41 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 8 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Kentucky Waltz |
| 9 | 6 | 6 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Poison Love |
| 10 | - | 2 | LEFTY FRIZZELL Look What Thoughts Will Do |

21 APRIL 1951

| | | | |
|---|---|----|---|
| 1 | 1 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 2 | 3 | 19 | TENNESSEE ERNIE The Shot Gun Boogie |
| 3 | 2 | 15 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 4 | 4 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 5 | 5 | 21 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 6 | 8 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Kentucky Waltz |
| 7 | 6 | 42 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 8 | - | 4 | JIMMY WAKELY WITH THE LES BAXTER CHORUS Beautiful Brown Eyes |
| 9 | 6 | 15 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 9 | 9 | 7 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Poison Love |

28 APRIL 1951

| | | | |
|---|----|----|---|
| 1 | 1 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 2 | 3 | 16 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 3 | 6 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Kentucky Waltz |
| 4 | 4 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 5 | 2 | 20 | TENNESSEE ERNIE The Shot Gun Boogie |
| 6 | NE | ▶ | LEFTY FRIZZELL I Want To Be With You Always |
| 7 | 8 | 5 | JIMMY WAKELY WITH THE LES BAXTER CHORUS Beautiful Brown Eyes |
| 8 | 5 | 22 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 9 | 9 | 8 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Poison Love |
| 9 | NE | ▶ | COWBOY COPAS The Strange Little Girl |

05 MAY 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 2 | 2 | 17 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 3 | 3 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Kentucky Waltz |
| 4 | 8 | 23 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 4 | 5 | 21 | TENNESSEE ERNIE The Shot Gun Boogie |
| 6 | 4 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 7 | 7 | 6 | JIMMY WAKELY WITH THE LES BAXTER CHORUS Beautiful Brown Eyes |
| 8 | 9 | 9 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Poison Love |
| 9 | - | 43 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 10 | NE | ▶ | HANK SNOW WITH ANITA CARTER Bluebird Island |

12 MAY 1951

| | | | |
|---|---|----|---|
| 1 | 1 | 11 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 2 | 3 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Kentucky Waltz |
| 3 | 2 | 18 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 4 | 6 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 5 | 4 | 22 | TENNESSEE ERNIE The Shot Gun Boogie |
| 6 | - | 2 | LEFTY FRIZZELL I Want To Be With You Always |

| | | | |
|----|----|----|--|
| 7 | - | 2 | COWBOY COPAS The Strange Little Girl |
| 8 | 10 | 2 | HANK SNOW WITH ANITA CARTER Bluebird Island |
| 8 | 8 | 10 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Poison Love |
| 10 | 9 | 44 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |

19 MAY 1951

| | | | |
|----|----|----|---|
| 1 | 2 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Kentucky Waltz |
| 2 | 1 | 12 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 3 | 4 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 4 | 6 | 3 | LEFTY FRIZZELL I Want To Be With You Always |
| 5 | 3 | 19 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 6 | 5 | 23 | TENNESSEE ERNIE The Shot Gun Boogie |
| 7 | 8 | 11 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Poison Love |
| 8 | - | 7 | JIMMY WAKELY WITH THE LES BAXTER CHORUS Beautiful Brown Eyes |
| 9 | NE | ▶ | HANK SNOW WITH ANITA CARTER Down The Trail Of Achin' Hearts |
| 10 | 7 | 3 | COWBOY COPAS The Strange Little Girl |

26 MAY 1951

| | | | |
|----|----|----|---|
| 1 | 2 | 13 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 2 | 1 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Kentucky Waltz |
| 3 | 3 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 4 | - | 3 | HANK SNOW WITH ANITA CARTER Bluebird Island |
| 5 | 4 | 4 | LEFTY FRIZZELL I Want To Be With You Always |
| 6 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Howlin' At The Moon |
| 6 | 5 | 20 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 8 | 10 | 4 | COWBOY COPAS The Strange Little Girl |
| 9 | 8 | 8 | JIMMY WAKELY WITH THE LES BAXTER CHORUS Beautiful Brown Eyes |
| 10 | 6 | 24 | TENNESSEE ERNIE The Shot Gun Boogie |

02 JUNE 1951

| | | | |
|----|----|----|---|
| 1 | 2 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Kentucky Waltz |
| 2 | 1 | 14 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 3 | 5 | 5 | LEFTY FRIZZELL I Want To Be With You Always |
| 4 | 3 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 5 | 9 | 9 | JIMMY WAKELY WITH THE LES BAXTER CHORUS Beautiful Brown Eyes |
| 6 | 6 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Howlin' At The Moon |
| 7 | - | 12 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Poison Love |
| 8 | 6 | 21 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 9 | - | 2 | HANK SNOW WITH ANITA CARTER Down The Trail Of Achin' Hearts |
| 10 | 10 | 25 | TENNESSEE ERNIE The Shot Gun Boogie |

09 JUNE 1951

| | | | |
|----|---|----|---|
| 1 | 3 | 6 | LEFTY FRIZZELL I Want To Be With You Always |
| 2 | 2 | 15 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 3 | 1 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Kentucky Waltz |
| 4 | 4 | 13 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 5 | 6 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Howlin' At The Moon |
| 6 | - | 4 | HANK SNOW WITH ANITA CARTER Bluebird Island |
| 7 | 9 | 3 | HANK SNOW WITH ANITA CARTER Down The Trail Of Achin' Hearts |
| 7 | - | 5 | COWBOY COPAS The Strange Little Girl |
| 7 | 8 | 22 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 10 | 7 | 13 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Poison Love |

16 JUNE 1951

| | | | |
|---|----|----|--|
| 1 | 1 | 7 | LEFTY FRIZZELL I Want To Be With You Always |
| 2 | 3 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Kentucky Waltz |
| 3 | 2 | 16 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 4 | 4 | 14 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 5 | 5 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Howlin' At The Moon |
| 6 | 6 | 5 | HANK SNOW WITH ANITA CARTER Bluebird Island |
| 7 | NE | ▶ | TENNESSEE ERNIE Mr. And Mississippi |
| 8 | 7 | 4 | HANK SNOW WITH ANITA CARTER Down The Trail Of Achin' Hearts |

| | | | | |
|----|----|----|---|-----------------------------|
| 9 | NE | ▶ | TENNESSEE ERNIE | The Strange Little Girl |
| 10 | 10 | 14 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS | Poison Love |
| 10 | 7 | 23 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | There's Been A Change In Me |

23 JUNE 1951

| | | | | |
|----|----|----|--|---|
| 1 | 2 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | Kentucky Waltz |
| 2 | 1 | 8 | LEFTY FRIZZELL | I Want To Be With You Always |
| 3 | 3 | 17 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Rhumba Boogie |
| 4 | 5 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Howlin' At The Moon |
| 5 | 4 | 15 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Cold, Cold Heart |
| 6 | 6 | 6 | HANK SNOW WITH ANITA CARTER | Bluebird Island |
| 7 | 8 | 5 | HANK SNOW WITH ANITA CARTER | Down The Trail Of Achin' Hearts |
| 8 | NE | ▶ | CARL SMITH | Let's Live A Little |
| 9 | 10 | 15 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS | Poison Love |
| 10 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | I Can't Help It (If I'm Still In Love With You) |
| 10 | - | 6 | COWBOY COPAS | The Strange Little Girl |

30 JUNE 1951

| | | | | |
|----|----|----|--|---|
| 1 | 2 | 9 | LEFTY FRIZZELL | I Want To Be With You Always |
| 2 | 3 | 18 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Rhumba Boogie |
| 3 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | I Wanna Play House With You |
| 4 | 1 | 12 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | Kentucky Waltz |
| 5 | 4 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Howlin' At The Moon |
| 5 | 9 | 16 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS | Poison Love |
| 7 | 10 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | I Can't Help It (If I'm Still In Love With You) |
| 8 | 6 | 7 | HANK SNOW WITH ANITA CARTER | Bluebird Island |
| 8 | 8 | 2 | CARL SMITH | Let's Live A Little |
| 10 | 5 | 16 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Cold, Cold Heart |

07 JULY 1951

| | | | | |
|----|----|----|--|---|
| 1 | 1 | 10 | LEFTY FRIZZELL | I Want To Be With You Always |
| 2 | 3 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | I Wanna Play House With You |
| 3 | 8 | 3 | CARL SMITH | Let's Live A Little |
| 4 | - | 2 | TENNESSEE ERNIE | Mr. And Mississippi |
| 5 | 2 | 19 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Rhumba Boogie |
| 6 | 7 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | I Can't Help It (If I'm Still In Love With You) |
| 7 | - | 6 | HANK SNOW WITH ANITA CARTER | Down The Trail Of Achin' Hearts |
| 7 | 4 | 13 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | Kentucky Waltz |
| 9 | 5 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Howlin' At The Moon |
| 10 | 10 | 17 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Cold, Cold Heart |

14 JULY 1951

| | | | | |
|----|----|----|--|---------------------------------|
| 1 | 1 | 11 | LEFTY FRIZZELL | I Want To Be With You Always |
| 2 | 2 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | I Wanna Play House With You |
| 2 | 5 | 20 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Rhumba Boogie |
| 4 | 3 | 4 | CARL SMITH | Let's Live A Little |
| 5 | 4 | 3 | TENNESSEE ERNIE | Mr. And Mississippi |
| 6 | - | 8 | HANK SNOW WITH ANITA CARTER | Bluebird Island |
| 7 | 7 | 7 | HANK SNOW WITH ANITA CARTER | Down The Trail Of Achin' Hearts |
| 8 | 9 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Howlin' At The Moon |
| 9 | 7 | 14 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | Kentucky Waltz |
| 10 | 10 | 18 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Cold, Cold Heart |

21 JULY 1951

| | | | | |
|---|----|----|--|---|
| 1 | 1 | 12 | LEFTY FRIZZELL | I Want To Be With You Always |
| 2 | 2 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | I Wanna Play House With You |
| 3 | 4 | 5 | CARL SMITH | Let's Live A Little |
| 4 | 2 | 21 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Rhumba Boogie |
| 5 | 7 | 8 | HANK SNOW WITH ANITA CARTER | Down The Trail Of Achin' Hearts |
| 6 | - | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | I Can't Help It (If I'm Still In Love With You) |
| 7 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Hey, Good Lookin' |
| 8 | 9 | 15 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | Kentucky Waltz |

| | | | |
|----|---|---|---|
| 9 | 5 | 4 | TENNESSEE ERNIE Mr. And Mississippi |
| 10 | 6 | 9 | HANK SNOW WITH ANITA CARTER Bluebird Island |

28 JULY 1951

| | | | |
|----|----|----|--|
| 1 | 2 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 2 | 1 | 13 | LEFTY FRIZZELL I Want To Be With You Always |
| 3 | 7 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 4 | 4 | 22 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 5 | 3 | 6 | CARL SMITH Let's Live A Little |
| 6 | 5 | 9 | HANK SNOW WITH ANITA CARTER Down The Trail Of Achin' Hearts |
| 7 | - | 19 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 8 | 10 | 10 | HANK SNOW WITH ANITA CARTER Bluebird Island |
| 8 | 8 | 16 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Kentucky Waltz |
| 10 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Something Old, Something New |

04 AUGUST 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 2 | 3 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 3 | 5 | 7 | CARL SMITH Let's Live A Little |
| 4 | 2 | 14 | LEFTY FRIZZELL I Want To Be With You Always |
| 5 | 4 | 23 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 6 | 6 | 10 | HANK SNOW WITH ANITA CARTER Down The Trail Of Achin' Hearts |
| 7 | 8 | 11 | HANK SNOW WITH ANITA CARTER Bluebird Island |
| 7 | NE | ▶ | MOON MULLICAN Cherokee Boogie (Eh-Oh-Aleena) |
| 9 | NE | ▶ | CARL SMITH If Teardrops Were Pennies |
| 10 | NE | ▶ | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Cryin' Heart Blues |
| 10 | 8 | 17 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Kentucky Waltz |

11 AUGUST 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 2 | 4 | 15 | LEFTY FRIZZELL I Want To Be With You Always |
| 3 | 2 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 4 | 3 | 8 | CARL SMITH Let's Live A Little |
| 5 | NE | ▶ | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 6 | 6 | 11 | HANK SNOW WITH ANITA CARTER Down The Trail Of Achin' Hearts |
| 7 | 5 | 24 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 8 | - | 20 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 8 | - | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Something Old, Something New |
| 10 | - | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Can't Help It (If I'm Still In Love With You) |

18 AUGUST 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 2 | 2 | 16 | LEFTY FRIZZELL I Want To Be With You Always |
| 3 | 5 | 2 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 4 | 3 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 5 | 4 | 9 | CARL SMITH Let's Live A Little |
| 6 | 7 | 25 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 7 | 8 | 21 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 8 | NE | ▶ | RED FOLEY WITH THE SUNSHINE BOYS QUARTET There'll Be Peace In The Valley For Me |
| 9 | - | 2 | CARL SMITH If Teardrops Were Pennies |
| 10 | NE | ▶ | CARL SMITH Mr. Moon |

25 AUGUST 1951

| | | | |
|---|---|----|---|
| 1 | 1 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 2 | 2 | 17 | LEFTY FRIZZELL I Want To Be With You Always |
| 3 | 4 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 4 | 3 | 3 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 5 | 6 | 26 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 6 | 5 | 10 | CARL SMITH Let's Live A Little |
| 7 | - | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Something Old, Something New |
| 8 | 8 | 2 | RED FOLEY WITH THE SUNSHINE BOYS QUARTET There'll Be Peace In The Valley For Me |
| 9 | 7 | 22 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |

| | | | |
|---|----|----|--|
| 9 | 9 | 3 | CARL SMITH If Teardrops Were Pennies |
| 9 | 10 | 2 | CARL SMITH Mr. Moon |
| 9 | - | 17 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Poison Love |

01 SEPTEMBER 1951

| | | | |
|---|----|----|---|
| 1 | 4 | 4 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 2 | 1 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 3 | 2 | 18 | LEFTY FRIZZELL I Want To Be With You Always |
| 4 | 6 | 11 | CARL SMITH Let's Live A Little |
| 5 | 3 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 6 | NE | ▶ | LEFTY FRIZZELL Mom And Dad's Waltz |
| 7 | 9 | 23 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 8 | 5 | 27 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 9 | 9 | 3 | CARL SMITH Mr. Moon |
| 9 | 8 | 3 | RED FOLEY WITH THE SUNSHINE BOYS QUARTET There'll Be Peace In The Valley For Me |

08 SEPTEMBER 1951

| | | | |
|----|---|----|---|
| 1 | 2 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 2 | 1 | 5 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 3 | 3 | 19 | LEFTY FRIZZELL I Want To Be With You Always |
| 4 | 5 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 5 | 6 | 2 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 6 | 4 | 12 | CARL SMITH Let's Live A Little |
| 7 | 9 | 4 | RED FOLEY WITH THE SUNSHINE BOYS QUARTET There'll Be Peace In The Valley For Me |
| 8 | 7 | 24 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 8 | 9 | 4 | CARL SMITH Mr. Moon |
| 10 | - | 2 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Cryin' Heart Blues |

15 SEPTEMBER 1951

| | | | |
|---|----|----|--|
| 1 | 2 | 6 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 2 | 1 | 12 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 3 | 3 | 20 | LEFTY FRIZZELL I Want To Be With You Always |
| 4 | 4 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 5 | 6 | 13 | CARL SMITH Let's Live A Little |
| 6 | 8 | 25 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 7 | 5 | 3 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 8 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Unwanted Sign Upon Your Heart |
| 9 | - | 2 | MOON MULLICAN Cherokee Boogie (Eh-Oh-Aleena) |
| 9 | 8 | 5 | CARL SMITH Mr. Moon |

22 SEPTEMBER 1951

| | | | |
|----|---|----|--|
| 1 | 1 | 7 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 2 | 2 | 13 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 3 | 4 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 4 | 3 | 21 | LEFTY FRIZZELL I Want To Be With You Always |
| 5 | 7 | 4 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 6 | 5 | 14 | CARL SMITH Let's Live A Little |
| 7 | 6 | 26 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 7 | - | 5 | RED FOLEY WITH THE SUNSHINE BOYS QUARTET There'll Be Peace In The Valley For Me |
| 9 | 8 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Unwanted Sign Upon Your Heart |
| 10 | 9 | 6 | CARL SMITH Mr. Moon |

29 SEPTEMBER 1951

| | | | |
|---|----|----|--|
| 1 | 1 | 8 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 2 | 3 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 3 | 4 | 22 | LEFTY FRIZZELL I Want To Be With You Always |
| 4 | 2 | 14 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 5 | 5 | 5 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 6 | 6 | 15 | CARL SMITH Let's Live A Little |
| 7 | 7 | 27 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 8 | 10 | 7 | CARL SMITH Mr. Moon |
| 9 | 9 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Unwanted Sign Upon Your Heart |

- 10 **NE** ▶ PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke
 10 7 6 RED FOLEY WITH THE SUNSHINE BOYS QUARTET There'll Be Peace In The Valley For Me

06 OCTOBER 1951

- 1 1 9 LEFTY FRIZZELL Always Late (With Your Kisses)
 2 4 15 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You
 3 2 12 HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin'
 4 5 6 LEFTY FRIZZELL Mom And Dad's Waltz
 5 3 23 LEFTY FRIZZELL I Want To Be With You Always
 6 9 4 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Unwanted Sign Upon Your Heart
 7 6 16 CARL SMITH Let's Live A Little
 8 7 28 HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart
 9 10 7 RED FOLEY WITH THE SUNSHINE BOYS QUARTET There'll Be Peace In The Valley For Me
 10 8 8 CARL SMITH Mr. Moon

13 OCTOBER 1951

- 1 1 10 LEFTY FRIZZELL Always Late (With Your Kisses)
 2 4 7 LEFTY FRIZZELL Mom And Dad's Waltz
 3 3 13 HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin'
 4 2 16 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You
 5 8 29 HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart
 5 5 24 LEFTY FRIZZELL I Want To Be With You Always
 7 **NE** ▶ LEFTY FRIZZELL Travellin' Blues
 8 7 17 CARL SMITH Let's Live A Little
 8 10 9 CARL SMITH Mr. Moon
 8 - 2 PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke

20 OCTOBER 1951

- 1 1 11 LEFTY FRIZZELL Always Late (With Your Kisses)
 2 2 8 LEFTY FRIZZELL Mom And Dad's Waltz
 3 3 14 HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin'
 4 5 30 HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart
 4 4 17 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You
 6 5 25 LEFTY FRIZZELL I Want To Be With You Always
 7 - 5 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Unwanted Sign Upon Your Heart
 8 7 2 LEFTY FRIZZELL Travellin' Blues
 9 **NE** ▶ DEL WOOD Down Yonder
 10 8 3 PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke

27 OCTOBER 1951

- 1 1 12 LEFTY FRIZZELL Always Late (With Your Kisses)
 2 2 9 LEFTY FRIZZELL Mom And Dad's Waltz
 3 3 15 HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin'
 4 4 31 HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart
 5 4 18 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You
 6 10 4 PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke
 7 6 26 LEFTY FRIZZELL I Want To Be With You Always
 8 **NE** ▶ EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Heart Strings
 8 8 3 LEFTY FRIZZELL Travellin' Blues
 10 7 6 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Unwanted Sign Upon Your Heart

03 NOVEMBER 1951

- 1 1 13 LEFTY FRIZZELL Always Late (With Your Kisses)
 2 2 10 LEFTY FRIZZELL Mom And Dad's Waltz
 3 6 5 PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke
 4 4 32 HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart
 5 8 2 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Heart Strings
 6 3 16 HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin'
 7 5 19 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You
 8 **NE** ▶ EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time
 9 8 4 LEFTY FRIZZELL Travellin' Blues
 10 **NE** ▶ HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart

10 NOVEMBER 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 14 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 2 | 3 | 6 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 3 | 2 | 11 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 4 | 4 | 33 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 5 | 8 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |
| 6 | 5 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Heart Strings |
| 7 | 10 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart |
| 8 | 6 | 17 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 9 | 7 | 20 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 10 | 9 | 5 | LEFTY FRIZZELL Travellin' Blues |

17 NOVEMBER 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 15 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 2 | 3 | 12 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 3 | 2 | 7 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 4 | 4 | 34 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 5 | 8 | 18 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 6 | 5 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |
| 7 | 10 | 6 | LEFTY FRIZZELL Travellin' Blues |
| 8 | 6 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Heart Strings |
| 9 | 9 | 21 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 10 | 7 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart |

24 NOVEMBER 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 16 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 2 | 3 | 8 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 3 | 4 | 35 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 4 | 2 | 13 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 5 | 6 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |
| 6 | 7 | 7 | LEFTY FRIZZELL Travellin' Blues |
| 7 | 8 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Heart Strings |
| 7 | 9 | 22 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 9 | NE | ▶ | CARL SMITH Let Old Mother Nature Have Her Way |
| 10 | 10 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart |

01 DECEMBER 1951

| | | | |
|----|----|----|---|
| 1 | 2 | 9 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 2 | 1 | 17 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 3 | 4 | 14 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 4 | 3 | 36 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 5 | 9 | 2 | CARL SMITH Let Old Mother Nature Have Her Way |
| 6 | 5 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |
| 7 | 10 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart |
| 7 | 7 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Heart Strings |
| 9 | 7 | 23 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 10 | 6 | 8 | LEFTY FRIZZELL Travellin' Blues |

08 DECEMBER 1951

| | | | |
|---|----|----|---|
| 1 | 1 | 10 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 2 | 3 | 15 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 3 | 5 | 3 | CARL SMITH Let Old Mother Nature Have Her Way |
| 4 | 2 | 18 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 4 | 4 | 37 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 6 | - | 19 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 7 | 6 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |
| 8 | 7 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Heart Strings |
| 9 | 7 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart |
| 9 | 10 | 9 | LEFTY FRIZZELL Travellin' Blues |

15 DECEMBER 1951

| | | | | |
|---|----|----|--|------------------------------------|
| 1 | 1 | 11 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS | Slow Poke |
| 2 | 4 | 19 | LEFTY FRIZZELL | Always Late (With Your Kisses) |
| 2 | 3 | 4 | CARL SMITH | Let Old Mother Nature Have Her Way |
| 4 | 2 | 16 | LEFTY FRIZZELL | Mom And Dad's Waltz |
| 5 | 4 | 38 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Cold, Cold Heart |
| 6 | 7 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | Somebody's Been Beatin' My Time |
| 7 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | Music Makin' Mama From Memphis |
| 8 | 9 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Crazy Heart |
| 9 | NE | ▶ | RED FOLEY WITH THE NASHVILLE DIXIELANDERS | Alabama Jubilee |
| 9 | - | 24 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | I Wanna Play House With You |

22 DECEMBER 1951

| | | | | |
|----|---|----|--|------------------------------------|
| 1 | 1 | 12 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS | Slow Poke |
| 2 | 2 | 5 | CARL SMITH | Let Old Mother Nature Have Her Way |
| 3 | 2 | 20 | LEFTY FRIZZELL | Always Late (With Your Kisses) |
| 4 | 4 | 17 | LEFTY FRIZZELL | Mom And Dad's Waltz |
| 5 | 5 | 39 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Cold, Cold Heart |
| 6 | 7 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | Music Makin' Mama From Memphis |
| 7 | 6 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | Somebody's Been Beatin' My Time |
| 8 | 9 | 2 | RED FOLEY WITH THE NASHVILLE DIXIELANDERS | Alabama Jubilee |
| 9 | - | 20 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Hey, Good Lookin' |
| 10 | 8 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Crazy Heart |
| 10 | - | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | Heart Strings |

29 DECEMBER 1951

| | | | | |
|----|----|----|--|------------------------------------|
| 1 | 1 | 13 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS | Slow Poke |
| 2 | 4 | 18 | LEFTY FRIZZELL | Mom And Dad's Waltz |
| 3 | 2 | 6 | CARL SMITH | Let Old Mother Nature Have Her Way |
| 4 | 5 | 40 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Cold, Cold Heart |
| 5 | 3 | 21 | LEFTY FRIZZELL | Always Late (With Your Kisses) |
| 6 | 7 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | Somebody's Been Beatin' My Time |
| 7 | 6 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | Music Makin' Mama From Memphis |
| 8 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Baby, We're Really In Love |
| 8 | 10 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | Heart Strings |
| 10 | 8 | 3 | RED FOLEY WITH THE NASHVILLE DIXIELANDERS | Alabama Jubilee |

05 JANUARY 1952

| | | | | |
|----|----|----|--|---|
| 1 | 1 | 14 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS | Slow Poke |
| 2 | 3 | 7 | CARL SMITH | Let Old Mother Nature Have Her Way |
| 2 | 2 | 19 | LEFTY FRIZZELL | Mom And Dad's Waltz |
| 4 | 5 | 22 | LEFTY FRIZZELL | Always Late (With Your Kisses) |
| 4 | 4 | 41 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Cold, Cold Heart |
| 6 | 6 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | Somebody's Been Beatin' My Time |
| 7 | 8 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | Heart Strings |
| 8 | NE | ▶ | HAWKSHAW HAWKINS | Slow Poke |
| 9 | NE | ▶ | LEFTY FRIZZELL | Give Me More, More, More (Of Your Kisses) |
| 10 | 7 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | Music Makin' Mama From Memphis |

12 JANUARY 1952

| | | | | |
|----|----|----|--|---|
| 1 | 1 | 15 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS | Slow Poke |
| 2 | 4 | 42 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Cold, Cold Heart |
| 3 | 2 | 8 | CARL SMITH | Let Old Mother Nature Have Her Way |
| 4 | 4 | 23 | LEFTY FRIZZELL | Always Late (With Your Kisses) |
| 5 | 9 | 2 | LEFTY FRIZZELL | Give Me More, More, More (Of Your Kisses) |
| 6 | 2 | 20 | LEFTY FRIZZELL | Mom And Dad's Waltz |
| 7 | 10 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | Music Makin' Mama From Memphis |
| 8 | 6 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | Somebody's Been Beatin' My Time |
| 9 | 7 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | Heart Strings |
| 10 | 8 | 2 | HAWKSHAW HAWKINS | Slow Poke |

19 JANUARY 1952

| | | | | |
|---|---|----|--|-----------|
| 1 | 1 | 16 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS | Slow Poke |
|---|---|----|--|-----------|

| | | | |
|----|---|----|---|
| 2 | 3 | 9 | CARL SMITH Let Old Mother Nature Have Her Way |
| 3 | 6 | 21 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 4 | 5 | 3 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 5 | 2 | 43 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 6 | 4 | 24 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 7 | - | 4 | RED FOLEY WITH THE NASHVILLE DIXIELANDERS Alabama Jubilee |
| 8 | 9 | 12 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Heart Strings |
| 9 | 8 | 12 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |
| 10 | 7 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Music Makin' Mama From Memphis |

26 JANUARY 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 17 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 2 | 2 | 10 | CARL SMITH Let Old Mother Nature Have Her Way |
| 3 | 4 | 4 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 3 | 3 | 22 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 5 | 7 | 5 | RED FOLEY WITH THE NASHVILLE DIXIELANDERS Alabama Jubilee |
| 6 | 6 | 25 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 7 | 5 | 44 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 8 | 10 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Music Makin' Mama From Memphis |
| 8 | - | 3 | HAWKSHAW HAWKINS Slow Poke |
| 10 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Bundle Of Southern Sunshine |

02 FEBRUARY 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 18 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 2 | 2 | 11 | CARL SMITH Let Old Mother Nature Have Her Way |
| 3 | 3 | 5 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 4 | 10 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Bundle Of Southern Sunshine |
| 5 | 6 | 26 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 5 | 3 | 23 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 7 | 8 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Music Makin' Mama From Memphis |
| 8 | 5 | 6 | RED FOLEY WITH THE NASHVILLE DIXIELANDERS Alabama Jubilee |
| 8 | 7 | 45 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 10 | NE | ▶ | ERNEST TUBB & RED FOLEY Too Old To Cut The Mustard |

09 FEBRUARY 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 19 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 2 | 2 | 12 | CARL SMITH Let Old Mother Nature Have Her Way |
| 3 | 3 | 6 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 4 | NE | ▶ | ERNEST TUBB Missing In Action |
| 5 | 10 | 2 | ERNEST TUBB & RED FOLEY Too Old To Cut The Mustard |
| 6 | 5 | 27 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 7 | 5 | 24 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 8 | 4 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Bundle Of Southern Sunshine |
| 9 | 8 | 46 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 10 | 7 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Music Makin' Mama From Memphis |

16 FEBRUARY 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 20 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 2 | 2 | 13 | CARL SMITH Let Old Mother Nature Have Her Way |
| 3 | 3 | 7 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 4 | 4 | 2 | ERNEST TUBB Missing In Action |
| 5 | 5 | 3 | ERNEST TUBB & RED FOLEY Too Old To Cut The Mustard |
| 6 | 8 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Bundle Of Southern Sunshine |
| 7 | 7 | 25 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 8 | - | 7 | RED FOLEY WITH THE NASHVILLE DIXIELANDERS Alabama Jubilee |
| 9 | 6 | 28 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 10 | NE | ▶ | WEBB PIERCE Wondering |

23 FEBRUARY 1952

| | | | |
|---|---|----|--|
| 1 | 1 | 21 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 2 | 2 | 14 | CARL SMITH Let Old Mother Nature Have Her Way |
| 3 | 3 | 8 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |

| | | | |
|----|----|----|---|
| 4 | 4 | 3 | ERNEST TUBB Missing In Action |
| 5 | 5 | 4 | ERNEST TUBB & RED FOLEY Too Old To Cut The Mustard |
| 6 | 6 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Bundle Of Southern Sunshine |
| 7 | 10 | 2 | WEBB PIERCE Wondering |
| 8 | 7 | 26 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 9 | 8 | 8 | RED FOLEY WITH THE NASHVILLE DIXIELANDERS Alabama Jubilee |
| 10 | NE | ► | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Silver And Gold |

01 MARCH 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 22 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 2 | 2 | 15 | CARL SMITH Let Old Mother Nature Have Her Way |
| 3 | 3 | 9 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 4 | 4 | 4 | ERNEST TUBB Missing In Action |
| 5 | 5 | 5 | ERNEST TUBB & RED FOLEY Too Old To Cut The Mustard |
| 6 | 7 | 3 | WEBB PIERCE Wondering |
| 7 | 10 | 2 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Silver And Gold |
| 8 | 6 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Bundle Of Southern Sunshine |
| 9 | 8 | 27 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 10 | 9 | 9 | RED FOLEY WITH THE NASHVILLE DIXIELANDERS Alabama Jubilee |
| 10 | NE | ► | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Honky Tonk Blues |

08 MARCH 1952

| | | | |
|----|----|----|---|
| 1 | 2 | 16 | CARL SMITH Let Old Mother Nature Have Her Way |
| 2 | 1 | 23 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 3 | 3 | 10 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 4 | 4 | 5 | ERNEST TUBB Missing In Action |
| 5 | 5 | 6 | ERNEST TUBB & RED FOLEY Too Old To Cut The Mustard |
| 6 | 6 | 4 | WEBB PIERCE Wondering |
| 7 | 8 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Bundle Of Southern Sunshine |
| 8 | 7 | 2 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Silver And Gold |
| 9 | 9 | 28 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 10 | 10 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Honky Tonk Blues |

15 MARCH 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 17 | CARL SMITH Let Old Mother Nature Have Her Way |
| 2 | 2 | 24 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 3 | 4 | 6 | ERNEST TUBB Missing In Action |
| 4 | 3 | 11 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 5 | 5 | 7 | ERNEST TUBB & RED FOLEY Too Old To Cut The Mustard |
| 6 | 7 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Bundle Of Southern Sunshine |
| 6 | 6 | 5 | WEBB PIERCE Wondering |
| 8 | NE | ► | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 9 | 8 | 4 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Silver And Gold |
| 10 | 10 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Honky Tonk Blues |

22 MARCH 1952

| | | | |
|----|---|----|---|
| 1 | 1 | 18 | CARL SMITH Let Old Mother Nature Have Her Way |
| 2 | 2 | 25 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 3 | 3 | 7 | ERNEST TUBB Missing In Action |
| 4 | 4 | 12 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 5 | 8 | 2 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 6 | 9 | 5 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Silver And Gold |
| 6 | 5 | 8 | ERNEST TUBB & RED FOLEY Too Old To Cut The Mustard |
| 8 | 6 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Bundle Of Southern Sunshine |
| 9 | - | 29 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 10 | 6 | 6 | WEBB PIERCE Wondering |

29 MARCH 1952

| | | | |
|---|---|----|---|
| 1 | 1 | 19 | CARL SMITH Let Old Mother Nature Have Her Way |
| 2 | 2 | 26 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 3 | 5 | 3 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 4 | 3 | 8 | ERNEST TUBB Missing In Action |

| | | | |
|----|----|----|---|
| 5 | 6 | 6 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Silver And Gold |
| 6 | 4 | 13 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 7 | 6 | 9 | ERNEST TUBB & RED FOLEY Too Old To Cut The Mustard |
| 7 | 10 | 7 | WEBB PIERCE Wondering |
| 9 | - | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Honky Tonk Blues |
| 10 | 8 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Bundle Of Southern Sunshine |

05 APRIL 1952

| | | | |
|---|----|----|--|
| 1 | 1 | 20 | CARL SMITH Let Old Mother Nature Have Her Way |
| 2 | 2 | 27 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 3 | 3 | 4 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 4 | 4 | 9 | ERNEST TUBB Missing In Action |
| 5 | 7 | 8 | WEBB PIERCE Wondering |
| 6 | 6 | 14 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 7 | 9 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Honky Tonk Blues |
| 7 | 5 | 7 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Silver And Gold |
| 9 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |
| 9 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |

12 APRIL 1952

| | | | |
|----|----|----|--|
| 1 | 3 | 5 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 1 | 1 | 21 | CARL SMITH Let Old Mother Nature Have Her Way |
| 3 | 2 | 28 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 4 | 9 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |
| 4 | 6 | 15 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 4 | 9 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 7 | 7 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Honky Tonk Blues |
| 7 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 7 | 5 | 9 | WEBB PIERCE Wondering |
| 10 | NE | ▶ | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |

19 APRIL 1952

| | | | |
|----|----|----|--|
| 1 | 1 | 6 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 2 | 1 | 22 | CARL SMITH Let Old Mother Nature Have Her Way |
| 3 | 10 | 2 | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |
| 4 | 4 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |
| 5 | 4 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 6 | 7 | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 7 | 4 | 16 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 8 | 7 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Honky Tonk Blues |
| 9 | 3 | 29 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 10 | 7 | 10 | WEBB PIERCE Wondering |

26 APRIL 1952

| | | | |
|----|----|----|--|
| 1 | 1 | 7 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 2 | 3 | 3 | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |
| 3 | 4 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |
| 4 | 2 | 23 | CARL SMITH Let Old Mother Nature Have Her Way |
| 5 | 6 | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 6 | 5 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 7 | 10 | 11 | WEBB PIERCE Wondering |
| 8 | 7 | 17 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 9 | 8 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Honky Tonk Blues |
| 10 | 9 | 30 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |

03 MAY 1952

| | | | |
|---|---|---|---|
| 1 | 3 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |
| 2 | 5 | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 3 | 1 | 8 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 4 | 2 | 4 | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |

| | | | |
|----|----|----|--|
| 4 | 6 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 6 | 7 | 12 | WEBB PIERCE Wondering |
| 7 | 4 | 24 | CARL SMITH Let Old Mother Nature Have Her Way |
| 8 | NE | ▶ | GEORGE MORGAN Almost |
| 9 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 10 | 8 | 18 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |

10 MAY 1952

| | | | |
|----|---|----|--|
| 1 | 3 | 9 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 1 | 2 | 5 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 3 | 1 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |
| 4 | 4 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 5 | 4 | 5 | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |
| 6 | 6 | 13 | WEBB PIERCE Wondering |
| 7 | 9 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 7 | 7 | 25 | CARL SMITH Let Old Mother Nature Have Her Way |
| 9 | 8 | 2 | GEORGE MORGAN Almost |
| 10 | - | 10 | ERNEST TUBB Missing In Action |

17 MAY 1952

| | | | |
|----|----|----|--|
| 1 | 1 | 10 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 1 | 1 | 6 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 3 | 3 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |
| 4 | 4 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 5 | 7 | 26 | CARL SMITH Let Old Mother Nature Have Her Way |
| 5 | 6 | 14 | WEBB PIERCE Wondering |
| 7 | 5 | 6 | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |
| 8 | 7 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 9 | 9 | 3 | GEORGE MORGAN Almost |
| 10 | NE | ▶ | ERNEST TUBB Somebody's Stolen My Honey |

24 MAY 1952

| | | | |
|----|----|----|--|
| 1 | 1 | 7 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 3 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |
| 3 | 1 | 11 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 4 | 7 | 7 | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |
| 5 | 8 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 6 | 4 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 7 | 5 | 15 | WEBB PIERCE Wondering |
| 8 | 9 | 4 | GEORGE MORGAN Almost |
| 9 | 5 | 27 | CARL SMITH Let Old Mother Nature Have Her Way |
| 10 | NE | ▶ | CARL SMITH Are You Teasing Me |

31 MAY 1952

| | | | |
|----|----|----|--|
| 1 | 1 | 8 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 5 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 3 | 4 | 8 | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |
| 4 | 7 | 16 | WEBB PIERCE Wondering |
| 5 | 3 | 12 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 5 | 8 | 5 | GEORGE MORGAN Almost |
| 7 | 2 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |
| 8 | 6 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 9 | 10 | 2 | CARL SMITH Are You Teasing Me |
| 10 | 9 | 28 | CARL SMITH Let Old Mother Nature Have Her Way |

07 JUNE 1952

| | | | |
|---|---|---|--|
| 1 | 1 | 9 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 2 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |

| | | | |
|---|----|----|--|
| 3 | 5 | 6 | GEORGE MORGAN Almost |
| 4 | 4 | 17 | WEBB PIERCE Wondering |
| 5 | 7 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |
| 6 | 8 | 10 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 7 | 3 | 9 | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |
| 8 | NE | ▶ | CARL SMITH It's A Lovely, Lovely World |
| 9 | 5 | 13 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 9 | 9 | 3 | CARL SMITH Are You Teasing Me |

14 JUNE 1952

| | | | |
|----|---|----|--|
| 1 | 1 | 10 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 3 | 7 | GEORGE MORGAN Almost |
| 3 | 5 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |
| 4 | 2 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 5 | 4 | 18 | WEBB PIERCE Wondering |
| 6 | 6 | 11 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 7 | 9 | 14 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 8 | 9 | 4 | CARL SMITH Are You Teasing Me |
| 9 | 7 | 10 | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |
| 10 | 8 | 2 | CARL SMITH It's A Lovely, Lovely World |

21 JUNE 1952

| | | | |
|----|----|----|--|
| 1 | 1 | 11 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 2 | 8 | GEORGE MORGAN Almost |
| 3 | 7 | 15 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 4 | 5 | 19 | WEBB PIERCE Wondering |
| 5 | 8 | 5 | CARL SMITH Are You Teasing Me |
| 5 | 3 | 12 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |
| 7 | 4 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 8 | 6 | 12 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 9 | 10 | 3 | CARL SMITH It's A Lovely, Lovely World |
| 10 | 9 | 11 | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |

28 JUNE 1952

| | | | |
|----|----|----|--|
| 1 | 1 | 12 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 2 | 9 | GEORGE MORGAN Almost |
| 3 | 5 | 6 | CARL SMITH Are You Teasing Me |
| 4 | 7 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 5 | 8 | 13 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 6 | 5 | 13 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |
| 6 | 4 | 20 | WEBB PIERCE Wondering |
| 8 | 9 | 4 | CARL SMITH It's A Lovely, Lovely World |
| 9 | 3 | 16 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 10 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |

05 JULY 1952

| | | | |
|----|----|----|--|
| 1 | 1 | 13 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 2 | 10 | GEORGE MORGAN Almost |
| 3 | 4 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 4 | 3 | 7 | CARL SMITH Are You Teasing Me |
| 5 | 10 | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |
| 5 | 6 | 21 | WEBB PIERCE Wondering |
| 7 | 5 | 14 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 8 | 6 | 14 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |
| 9 | 8 | 5 | CARL SMITH It's A Lovely, Lovely World |
| 10 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |

12 JULY 1952

| | | | |
|---|----|----|---|
| 1 | 1 | 14 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 2 | 11 | GEORGE MORGAN Almost |
| 3 | 3 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 4 | 10 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |

| | | | |
|----|----|----|---|
| 5 | 4 | 8 | CARL SMITH Are You Teasing Me |
| 6 | - | 17 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 7 | 5 | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |
| 8 | 5 | 22 | WEBB PIERCE Wondering |
| 9 | 9 | 6 | CARL SMITH It's A Lovely, Lovely World |
| 10 | NE | ▶ | WEBB PIERCE That Heart Belongs To Me |

19 JULY 1952

| | | | |
|----|----|----|--|
| 1 | 1 | 15 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 4 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |
| 3 | 2 | 12 | GEORGE MORGAN Almost |
| 4 | 5 | 9 | CARL SMITH Are You Teasing Me |
| 5 | 3 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 5 | 7 | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |
| 7 | 10 | 2 | WEBB PIERCE That Heart Belongs To Me |
| 8 | 6 | 18 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 9 | 9 | 7 | CARL SMITH It's A Lovely, Lovely World |
| 10 | NE | ▶ | RAY PRICE Talk To Your Heart |
| 10 | - | 15 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |

26 JULY 1952

| | | | |
|----|----|----|--|
| 1 | 1 | 16 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 4 | 10 | CARL SMITH Are You Teasing Me |
| 3 | 3 | 13 | GEORGE MORGAN Almost |
| 4 | 2 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |
| 5 | NE | ▶ | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 6 | 5 | 5 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |
| 7 | 5 | 13 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 8 | 7 | 3 | WEBB PIERCE That Heart Belongs To Me |
| 9 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 10 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Married By The Bible, Divorced By The Law |

02 AUGUST 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 17 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 3 | 14 | GEORGE MORGAN Almost |
| 3 | 5 | 2 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 4 | 2 | 11 | CARL SMITH Are You Teasing Me |
| 5 | 8 | 4 | WEBB PIERCE That Heart Belongs To Me |
| 6 | 4 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |
| 7 | 9 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 8 | 6 | 6 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |
| 9 | 7 | 14 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 10 | NE | ▶ | SLIM WHITMAN Indian Love Call |

09 AUGUST 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 18 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 3 | 3 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 3 | 2 | 15 | GEORGE MORGAN Almost |
| 4 | 4 | 12 | CARL SMITH Are You Teasing Me |
| 5 | 7 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 5 | 6 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |
| 7 | 5 | 5 | WEBB PIERCE That Heart Belongs To Me |
| 8 | 8 | 7 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |
| 9 | 9 | 15 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 10 | 10 | 2 | SLIM WHITMAN Indian Love Call |

16 AUGUST 1952

| | | | |
|---|---|----|---|
| 1 | 1 | 19 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 2 | 4 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 3 | 3 | 16 | GEORGE MORGAN Almost |
| 4 | 5 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |
| 5 | 5 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |

| | | | |
|----|----|----|---|
| 6 | 7 | 6 | WEBB PIERCE That Heart Belongs To Me |
| 7 | 4 | 13 | CARL SMITH Are You Teasing Me |
| 8 | 8 | 8 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |
| 9 | 9 | 16 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 10 | 10 | 3 | SLIM WHITMAN Indian Love Call |

23 AUGUST 1952

| | | | |
|----|----|----|---|
| 1 | 2 | 5 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 2 | 1 | 20 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 3 | 5 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 4 | 4 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |
| 5 | 7 | 14 | CARL SMITH Are You Teasing Me |
| 6 | 3 | 17 | GEORGE MORGAN Almost |
| 7 | 10 | 4 | SLIM WHITMAN Indian Love Call |
| 7 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 9 | 8 | 9 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |
| 10 | 6 | 7 | WEBB PIERCE That Heart Belongs To Me |

30 AUGUST 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 6 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 2 | 2 | 21 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 3 | 3 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 4 | 4 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |
| 5 | 7 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 6 | 7 | 5 | SLIM WHITMAN Indian Love Call |
| 7 | 6 | 18 | GEORGE MORGAN Almost |
| 8 | 9 | 10 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |
| 9 | 5 | 15 | CARL SMITH Are You Teasing Me |
| 10 | NE | ▶ | BURL IVES & GRADY MARTIN Wild Side Of Life |

06 SEPTEMBER 1952

| | | | |
|----|---|----|---|
| 1 | 1 | 7 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 2 | 2 | 22 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 3 | 3 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 4 | 5 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 5 | 6 | 6 | SLIM WHITMAN Indian Love Call |
| 6 | 4 | 10 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |
| 7 | 8 | 11 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |
| 8 | - | 8 | WEBB PIERCE That Heart Belongs To Me |
| 9 | 7 | 19 | GEORGE MORGAN Almost |
| 10 | 9 | 16 | CARL SMITH Are You Teasing Me |

13 SEPTEMBER 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 8 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 2 | 4 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 3 | 2 | 23 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 4 | 3 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 5 | 5 | 7 | SLIM WHITMAN Indian Love Call |
| 6 | 8 | 9 | WEBB PIERCE That Heart Belongs To Me |
| 7 | 7 | 12 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |
| 8 | 9 | 20 | GEORGE MORGAN Almost |
| 9 | 6 | 11 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |
| 10 | 10 | 17 | CARL SMITH Are You Teasing Me |

20 SEPTEMBER 1952

| | | | |
|---|---|----|---|
| 1 | 1 | 9 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 2 | 2 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 3 | 4 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 4 | 3 | 24 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 5 | 5 | 8 | SLIM WHITMAN Indian Love Call |
| 6 | 7 | 13 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |
| 7 | 6 | 10 | WEBB PIERCE That Heart Belongs To Me |

| | | | |
|----|----|----|---|
| 8 | 9 | 12 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |
| 9 | 8 | 21 | GEORGE MORGAN Almost |
| 10 | NE | ▶ | TENNESSEE ERNIE Blackberry Boogie |

27 SEPTEMBER 1952

| | | | |
|---|----|----|---|
| 1 | 1 | 10 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 2 | 2 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 3 | 5 | 9 | SLIM WHITMAN Indian Love Call |
| 4 | 3 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 5 | 4 | 25 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 5 | 6 | 14 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |
| 7 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Went To Your Wedding |
| 8 | 8 | 13 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |
| 9 | NE | ▶ | LEFTY FRIZZELL Forever (And Always) |
| 9 | 7 | 11 | WEBB PIERCE That Heart Belongs To Me |

04 OCTOBER 1952

| | | | |
|---|----|----|---|
| 1 | 2 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 2 | 1 | 11 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 3 | 3 | 10 | SLIM WHITMAN Indian Love Call |
| 4 | 4 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 5 | 5 | 26 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 6 | 7 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Went To Your Wedding |
| 7 | 9 | 2 | LEFTY FRIZZELL Forever (And Always) |
| 8 | 5 | 15 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |
| 9 | NE | ▶ | WEBB PIERCE Back Street Affair |
| 9 | - | 2 | TENNESSEE ERNIE Blackberry Boogie |

11 OCTOBER 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 2 | 2 | 12 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 3 | 3 | 11 | SLIM WHITMAN Indian Love Call |
| 4 | 6 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Went To Your Wedding |
| 5 | 4 | 12 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 6 | 5 | 27 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 7 | 9 | 2 | WEBB PIERCE Back Street Affair |
| 8 | 7 | 3 | LEFTY FRIZZELL Forever (And Always) |
| 9 | 9 | 3 | TENNESSEE ERNIE Blackberry Boogie |
| 10 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Settin' The Woods On Fire |

18 OCTOBER 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 2 | 3 | 12 | SLIM WHITMAN Indian Love Call |
| 3 | 2 | 13 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 4 | 7 | 3 | WEBB PIERCE Back Street Affair |
| 5 | 4 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Went To Your Wedding |
| 6 | 8 | 4 | LEFTY FRIZZELL Forever (And Always) |
| 6 | 10 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Settin' The Woods On Fire |
| 8 | 6 | 28 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 9 | 5 | 13 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 10 | 9 | 4 | TENNESSEE ERNIE Blackberry Boogie |

25 OCTOBER 1952

| | | | |
|---|----|----|---|
| 1 | 1 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 2 | 4 | 4 | WEBB PIERCE Back Street Affair |
| 3 | 2 | 13 | SLIM WHITMAN Indian Love Call |
| 4 | 3 | 14 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 5 | 5 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Went To Your Wedding |
| 6 | 6 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Settin' The Woods On Fire |
| 7 | NE | ▶ | CARL SMITH Our Honeymoon |
| 8 | 6 | 5 | LEFTY FRIZZELL Forever (And Always) |
| 9 | NE | ▶ | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |

- 10 **NE** ▶ EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Older And Bolder
 10 8 29 HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life

01 NOVEMBER 1952

- 1 1 11 HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou)
 2 2 5 WEBB PIERCE Back Street Affair
 3 3 14 SLIM WHITMAN Indian Love Call
 4 4 15 KITTY WELLS It Wasn't God Who Made Honky Tonk Angels
 5 6 4 HANK WILLIAMS WITH HIS DRIFTING COWBOYS Settin' The Woods On Fire
 6 5 6 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Went To Your Wedding
 7 10 2 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Older And Bolder
 8 7 2 CARL SMITH Our Honeymoon
 9 **NE** ▶ SKEETS MCDONALD Don't Let The Stars Get In Your Eyes
 10 - 14 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job

08 NOVEMBER 1952

- 1 1 12 HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou)
 2 3 15 SLIM WHITMAN Indian Love Call
 3 7 3 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Older And Bolder
 4 2 6 WEBB PIERCE Back Street Affair
 5 5 5 HANK WILLIAMS WITH HIS DRIFTING COWBOYS Settin' The Woods On Fire
 6 4 16 KITTY WELLS It Wasn't God Who Made Honky Tonk Angels
 7 8 3 CARL SMITH Our Honeymoon
 8 10 15 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job
 8 9 2 SKEETS MCDONALD Don't Let The Stars Get In Your Eyes
 10 **NE** ▶ RAY PRICE Don't Let The Stars Get In Your Eyes

15 NOVEMBER 1952

- 1 1 13 HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou)
 2 2 16 SLIM WHITMAN Indian Love Call
 3 4 7 WEBB PIERCE Back Street Affair
 4 8 3 SKEETS MCDONALD Don't Let The Stars Get In Your Eyes
 5 3 4 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Older And Bolder
 6 5 6 HANK WILLIAMS WITH HIS DRIFTING COWBOYS Settin' The Woods On Fire
 7 - 2 SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes)
 8 7 4 CARL SMITH Our Honeymoon
 9 **NE** ▶ RED FOLEY Midnight
 10 - 7 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Went To Your Wedding

22 NOVEMBER 1952

- 1 1 14 HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou)
 2 4 4 SKEETS MCDONALD Don't Let The Stars Get In Your Eyes
 3 3 8 WEBB PIERCE Back Street Affair
 3 2 17 SLIM WHITMAN Indian Love Call
 5 5 5 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Older And Bolder
 6 6 7 HANK WILLIAMS WITH HIS DRIFTING COWBOYS Settin' The Woods On Fire
 7 9 2 RED FOLEY Midnight
 8 7 3 SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes)
 9 8 5 CARL SMITH Our Honeymoon
 10 10 8 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Went To Your Wedding

29 NOVEMBER 1952

- 1 1 15 HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou)
 2 3 9 WEBB PIERCE Back Street Affair
 3 3 18 SLIM WHITMAN Indian Love Call
 4 2 5 SKEETS MCDONALD Don't Let The Stars Get In Your Eyes
 5 5 6 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Older And Bolder
 6 7 3 RED FOLEY Midnight
 7 8 4 SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes)
 8 10 9 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Went To Your Wedding
 9 - 2 RAY PRICE Don't Let The Stars Get In Your Eyes
 10 6 8 HANK WILLIAMS WITH HIS DRIFTING COWBOYS Settin' The Woods On Fire

06 DECEMBER 1952

| | | | |
|----|----|----|---|
| 1 | 2 | 10 | WEBB PIERCE Back Street Affair |
| 2 | 1 | 16 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 3 | 3 | 19 | SLIM WHITMAN Indian Love Call |
| 4 | 7 | 5 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 5 | 5 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Older And Bolder |
| 6 | 9 | 3 | RAY PRICE Don't Let The Stars Get In Your Eyes |
| 7 | 6 | 4 | RED FOLEY Midnight |
| 8 | 4 | 6 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 9 | 8 | 10 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Went To Your Wedding |
| 10 | NE | ▶ | LEFTY FRIZZELL I'm An Old, Old Man (Tryin' To Live While I Can) |

13 DECEMBER 1952

| | | | |
|----|----|----|---|
| 1 | 2 | 17 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 2 | 1 | 11 | WEBB PIERCE Back Street Affair |
| 3 | 3 | 20 | SLIM WHITMAN Indian Love Call |
| 4 | 4 | 6 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 5 | 6 | 4 | RAY PRICE Don't Let The Stars Get In Your Eyes |
| 6 | 7 | 5 | RED FOLEY Midnight |
| 7 | 8 | 7 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 8 | NE | ▶ | SLIM WHITMAN Keep It A Secret |
| 9 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gal Who Invented Kissin' |
| 10 | - | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Settin' The Woods On Fire |

20 DECEMBER 1952

| | | | |
|---|----|----|---|
| 1 | 2 | 12 | WEBB PIERCE Back Street Affair |
| 1 | 1 | 18 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 3 | 3 | 21 | SLIM WHITMAN Indian Love Call |
| 4 | 5 | 5 | RAY PRICE Don't Let The Stars Get In Your Eyes |
| 5 | 6 | 6 | RED FOLEY Midnight |
| 6 | 7 | 8 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 7 | 8 | 2 | SLIM WHITMAN Keep It A Secret |
| 8 | 9 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gal Who Invented Kissin' |
| 9 | 4 | 7 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 9 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I'll Never Get Out Of This World Alive |
| 9 | 10 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Settin' The Woods On Fire |

27 DECEMBER 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 19 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 2 | 1 | 13 | WEBB PIERCE Back Street Affair |
| 3 | 3 | 22 | SLIM WHITMAN Indian Love Call |
| 4 | 4 | 6 | RAY PRICE Don't Let The Stars Get In Your Eyes |
| 4 | 5 | 7 | RED FOLEY Midnight |
| 6 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 6 | 6 | 9 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 8 | 8 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gal Who Invented Kissin' |
| 9 | - | 2 | LEFTY FRIZZELL I'm An Old, Old Man (Tryin' To Live While I Can) |
| 10 | 9 | 8 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |

03 JANUARY 1953

| | | | |
|----|----|----|---|
| 1 | 1 | 20 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 2 | 4 | 8 | RED FOLEY Midnight |
| 3 | 6 | 10 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 4 | 6 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 5 | 9 | 3 | LEFTY FRIZZELL I'm An Old, Old Man (Tryin' To Live While I Can) |
| 6 | 8 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gal Who Invented Kissin' |
| 7 | 10 | 9 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 8 | 3 | 23 | SLIM WHITMAN Indian Love Call |
| 9 | 4 | 7 | RAY PRICE Don't Let The Stars Get In Your Eyes |
| 10 | - | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I'll Never Get Out Of This World Alive |

10 JANUARY 1953

| | | | |
|----|----|----|---|
| 1 | 2 | 9 | RED FOLEY Midnight |
| 2 | 3 | 11 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 3 | 5 | 4 | LEFTY FRIZZELL I'm An Old, Old Man (Tryin' To Live While I Can) |
| 4 | NE | ▶ | GOLDIE HILL I Let The Stars Get In My Eyes |
| 5 | 1 | 21 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 6 | 7 | 10 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 7 | - | 3 | SLIM WHITMAN Keep It A Secret |
| 8 | - | 14 | WEBB PIERCE Back Street Affair |
| 9 | 6 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gal Who Invented Kissin' |
| 10 | NE | ▶ | RED FOLEY Don't Let The Stars Get In Your Eyes |

17 JANUARY 1953

| | | | |
|----|----|----|---|
| 1 | 5 | 22 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 2 | 6 | 11 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 3 | - | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I'll Never Get Out Of This World Alive |
| 4 | 8 | 15 | WEBB PIERCE Back Street Affair |
| 4 | 4 | 2 | GOLDIE HILL I Let The Stars Get In My Eyes |
| 6 | 9 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gal Who Invented Kissin' |
| 7 | 7 | 4 | SLIM WHITMAN Keep It A Secret |
| 8 | 10 | 2 | RED FOLEY Don't Let The Stars Get In Your Eyes |
| 8 | - | 24 | SLIM WHITMAN Indian Love Call |
| 10 | - | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Settin' The Woods On Fire |

24 JANUARY 1953

| | | | |
|----|----|----|---|
| 1 | 3 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I'll Never Get Out Of This World Alive |
| 2 | 1 | 23 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 3 | 2 | 12 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 4 | 6 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gal Who Invented Kissin' |
| 5 | 7 | 5 | SLIM WHITMAN Keep It A Secret |
| 6 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Eddy's Song |
| 7 | 4 | 16 | WEBB PIERCE Back Street Affair |
| 8 | - | 10 | RED FOLEY Midnight |
| 9 | 4 | 3 | GOLDIE HILL I Let The Stars Get In My Eyes |
| 10 | - | 12 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |

31 JANUARY 1953

| | | | |
|----|----|----|---|
| 1 | 6 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Eddy's Song |
| 2 | 2 | 24 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 3 | 1 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I'll Never Get Out Of This World Alive |
| 4 | 3 | 13 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 5 | 5 | 6 | SLIM WHITMAN Keep It A Secret |
| 6 | 7 | 17 | WEBB PIERCE Back Street Affair |
| 6 | 4 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gal Who Invented Kissin' |
| 8 | NE | ▶ | THE CARLISLES No Help Wanted |
| 9 | 10 | 13 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 10 | 8 | 11 | RED FOLEY Midnight |

07 FEBRUARY 1953

| | | | |
|----|----|----|---|
| 1 | 1 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Eddy's Song |
| 2 | 2 | 25 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 3 | 3 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I'll Never Get Out Of This World Alive |
| 4 | 6 | 18 | WEBB PIERCE Back Street Affair |
| 5 | 8 | 2 | THE CARLISLES No Help Wanted |
| 6 | 4 | 14 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 7 | NE | ▶ | WEBB PIERCE I'll Go On Alone |
| 7 | 6 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gal Who Invented Kissin' |
| 9 | - | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 10 | 9 | 14 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |

14 FEBRUARY 1953

| | | | |
|---|---|---|---|
| 1 | 1 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Eddy's Song |
|---|---|---|---|

| | | | |
|----|----|----|---|
| 2 | 3 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I'll Never Get Out Of This World Alive |
| 3 | 2 | 26 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 4 | 9 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 5 | 5 | 3 | THE CARLISLES No Help Wanted |
| 6 | 4 | 19 | WEBB PIERCE Back Street Affair |
| 7 | 7 | 2 | WEBB PIERCE I'll Go On Alone |
| 8 | NE | ▶ | JACK CARDWELL The Death Of Hank Williams |
| 9 | 10 | 15 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 10 | 7 | 10 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gal Who Invented Kissin' |

21 FEBRUARY 1953

| | | | |
|----|----|----|---|
| 1 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 2 | 1 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Eddy's Song |
| 3 | 3 | 27 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 4 | 8 | 2 | JACK CARDWELL The Death Of Hank Williams |
| 5 | 2 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I'll Never Get Out Of This World Alive |
| 6 | 4 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 7 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 8 | 5 | 4 | THE CARLISLES No Help Wanted |
| 9 | 9 | 16 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 10 | NE | ▶ | FARON YOUNG Goin' Steady |

28 FEBRUARY 1953

| | | | |
|----|---|----|---|
| 1 | 1 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 2 | 2 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Eddy's Song |
| 3 | 4 | 3 | JACK CARDWELL The Death Of Hank Williams |
| 3 | 7 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 5 | 6 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 6 | 3 | 28 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 7 | 5 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I'll Never Get Out Of This World Alive |
| 8 | 8 | 5 | THE CARLISLES No Help Wanted |
| 9 | - | 3 | WEBB PIERCE I'll Go On Alone |
| 10 | - | 15 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |

07 MARCH 1953

| | | | |
|----|----|----|---|
| 1 | 1 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 2 | 3 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 3 | 8 | 6 | THE CARLISLES No Help Wanted |
| 4 | 3 | 4 | JACK CARDWELL The Death Of Hank Williams |
| 5 | 2 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Eddy's Song |
| 6 | 5 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 7 | 7 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I'll Never Get Out Of This World Alive |
| 8 | NE | ▶ | KITTY WELLS Paying For That Back Street Affair |
| 9 | NE | ▶ | WEBB PIERCE That's Me Without You |
| 10 | - | 2 | FARON YOUNG Goin' Steady |

14 MARCH 1953

| | | | |
|----|----|----|---|
| 1 | 1 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 2 | 3 | 7 | THE CARLISLES No Help Wanted |
| 3 | 4 | 5 | JACK CARDWELL The Death Of Hank Williams |
| 4 | 2 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 5 | 5 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Eddy's Song |
| 6 | 6 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 7 | 7 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I'll Never Get Out Of This World Alive |
| 8 | 8 | 2 | KITTY WELLS Paying For That Back Street Affair |
| 9 | - | 4 | WEBB PIERCE I'll Go On Alone |
| 10 | 10 | 3 | FARON YOUNG Goin' Steady |

21 MARCH 1953

| | | | |
|---|---|---|---|
| 1 | 1 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 2 | 2 | 8 | THE CARLISLES No Help Wanted |
| 3 | 4 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |

| | | | |
|----|----|----|---|
| 4 | 3 | 6 | JACK CARDWELL The Death Of Hank Williams |
| 5 | 5 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Eddy's Song |
| 6 | 8 | 3 | KITTY WELLS Paying For That Back Street Affair |
| 7 | 6 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 8 | 9 | 5 | WEBB PIERCE I'll Go On Alone |
| 9 | 7 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I'll Never Get Out Of This World Alive |
| 10 | NE | ▶ | RED FOLEY Hot Toddy |
| 10 | NE | ▶ | MARTY ROBBINS I'll Go On Alone |

28 MARCH 1953

| | | | |
|----|----|----|---|
| 1 | 1 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 2 | 2 | 9 | THE CARLISLES No Help Wanted |
| 3 | 3 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 4 | 5 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Eddy's Song |
| 5 | 4 | 7 | JACK CARDWELL The Death Of Hank Williams |
| 6 | 7 | 10 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 7 | 8 | 6 | WEBB PIERCE I'll Go On Alone |
| 7 | NE | ▶ | WEBB PIERCE The Last Waltz |
| 9 | NE | ▶ | JIMMY DEAN Bumming Around |
| 10 | 6 | 4 | KITTY WELLS Paying For That Back Street Affair |

04 APRIL 1953

| | | | |
|---|----|----|---|
| 1 | 1 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 2 | 2 | 10 | THE CARLISLES No Help Wanted |
| 3 | 3 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 4 | 4 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Eddy's Song |
| 5 | 6 | 11 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 6 | 7 | 2 | WEBB PIERCE The Last Waltz |
| 7 | 5 | 8 | JACK CARDWELL The Death Of Hank Williams |
| 8 | 7 | 7 | WEBB PIERCE I'll Go On Alone |
| 9 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Honey moon On A Rocket Ship |
| 9 | - | 13 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I'll Never Get Out Of This World Alive |

11 APRIL 1953

| | | | |
|----|----|----|---|
| 1 | 1 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 2 | 2 | 11 | THE CARLISLES No Help Wanted |
| 3 | 3 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 4 | 6 | 3 | WEBB PIERCE The Last Waltz |
| 5 | 5 | 12 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 6 | 4 | 12 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Eddy's Song |
| 6 | NE | ▶ | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 8 | 7 | 9 | JACK CARDWELL The Death Of Hank Williams |
| 9 | NE | ▶ | MARTY ROBBINS I Couldn't Keep From Crying |
| 10 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS No Help Wanted |

18 APRIL 1953

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 2 | 2 | 12 | THE CARLISLES No Help Wanted |
| 3 | 3 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 4 | 6 | 2 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 4 | 4 | 4 | WEBB PIERCE The Last Waltz |
| 6 | 5 | 13 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 7 | 9 | 2 | MARTY ROBBINS I Couldn't Keep From Crying |
| 8 | NE | ▶ | ERNEST TUBB & RED FOLEY No Help Wanted #2 |
| 9 | NE | ▶ | THE CARLISLES Knothole |
| 10 | 6 | 13 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Eddy's Song |

25 APRIL 1953

| | | | |
|---|---|----|---|
| 1 | 1 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 2 | 2 | 13 | THE CARLISLES No Help Wanted |
| 3 | 3 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 4 | 4 | 3 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |

| | | | |
|----|----|----|---|
| 5 | 4 | 5 | WEBB PIERCE The Last Waltz |
| 6 | 6 | 14 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 7 | 8 | 2 | ERNEST TUBB & RED FOLEY No Help Wanted #2 |
| 8 | 9 | 2 | THE CARLISLES Knothole |
| 9 | NE | ▶ | T TEXAS TYLER Bumming Around |
| 10 | - | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS No Help Wanted |

02 MAY 1953

| | | | |
|---|----|----|---|
| 1 | 1 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 2 | 2 | 14 | THE CARLISLES No Help Wanted |
| 3 | 3 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 4 | 4 | 4 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 5 | 5 | 6 | WEBB PIERCE The Last Waltz |
| 6 | 9 | 2 | T TEXAS TYLER Bumming Around |
| 7 | 6 | 15 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 8 | 8 | 3 | THE CARLISLES Knothole |
| 9 | - | 3 | MARTY ROBBINS I Couldn't Keep From Crying |
| 9 | NE | ▶ | CARL SMITH Just Wait 'Til I Get You Alone |

09 MAY 1953

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 1 | 4 | 5 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 3 | 2 | 15 | THE CARLISLES No Help Wanted |
| 4 | 3 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 5 | 5 | 7 | WEBB PIERCE The Last Waltz |
| 6 | 9 | 4 | MARTY ROBBINS I Couldn't Keep From Crying |
| 7 | NE | ▶ | CARL SMITH Orchids Mean Goodbye |
| 8 | 6 | 3 | T TEXAS TYLER Bumming Around |
| 9 | 9 | 2 | CARL SMITH Just Wait 'Til I Get You Alone |
| 10 | NE | ▶ | BONNIE LOU Seven Lonely Days |

16 MAY 1953

| | | | |
|----|----|----|---|
| 1 | 1 | 13 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 2 | 1 | 6 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 3 | 3 | 16 | THE CARLISLES No Help Wanted |
| 4 | 4 | 13 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 5 | 5 | 8 | WEBB PIERCE The Last Waltz |
| 6 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 7 | 8 | 4 | T TEXAS TYLER Bumming Around |
| 8 | 7 | 2 | CARL SMITH Orchids Mean Goodbye |
| 9 | - | 16 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 10 | 10 | 2 | BONNIE LOU Seven Lonely Days |

23 MAY 1953

| | | | |
|----|----|----|---|
| 1 | 2 | 7 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 2 | 3 | 17 | THE CARLISLES No Help Wanted |
| 3 | 4 | 14 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 4 | 5 | 9 | WEBB PIERCE The Last Waltz |
| 5 | 6 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 6 | 1 | 14 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 7 | NE | ▶ | HOMER AND JETHRO (How Much Is) That Hound Dog In The Window |
| 8 | 7 | 5 | T TEXAS TYLER Bumming Around |
| 9 | 10 | 3 | BONNIE LOU Seven Lonely Days |
| 10 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |

30 MAY 1953

| | | | |
|---|---|----|---|
| 1 | 1 | 8 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 2 | 7 | 2 | HOMER AND JETHRO (How Much Is) That Hound Dog In The Window |
| 2 | 3 | 15 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 4 | 5 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 5 | 2 | 18 | THE CARLISLES No Help Wanted |
| 6 | 4 | 10 | WEBB PIERCE The Last Waltz |

| | | | |
|----|----|----|--|
| 7 | 6 | 15 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 8 | 8 | 6 | T TEXAS TYLER Bumming Around |
| 8 | 9 | 4 | BONNIE LOU Seven Lonely Days |
| 10 | 10 | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |

06 JUNE 1953

| | | | |
|----|----|----|--|
| 1 | 1 | 9 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 1 | 4 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 3 | 2 | 3 | HOMER AND JETHRO (How Much Is) That Hound Dog In The Window |
| 4 | 2 | 16 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 5 | 7 | 16 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 6 | 6 | 11 | WEBB PIERCE The Last Waltz |
| 6 | 8 | 7 | T TEXAS TYLER Bumming Around |
| 8 | - | 3 | CARL SMITH Orchids Mean Goodbye |
| 9 | 8 | 5 | BONNIE LOU Seven Lonely Days |
| 10 | 10 | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 10 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Spanish Fire Ball |

13 JUNE 1953

| | | | |
|----|----|----|--|
| 1 | 1 | 10 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 2 | 1 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 3 | 3 | 4 | HOMER AND JETHRO (How Much Is) That Hound Dog In The Window |
| 4 | 4 | 17 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 5 | 5 | 17 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 6 | 6 | 8 | T TEXAS TYLER Bumming Around |
| 7 | 8 | 4 | CARL SMITH Orchids Mean Goodbye |
| 8 | 6 | 12 | WEBB PIERCE The Last Waltz |
| 9 | 10 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Spanish Fire Ball |
| 10 | 10 | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |

20 JUNE 1953

| | | | |
|----|----|----|--|
| 1 | 1 | 11 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 2 | 2 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 3 | 3 | 5 | HOMER AND JETHRO (How Much Is) That Hound Dog In The Window |
| 4 | 4 | 18 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 5 | 6 | 9 | T TEXAS TYLER Bumming Around |
| 6 | 5 | 18 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 6 | 9 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Spanish Fire Ball |
| 8 | 7 | 5 | CARL SMITH Orchids Mean Goodbye |
| 9 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Free Home Demonstration |
| 10 | 8 | 13 | WEBB PIERCE The Last Waltz |

27 JUNE 1953

| | | | |
|----|---|----|--|
| 1 | 2 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 2 | 3 | 6 | HOMER AND JETHRO (How Much Is) That Hound Dog In The Window |
| 3 | 1 | 12 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 3 | 4 | 19 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 5 | 6 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Spanish Fire Ball |
| 6 | 9 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Free Home Demonstration |
| 6 | - | 5 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 8 | 8 | 6 | CARL SMITH Orchids Mean Goodbye |
| 9 | 6 | 19 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 10 | 5 | 10 | T TEXAS TYLER Bumming Around |

04 JULY 1953

| | | | |
|---|----|----|---|
| 1 | 1 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 2 | 3 | 20 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 3 | 3 | 13 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 4 | 6 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Free Home Demonstration |
| 5 | NE | ▶ | WEBB PIERCE It's Been So Long |
| 6 | 2 | 7 | HOMER AND JETHRO (How Much Is) That Hound Dog In The Window |
| 7 | 6 | 6 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |

| | | | |
|----|----|----|--|
| 8 | 5 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Spanish Fire Ball |
| 9 | NE | ▶ | CARL SMITH Trademark |
| 10 | - | 14 | WEBB PIERCE The Last Waltz |

11 JULY 1953

| | | | |
|----|---|----|--|
| 1 | 5 | 2 | WEBB PIERCE It's Been So Long |
| 1 | 1 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 3 | 3 | 14 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 3 | 8 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Spanish Fire Ball |
| 5 | 4 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Free Home Demonstration |
| 6 | 7 | 7 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 7 | 9 | 2 | CARL SMITH Trademark |
| 8 | 6 | 8 | HOMER AND JETHRO (How Much Is) That Hound Dog In The Window |
| 9 | - | 11 | T TEXAS TYLER Bumming Around |
| 10 | 2 | 21 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |

18 JULY 1953

| | | | |
|----|----|----|--|
| 1 | 1 | 3 | WEBB PIERCE It's Been So Long |
| 2 | 7 | 3 | CARL SMITH Trademark |
| 3 | 3 | 15 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 4 | 1 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 5 | 3 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Spanish Fire Ball |
| 6 | 5 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Free Home Demonstration |
| 7 | 6 | 8 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 8 | 10 | 22 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 9 | 9 | 12 | T TEXAS TYLER Bumming Around |
| 10 | 8 | 9 | HOMER AND JETHRO (How Much Is) That Hound Dog In The Window |

25 JULY 1953

| | | | |
|----|----|----|--|
| 1 | 1 | 4 | WEBB PIERCE It's Been So Long |
| 2 | 2 | 4 | CARL SMITH Trademark |
| 3 | 3 | 16 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 4 | 4 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 5 | NE | ▶ | CARL SMITH Hey Joe! |
| 6 | 6 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Free Home Demonstration |
| 7 | 7 | 9 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 8 | 8 | 23 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 9 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Won't Be Home No More |
| 10 | 5 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Spanish Fire Ball |

01 AUGUST 1953

| | | | |
|----|----|----|---|
| 1 | 1 | 5 | WEBB PIERCE It's Been So Long |
| 2 | 5 | 2 | CARL SMITH Hey Joe! |
| 3 | 2 | 5 | CARL SMITH Trademark |
| 4 | 9 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Won't Be Home No More |
| 5 | 3 | 17 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 6 | 7 | 10 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 7 | NE | ▶ | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 8 | 6 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Free Home Demonstration |
| 9 | 4 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 10 | NE | ▶ | THE CARLISLES Is Zat You, Myrtle |

08 AUGUST 1953

| | | | |
|---|----|----|---|
| 1 | 1 | 6 | WEBB PIERCE It's Been So Long |
| 2 | 2 | 3 | CARL SMITH Hey Joe! |
| 3 | 7 | 2 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 4 | 5 | 18 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 5 | 4 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Won't Be Home No More |
| 5 | 3 | 6 | CARL SMITH Trademark |
| 7 | 6 | 11 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 8 | 8 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Free Home Demonstration |
| 9 | 10 | 2 | THE CARLISLES Is Zat You, Myrtle |

10 NE ► REX ALLEN Crying In The Chapel

15 AUGUST 1953

| | | | |
|----|----|----|---|
| 1 | 1 | 7 | WEBB PIERCE It's Been So Long |
| 2 | 2 | 4 | CARL SMITH Hey Joe! |
| 3 | 3 | 3 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 4 | 5 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Won't Be Home No More |
| 5 | 10 | 2 | REX ALLEN Crying In The Chapel |
| 5 | 7 | 12 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 5 | 5 | 7 | CARL SMITH Trademark |
| 8 | NE | ► | DARRELL GLENN Crying In The Chapel |
| 9 | NE | ► | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 10 | 8 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Free Home Demonstration |
| 10 | 4 | 19 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |

22 AUGUST 1953

| | | | |
|----|----|----|---|
| 1 | 2 | 5 | CARL SMITH Hey Joe! |
| 2 | 1 | 8 | WEBB PIERCE It's Been So Long |
| 3 | 3 | 4 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 4 | 5 | 3 | REX ALLEN Crying In The Chapel |
| 4 | 9 | 2 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 6 | 5 | 13 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 7 | 8 | 2 | DARRELL GLENN Crying In The Chapel |
| 8 | 4 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Won't Be Home No More |
| 9 | - | 3 | THE CARLISLES Is Zat You, Myrtle |
| 10 | NE | ► | MITCHELL TOROK Caribbean |

29 AUGUST 1953

| | | | |
|----|----|----|--|
| 1 | 3 | 5 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 2 | 1 | 6 | CARL SMITH Hey Joe! |
| 3 | 4 | 3 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 4 | 2 | 9 | WEBB PIERCE It's Been So Long |
| 5 | 4 | 4 | REX ALLEN Crying In The Chapel |
| 6 | 10 | 2 | MITCHELL TOROK Caribbean |
| 7 | 6 | 14 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 8 | NE | ► | RUSTY DRAPER Gambler's Guitar |
| 9 | 7 | 3 | DARRELL GLENN Crying In The Chapel |
| 10 | 9 | 4 | THE CARLISLES Is Zat You, Myrtle |

05 SEPTEMBER 1953

| | | | |
|----|---|----|---|
| 1 | 1 | 6 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 2 | 2 | 7 | CARL SMITH Hey Joe! |
| 3 | 3 | 4 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 4 | 4 | 10 | WEBB PIERCE It's Been So Long |
| 5 | 5 | 5 | REX ALLEN Crying In The Chapel |
| 6 | 7 | 15 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 7 | 8 | 2 | RUSTY DRAPER Gambler's Guitar |
| 8 | 9 | 4 | DARRELL GLENN Crying In The Chapel |
| 9 | 6 | 3 | MITCHELL TOROK Caribbean |
| 10 | - | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Won't Be Home No More |

12 SEPTEMBER 1953

| | | | |
|---|----|----|---|
| 1 | 1 | 7 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 2 | 2 | 8 | CARL SMITH Hey Joe! |
| 3 | 3 | 5 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 3 | 4 | 11 | WEBB PIERCE It's Been So Long |
| 5 | 5 | 6 | REX ALLEN Crying In The Chapel |
| 6 | 9 | 4 | MITCHELL TOROK Caribbean |
| 6 | 7 | 3 | RUSTY DRAPER Gambler's Guitar |
| 8 | 10 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Won't Be Home No More |
| 9 | 8 | 5 | DARRELL GLENN Crying In The Chapel |
| 9 | 6 | 16 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |

19 SEPTEMBER 1953

| | | | |
|----|----|----|---|
| 1 | 2 | 9 | CARL SMITH Hey Joe! |
| 2 | 1 | 8 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 3 | 3 | 6 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 4 | 3 | 12 | WEBB PIERCE It's Been So Long |
| 5 | 5 | 7 | REX ALLEN Crying In The Chapel |
| 6 | 6 | 5 | MITCHELL TOROK Caribbean |
| 7 | 6 | 4 | RUSTY DRAPER Gambler's Guitar |
| 8 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Yesterday's Girl |
| 9 | NE | ▶ | HANK LOCKLIN Let Me Be The One |
| 10 | 9 | 17 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 10 | NE | ▶ | BONNIE LOU Tennessee Wig Walk |

26 SEPTEMBER 1953

| | | | |
|----|----|----|---|
| 1 | 2 | 9 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 2 | 1 | 10 | CARL SMITH Hey Joe! |
| 3 | 3 | 7 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 4 | 4 | 13 | WEBB PIERCE It's Been So Long |
| 5 | 5 | 8 | REX ALLEN Crying In The Chapel |
| 6 | 6 | 6 | MITCHELL TOROK Caribbean |
| 7 | NE | ▶ | JACK CARDWELL Dear Joan |
| 8 | 10 | 18 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 9 | 7 | 5 | RUSTY DRAPER Gambler's Guitar |
| 10 | 8 | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Yesterday's Girl |

03 OCTOBER 1953

| | | | |
|----|----|----|--|
| 1 | 1 | 10 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 2 | 3 | 8 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 3 | 2 | 11 | CARL SMITH Hey Joe! |
| 4 | 4 | 14 | WEBB PIERCE It's Been So Long |
| 5 | 5 | 9 | REX ALLEN Crying In The Chapel |
| 6 | 6 | 7 | MITCHELL TOROK Caribbean |
| 7 | - | 2 | HANK LOCKLIN Let Me Be The One |
| 8 | - | 2 | BONNIE LOU Tennessee Wig Walk |
| 9 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Mama, Come Get Your Baby Boy |
| 10 | 7 | 2 | JACK CARDWELL Dear Joan |

10 OCTOBER 1953

| | | | |
|----|----|----|--|
| 1 | 1 | 11 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 2 | 2 | 9 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 3 | 3 | 12 | CARL SMITH Hey Joe! |
| 4 | 4 | 15 | WEBB PIERCE It's Been So Long |
| 5 | 5 | 10 | REX ALLEN Crying In The Chapel |
| 6 | 6 | 8 | MITCHELL TOROK Caribbean |
| 7 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Weary Blues From Waitin' |
| 8 | 7 | 3 | HANK LOCKLIN Let Me Be The One |
| 9 | 8 | 3 | BONNIE LOU Tennessee Wig Walk |
| 10 | NE | ▶ | JEAN SHEPARD WITH FERLIN HUSKEY Forgive Me John |
| 10 | NE | ▶ | RED FOLEY WITH ANITA KERR SINGERS Shake A Hand |

17 OCTOBER 1953

| | | | |
|----|----|----|--|
| 1 | 2 | 10 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 2 | 1 | 12 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 3 | 3 | 13 | CARL SMITH Hey Joe! |
| 4 | 4 | 16 | WEBB PIERCE It's Been So Long |
| 5 | 10 | 2 | JEAN SHEPARD WITH FERLIN HUSKEY Forgive Me John |
| 6 | 9 | 4 | BONNIE LOU Tennessee Wig Walk |
| 7 | 8 | 4 | HANK LOCKLIN Let Me Be The One |
| 8 | 6 | 9 | MITCHELL TOROK Caribbean |
| 9 | 7 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Weary Blues From Waitin' |
| 10 | 5 | 11 | REX ALLEN Crying In The Chapel |

Arts & Charts

24 OCTOBER 1953

| | | | |
|----|----|----|--|
| 1 | 1 | 11 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 2 | 3 | 14 | CARL SMITH Hey Joe! |
| 3 | 2 | 13 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 4 | 5 | 3 | JEAN SHEPARD WITH FERLIN HUSKEY Forgive Me John |
| 5 | 4 | 17 | WEBB PIERCE It's Been So Long |
| 6 | 7 | 5 | HANK LOCKLIN Let Me Be The One |
| 7 | NE | ► | WEBB PIERCE There Stands The Glass |
| 8 | 6 | 5 | BONNIE LOU Tennessee Wig Walk |
| 9 | NE | ► | WEBB PIERCE I'm Walking The Dog |
| 10 | 8 | 10 | MITCHELL TOROK Caribbean |
| 10 | - | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Mama, Come Get Your Baby Boy |

31 OCTOBER 1953

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 2 | 2 | 15 | CARL SMITH Hey Joe! |
| 3 | 3 | 14 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 4 | 7 | 2 | WEBB PIERCE There Stands The Glass |
| 5 | 4 | 4 | JEAN SHEPARD WITH FERLIN HUSKEY Forgive Me John |
| 6 | 9 | 2 | WEBB PIERCE I'm Walking The Dog |
| 7 | 6 | 6 | HANK LOCKLIN Let Me Be The One |
| 8 | 10 | 11 | MITCHELL TOROK Caribbean |
| 9 | 5 | 18 | WEBB PIERCE It's Been So Long |
| 10 | 8 | 6 | BONNIE LOU Tennessee Wig Walk |

07 NOVEMBER 1953

| | | | |
|----|----|----|---|
| 1 | 1 | 13 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 2 | 2 | 16 | CARL SMITH Hey Joe! |
| 3 | 3 | 15 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 4 | 4 | 3 | WEBB PIERCE There Stands The Glass |
| 5 | 5 | 5 | JEAN SHEPARD WITH FERLIN HUSKEY Forgive Me John |
| 6 | 8 | 12 | MITCHELL TOROK Caribbean |
| 7 | 6 | 3 | WEBB PIERCE I'm Walking The Dog |
| 8 | 9 | 19 | WEBB PIERCE It's Been So Long |
| 9 | 7 | 7 | HANK LOCKLIN Let Me Be The One |
| 10 | NE | ► | CARL SMITH Satisfaction Guaranteed |

14 NOVEMBER 1953

| | | | |
|----|---|----|---|
| 1 | 1 | 14 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 2 | 4 | 4 | WEBB PIERCE There Stands The Glass |
| 3 | 3 | 16 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 4 | 2 | 17 | CARL SMITH Hey Joe! |
| 5 | 9 | 8 | HANK LOCKLIN Let Me Be The One |
| 6 | 5 | 6 | JEAN SHEPARD WITH FERLIN HUSKEY Forgive Me John |
| 7 | 6 | 13 | MITCHELL TOROK Caribbean |
| 8 | - | 2 | RED FOLEY WITH ANITA KERR SINGERS Shake A Hand |
| 9 | 7 | 4 | WEBB PIERCE I'm Walking The Dog |
| 10 | 8 | 20 | WEBB PIERCE It's Been So Long |

21 NOVEMBER 1953

| | | | |
|---|---|----|---|
| 1 | 2 | 5 | WEBB PIERCE There Stands The Glass |
| 2 | 1 | 15 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 3 | 3 | 17 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 4 | 5 | 9 | HANK LOCKLIN Let Me Be The One |
| 5 | 4 | 18 | CARL SMITH Hey Joe! |
| 6 | 8 | 3 | RED FOLEY WITH ANITA KERR SINGERS Shake A Hand |
| 7 | 7 | 14 | MITCHELL TOROK Caribbean |
| 8 | 9 | 5 | WEBB PIERCE I'm Walking The Dog |
| 9 | 6 | 7 | JEAN SHEPARD WITH FERLIN HUSKEY Forgive Me John |

28 NOVEMBER 1953

Ames & Charts

| | | | |
|----|----|----|---|
| 1 | 2 | 16 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 2 | 1 | 6 | WEBB PIERCE There Stands The Glass |
| 3 | 3 | 18 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 3 | 4 | 10 | HANK LOCKLIN Let Me Be The One |
| 5 | 5 | 19 | CARL SMITH Hey Joe! |
| 6 | 7 | 15 | MITCHELL TOROK Caribbean |
| 7 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS When Mexican Joe Met Jole Blon |
| 8 | 8 | 6 | WEBB PIERCE I'm Walking The Dog |
| 9 | NE | ▶ | SLIM WHITMAN North Wind |
| 10 | - | 7 | BONNIE LOU Tennessee Wig Walk |

05 DECEMBER 1953

| | | | |
|----|----|----|---|
| 1 | 2 | 7 | WEBB PIERCE There Stands The Glass |
| 2 | 1 | 17 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 3 | 3 | 11 | HANK LOCKLIN Let Me Be The One |
| 4 | 5 | 20 | CARL SMITH Hey Joe! |
| 5 | 6 | 16 | MITCHELL TOROK Caribbean |
| 6 | 7 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS When Mexican Joe Met Jole Blon |
| 7 | 3 | 19 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 8 | 9 | 2 | SLIM WHITMAN North Wind |
| 8 | NE | ▶ | ARLIE DUFF You All Come |
| 10 | - | 2 | CARL SMITH Satisfaction Guaranteed |
| 10 | 10 | 8 | BONNIE LOU Tennessee Wig Walk |

12 DECEMBER 1953

| | | | |
|---|----|----|---|
| 1 | 1 | 8 | WEBB PIERCE There Stands The Glass |
| 2 | 2 | 18 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 3 | 3 | 12 | HANK LOCKLIN Let Me Be The One |
| 4 | 5 | 17 | MITCHELL TOROK Caribbean |
| 5 | 4 | 21 | CARL SMITH Hey Joe! |
| 6 | 7 | 20 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 7 | 6 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS When Mexican Joe Met Jole Blon |
| 8 | - | 4 | RED FOLEY WITH ANITA KERR SINGERS Shake A Hand |
| 9 | 10 | 3 | CARL SMITH Satisfaction Guaranteed |
| 9 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |

19 DECEMBER 1953

| | | | |
|---|----|----|---|
| 1 | 1 | 9 | WEBB PIERCE There Stands The Glass |
| 2 | 2 | 19 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 3 | 3 | 13 | HANK LOCKLIN Let Me Be The One |
| 4 | 4 | 18 | MITCHELL TOROK Caribbean |
| 5 | 6 | 21 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 6 | 9 | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 7 | 9 | 4 | CARL SMITH Satisfaction Guaranteed |
| 8 | NE | ▶ | JIM REEVES Bimbo |
| 8 | 5 | 22 | CARL SMITH Hey Joe! |
| 8 | 7 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS When Mexican Joe Met Jole Blon |

26 DECEMBER 1953

| | | | |
|----|---|----|---|
| 1 | 1 | 10 | WEBB PIERCE There Stands The Glass |
| 2 | 3 | 14 | HANK LOCKLIN Let Me Be The One |
| 3 | 2 | 20 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 4 | 6 | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 5 | 8 | 2 | JIM REEVES Bimbo |
| 6 | 4 | 19 | MITCHELL TOROK Caribbean |
| 7 | 7 | 5 | CARL SMITH Satisfaction Guaranteed |
| 8 | 8 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS When Mexican Joe Met Jole Blon |
| 9 | 5 | 22 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 10 | 8 | 23 | CARL SMITH Hey Joe! |

02 JANUARY 1954

| | | | |
|---|---|----|------------------------------------|
| 1 | 1 | 11 | WEBB PIERCE There Stands The Glass |
|---|---|----|------------------------------------|

| | | | |
|---|----|----|---|
| 2 | 2 | 15 | HANK LOCKLIN Let Me Be The One |
| 3 | 3 | 21 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 4 | 5 | 3 | JIM REEVES Bimbo |
| 5 | 4 | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 6 | 6 | 20 | MITCHELL TOROK Caribbean |
| 7 | 9 | 23 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 8 | - | 2 | ARLIE DUFF You All Come |
| 9 | 10 | 24 | CARL SMITH Hey Joe! |
| 9 | 8 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS When Mexican Joe Met Jole Blon |

09 JANUARY 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | WEBB PIERCE There Stands The Glass |
| 2 | 3 | 22 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 3 | 2 | 16 | HANK LOCKLIN Let Me Be The One |
| 4 | 4 | 4 | JIM REEVES Bimbo |
| 5 | NE | ▶ | JIMMY HEAP AND THE MELODY MAKERS Release Me |
| 6 | 5 | 5 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 7 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 8 | 9 | 25 | CARL SMITH Hey Joe! |
| 8 | 8 | 3 | ARLIE DUFF You All Come |
| 10 | - | 9 | BONNIE LOU Tennessee Wig Walk |

16 JANUARY 1954

| | | | |
|----|---|----|---|
| 1 | 1 | 13 | WEBB PIERCE There Stands The Glass |
| 2 | 4 | 5 | JIM REEVES Bimbo |
| 2 | 3 | 17 | HANK LOCKLIN Let Me Be The One |
| 4 | 2 | 23 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 4 | 6 | 6 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 6 | 7 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 7 | 8 | 4 | ARLIE DUFF You All Come |
| 8 | 5 | 2 | JIMMY HEAP AND THE MELODY MAKERS Release Me |
| 9 | - | 21 | MITCHELL TOROK Caribbean |
| 10 | 8 | 26 | CARL SMITH Hey Joe! |

23 JANUARY 1954

| | | | |
|----|---|----|---|
| 1 | 1 | 14 | WEBB PIERCE There Stands The Glass |
| 2 | 2 | 6 | JIM REEVES Bimbo |
| 3 | 4 | 7 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 4 | 2 | 18 | HANK LOCKLIN Let Me Be The One |
| 5 | 6 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 6 | 9 | 22 | MITCHELL TOROK Caribbean |
| 7 | 4 | 24 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 7 | 7 | 5 | ARLIE DUFF You All Come |
| 9 | 8 | 3 | JIMMY HEAP AND THE MELODY MAKERS Release Me |
| 10 | - | 7 | WEBB PIERCE I'm Walking The Dog |

30 JANUARY 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 15 | WEBB PIERCE There Stands The Glass |
| 2 | 2 | 7 | JIM REEVES Bimbo |
| 3 | 3 | 8 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 4 | 4 | 19 | HANK LOCKLIN Let Me Be The One |
| 5 | 5 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 6 | 6 | 23 | MITCHELL TOROK Caribbean |
| 7 | 7 | 6 | ARLIE DUFF You All Come |
| 8 | 7 | 25 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 9 | NE | ▶ | SLIM WHITMAN Secret Love |
| 10 | 9 | 4 | JIMMY HEAP AND THE MELODY MAKERS Release Me |

06 FEBRUARY 1954

| | | | |
|---|---|----|------------------------------------|
| 1 | 1 | 16 | WEBB PIERCE There Stands The Glass |
| 2 | 2 | 8 | JIM REEVES Bimbo |
| 3 | 4 | 20 | HANK LOCKLIN Let Me Be The One |

| | | | |
|----|----|----|---|
| 4 | 3 | 9 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 5 | 5 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 6 | 9 | 2 | SLIM WHITMAN Secret Love |
| 7 | 8 | 26 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 8 | 7 | 7 | ARLIE DUFF You All Come |
| 9 | 6 | 24 | MITCHELL TOROK Caribbean |
| 10 | NE | ▶ | WEBB PIERCE Slowly |

13 FEBRUARY 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 17 | WEBB PIERCE There Stands The Glass |
| 2 | 5 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 3 | 4 | 10 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 4 | 2 | 9 | JIM REEVES Bimbo |
| 5 | 3 | 21 | HANK LOCKLIN Let Me Be The One |
| 5 | 10 | 2 | WEBB PIERCE Slowly |
| 7 | 6 | 3 | SLIM WHITMAN Secret Love |
| 8 | NE | ▶ | CARL SMITH Dog-Gone It, Baby, I'm In Love |
| 9 | 8 | 8 | ARLIE DUFF You All Come |
| 10 | NE | ▶ | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Bimbo |

20 FEBRUARY 1954

| | | | |
|----|---|----|---|
| 1 | 5 | 3 | WEBB PIERCE Slowly |
| 2 | 1 | 18 | WEBB PIERCE There Stands The Glass |
| 3 | 4 | 10 | JIM REEVES Bimbo |
| 4 | 2 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 5 | 7 | 4 | SLIM WHITMAN Secret Love |
| 6 | 5 | 22 | HANK LOCKLIN Let Me Be The One |
| 7 | 3 | 11 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 8 | 9 | 9 | ARLIE DUFF You All Come |
| 9 | - | 5 | JIMMY HEAP AND THE MELODY MAKERS Release Me |
| 10 | 8 | 2 | CARL SMITH Dog-Gone It, Baby, I'm In Love |

27 FEBRUARY 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 4 | WEBB PIERCE Slowly |
| 2 | 2 | 19 | WEBB PIERCE There Stands The Glass |
| 3 | 3 | 11 | JIM REEVES Bimbo |
| 4 | 5 | 5 | SLIM WHITMAN Secret Love |
| 5 | 4 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 6 | 6 | 23 | HANK LOCKLIN Let Me Be The One |
| 7 | 7 | 12 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 8 | 8 | 10 | ARLIE DUFF You All Come |
| 9 | 9 | 6 | JIMMY HEAP AND THE MELODY MAKERS Release Me |
| 10 | NE | ▶ | TOMMY COLLINS You Better Not Do That |

06 MARCH 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 5 | WEBB PIERCE Slowly |
| 2 | 3 | 12 | JIM REEVES Bimbo |
| 3 | 5 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 4 | 4 | 6 | SLIM WHITMAN Secret Love |
| 5 | 2 | 20 | WEBB PIERCE There Stands The Glass |
| 6 | 10 | 2 | TOMMY COLLINS You Better Not Do That |
| 7 | 9 | 7 | JIMMY HEAP AND THE MELODY MAKERS Release Me |
| 8 | 7 | 13 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 9 | 6 | 24 | HANK LOCKLIN Let Me Be The One |
| 10 | NE | ▶ | RAY PRICE I'll Be There (If You Ever Want Me) |

13 MARCH 1954

| | | | |
|---|---|----|---|
| 1 | 1 | 6 | WEBB PIERCE Slowly |
| 2 | 3 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 3 | 2 | 13 | JIM REEVES Bimbo |
| 4 | 4 | 7 | SLIM WHITMAN Secret Love |
| 5 | 6 | 3 | TOMMY COLLINS You Better Not Do That |

| | | | |
|----|----|----|---|
| 6 | 5 | 21 | WEBB PIERCE There Stands The Glass |
| 7 | 7 | 8 | JIMMY HEAP AND THE MELODY MAKERS Release Me |
| 8 | 8 | 14 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 9 | 10 | 2 | RAY PRICE I'll Be There (If You Ever Want Me) |
| 10 | 9 | 25 | HANK LOCKLIN Let Me Be The One |

20 MARCH 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 7 | WEBB PIERCE Slowly |
| 2 | 2 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 3 | 4 | 8 | SLIM WHITMAN Secret Love |
| 4 | 3 | 14 | JIM REEVES Bimbo |
| 5 | 5 | 4 | TOMMY COLLINS You Better Not Do That |
| 6 | 6 | 22 | WEBB PIERCE There Stands The Glass |
| 7 | 9 | 3 | RAY PRICE I'll Be There (If You Ever Want Me) |
| 8 | 8 | 15 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 9 | 7 | 9 | JIMMY HEAP AND THE MELODY MAKERS Release Me |
| 10 | NE | ▶ | GINNY WRIGHT & JIM REEVES I Love You |

27 MARCH 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 8 | WEBB PIERCE Slowly |
| 2 | 5 | 5 | TOMMY COLLINS You Better Not Do That |
| 3 | 2 | 12 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 4 | 4 | 15 | JIM REEVES Bimbo |
| 5 | 7 | 4 | RAY PRICE I'll Be There (If You Ever Want Me) |
| 6 | 3 | 9 | SLIM WHITMAN Secret Love |
| 7 | 6 | 23 | WEBB PIERCE There Stands The Glass |
| 8 | 10 | 2 | GINNY WRIGHT & JIM REEVES I Love You |
| 9 | 8 | 16 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 10 | 9 | 10 | JIMMY HEAP AND THE MELODY MAKERS Release Me |

03 APRIL 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | WEBB PIERCE Slowly |
| 2 | 3 | 13 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 3 | 2 | 6 | TOMMY COLLINS You Better Not Do That |
| 4 | 4 | 16 | JIM REEVES Bimbo |
| 5 | 5 | 5 | RAY PRICE I'll Be There (If You Ever Want Me) |
| 6 | 6 | 10 | SLIM WHITMAN Secret Love |
| 7 | 10 | 11 | JIMMY HEAP AND THE MELODY MAKERS Release Me |
| 7 | 9 | 17 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 9 | 8 | 3 | GINNY WRIGHT & JIM REEVES I Love You |
| 10 | 7 | 24 | WEBB PIERCE There Stands The Glass |

10 APRIL 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | WEBB PIERCE Slowly |
| 2 | 2 | 14 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 3 | 5 | 6 | RAY PRICE I'll Be There (If You Ever Want Me) |
| 4 | 3 | 7 | TOMMY COLLINS You Better Not Do That |
| 5 | 4 | 17 | JIM REEVES Bimbo |
| 6 | 6 | 11 | SLIM WHITMAN Secret Love |
| 7 | 10 | 25 | WEBB PIERCE There Stands The Glass |
| 8 | 7 | 12 | JIMMY HEAP AND THE MELODY MAKERS Release Me |
| 9 | NE | ▶ | RAY PRICE Release Me |
| 10 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR My Everything |

17 APRIL 1954

| | | | |
|---|----|----|---|
| 1 | 1 | 11 | WEBB PIERCE Slowly |
| 2 | 2 | 15 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 3 | 3 | 7 | RAY PRICE I'll Be There (If You Ever Want Me) |
| 3 | 4 | 8 | TOMMY COLLINS You Better Not Do That |
| 5 | 5 | 18 | JIM REEVES Bimbo |
| 6 | 6 | 12 | SLIM WHITMAN Secret Love |
| 7 | 10 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR My Everything |

- 8 - 18 HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene
- 9 8 13 JIMMY HEAP AND THE MELODY MAKERS Release Me
- 9 7 26 WEBB PIERCE There Stands The Glass

24 APRIL 1954

- 1 1 12 WEBB PIERCE Slowly
- 2 2 16 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know
- 3 3 9 TOMMY COLLINS You Better Not Do That
- 4 3 8 RAY PRICE I'll Be There (If You Ever Want Me)
- 5 6 13 SLIM WHITMAN Secret Love
- 6 5 19 JIM REEVES Bimbo
- 7 **NE** ► JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) (Oh Baby Mine) I Get So Lonely
- 8 - 2 RAY PRICE Release Me
- 9 8 19 HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene
- 10 - 4 GINNY WRIGHT & JIM REEVES I Love You

01 MAY 1954

- 1 1 13 WEBB PIERCE Slowly
- 2 2 17 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know
- 3 3 10 TOMMY COLLINS You Better Not Do That
- 4 4 9 RAY PRICE I'll Be There (If You Ever Want Me)
- 5 7 2 JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) (Oh Baby Mine) I Get So Lonely
- 5 5 14 SLIM WHITMAN Secret Love
- 7 6 20 JIM REEVES Bimbo
- 8 **NE** ► SLIM WHITMAN Rose-Marie
- 9 8 3 RAY PRICE Release Me
- 10 **NE** ► CARL SMITH Back Up Buddy

08 MAY 1954

- 1 1 14 WEBB PIERCE Slowly
- 2 2 18 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know
- 3 4 10 RAY PRICE I'll Be There (If You Ever Want Me)
- 4 3 11 TOMMY COLLINS You Better Not Do That
- 5 10 2 CARL SMITH Back Up Buddy
- 6 8 2 SLIM WHITMAN Rose-Marie
- 7 5 3 JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) (Oh Baby Mine) I Get So Lonely
- 8 9 4 RAY PRICE Release Me
- 9 7 21 JIM REEVES Bimbo
- 10 **NE** ► HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Breakin' The Rules

15 MAY 1954

- 1 1 15 WEBB PIERCE Slowly
- 2 3 11 RAY PRICE I'll Be There (If You Ever Want Me)
- 3 2 19 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know
- 4 4 12 TOMMY COLLINS You Better Not Do That
- 5 5 3 CARL SMITH Back Up Buddy
- 6 6 3 SLIM WHITMAN Rose-Marie
- 7 7 4 JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) (Oh Baby Mine) I Get So Lonely
- 8 8 5 RAY PRICE Release Me
- 9 **NE** ► RED FOLEY Jilted
- 10 - 27 WEBB PIERCE There Stands The Glass

22 MAY 1954

- 1 1 16 WEBB PIERCE Slowly
- 2 2 12 RAY PRICE I'll Be There (If You Ever Want Me)
- 3 3 20 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know
- 4 5 4 CARL SMITH Back Up Buddy
- 5 4 13 TOMMY COLLINS You Better Not Do That
- 6 6 4 SLIM WHITMAN Rose-Marie
- 7 8 6 RAY PRICE Release Me
- 8 7 5 JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) (Oh Baby Mine) I Get So Lonely
- 9 **NE** ► JIMMY NEWMAN Cry, Cry, Darling

Artist & Charts

- 10 - 2 HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Breakin' The Rules
 10 **NE** ► KITTY WELLS & RED FOLEY One By One

29 MAY 1954

- 1 1 17 WEBB PIERCE Slowly
 2 3 21 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know
 3 2 13 RAY PRICE I'll Be There (If You Ever Want Me)
 4 5 14 TOMMY COLLINS You Better Not Do That
 5 4 5 CARL SMITH Back Up Buddy
 6 **NE** ► HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore
 7 6 5 SLIM WHITMAN Rose-Marie
 8 10 2 KITTY WELLS & RED FOLEY One By One
 9 8 6 JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) (Oh Baby Mine) I Get So Lonely
 10 7 7 RAY PRICE Release Me

05 JUNE 1954

- 1 1 18 WEBB PIERCE Slowly
 2 2 22 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know
 3 6 2 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore
 4 8 3 KITTY WELLS & RED FOLEY One By One
 5 3 14 RAY PRICE I'll Be There (If You Ever Want Me)
 6 4 15 TOMMY COLLINS You Better Not Do That
 7 5 6 CARL SMITH Back Up Buddy
 8 7 6 SLIM WHITMAN Rose-Marie
 9 **NE** ► WEBB PIERCE Even Tho
 9 10 8 RAY PRICE Release Me

12 JUNE 1954

- 1 1 19 WEBB PIERCE Slowly
 2 3 2 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore
 3 4 4 KITTY WELLS & RED FOLEY One By One
 4 2 23 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know
 5 9 2 WEBB PIERCE Even Tho
 6 **NE** ► WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes
 7 7 7 CARL SMITH Back Up Buddy
 7 8 7 SLIM WHITMAN Rose-Marie
 9 5 15 RAY PRICE I'll Be There (If You Ever Want Me)
 10 9 9 RAY PRICE Release Me

19 JUNE 1954

- 1 2 4 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore
 2 3 5 KITTY WELLS & RED FOLEY One By One
 3 1 20 WEBB PIERCE Slowly
 4 5 3 WEBB PIERCE Even Tho
 5 4 24 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know
 6 7 8 SLIM WHITMAN Rose-Marie
 7 9 16 RAY PRICE I'll Be There (If You Ever Want Me)
 8 6 2 WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes
 9 7 8 CARL SMITH Back Up Buddy
 10 - 16 TOMMY COLLINS You Better Not Do That

26 JUNE 1954

- 1 1 5 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore
 2 2 6 KITTY WELLS & RED FOLEY One By One
 3 4 4 WEBB PIERCE Even Tho
 4 3 21 WEBB PIERCE Slowly
 5 5 25 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know
 6 6 9 SLIM WHITMAN Rose-Marie
 7 8 3 WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes
 8 9 9 CARL SMITH Back Up Buddy
 9 7 17 RAY PRICE I'll Be There (If You Ever Want Me)
 10 10 17 TOMMY COLLINS You Better Not Do That

- 11 - 10 RAY PRICE Release Me
- 12 - 2 JIMMY NEWMAN Cry, Cry, Darling
- 13 **NE** ▶ RED FOLEY & BETTY FOLEY As Far As I'm Concerned
- 14 **NE** ▶ BILLY WALKER Thank You For Calling
- 15 **NE** ▶ HANK THOMPSON AND HIS BRAZOS VALLEY BOYS A Fooler, A Faker
- 15 **NE** ▶ RAY PRICE Much Too Young To Die

03 JULY 1954

- 1 1 6 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore
- 2 2 7 KITTY WELLS & RED FOLEY One By One
- 3 3 5 WEBB PIERCE Even Tho
- 4 4 22 WEBB PIERCE Slowly
- 5 5 26 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know
- 6 7 4 WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes
- 7 6 10 SLIM WHITMAN Rose-Marie
- 8 8 10 CARL SMITH Back Up Buddy
- 9 **NE** ▶ HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Honky-Tonk Girl
- 10 11 11 RAY PRICE Release Me
- 11 13 2 RED FOLEY & BETTY FOLEY As Far As I'm Concerned
- 11 - 3 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR My Everything
- 13 15 2 RAY PRICE Much Too Young To Die
- 14 **NE** ▶ GOLDIE HILL & JUSTIN TUBB Looking Back To See
- 15 10 18 TOMMY COLLINS You Better Not Do That

10 JULY 1954

- 1 1 7 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore
- 2 2 8 KITTY WELLS & RED FOLEY One By One
- 3 3 6 WEBB PIERCE Even Tho
- 4 4 23 WEBB PIERCE Slowly
- 5 5 27 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know
- 6 6 5 WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes
- 7 7 11 SLIM WHITMAN Rose-Marie
- 8 14 2 GOLDIE HILL & JUSTIN TUBB Looking Back To See
- 9 9 2 HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Honky-Tonk Girl
- 10 8 11 CARL SMITH Back Up Buddy
- 11 15 19 TOMMY COLLINS You Better Not Do That
- 12 10 12 RAY PRICE Release Me
- 13 13 3 RAY PRICE Much Too Young To Die
- 14 **NE** ▶ MARTY ROBBINS Pretty Words
- 15 - 2 BILLY WALKER Thank You For Calling

17 JULY 1954

- 1 1 8 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore
- 2 2 9 KITTY WELLS & RED FOLEY One By One
- 3 3 7 WEBB PIERCE Even Tho
- 4 5 28 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know
- 5 4 24 WEBB PIERCE Slowly
- 6 7 12 SLIM WHITMAN Rose-Marie
- 6 6 6 WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes
- 8 8 3 GOLDIE HILL & JUSTIN TUBB Looking Back To See
- 9 9 3 HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Honky-Tonk Girl
- 10 11 20 TOMMY COLLINS You Better Not Do That
- 11 10 12 CARL SMITH Back Up Buddy
- 12 12 13 RAY PRICE Release Me
- 13 15 3 BILLY WALKER Thank You For Calling
- 13 **NE** ▶ HANK THOMPSON AND HIS BRAZOS VALLEY BOYS We've Gone Too Far
- 15 13 4 RAY PRICE Much Too Young To Die

24 JULY 1954

- 1 1 9 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore
- 2 2 10 KITTY WELLS & RED FOLEY One By One
- 3 3 8 WEBB PIERCE Even Tho

| | | | |
|----|----|----|---|
| 4 | 6 | 7 | WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes |
| 5 | 6 | 13 | SLIM WHITMAN Rose-Marie |
| 6 | 5 | 25 | WEBB PIERCE Slowly |
| 7 | 8 | 4 | GOLDIE HILL & JUSTIN TUBB Looking Back To See |
| 8 | 4 | 29 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 9 | NE | ▶ | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight |
| 10 | 13 | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS We've Gone Too Far |
| 11 | 9 | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Honky-Tonk Girl |
| 12 | NE | ▶ | WANDA JACKSON & BILLY GRAY You Can't Have My Love |
| 13 | 13 | 4 | BILLY WALKER Thank You For Calling |
| 13 | 10 | 21 | TOMMY COLLINS You Better Not Do That |
| 15 | 11 | 13 | CARL SMITH Back Up Buddy |

31 JULY 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 2 | 11 | KITTY WELLS & RED FOLEY One By One |
| 3 | 3 | 9 | WEBB PIERCE Even Tho |
| 4 | 6 | 26 | WEBB PIERCE Slowly |
| 5 | 5 | 14 | SLIM WHITMAN Rose-Marie |
| 6 | 4 | 8 | WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes |
| 7 | 8 | 30 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 8 | 7 | 5 | GOLDIE HILL & JUSTIN TUBB Looking Back To See |
| 9 | 9 | 2 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight |
| 10 | 11 | 5 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Honky-Tonk Girl |
| 11 | 10 | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS We've Gone Too Far |
| 12 | 13 | 5 | BILLY WALKER Thank You For Calling |
| 13 | 15 | 14 | CARL SMITH Back Up Buddy |
| 13 | 12 | 2 | WANDA JACKSON & BILLY GRAY You Can't Have My Love |
| 15 | NE | ▶ | KITTY WELLS & RED FOLEY I'm A Stranger In My Home |

07 AUGUST 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 2 | 12 | KITTY WELLS & RED FOLEY One By One |
| 3 | 3 | 10 | WEBB PIERCE Even Tho |
| 4 | 4 | 27 | WEBB PIERCE Slowly |
| 5 | 5 | 15 | SLIM WHITMAN Rose-Marie |
| 6 | 7 | 31 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 7 | 6 | 9 | WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes |
| 8 | 8 | 6 | GOLDIE HILL & JUSTIN TUBB Looking Back To See |
| 9 | 9 | 3 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight |
| 10 | 10 | 6 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Honky-Tonk Girl |
| 11 | NE | ▶ | TERRY FELL & THE FELLERS Don't Drop It |
| 12 | NE | ▶ | CARL SMITH Go, Boy, Go |
| 13 | 13 | 15 | CARL SMITH Back Up Buddy |
| 13 | 12 | 6 | BILLY WALKER Thank You For Calling |
| 15 | 11 | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS We've Gone Too Far |

14 AUGUST 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 2 | 13 | KITTY WELLS & RED FOLEY One By One |
| 3 | 3 | 11 | WEBB PIERCE Even Tho |
| 4 | 6 | 32 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 5 | 8 | 7 | GOLDIE HILL & JUSTIN TUBB Looking Back To See |
| 6 | 4 | 28 | WEBB PIERCE Slowly |
| 7 | 9 | 4 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight |
| 8 | 7 | 10 | WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes |
| 9 | 5 | 16 | SLIM WHITMAN Rose-Marie |
| 10 | 12 | 2 | CARL SMITH Go, Boy, Go |
| 11 | 10 | 7 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Honky-Tonk Girl |
| 12 | 11 | 2 | TERRY FELL & THE FELLERS Don't Drop It |
| 13 | 13 | 16 | CARL SMITH Back Up Buddy |
| 14 | NE | ▶ | HOMER AND JETHRO Hernando's Hideaway |

14 NE ► TENNESSEE ERNIE FORD River Of No Return

21 AUGUST 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 13 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 2 | 14 | KITTY WELLS & RED FOLEY One By One |
| 3 | 3 | 12 | WEBB PIERCE Even Tho |
| 4 | 7 | 5 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight |
| 5 | 8 | 11 | WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes |
| 6 | 5 | 8 | GOLDIE HILL & JUSTIN TUBB Looking Back To See |
| 7 | 4 | 33 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 8 | 6 | 29 | WEBB PIERCE Slowly |
| 9 | 9 | 17 | SLIM WHITMAN Rose-Marie |
| 10 | 10 | 3 | CARL SMITH Go, Boy, Go |
| 11 | 11 | 8 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Honky-Tonk Girl |
| 12 | 14 | 2 | TENNESSEE ERNIE FORD River Of No Return |
| 13 | - | 3 | WANDA JACKSON & BILLY GRAY You Can't Have My Love |
| 14 | NE | ► | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Hep Cat Baby |
| 15 | NE | ► | STUART HAMBLÉN This Ole House |

28 AUGUST 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 14 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 2 | 15 | KITTY WELLS & RED FOLEY One By One |
| 3 | 3 | 13 | WEBB PIERCE Even Tho |
| 4 | 4 | 6 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight |
| 5 | 5 | 12 | WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes |
| 6 | 6 | 9 | GOLDIE HILL & JUSTIN TUBB Looking Back To See |
| 7 | 10 | 4 | CARL SMITH Go, Boy, Go |
| 8 | 9 | 18 | SLIM WHITMAN Rose-Marie |
| 9 | 8 | 30 | WEBB PIERCE Slowly |
| 10 | 13 | 4 | WANDA JACKSON & BILLY GRAY You Can't Have My Love |
| 11 | 11 | 9 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Honky-Tonk Girl |
| 12 | 14 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Hep Cat Baby |
| 13 | 7 | 34 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 14 | 12 | 3 | TENNESSEE ERNIE FORD River Of No Return |
| 15 | 15 | 2 | STUART HAMBLÉN This Ole House |

04 SEPTEMBER 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 15 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 2 | 16 | KITTY WELLS & RED FOLEY One By One |
| 3 | 3 | 14 | WEBB PIERCE Even Tho |
| 4 | 4 | 7 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight |
| 5 | 6 | 10 | GOLDIE HILL & JUSTIN TUBB Looking Back To See |
| 6 | 7 | 5 | CARL SMITH Go, Boy, Go |
| 7 | 5 | 13 | WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes |
| 8 | 10 | 5 | WANDA JACKSON & BILLY GRAY You Can't Have My Love |
| 9 | 12 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Hep Cat Baby |
| 10 | 8 | 19 | SLIM WHITMAN Rose-Marie |
| 11 | NE | ► | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 12 | 15 | 3 | STUART HAMBLÉN This Ole House |
| 13 | 13 | 35 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 14 | 9 | 31 | WEBB PIERCE Slowly |
| 15 | 11 | 10 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Honky-Tonk Girl |

11 SEPTEMBER 1954

| | | | |
|---|----|----|---|
| 1 | 1 | 16 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 2 | 17 | KITTY WELLS & RED FOLEY One By One |
| 3 | 3 | 15 | WEBB PIERCE Even Tho |
| 4 | 4 | 8 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight |
| 5 | 5 | 11 | GOLDIE HILL & JUSTIN TUBB Looking Back To See |
| 6 | 6 | 6 | CARL SMITH Go, Boy, Go |
| 7 | 12 | 4 | STUART HAMBLÉN This Ole House |
| 8 | 7 | 14 | WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes |

| | | | | |
|----|----|----|---|---|
| 9 | 9 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | Hep Cat Baby |
| 10 | 15 | 11 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS | Honky-Tonk Girl |
| 11 | 11 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | This Is The Thanks I Get (For Loving You) |
| 12 | 10 | 20 | SLIM WHITMAN | Rose-Marie |
| 13 | 14 | 32 | WEBB PIERCE | Slowly |
| 14 | 13 | 36 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | I Really Don't Want To Know |
| 15 | NE | ▶ | FARON YOUNG | A Place For Girls Like You |

18 SEPTEMBER 1954

| | | | | |
|----|----|----|--|---|
| 1 | 1 | 17 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | I Don't Hurt Anymore |
| 2 | 2 | 18 | KITTY WELLS & RED FOLEY | One By One |
| 3 | 3 | 16 | WEBB PIERCE | Even Tho |
| 4 | 6 | 7 | CARL SMITH | Go, Boy, Go |
| 5 | 4 | 9 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) | Goodnight, Sweetheart, Goodnight |
| 6 | 5 | 12 | GOLDIE HILL & JUSTIN TUBB | Looking Back To See |
| 7 | 13 | 33 | WEBB PIERCE | Slowly |
| 8 | 8 | 15 | WEBB PIERCE WITH THE WILBURN BROTHERS | Sparkling Brown Eyes |
| 9 | 7 | 5 | STUART HAMBLÉN | This Ole House |
| 10 | 10 | 12 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS | Honky-Tonk Girl |
| 11 | 9 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | Hep Cat Baby |
| 12 | - | 4 | TENNESSEE ERNIE FORD | River Of No Return |
| 13 | 12 | 21 | SLIM WHITMAN | Rose-Marie |
| 14 | 11 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | This Is The Thanks I Get (For Loving You) |
| 15 | - | 6 | WANDA JACKSON & BILLY GRAY | You Can't Have My Love |

25 SEPTEMBER 1954

| | | | | |
|----|----|----|--|---|
| 1 | 1 | 18 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | I Don't Hurt Anymore |
| 2 | 2 | 19 | KITTY WELLS & RED FOLEY | One By One |
| 3 | 3 | 17 | WEBB PIERCE | Even Tho |
| 4 | 14 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | This Is The Thanks I Get (For Loving You) |
| 5 | 8 | 16 | WEBB PIERCE WITH THE WILBURN BROTHERS | Sparkling Brown Eyes |
| 6 | 5 | 10 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) | Goodnight, Sweetheart, Goodnight |
| 7 | 9 | 6 | STUART HAMBLÉN | This Ole House |
| 8 | 6 | 13 | GOLDIE HILL & JUSTIN TUBB | Looking Back To See |
| 9 | 12 | 5 | TENNESSEE ERNIE FORD | River Of No Return |
| 10 | 11 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | Hep Cat Baby |
| 10 | 7 | 34 | WEBB PIERCE | Slowly |
| 10 | NE | ▶ | TOMMY COLLINS | Whatcha Gonna Do Now |
| 13 | 4 | 8 | CARL SMITH | Go, Boy, Go |
| 14 | 13 | 22 | SLIM WHITMAN | Rose-Marie |
| 15 | - | 37 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | I Really Don't Want To Know |
| 15 | NE | ▶ | JIMMY & JOHNNY | If You Don't Somebody Else Will |

02 OCTOBER 1954

| | | | | |
|----|----|----|--|---|
| 1 | 1 | 19 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | I Don't Hurt Anymore |
| 2 | 2 | 20 | KITTY WELLS & RED FOLEY | One By One |
| 3 | 3 | 18 | WEBB PIERCE | Even Tho |
| 4 | 4 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | This Is The Thanks I Get (For Loving You) |
| 5 | 7 | 7 | STUART HAMBLÉN | This Ole House |
| 6 | 8 | 14 | GOLDIE HILL & JUSTIN TUBB | Looking Back To See |
| 7 | 10 | 2 | TOMMY COLLINS | Whatcha Gonna Do Now |
| 8 | 15 | 2 | JIMMY & JOHNNY | If You Don't Somebody Else Will |
| 9 | 5 | 17 | WEBB PIERCE WITH THE WILBURN BROTHERS | Sparkling Brown Eyes |
| 10 | 10 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | Hep Cat Baby |
| 10 | 9 | 6 | TENNESSEE ERNIE FORD | River Of No Return |
| 12 | 6 | 11 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) | Goodnight, Sweetheart, Goodnight |
| 13 | 10 | 35 | WEBB PIERCE | Slowly |
| 14 | 14 | 23 | SLIM WHITMAN | Rose-Marie |
| 15 | - | 2 | FARON YOUNG | A Place For Girls Like You |

09 OCTOBER 1954

| | | | | |
|---|---|----|--|----------------------|
| 1 | 1 | 20 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | I Don't Hurt Anymore |
|---|---|----|--|----------------------|

| | | | |
|----|----|----|---|
| 2 | 2 | 21 | KITTY WELLS & RED FOLEY One By One |
| 3 | 3 | 19 | WEBB PIERCE Even Tho |
| 4 | 4 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 5 | 5 | 8 | STUART HAMBLÉN This Ole House |
| 6 | NE | ► | WEBB PIERCE More And More |
| 7 | 8 | 3 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 7 | 6 | 15 | GOLDIE HILL & JUSTIN TUBB Looking Back To See |
| 9 | 10 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Hep Cat Baby |
| 10 | 7 | 3 | TOMMY COLLINS Whatcha Gonna Do Now |
| 11 | 12 | 12 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight |
| 12 | 10 | 7 | TENNESSEE ERNIE FORD River Of No Return |
| 13 | 13 | 36 | WEBB PIERCE Slowly |
| 13 | 9 | 18 | WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes |
| 15 | NE | ► | WEBB PIERCE You're Not Mine Anymore |

16 OCTOBER 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 21 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 2 | 22 | KITTY WELLS & RED FOLEY One By One |
| 3 | 4 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 4 | 6 | 2 | WEBB PIERCE More And More |
| 5 | 5 | 9 | STUART HAMBLÉN This Ole House |
| 6 | 3 | 20 | WEBB PIERCE Even Tho |
| 7 | 7 | 4 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 8 | 10 | 4 | TOMMY COLLINS Whatcha Gonna Do Now |
| 9 | 7 | 16 | GOLDIE HILL & JUSTIN TUBB Looking Back To See |
| 10 | 9 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Hep Cat Baby |
| 11 | NE | ► | ERNEST TUBB Two Glasses, Joe |
| 12 | 11 | 13 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight |
| 12 | 15 | 2 | WEBB PIERCE You're Not Mine Anymore |
| 14 | NE | ► | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 15 | - | 9 | CARL SMITH Go, Boy, Go |

23 OCTOBER 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 22 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 2 | 23 | KITTY WELLS & RED FOLEY One By One |
| 3 | 4 | 3 | WEBB PIERCE More And More |
| 4 | 3 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 5 | 5 | 10 | STUART HAMBLÉN This Ole House |
| 6 | 7 | 5 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 7 | 8 | 5 | TOMMY COLLINS Whatcha Gonna Do Now |
| 8 | 6 | 21 | WEBB PIERCE Even Tho |
| 9 | 9 | 17 | GOLDIE HILL & JUSTIN TUBB Looking Back To See |
| 10 | 14 | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 11 | 11 | 2 | ERNEST TUBB Two Glasses, Joe |
| 11 | 12 | 3 | WEBB PIERCE You're Not Mine Anymore |
| 13 | 12 | 14 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight |
| 13 | 10 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Hep Cat Baby |
| 15 | - | 8 | TENNESSEE ERNIE FORD River Of No Return |

30 OCTOBER 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 23 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 3 | 4 | WEBB PIERCE More And More |
| 2 | 2 | 24 | KITTY WELLS & RED FOLEY One By One |
| 4 | 4 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 5 | 5 | 11 | STUART HAMBLÉN This Ole House |
| 6 | 6 | 6 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 7 | 8 | 22 | WEBB PIERCE Even Tho |
| 8 | 11 | 4 | WEBB PIERCE You're Not Mine Anymore |
| 9 | 7 | 6 | TOMMY COLLINS Whatcha Gonna Do Now |
| 10 | 10 | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 11 | 9 | 18 | GOLDIE HILL & JUSTIN TUBB Looking Back To See |
| 12 | 11 | 3 | ERNEST TUBB Two Glasses, Joe |

| | | | |
|----|----|----|---|
| 13 | 15 | 9 | TENNESSEE ERNIE FORD River Of No Return |
| 14 | NE | ▶ | RAY PRICE & HIS CHEROKEE COWBOYS If You Don't, Somebody Else Will |
| 15 | 13 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Hep Cat Baby |

06 NOVEMBER 1954

| | | | |
|----|----|----|---|
| 1 | 2 | 5 | WEBB PIERCE More And More |
| 2 | 1 | 24 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 3 | 2 | 25 | KITTY WELLS & RED FOLEY One By One |
| 4 | 4 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 5 | 5 | 12 | STUART HAMBLÉN This Ole House |
| 6 | 6 | 7 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 7 | 7 | 23 | WEBB PIERCE Even Tho |
| 8 | 9 | 7 | TOMMY COLLINS Whatcha Gonna Do Now |
| 9 | 10 | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 10 | 11 | 19 | GOLDIE HILL & JUSTIN TUBB Looking Back To See |
| 11 | 8 | 5 | WEBB PIERCE You're Not Mine Anymore |
| 12 | 15 | 12 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Hep Cat Baby |
| 13 | NE | ▶ | CARL SMITH Loose Talk |
| 14 | 14 | 2 | RAY PRICE & HIS CHEROKEE COWBOYS If You Don't, Somebody Else Will |
| 15 | NE | ▶ | CARL SMITH More Than Anything Else In The World |

13 NOVEMBER 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 6 | WEBB PIERCE More And More |
| 2 | 2 | 25 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 3 | 3 | 26 | KITTY WELLS & RED FOLEY One By One |
| 4 | 4 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 5 | 5 | 13 | STUART HAMBLÉN This Ole House |
| 6 | 6 | 8 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 7 | 7 | 24 | WEBB PIERCE Even Tho |
| 7 | 13 | 2 | CARL SMITH Loose Talk |
| 9 | 9 | 5 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 10 | 10 | 20 | GOLDIE HILL & JUSTIN TUBB Looking Back To See |
| 11 | 12 | 13 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Hep Cat Baby |
| 12 | 8 | 8 | TOMMY COLLINS Whatcha Gonna Do Now |
| 13 | NE | ▶ | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Beware Of "It" |
| 14 | 11 | 6 | WEBB PIERCE You're Not Mine Anymore |
| 15 | 14 | 3 | RAY PRICE & HIS CHEROKEE COWBOYS If You Don't, Somebody Else Will |

20 NOVEMBER 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 7 | WEBB PIERCE More And More |
| 2 | 3 | 27 | KITTY WELLS & RED FOLEY One By One |
| 3 | 2 | 26 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 4 | 5 | 14 | STUART HAMBLÉN This Ole House |
| 5 | 4 | 12 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 6 | 7 | 3 | CARL SMITH Loose Talk |
| 7 | 6 | 9 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 8 | 9 | 6 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 9 | 7 | 25 | WEBB PIERCE Even Tho |
| 10 | 10 | 21 | GOLDIE HILL & JUSTIN TUBB Looking Back To See |
| 11 | 15 | 4 | RAY PRICE & HIS CHEROKEE COWBOYS If You Don't, Somebody Else Will |
| 12 | 13 | 2 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Beware Of "It" |
| 12 | 12 | 9 | TOMMY COLLINS Whatcha Gonna Do Now |
| 14 | 11 | 14 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Hep Cat Baby |
| 15 | NE | ▶ | MARILYN & WESLEY TUTTLE Never |

27 NOVEMBER 1954

| | | | |
|---|---|----|---|
| 1 | 1 | 8 | WEBB PIERCE More And More |
| 2 | 3 | 27 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 3 | 2 | 28 | KITTY WELLS & RED FOLEY One By One |
| 4 | 6 | 4 | CARL SMITH Loose Talk |
| 5 | 4 | 15 | STUART HAMBLÉN This Ole House |
| 6 | 5 | 13 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |

| | | | |
|----|----|----|---|
| 7 | 7 | 10 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 8 | 11 | 5 | RAY PRICE & HIS CHEROKEE COWBOYS If You Don't, Somebody Else Will |
| 9 | 12 | 3 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Beware Of "It" |
| 10 | 8 | 7 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 11 | NE | ► | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 12 | 9 | 26 | WEBB PIERCE Even Tho |
| 13 | - | 3 | FARON YOUNG A Place For Girls Like You |
| 14 | NE | ► | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Kiss-Crazy Baby |
| 14 | 12 | 10 | TOMMY COLLINS Whatcha Gonna Do Now |

04 DECEMBER 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | WEBB PIERCE More And More |
| 2 | 2 | 28 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 3 | 3 | 29 | KITTY WELLS & RED FOLEY One By One |
| 4 | 4 | 5 | CARL SMITH Loose Talk |
| 5 | 6 | 14 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 6 | 5 | 16 | STUART HAMBLÉN This Ole House |
| 7 | 7 | 11 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 8 | 10 | 8 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 9 | 11 | 2 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 10 | 9 | 4 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Beware Of "It" |
| 11 | 8 | 6 | RAY PRICE & HIS CHEROKEE COWBOYS If You Don't, Somebody Else Will |
| 11 | NE | ► | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS That Crazy Mambo Thing |
| 13 | 12 | 27 | WEBB PIERCE Even Tho |
| 14 | NE | ► | KITTY WELLS Thou Shalt Not Steal |
| 15 | - | 4 | ERNEST TUBB Two Glasses, Joe |

11 DECEMBER 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | WEBB PIERCE More And More |
| 2 | 2 | 29 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 3 | 4 | 6 | CARL SMITH Loose Talk |
| 4 | 3 | 30 | KITTY WELLS & RED FOLEY One By One |
| 5 | 6 | 17 | STUART HAMBLÉN This Ole House |
| 6 | 5 | 15 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 7 | 8 | 9 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 8 | 7 | 12 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 9 | 9 | 3 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 10 | 13 | 28 | WEBB PIERCE Even Tho |
| 11 | 11 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS That Crazy Mambo Thing |
| 12 | 10 | 5 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Beware Of "It" |
| 13 | - | 11 | TOMMY COLLINS Whatcha Gonna Do Now |
| 14 | 11 | 7 | RAY PRICE & HIS CHEROKEE COWBOYS If You Don't, Somebody Else Will |
| 15 | 15 | 5 | ERNEST TUBB Two Glasses, Joe |

18 DECEMBER 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | WEBB PIERCE More And More |
| 2 | 3 | 7 | CARL SMITH Loose Talk |
| 3 | 5 | 18 | STUART HAMBLÉN This Ole House |
| 4 | 2 | 30 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 5 | 4 | 31 | KITTY WELLS & RED FOLEY One By One |
| 6 | 6 | 16 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 7 | 9 | 4 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 8 | 7 | 10 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 9 | 12 | 6 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Beware Of "It" |
| 10 | 8 | 13 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 11 | 14 | 8 | RAY PRICE & HIS CHEROKEE COWBOYS If You Don't, Somebody Else Will |
| 12 | 11 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS That Crazy Mambo Thing |
| 13 | - | 2 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Kiss-Crazy Baby |
| 14 | 10 | 29 | WEBB PIERCE Even Tho |
| 15 | 13 | 12 | TOMMY COLLINS Whatcha Gonna Do Now |
| 15 | - | 7 | WEBB PIERCE You're Not Mine Anymore |

Albums & Charts

25 DECEMBER 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | WEBB PIERCE More And More |
| 2 | 2 | 8 | CARL SMITH Loose Talk |
| 3 | 3 | 19 | STUART HAMBLÉN This Ole House |
| 4 | 4 | 31 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 5 | 7 | 5 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 6 | 5 | 32 | KITTY WELLS & RED FOLEY One By One |
| 7 | 6 | 17 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 8 | 8 | 11 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 9 | NE | ► | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 10 | 9 | 7 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Beware Of "It" |
| 11 | 10 | 14 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 12 | 11 | 9 | RAY PRICE & HIS CHEROKEE COWBOYS If You Don't, Somebody Else Will |
| 13 | 13 | 3 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Kiss-Crazy Baby |
| 13 | 12 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS That Crazy Mambo Thing |
| 15 | 15 | 8 | WEBB PIERCE You're Not Mine Anymore |

01 JANUARY 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 13 | WEBB PIERCE More And More |
| 2 | 2 | 9 | CARL SMITH Loose Talk |
| 3 | 5 | 6 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 4 | 3 | 20 | STUART HAMBLÉN This Ole House |
| 5 | 4 | 32 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 6 | 9 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 7 | 6 | 33 | KITTY WELLS & RED FOLEY One By One |
| 8 | 7 | 18 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 9 | 8 | 12 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 10 | 11 | 15 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 11 | 12 | 10 | RAY PRICE & HIS CHEROKEE COWBOYS If You Don't, Somebody Else Will |
| 12 | 13 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS That Crazy Mambo Thing |
| 13 | - | 30 | WEBB PIERCE Even Tho |
| 14 | 10 | 8 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Beware Of "It" |
| 15 | NE | ► | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Next Voice You Hear |

08 JANUARY 1955

| | | | |
|----|----|----|---|
| 1 | 2 | 10 | CARL SMITH Loose Talk |
| 2 | 1 | 14 | WEBB PIERCE More And More |
| 3 | 6 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 4 | 3 | 7 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 5 | 5 | 33 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 5 | 4 | 21 | STUART HAMBLÉN This Ole House |
| 7 | 7 | 34 | KITTY WELLS & RED FOLEY One By One |
| 8 | 8 | 19 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 9 | 10 | 16 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 10 | NE | ► | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 11 | 9 | 13 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 12 | 11 | 11 | RAY PRICE & HIS CHEROKEE COWBOYS If You Don't, Somebody Else Will |
| 13 | NE | ► | JUSTIN TUBB & GOLDIE HILL Sure Fire Kisses |
| 13 | 12 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS That Crazy Mambo Thing |
| 15 | 13 | 31 | WEBB PIERCE Even Tho |

15 JANUARY 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | CARL SMITH Loose Talk |
| 2 | 2 | 15 | WEBB PIERCE More And More |
| 3 | 3 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 4 | 4 | 8 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 5 | 5 | 22 | STUART HAMBLÉN This Ole House |
| 6 | 5 | 34 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 7 | 7 | 35 | KITTY WELLS & RED FOLEY One By One |
| 8 | 8 | 20 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 9 | 10 | 2 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 10 | 11 | 14 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |

| | | | |
|----|----|----|---|
| 11 | NE | ▶ | SLIM WHITMAN Cattle Call |
| 12 | NE | ▶ | LEFTY FRIZZELL I Love You Mostly |
| 13 | - | 9 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Beware Of "It" |
| 14 | 12 | 12 | RAY PRICE & HIS CHEROKEE COWBOYS If You Don't, Somebody Else Will |
| 15 | - | 4 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Kiss-Crazy Baby |
| 15 | NE | ▶ | CHET ATKINS Mister Sandman |

22 JANUARY 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | CARL SMITH Loose Talk |
| 2 | 2 | 16 | WEBB PIERCE More And More |
| 3 | 4 | 9 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 4 | 3 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 5 | 5 | 23 | STUART HAMBLÉN This Ole House |
| 6 | 6 | 35 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 7 | 10 | 15 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 8 | 9 | 3 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 9 | 8 | 21 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 10 | 7 | 36 | KITTY WELLS & RED FOLEY One By One |
| 11 | 12 | 2 | LEFTY FRIZZELL I Love You Mostly |
| 12 | 14 | 13 | RAY PRICE & HIS CHEROKEE COWBOYS If You Don't, Somebody Else Will |
| 13 | 13 | 10 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Beware Of "It" |
| 13 | NE | ▶ | CARL SMITH Kisses Don't Lie |
| 15 | 11 | 2 | SLIM WHITMAN Cattle Call |
| 15 | NE | ▶ | EDDIE DEAN I Dreamed Of A Hill-Billy Heaven |
| 15 | - | 17 | JIMMY & JOHNNY If You Don't Somebody Else Will |

29 JANUARY 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 13 | CARL SMITH Loose Talk |
| 2 | 2 | 17 | WEBB PIERCE More And More |
| 3 | 4 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 4 | 6 | 36 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 4 | 3 | 10 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 6 | 5 | 24 | STUART HAMBLÉN This Ole House |
| 7 | 8 | 4 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 8 | 7 | 16 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 9 | 9 | 22 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 10 | 10 | 37 | KITTY WELLS & RED FOLEY One By One |
| 11 | 13 | 2 | CARL SMITH Kisses Don't Lie |
| 12 | NE | ▶ | MYRNA LORRIE & BUDDY DEVAL Are You Mine |
| 13 | NE | ▶ | CARL SMITH No, I Don't Believe I Will |
| 14 | 11 | 3 | LEFTY FRIZZELL I Love You Mostly |
| 15 | 15 | 18 | JIMMY & JOHNNY If You Don't Somebody Else Will |

05 FEBRUARY 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 14 | CARL SMITH Loose Talk |
| 2 | 2 | 18 | WEBB PIERCE More And More |
| 3 | 4 | 11 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 3 | 3 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 5 | 4 | 37 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 6 | 6 | 25 | STUART HAMBLÉN This Ole House |
| 7 | 7 | 5 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 8 | NE | ▶ | WEBB PIERCE In The Jailhouse Now |
| 8 | 11 | 3 | CARL SMITH Kisses Don't Lie |
| 10 | 10 | 38 | KITTY WELLS & RED FOLEY One By One |
| 11 | NE | ▶ | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 12 | NE | ▶ | GINNY WRIGHT & TOM TALL Are You Mine |
| 13 | 8 | 17 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 14 | NE | ▶ | EDDY ARNOLD AND HIS GUITAR Don't Forget |
| 15 | NE | ▶ | FERLIN HUSKEY I Feel Better All Over (More Than Anywhere's Else) |
| 15 | - | 2 | CHET ATKINS Mister Sandman |
| 15 | NE | ▶ | TOMMY COLLINS Untied |

12 FEBRUARY 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 15 | CARL SMITH Loose Talk |
| 2 | 2 | 19 | WEBB PIERCE More And More |
| 3 | 3 | 12 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 4 | 8 | 2 | WEBB PIERCE In The Jailhouse Now |
| 5 | 3 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 6 | 6 | 26 | STUART HAMBLÉN This Ole House |
| 7 | 5 | 38 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 8 | 7 | 6 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 9 | 11 | 2 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 10 | 10 | 39 | KITTY WELLS & RED FOLEY One By One |
| 11 | 13 | 18 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 12 | 14 | 2 | EDDY ARNOLD AND HIS GUITAR Don't Forget |
| 13 | 8 | 4 | CARL SMITH Kisses Don't Lie |
| 14 | 12 | 2 | GINNY WRIGHT & TOM TALL Are You Mine |
| 15 | NE | ▶ | WEBB PIERCE I'm Gonna Fall Out Of Love With You |

19 FEBRUARY 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 16 | CARL SMITH Loose Talk |
| 2 | 4 | 3 | WEBB PIERCE In The Jailhouse Now |
| 3 | 2 | 20 | WEBB PIERCE More And More |
| 4 | 3 | 13 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 5 | 5 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 6 | 8 | 7 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 7 | 9 | 3 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 8 | 7 | 39 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 9 | 6 | 27 | STUART HAMBLÉN This Ole House |
| 10 | 14 | 3 | GINNY WRIGHT & TOM TALL Are You Mine |
| 11 | 10 | 40 | KITTY WELLS & RED FOLEY One By One |
| 12 | 13 | 5 | CARL SMITH Kisses Don't Lie |
| 13 | 11 | 19 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 14 | 15 | 2 | WEBB PIERCE I'm Gonna Fall Out Of Love With You |
| 15 | NE | ▶ | MARTY ROBBINS That's All Right |

26 FEBRUARY 1955

| | | | |
|----|----|----|---|
| 1 | 2 | 4 | WEBB PIERCE In The Jailhouse Now |
| 2 | 1 | 17 | CARL SMITH Loose Talk |
| 3 | 4 | 14 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 4 | 3 | 21 | WEBB PIERCE More And More |
| 5 | 10 | 4 | GINNY WRIGHT & TOM TALL Are You Mine |
| 6 | 5 | 10 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 7 | 7 | 4 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 7 | 12 | 6 | CARL SMITH Kisses Don't Lie |
| 9 | 6 | 8 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 10 | 9 | 28 | STUART HAMBLÉN This Ole House |
| 11 | 15 | 2 | MARTY ROBBINS That's All Right |
| 12 | 8 | 40 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 13 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS If Lovin' You Is Wrong |
| 14 | NE | ▶ | RED FOLEY & KITTY WELLS Make Believe ('Til We Can Make It Come True) |
| 15 | 13 | 20 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |

05 MARCH 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 5 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 18 | CARL SMITH Loose Talk |
| 3 | 3 | 15 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 4 | 4 | 22 | WEBB PIERCE More And More |
| 5 | 7 | 7 | CARL SMITH Kisses Don't Lie |
| 6 | 7 | 5 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 7 | 5 | 5 | GINNY WRIGHT & TOM TALL Are You Mine |
| 8 | 9 | 9 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 9 | 6 | 11 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 10 | 11 | 3 | MARTY ROBBINS That's All Right |

| | | | |
|----|----|----|--|
| 11 | 14 | 2 | RED FOLEY & KITTY WELLS Make Believe ('Til We Can Make It Come True) |
| 12 | 13 | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS If Lovin' You Is Wrong |
| 13 | 10 | 29 | STUART HAMBLÉN This Ole House |
| 14 | - | 41 | KITTY WELLS & RED FOLEY One By One |
| 15 | NE | ▶ | RED FOLEY & KITTY WELLS As Long As I Live |

12 MARCH 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 6 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 19 | CARL SMITH Loose Talk |
| 3 | 3 | 16 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 4 | 4 | 23 | WEBB PIERCE More And More |
| 5 | 6 | 6 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 6 | 5 | 8 | CARL SMITH Kisses Don't Lie |
| 7 | 8 | 10 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 8 | 7 | 6 | GINNY WRIGHT & TOM TALL Are You Mine |
| 9 | 9 | 12 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 10 | 15 | 2 | RED FOLEY & KITTY WELLS As Long As I Live |
| 11 | 10 | 4 | MARTY ROBBINS That's All Right |
| 12 | NE | ▶ | JIMMY WORK Making Believe |
| 13 | - | 41 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 13 | 12 | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS If Lovin' You Is Wrong |
| 15 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Annie Over |
| 15 | NE | ▶ | KITTY WELLS Makin' Believe |

19 MARCH 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 7 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 20 | CARL SMITH Loose Talk |
| 3 | 3 | 17 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 4 | 5 | 7 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 4 | 15 | 2 | KITTY WELLS Makin' Believe |
| 6 | 8 | 7 | GINNY WRIGHT & TOM TALL Are You Mine |
| 7 | 4 | 24 | WEBB PIERCE More And More |
| 8 | 6 | 9 | CARL SMITH Kisses Don't Lie |
| 9 | 7 | 11 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 10 | 10 | 3 | RED FOLEY & KITTY WELLS As Long As I Live |
| 11 | 11 | 5 | MARTY ROBBINS That's All Right |
| 12 | 12 | 2 | JIMMY WORK Making Believe |
| 13 | 15 | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Annie Over |
| 13 | - | 30 | STUART HAMBLÉN This Ole House |
| 15 | - | 3 | EDDY ARNOLD AND HIS GUITAR Don't Forget |
| 15 | 13 | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS If Lovin' You Is Wrong |
| 15 | 9 | 13 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 15 | - | 3 | RED FOLEY & KITTY WELLS Make Believe ('Til We Can Make It Come True) |

26 MARCH 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 8 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 21 | CARL SMITH Loose Talk |
| 3 | 4 | 3 | KITTY WELLS Makin' Believe |
| 4 | 4 | 8 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 5 | 3 | 18 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 6 | 6 | 8 | GINNY WRIGHT & TOM TALL Are You Mine |
| 7 | 7 | 25 | WEBB PIERCE More And More |
| 8 | 8 | 10 | CARL SMITH Kisses Don't Lie |
| 9 | 11 | 6 | MARTY ROBBINS That's All Right |
| 10 | 9 | 12 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 11 | 15 | 4 | RED FOLEY & KITTY WELLS Make Believe ('Til We Can Make It Come True) |
| 12 | 12 | 3 | JIMMY WORK Making Believe |
| 13 | 10 | 4 | RED FOLEY & KITTY WELLS As Long As I Live |
| 13 | NE | ▶ | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 15 | NE | ▶ | RED SOVINE & GOLDIE HILL Are You Mine |

02 APRIL 1955

Artist & Charts

| | | | |
|----|----|----|--|
| 1 | 1 | 9 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 22 | CARL SMITH Loose Talk |
| 3 | 3 | 4 | KITTY WELLS Makin' Believe |
| 4 | 4 | 9 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 5 | 5 | 19 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 6 | 7 | 26 | WEBB PIERCE More And More |
| 7 | 6 | 9 | GINNY WRIGHT & TOM TALL Are You Mine |
| 8 | NE | ► | FARON YOUNG Live Fast, Love Hard, Die Young |
| 9 | 8 | 11 | CARL SMITH Kisses Don't Lie |
| 10 | 13 | 5 | RED FOLEY & KITTY WELLS As Long As I Live |
| 10 | 13 | 2 | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 12 | 12 | 4 | JIMMY WORK Making Believe |
| 13 | 9 | 7 | MARTY ROBBINS That's All Right |
| 14 | 11 | 5 | RED FOLEY & KITTY WELLS Make Believe ('Til We Can Make It Come True) |
| 15 | 10 | 13 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 15 | NE | ► | HANK SNOW & CHET ATKINS Silver Bells |

09 APRIL 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | WEBB PIERCE In The Jailhouse Now |
| 2 | 3 | 5 | KITTY WELLS Makin' Believe |
| 3 | 8 | 2 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 4 | 4 | 10 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 5 | 2 | 23 | CARL SMITH Loose Talk |
| 6 | 7 | 10 | GINNY WRIGHT & TOM TALL Are You Mine |
| 7 | 10 | 6 | RED FOLEY & KITTY WELLS As Long As I Live |
| 8 | 5 | 20 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 9 | 10 | 3 | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 10 | NE | ► | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 11 | 12 | 5 | JIMMY WORK Making Believe |
| 12 | 9 | 12 | CARL SMITH Kisses Don't Lie |
| 13 | 13 | 8 | MARTY ROBBINS That's All Right |
| 14 | 6 | 27 | WEBB PIERCE More And More |
| 15 | 15 | 14 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |

16 APRIL 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 6 | KITTY WELLS Makin' Believe |
| 3 | 4 | 11 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 4 | 3 | 3 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 5 | 5 | 24 | CARL SMITH Loose Talk |
| 6 | 6 | 11 | GINNY WRIGHT & TOM TALL Are You Mine |
| 7 | 9 | 4 | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 7 | b7 | 7 | RED FOLEY & KITTY WELLS Make Believe ('Til We Can Make It Come True) |
| 9 | 10 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 10 | 8 | 21 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 11 | 11 | 6 | JIMMY WORK Making Believe |
| 12 | 12 | 13 | CARL SMITH Kisses Don't Lie |
| 13 | 14 | 28 | WEBB PIERCE More And More |
| 14 | 15 | 15 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 15 | 13 | 9 | MARTY ROBBINS That's All Right |

23 APRIL 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 7 | KITTY WELLS Makin' Believe |
| 3 | 3 | 12 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 4 | 4 | 4 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 5 | 7 | 5 | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 6 | 5 | 25 | CARL SMITH Loose Talk |
| 7 | 7 | 8 | RED FOLEY & KITTY WELLS Make Believe ('Til We Can Make It Come True) |
| 8 | 9 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 9 | 10 | 22 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 10 | 6 | 12 | GINNY WRIGHT & TOM TALL Are You Mine |

- 11 **NE** ▶ EDDY ARNOLD AND HIS GUITAR Two Kinds Of Love
- 12 12 14 CARL SMITH Kisses Don't Lie
- 13 11 7 JIMMY WORK Making Believe
- 14 13 29 WEBB PIERCE More And More
- 15 **NE** ▶ JIMMY NEWMAN Daydreamin'

30 APRIL 1955

- 1 1 13 WEBB PIERCE In The Jailhouse Now
- 2 2 8 KITTY WELLS Makin' Believe
- 3 4 5 FARON YOUNG Live Fast, Love Hard, Die Young
- 4 5 6 TENNESSEE ERNIE FORD Ballad Of Davy Crockett
- 5 3 13 EDDY ARNOLD AND HIS GUITAR I've Been Thinking
- 6 8 4 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses
- 7 7 9 RED FOLEY & KITTY WELLS Make Believe ('Til We Can Make It Come True)
- 8 6 26 CARL SMITH Loose Talk
- 9 11 2 EDDY ARNOLD AND HIS GUITAR Two Kinds Of Love
- 10 9 23 FARON YOUNG If You Ain't Lovin' (You Ain't Livin')
- 11 10 13 GINNY WRIGHT & TOM TALL Are You Mine
- 12 12 15 CARL SMITH Kisses Don't Lie
- 13 15 2 JIMMY NEWMAN Daydreamin'
- 14 **NE** ▶ TOMMY COLLINS It Tickles
- 15 - 10 MARTY ROBBINS That's All Right

07 MAY 1955

- 1 1 14 WEBB PIERCE In The Jailhouse Now
- 2 2 9 KITTY WELLS Makin' Believe
- 3 3 6 FARON YOUNG Live Fast, Love Hard, Die Young
- 4 6 5 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses
- 5 4 7 TENNESSEE ERNIE FORD Ballad Of Davy Crockett
- 6 5 14 EDDY ARNOLD AND HIS GUITAR I've Been Thinking
- 7 7 10 RED FOLEY & KITTY WELLS Make Believe ('Til We Can Make It Come True)
- 8 b9 3 EDDY ARNOLD AND HIS GUITAR In Time
- 9 11 14 GINNY WRIGHT & TOM TALL Are You Mine
- 10 14 2 TOMMY COLLINS It Tickles
- 11 8 27 CARL SMITH Loose Talk
- 12 10 24 FARON YOUNG If You Ain't Lovin' (You Ain't Livin')
- 13 12 16 CARL SMITH Kisses Don't Lie
- 14 13 3 JIMMY NEWMAN Daydreamin'
- 14 - 8 JIMMY WORK Making Believe

14 MAY 1955

- 1 1 15 WEBB PIERCE In The Jailhouse Now
- 2 2 10 KITTY WELLS Makin' Believe
- 3 3 7 FARON YOUNG Live Fast, Love Hard, Die Young
- 4 4 6 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses
- 5 5 8 TENNESSEE ERNIE FORD Ballad Of Davy Crockett
- 6 6 15 EDDY ARNOLD AND HIS GUITAR I've Been Thinking
- 7 7 11 RED FOLEY & KITTY WELLS Make Believe ('Til We Can Make It Come True)
- 8 8 4 EDDY ARNOLD AND HIS GUITAR In Time
- 9 9 15 GINNY WRIGHT & TOM TALL Are You Mine
- 9 11 28 CARL SMITH Loose Talk
- 11 10 3 TOMMY COLLINS It Tickles
- 12 **NE** ▶ CARL SMITH There She Goes
- 13 12 25 FARON YOUNG If You Ain't Lovin' (You Ain't Livin')
- 14 14 9 JIMMY WORK Making Believe
- 15 - 11 MARTY ROBBINS That's All Right

21 MAY 1955

- 1 1 16 WEBB PIERCE In The Jailhouse Now
- 2 2 11 KITTY WELLS Makin' Believe
- 3 4 7 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses
- 4 5 9 TENNESSEE ERNIE FORD Ballad Of Davy Crockett

Albums & Charts

| | | | |
|----|-----|----|--|
| 5 | 3 | 8 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 6 | 6 | 16 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 7 | 7 | 12 | RED FOLEY & KITTY WELLS Make Believe ('Til We Can Make It Come True) |
| 8 | 9 | 29 | CARL SMITH Loose Talk |
| 9 | 8 | 5 | EDDY ARNOLD AND HIS GUITAR In Time |
| 10 | 9 | 16 | GINNY WRIGHT & TOM TALL Are You Mine |
| 11 | b12 | 2 | CARL SMITH Old Lonesome Times |
| 12 | 11 | 4 | TOMMY COLLINS It Tickles |
| 13 | 13 | 26 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 14 | - | 2 | RED SOVINE & GOLDIE HILL Are You Mine |
| 15 | - | 4 | JIMMY NEWMAN Daydreamin' |

28 MAY 1955

| | | | |
|----|-----|----|---|
| 1 | 1 | 17 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 12 | KITTY WELLS Makin' Believe |
| 3 | 3 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 4 | 4 | 10 | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 5 | 5 | 9 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 6 | 6 | 17 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 7 | 7 | 13 | RED FOLEY & KITTY WELLS Make Believe ('Til We Can Make It Come True) |
| 8 | 9 | 6 | EDDY ARNOLD AND HIS GUITAR In Time |
| 9 | 8 | 30 | CARL SMITH Loose Talk |
| 9 | b11 | 3 | CARL SMITH There She Goes |
| 11 | 10 | 17 | GINNY WRIGHT & TOM TALL Are You Mine |
| 12 | NE | ▶ | JIMMIE RODGERS AND THE RAINBOW RANCH BOYS In The Jailhouse Now No. 2 |
| 13 | 12 | 5 | TOMMY COLLINS It Tickles |
| 14 | NE | ▶ | FERLIN HUSKY AND HIS HUSH PUPPIES I'll Baby Sit With You |
| 15 | NE | ▶ | PORTER WAGONER A Satisfied Mind |
| 15 | 13 | 27 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |

04 JUNE 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 18 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 13 | KITTY WELLS Makin' Believe |
| 3 | 3 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 4 | 4 | 11 | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 5 | 5 | 10 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 6 | 6 | 18 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 7 | 8 | 6 | EDDY ARNOLD AND HIS GUITAR In Time |
| 8 | 9 | 4 | CARL SMITH There She Goes |
| 9 | 12 | 2 | JIMMIE RODGERS AND THE RAINBOW RANCH BOYS In The Jailhouse Now No. 2 |
| 10 | 9 | 31 | CARL SMITH Loose Talk |
| 11 | 7 | 14 | RED FOLEY & KITTY WELLS Make Believe ('Til We Can Make It Come True) |
| 12 | 13 | 6 | TOMMY COLLINS It Tickles |
| 13 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS WITH MERLE TRAVIS Wildwood Flower |
| 14 | 15 | 2 | PORTER WAGONER A Satisfied Mind |
| 15 | 11 | 18 | GINNY WRIGHT & TOM TALL Are You Mine |

11 JUNE 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 19 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 14 | KITTY WELLS Makin' Believe |
| 3 | 3 | 10 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 4 | 5 | 11 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 5 | 4 | 12 | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 6 | 8 | 5 | CARL SMITH There She Goes |
| 7 | 6 | 19 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 8 | 13 | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS WITH MERLE TRAVIS Wildwood Flower |
| 9 | 9 | 3 | JIMMIE RODGERS AND THE RAINBOW RANCH BOYS In The Jailhouse Now No. 2 |
| 10 | 11 | 15 | RED FOLEY & KITTY WELLS Make Believe ('Til We Can Make It Come True) |
| 11 | 15 | 19 | GINNY WRIGHT & TOM TALL Are You Mine |
| 12 | 7 | 7 | EDDY ARNOLD AND HIS GUITAR In Time |
| 13 | 14 | 3 | PORTER WAGONER A Satisfied Mind |
| 14 | 12 | 7 | TOMMY COLLINS It Tickles |

15 10 32 CARL SMITH Loose Talk

18 JUNE 1955

| | | | |
|----|-----|----|---|
| 1 | 1 | 20 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 15 | KITTY WELLS Makin' Believe |
| 3 | 3 | 11 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 4 | 4 | 12 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 5 | 6 | 6 | CARL SMITH There She Goes |
| 6 | 5 | 13 | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 7 | b8 | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Breakin' In Another Heart |
| 8 | 9 | 4 | JIMMIE RODGERS AND THE RAINBOW RANCH BOYS In The Jailhouse Now No. 2 |
| 9 | 13 | 4 | PORTER WAGONER A Satisfied Mind |
| 10 | 7 | 20 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 11 | 11 | 20 | GINNY WRIGHT & TOM TALL Are You Mine |
| 12 | 10 | 16 | RED FOLEY & KITTY WELLS Make Believe ('Til We Can Make It Come True) |
| 13 | NE | ▶ | WEBB PIERCE I Don't Care |
| 13 | 14 | 8 | TOMMY COLLINS It Tickles |
| 15 | b12 | 9 | EDDY ARNOLD AND HIS GUITAR Two Kinds Of Love |

25 JUNE 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 21 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 16 | KITTY WELLS Makin' Believe |
| 3 | 3 | 12 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 4 | 4 | 13 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 5 | 9 | 5 | PORTER WAGONER A Satisfied Mind |
| 6 | 13 | 2 | WEBB PIERCE I Don't Care |
| 7 | 5 | 7 | CARL SMITH There She Goes |
| 8 | 10 | 21 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 9 | 6 | 14 | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 10 | b7 | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS WITH MERLE TRAVIS Wildwood Flower |
| 11 | 8 | 5 | JIMMIE RODGERS AND THE RAINBOW RANCH BOYS In The Jailhouse Now No. 2 |
| 12 | NE | ▶ | JEAN SHEPARD A Satisfied Mind |
| 13 | NE | ▶ | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 14 | 12 | 17 | RED FOLEY & KITTY WELLS As Long As I Live |
| 15 | NE | ▶ | EDDY ARNOLD AND HIS GUITAR The Cattle Call |

02 JULY 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 22 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 17 | KITTY WELLS Makin' Believe |
| 3 | 3 | 13 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 4 | 6 | 3 | WEBB PIERCE I Don't Care |
| 5 | 5 | 6 | PORTER WAGONER A Satisfied Mind |
| 6 | 4 | 14 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 7 | 15 | 2 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 8 | 9 | 15 | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 9 | 8 | 22 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 10 | 10 | 5 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS WITH MERLE TRAVIS Wildwood Flower |
| 11 | 11 | 6 | JIMMIE RODGERS AND THE RAINBOW RANCH BOYS In The Jailhouse Now No. 2 |
| 12 | 13 | 2 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 13 | 12 | 2 | JEAN SHEPARD A Satisfied Mind |
| 14 | 7 | 8 | CARL SMITH There She Goes |
| 15 | - | 9 | TOMMY COLLINS It Tickles |

09 JULY 1955

| | | | |
|---|----|----|---|
| 1 | 1 | 23 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 18 | KITTY WELLS Makin' Believe |
| 3 | 4 | 4 | WEBB PIERCE I Don't Care |
| 4 | 3 | 14 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 5 | 5 | 7 | PORTER WAGONER A Satisfied Mind |
| 6 | 7 | 3 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 7 | 6 | 15 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 8 | 12 | 3 | RED FOLEY & BETTY FOLEY Satisfied Mind |

| | | | |
|----|----|----|--|
| 9 | 14 | 9 | CARL SMITH There She Goes |
| 10 | 8 | 16 | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 11 | 13 | 3 | JEAN SHEPARD A Satisfied Mind |
| 12 | 10 | 6 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS WITH MERLE TRAVIS Wildwood Flower |
| 13 | 11 | 7 | JIMMIE RODGERS AND THE RAINBOW RANCH BOYS In The Jailhouse Now No. 2 |
| 13 | 9 | 23 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 15 | NE | ▶ | TENNESSEE ERNIE FORD His Hands |

16 JULY 1955

| | | | |
|----|----|----|--|
| 1 | 3 | 5 | WEBB PIERCE I Don't Care |
| 2 | 1 | 24 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 19 | KITTY WELLS Makin' Believe |
| 4 | 4 | 15 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 5 | 5 | 8 | PORTER WAGONER A Satisfied Mind |
| 6 | 6 | 4 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 7 | 9 | 10 | CARL SMITH There She Goes |
| 8 | 8 | 4 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 9 | 7 | 16 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 10 | 11 | 4 | JEAN SHEPARD A Satisfied Mind |
| 11 | 13 | 8 | JIMMIE RODGERS AND THE RAINBOW RANCH BOYS In The Jailhouse Now No. 2 |
| 12 | 13 | 24 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 13 | 15 | 2 | TENNESSEE ERNIE FORD His Hands |
| 14 | NE | ▶ | JIMMY NEWMAN Blue Darlin' |
| 15 | NE | ▶ | ELVIS PRESLEY Baby Let's Play House |
| 15 | 12 | 7 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS WITH MERLE TRAVIS Wildwood Flower |

23 JULY 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 6 | WEBB PIERCE I Don't Care |
| 2 | 2 | 25 | WEBB PIERCE In The Jailhouse Now |
| 3 | 2 | 20 | KITTY WELLS Makin' Believe |
| 4 | 4 | 16 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 5 | 6 | 5 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 6 | 5 | 9 | PORTER WAGONER A Satisfied Mind |
| 7 | 8 | 5 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 8 | 9 | 17 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 9 | 7 | 11 | CARL SMITH There She Goes |
| 10 | 10 | 5 | JEAN SHEPARD A Satisfied Mind |
| 11 | 11 | 9 | JIMMIE RODGERS AND THE RAINBOW RANCH BOYS In The Jailhouse Now No. 2 |
| 12 | 15 | 8 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS WITH MERLE TRAVIS Wildwood Flower |
| 13 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Cryin', Prayin', Waitin', Hopin' |
| 13 | 12 | 25 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 15 | 15 | 2 | ELVIS PRESLEY Baby Let's Play House |

30 JULY 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 7 | WEBB PIERCE I Don't Care |
| 2 | 5 | 6 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 3 | 6 | 10 | PORTER WAGONER A Satisfied Mind |
| 4 | 2 | 26 | WEBB PIERCE In The Jailhouse Now |
| 5 | 3 | 21 | KITTY WELLS Makin' Believe |
| 6 | 4 | 17 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 7 | 7 | 6 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 8 | 8 | 18 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 9 | 10 | 6 | JEAN SHEPARD A Satisfied Mind |
| 10 | 9 | 12 | CARL SMITH There She Goes |
| 11 | 12 | 9 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS WITH MERLE TRAVIS Wildwood Flower |
| 12 | 13 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Cryin', Prayin', Waitin', Hopin' |
| 13 | 11 | 10 | JIMMIE RODGERS AND THE RAINBOW RANCH BOYS In The Jailhouse Now No. 2 |
| 14 | 15 | 3 | ELVIS PRESLEY Baby Let's Play House |
| 15 | NE | ▶ | KITTY WELLS There's Poison In Your Heart |

06 AUGUST 1955

| | | | |
|---|---|---|--------------------------|
| 1 | 1 | 8 | WEBB PIERCE I Don't Care |
|---|---|---|--------------------------|

| | | | |
|----|----|----|---|
| 2 | 2 | 7 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 3 | 3 | 11 | PORTER WAGONER A Satisfied Mind |
| 4 | 5 | 22 | KITTY WELLS Makin' Believe |
| 5 | 4 | 27 | WEBB PIERCE In The Jailhouse Now |
| 6 | 7 | 7 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 7 | 6 | 18 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 8 | 9 | 7 | JEAN SHEPARD A Satisfied Mind |
| 9 | 12 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Cryin', Prayin', Waitin', Hopin' |
| 10 | 14 | 4 | ELVIS PRESLEY Baby Let's Play House |
| 11 | 10 | 13 | CARL SMITH There She Goes |
| 12 | 15 | 2 | KITTY WELLS There's Poison In Your Heart |
| 13 | NE | ▶ | FARON YOUNG Go Back You Fool |
| 13 | 8 | 19 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 15 | 13 | 11 | JIMMIE RODGERS AND THE RAINBOW RANCH BOYS In The Jailhouse Now No. 2 |

13 AUGUST 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | WEBB PIERCE I Don't Care |
| 2 | 2 | 8 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 3 | 3 | 12 | PORTER WAGONER A Satisfied Mind |
| 4 | 5 | 28 | WEBB PIERCE In The Jailhouse Now |
| 5 | 6 | 8 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 6 | 4 | 23 | KITTY WELLS Makin' Believe |
| 7 | 7 | 19 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 8 | 11 | 14 | CARL SMITH There She Goes |
| 9 | 8 | 8 | JEAN SHEPARD A Satisfied Mind |
| 10 | 9 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Cryin', Prayin', Waitin', Hopin' |
| 11 | 13 | 2 | FARON YOUNG Go Back You Fool |
| 12 | 12 | 3 | KITTY WELLS There's Poison In Your Heart |
| 13 | - | 2 | JIMMY NEWMAN Blue Darlin' |
| 14 | 10 | 5 | ELVIS PRESLEY Baby Let's Play House |
| 15 | 15 | 12 | JIMMIE RODGERS AND THE RAINBOW RANCH BOYS In The Jailhouse Now No. 2 |

20 AUGUST 1955

| | | | |
|----|-----|----|---|
| 1 | 1 | 10 | WEBB PIERCE I Don't Care |
| 2 | 2 | 9 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 3 | 3 | 13 | PORTER WAGONER A Satisfied Mind |
| 4 | 5 | 9 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 5 | 4 | 29 | WEBB PIERCE In The Jailhouse Now |
| 6 | 9 | 9 | JEAN SHEPARD A Satisfied Mind |
| 7 | 6 | 24 | KITTY WELLS Makin' Believe |
| 8 | 8 | 15 | CARL SMITH There She Goes |
| 9 | 7 | 20 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 10 | b11 | 2 | FARON YOUNG All Right |
| 11 | NE | ▶ | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |
| 12 | 14 | 6 | ELVIS PRESLEY Baby Let's Play House |
| 13 | 10 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Cryin', Prayin', Waitin', Hopin' |
| 14 | 12 | 4 | KITTY WELLS There's Poison In Your Heart |
| 15 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Most Of All |

27 AUGUST 1955

| | | | |
|----|-----|----|--|
| 1 | 1 | 11 | WEBB PIERCE I Don't Care |
| 2 | 2 | 10 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 3 | 3 | 14 | PORTER WAGONER A Satisfied Mind |
| 4 | 4 | 10 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 5 | 6 | 10 | JEAN SHEPARD A Satisfied Mind |
| 6 | b11 | 2 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 7 | 5 | 30 | WEBB PIERCE In The Jailhouse Now |
| 7 | 7 | 25 | KITTY WELLS Makin' Believe |
| 9 | 8 | 16 | CARL SMITH There She Goes |
| 10 | 10 | 3 | FARON YOUNG All Right |
| 11 | 12 | 7 | ELVIS PRESLEY Baby Let's Play House |
| 12 | 14 | 5 | KITTY WELLS There's Poison In Your Heart |

| | | | |
|----|----|----|---|
| 13 | 15 | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Most Of All |
| 14 | 9 | 21 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 15 | 13 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Cryin', Prayin', Waitin', Hopin' |

03 SEPTEMBER 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | WEBB PIERCE I Don't Care |
| 2 | 3 | 15 | PORTER WAGONER A Satisfied Mind |
| 3 | 2 | 11 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 4 | 5 | 11 | JEAN SHEPARD A Satisfied Mind |
| 5 | 4 | 11 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 6 | 7 | 31 | WEBB PIERCE In The Jailhouse Now |
| 7 | 6 | 3 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 8 | 10 | 4 | FARON YOUNG All Right |
| 9 | 9 | 17 | CARL SMITH There She Goes |
| 10 | 7 | 26 | KITTY WELLS Makin' Believe |
| 11 | 14 | 22 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 12 | 15 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Cryin', Prayin', Waitin', Hopin' |
| 13 | 12 | 6 | KITTY WELLS There's Poison In Your Heart |
| 14 | 11 | 8 | ELVIS PRESLEY Baby Let's Play House |
| 15 | - | 3 | JIMMY NEWMAN Blue Darlin' |

10 SEPTEMBER 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 13 | WEBB PIERCE I Don't Care |
| 2 | 2 | 16 | PORTER WAGONER A Satisfied Mind |
| 3 | 3 | 12 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 4 | 7 | 4 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 5 | 5 | 12 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 6 | 8 | 5 | FARON YOUNG All Right |
| 7 | 4 | 12 | JEAN SHEPARD A Satisfied Mind |
| 8 | 6 | 32 | WEBB PIERCE In The Jailhouse Now |
| 9 | 11 | 23 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 10 | 10 | 27 | KITTY WELLS Makin' Believe |
| 11 | 9 | 18 | CARL SMITH There She Goes |
| 12 | 13 | 7 | KITTY WELLS There's Poison In Your Heart |
| 13 | 12 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Cryin', Prayin', Waitin', Hopin' |
| 14 | - | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Most Of All |
| 15 | 14 | 9 | ELVIS PRESLEY Baby Let's Play House |

17 SEPTEMBER 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 14 | WEBB PIERCE I Don't Care |
| 2 | 3 | 13 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 3 | 2 | 17 | PORTER WAGONER A Satisfied Mind |
| 4 | 4 | 5 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 5 | 7 | 13 | JEAN SHEPARD A Satisfied Mind |
| 6 | 5 | 13 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 7 | 6 | 6 | FARON YOUNG All Right |
| 7 | 9 | 24 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 9 | 11 | 19 | CARL SMITH There She Goes |
| 10 | 8 | 33 | WEBB PIERCE In The Jailhouse Now |
| 11 | 10 | 28 | KITTY WELLS Makin' Believe |
| 12 | 12 | 8 | KITTY WELLS There's Poison In Your Heart |
| 13 | 14 | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Most Of All |
| 14 | NE | ► | ELVIS PRESLEY Mystery Train |
| 15 | 15 | 10 | ELVIS PRESLEY Baby Let's Play House |

24 SEPTEMBER 1955

| | | | |
|---|---|----|--|
| 1 | 1 | 15 | WEBB PIERCE I Don't Care |
| 2 | 2 | 14 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 3 | 3 | 18 | PORTER WAGONER A Satisfied Mind |
| 4 | 4 | 6 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 5 | 6 | 14 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 6 | 5 | 14 | JEAN SHEPARD A Satisfied Mind |

| | | | |
|----|----|----|---|
| 6 | 7 | 7 | FARON YOUNG All Right |
| 8 | 9 | 20 | CARL SMITH There She Goes |
| 9 | 7 | 25 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 10 | 10 | 34 | WEBB PIERCE In The Jailhouse Now |
| 11 | 14 | 2 | ELVIS PRESLEY Mystery Train |
| 12 | NE | ► | JIM REEVES Yonder Comes A Sucker |
| 13 | NE | ► | WEBB PIERCE Love, Love, Love |
| 13 | NE | ► | ERNEST TUBB The Yellow Rose Of Texas |
| 13 | 12 | 9 | KITTY WELLS There's Poison In Your Heart |

01 OCTOBER 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 16 | WEBB PIERCE I Don't Care |
| 2 | 2 | 15 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 3 | 3 | 19 | PORTER WAGONER A Satisfied Mind |
| 4 | 4 | 7 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 5 | 6 | 8 | FARON YOUNG All Right |
| 6 | 13 | 2 | WEBB PIERCE Love, Love, Love |
| 7 | 5 | 15 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 8 | 6 | 15 | JEAN SHEPARD A Satisfied Mind |
| 9 | 8 | 21 | CARL SMITH There She Goes |
| 10 | 12 | 2 | JIM REEVES Yonder Comes A Sucker |
| 11 | - | 5 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Most Of All |
| 12 | 13 | 10 | KITTY WELLS There's Poison In Your Heart |
| 13 | NE | ► | TOMMY COLLINS I Guess I'm Crazy |
| 14 | 11 | 3 | ELVIS PRESLEY Mystery Train |
| 15 | - | 11 | ELVIS PRESLEY Baby Let's Play House |

08 OCTOBER 1955

| | | | |
|----|-----|----|---|
| 1 | 2 | 16 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 2 | 1 | 17 | WEBB PIERCE I Don't Care |
| 3 | 4 | 8 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 4 | 3 | 20 | PORTER WAGONER A Satisfied Mind |
| 5 | 6 | 3 | WEBB PIERCE Love, Love, Love |
| 6 | 5 | 9 | FARON YOUNG All Right |
| 7 | 7 | 16 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 8 | 8 | 16 | JEAN SHEPARD A Satisfied Mind |
| 9 | b14 | 3 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 10 | 9 | 22 | CARL SMITH There She Goes |
| 11 | 11 | 6 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Most Of All |
| 12 | 12 | 11 | KITTY WELLS There's Poison In Your Heart |
| 13 | - | 35 | WEBB PIERCE In The Jailhouse Now |
| 14 | - | 26 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 15 | NE | ► | JEAN SHEPARD Beautiful Lies |
| 15 | b13 | 2 | TOMMY COLLINS You Oughta See Pickles Now |

15 OCTOBER 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 17 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 2 | 2 | 18 | WEBB PIERCE I Don't Care |
| 3 | 3 | 9 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 4 | 5 | 4 | WEBB PIERCE Love, Love, Love |
| 5 | 4 | 21 | PORTER WAGONER A Satisfied Mind |
| 6 | 6 | 10 | FARON YOUNG All Right |
| 7 | 7 | 17 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 8 | 9 | 4 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 9 | 8 | 17 | JEAN SHEPARD A Satisfied Mind |
| 10 | 10 | 23 | CARL SMITH There She Goes |
| 10 | - | 3 | JIM REEVES Yonder Comes A Sucker |
| 12 | 11 | 7 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Most Of All |
| 13 | 12 | 12 | KITTY WELLS There's Poison In Your Heart |
| 14 | 14 | 27 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 15 | NE | ► | CARL SMITH Don't Tease Me |
| 15 | 13 | 36 | WEBB PIERCE In The Jailhouse Now |

Albums & Charts

22 OCTOBER 1955

| | | | |
|----|----|----|--|
| 1 | 4 | 5 | WEBB PIERCE Love, Love, Love |
| 2 | 3 | 10 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 3 | 1 | 18 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 4 | 2 | 19 | WEBB PIERCE I Don't Care |
| 5 | 5 | 22 | PORTER WAGONER A Satisfied Mind |
| 6 | 6 | 11 | FARON YOUNG All Right |
| 7 | 8 | 5 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 8 | 7 | 18 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 9 | 9 | 18 | JEAN SHEPARD A Satisfied Mind |
| 9 | 10 | 24 | CARL SMITH There She Goes |
| 11 | 13 | 13 | KITTY WELLS There's Poison In Your Heart |
| 11 | 10 | 4 | JIM REEVES Yonder Comes A Sucker |
| 13 | 12 | 8 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Most Of All |
| 14 | 15 | 2 | CARL SMITH Don't Tease Me |
| 14 | 15 | 37 | WEBB PIERCE In The Jailhouse Now |

29 OCTOBER 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 6 | WEBB PIERCE Love, Love, Love |
| 2 | 2 | 11 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 3 | 3 | 19 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 4 | 5 | 23 | PORTER WAGONER A Satisfied Mind |
| 4 | 6 | 12 | FARON YOUNG All Right |
| 6 | 4 | 20 | WEBB PIERCE I Don't Care |
| 7 | 7 | 6 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 8 | 11 | 5 | JIM REEVES Yonder Comes A Sucker |
| 9 | 9 | 19 | JEAN SHEPARD A Satisfied Mind |
| 10 | 8 | 19 | RED FOLEY & BETTY FOLEY Satisfied Mind |

05 NOVEMBER 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 7 | WEBB PIERCE Love, Love, Love |
| 2 | 2 | 12 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 3 | 3 | 20 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 4 | 4 | 13 | FARON YOUNG All Right |
| 4 | 6 | 21 | WEBB PIERCE I Don't Care |
| 6 | 4 | 24 | PORTER WAGONER A Satisfied Mind |
| 7 | 7 | 7 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 8 | 10 | 20 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 9 | 9 | 20 | JEAN SHEPARD A Satisfied Mind |
| 10 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Mainliner (The Hawk With Silver Wings) |
| 10 | 8 | 6 | JIM REEVES Yonder Comes A Sucker |
| 12 | - | 2 | JEAN SHEPARD Beautiful Lies |
| 13 | - | 3 | CARL SMITH Don't Tease Me |
| 14 | - | 25 | CARL SMITH There She Goes |
| 15 | - | 9 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Most Of All |

12 NOVEMBER 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 8 | WEBB PIERCE Love, Love, Love |
| 2 | 2 | 13 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 3 | 7 | 8 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 4 | 4 | 14 | FARON YOUNG All Right |
| 5 | 4 | 22 | WEBB PIERCE I Don't Care |
| 6 | 6 | 25 | PORTER WAGONER A Satisfied Mind |
| 7 | 3 | 21 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 8 | 10 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Mainliner (The Hawk With Silver Wings) |
| 9 | 8 | 21 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 10 | NE | ▶ | TENNESSEE ERNIE FORD Sixteen Tons |
| 11 | 9 | 21 | JEAN SHEPARD A Satisfied Mind |
| 12 | 12 | 3 | JEAN SHEPARD Beautiful Lies |
| 13 | NE | ▶ | EDDY ARNOLD AND HIS GUITAR The Richest Man (In The World) |
| 14 | 15 | 10 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Most Of All |

15 10 7 JIM REEVES Yonder Comes A Sucker

19 NOVEMBER 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | WEBB PIERCE Love, Love, Love |
| 2 | 2 | 14 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 3 | 10 | 2 | TENNESSEE ERNIE FORD Sixteen Tons |
| 4 | 6 | 26 | PORTER WAGONER A Satisfied Mind |
| 5 | 5 | 23 | WEBB PIERCE I Don't Care |
| 6 | 4 | 15 | FARON YOUNG All Right |
| 6 | 3 | 9 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 8 | 12 | 4 | JEAN SHEPARD Beautiful Lies |
| 9 | 7 | 22 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 10 | 9 | 22 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 11 | 14 | 11 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Most Of All |
| 12 | NE | ▶ | GEORGE JONES Why Baby Why |
| 13 | NE | ▶ | THE LOUVIN BROTHERS When I Stop Dreaming |
| 14 | 11 | 22 | JEAN SHEPARD A Satisfied Mind |
| 15 | 13 | 2 | EDDY ARNOLD AND HIS GUITAR The Richest Man (In The World) |

26 NOVEMBER 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | WEBB PIERCE Love, Love, Love |
| 2 | 3 | 3 | TENNESSEE ERNIE FORD Sixteen Tons |
| 3 | 2 | 15 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 4 | 8 | 5 | JEAN SHEPARD Beautiful Lies |
| 4 | 5 | 24 | WEBB PIERCE I Don't Care |
| 6 | 4 | 27 | PORTER WAGONER A Satisfied Mind |
| 7 | 6 | 10 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 8 | 6 | 16 | FARON YOUNG All Right |
| 9 | 9 | 23 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 10 | NE | ▶ | FARON YOUNG It's A Great Life (If You Don't Weaken) |
| 11 | NE | ▶ | EDDY ARNOLD AND HIS GUITAR I Walked Alone Last Night |
| 12 | 10 | 23 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 13 | 12 | 2 | GEORGE JONES Why Baby Why |
| 14 | - | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Born To Be Happy |
| 14 | NE | ▶ | JOHNNY CASH AND THE TENNESSEE TWO Cry! Cry! Cry! |

03 DECEMBER 1955

| | | | |
|----|-----|----|---|
| 1 | 1 | 11 | WEBB PIERCE Love, Love, Love |
| 2 | 2 | 4 | TENNESSEE ERNIE FORD Sixteen Tons |
| 3 | 3 | 16 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 4 | 7 | 11 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 5 | 4 | 25 | WEBB PIERCE I Don't Care |
| 6 | 11 | 2 | EDDY ARNOLD AND HIS GUITAR I Walked Alone Last Night |
| 7 | 6 | 28 | PORTER WAGONER A Satisfied Mind |
| 7 | 10 | 2 | FARON YOUNG It's A Great Life (If You Don't Weaken) |
| 9 | 4 | 6 | JEAN SHEPARD Beautiful Lies |
| 10 | 8 | 17 | FARON YOUNG All Right |
| 11 | NE | ▶ | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 12 | 9 | 24 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 13 | b14 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Mainliner (The Hawk With Silver Wings) |
| 13 | NE | ▶ | CARL SMITH You're Free To Go |
| 15 | - | 8 | JIM REEVES Yonder Comes A Sucker |

10 DECEMBER 1955

| | | | |
|---|----|----|---|
| 1 | 1 | 12 | WEBB PIERCE Love, Love, Love |
| 2 | 2 | 5 | TENNESSEE ERNIE FORD Sixteen Tons |
| 3 | 3 | 17 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 4 | 5 | 26 | WEBB PIERCE I Don't Care |
| 5 | 9 | 7 | JEAN SHEPARD Beautiful Lies |
| 5 | 4 | 12 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 7 | 7 | 29 | PORTER WAGONER A Satisfied Mind |
| 7 | 11 | 2 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |

| | | | |
|----|----|----|--|
| 9 | 6 | 3 | EDDY ARNOLD AND HIS GUITAR I Walked Alone Last Night |
| 10 | 10 | 18 | FARON YOUNG All Right |
| 11 | 13 | 2 | CARL SMITH You're Free To Go |
| 12 | NE | ► | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Don't Take It Out On Me |
| 12 | 12 | 25 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 14 | 7 | 3 | FARON YOUNG It's A Great Life (If You Don't Weaken) |
| 15 | 15 | 9 | JIM REEVES Yonder Comes A Sucker |

17 DECEMBER 1955

| | | | |
|----|----|----|--|
| 1 | 2 | 6 | TENNESSEE ERNIE FORD Sixteen Tons |
| 2 | 1 | 13 | WEBB PIERCE Love, Love, Love |
| 3 | 3 | 18 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 4 | 5 | 13 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 5 | 12 | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Don't Take It Out On Me |
| 6 | 5 | 8 | JEAN SHEPARD Beautiful Lies |
| 7 | 4 | 27 | WEBB PIERCE I Don't Care |
| 8 | 7 | 3 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 9 | 10 | 19 | FARON YOUNG All Right |
| 10 | 15 | 10 | JIM REEVES Yonder Comes A Sucker |
| 11 | b9 | 4 | EDDY ARNOLD AND HIS GUITAR The Richest Man (In The World) |
| 12 | 7 | 30 | PORTER WAGONER A Satisfied Mind |
| 13 | NE | ► | KITTY WELLS Lonely Side Of Town |
| 13 | 12 | 26 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 15 | 14 | 4 | FARON YOUNG It's A Great Life (If You Don't Weaken) |

24 DECEMBER 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 7 | TENNESSEE ERNIE FORD Sixteen Tons |
| 2 | 2 | 14 | WEBB PIERCE Love, Love, Love |
| 3 | 3 | 19 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 4 | 4 | 14 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 5 | 9 | 20 | FARON YOUNG All Right |
| 6 | 8 | 4 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 7 | 15 | 5 | FARON YOUNG It's A Great Life (If You Don't Weaken) |
| 7 | NE | ► | KITTY WELLS I've Kissed You My Last Time |
| 9 | 5 | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Don't Take It Out On Me |
| 10 | 6 | 9 | JEAN SHEPARD Beautiful Lies |
| 10 | 11 | 5 | EDDY ARNOLD AND HIS GUITAR The Richest Man (In The World) |
| 12 | NE | ► | RED SOVINE & WEBB PIERCE Why Baby Why |
| 13 | 7 | 28 | WEBB PIERCE I Don't Care |
| 14 | 12 | 31 | PORTER WAGONER A Satisfied Mind |
| 15 | - | 4 | CARL SMITH Don't Tease Me |

31 DECEMBER 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 8 | TENNESSEE ERNIE FORD Sixteen Tons |
| 2 | 2 | 15 | WEBB PIERCE Love, Love, Love |
| 3 | 3 | 20 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 4 | 6 | 5 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 5 | 4 | 15 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 6 | 5 | 21 | FARON YOUNG All Right |
| 7 | - | 3 | GEORGE JONES Why Baby Why |
| 8 | 7 | 6 | FARON YOUNG It's A Great Life (If You Don't Weaken) |
| 9 | 10 | 10 | JEAN SHEPARD Beautiful Lies |
| 10 | 7 | 2 | KITTY WELLS I've Kissed You My Last Time |
| 10 | 10 | 6 | EDDY ARNOLD AND HIS GUITAR The Richest Man (In The World) |
| 12 | 12 | 2 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 13 | 9 | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Don't Take It Out On Me |
| 14 | - | 3 | CARL SMITH I Feel Like Cryin' |
| 15 | 13 | 29 | WEBB PIERCE I Don't Care |

07 JANUARY 1956

| | | | |
|---|---|----|-----------------------------------|
| 1 | 1 | 9 | TENNESSEE ERNIE FORD Sixteen Tons |
| 2 | 2 | 16 | WEBB PIERCE Love, Love, Love |

Artist's Charts

| | | | |
|----|----|----|--|
| 3 | 4 | 6 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 4 | 5 | 16 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 4 | 7 | 4 | GEORGE JONES Why Baby Why |
| 6 | 3 | 21 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 7 | 12 | 3 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 8 | 14 | 4 | CARL SMITH I Feel Like Cryin' |
| 9 | 6 | 22 | FARON YOUNG All Right |
| 9 | 9 | 11 | JEAN SHEPARD Beautiful Lies |
| 11 | 10 | 6 | EDDY ARNOLD AND HIS GUITAR The Richest Man (In The World) |
| 12 | 15 | 30 | WEBB PIERCE I Don't Care |
| 12 | 10 | 3 | KITTY WELLS I've Kissed You My Last Time |
| 14 | 13 | 5 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Don't Take It Out On Me |
| 15 | NE | ► | RAY PRICE Run Boy |

14 JANUARY 1956

| | | | |
|----|----|----|--|
| 1 | 1 | 10 | TENNESSEE ERNIE FORD Sixteen Tons |
| 2 | 2 | 17 | WEBB PIERCE Love, Love, Love |
| 3 | 4 | 17 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 4 | 3 | 7 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 5 | 6 | 21 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 6 | 4 | 5 | GEORGE JONES Why Baby Why |
| 7 | 7 | 4 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 8 | 9 | 23 | FARON YOUNG All Right |
| 9 | 9 | 12 | JEAN SHEPARD Beautiful Lies |
| 10 | 12 | 31 | WEBB PIERCE I Don't Care |
| 11 | 8 | 5 | CARL SMITH I Feel Like Cryin' |
| 12 | 12 | 4 | KITTY WELLS I've Kissed You My Last Time |
| 13 | 14 | 6 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Don't Take It Out On Me |
| 14 | 11 | 7 | EDDY ARNOLD AND HIS GUITAR The Richest Man (In The World) |
| 15 | - | 32 | PORTER WAGONER A Satisfied Mind |

21 JANUARY 1956

| | | | |
|----|----|----|--|
| 1 | 1 | 11 | TENNESSEE ERNIE FORD Sixteen Tons |
| 2 | 2 | 18 | WEBB PIERCE Love, Love, Love |
| 3 | 3 | 18 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 4 | 7 | 5 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 5 | 4 | 8 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 6 | 5 | 22 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 7 | 6 | 6 | GEORGE JONES Why Baby Why |
| 8 | 9 | 13 | JEAN SHEPARD Beautiful Lies |
| 9 | 8 | 24 | FARON YOUNG All Right |
| 10 | 10 | 32 | WEBB PIERCE I Don't Care |
| 11 | 11 | 6 | CARL SMITH I Feel Like Cryin' |
| 11 | 12 | 5 | KITTY WELLS I've Kissed You My Last Time |
| 13 | 15 | 33 | PORTER WAGONER A Satisfied Mind |
| 14 | 13 | 7 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Don't Take It Out On Me |
| 14 | 14 | 8 | EDDY ARNOLD AND HIS GUITAR The Richest Man (In The World) |

28 JANUARY 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | TENNESSEE ERNIE FORD Sixteen Tons |
| 2 | 2 | 19 | WEBB PIERCE Love, Love, Love |
| 3 | 4 | 6 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 4 | 5 | 9 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 5 | 3 | 19 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 6 | 7 | 7 | GEORGE JONES Why Baby Why |
| 7 | 6 | 23 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 7 | NE | ► | EDDY ARNOLD AND HIS GUITAR Trouble In Mind |
| 9 | 8 | 14 | JEAN SHEPARD Beautiful Lies |
| 10 | NE | ► | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 11 | 11 | 7 | CARL SMITH I Feel Like Cryin' |
| 12 | 9 | 25 | FARON YOUNG All Right |
| 12 | - | 7 | FARON YOUNG It's A Great Life (If You Don't Weaken) |

12 **NE** ▶ RED FOLEY & KITTY WELLS You And Me
 15 11 6 KITTY WELLS I've Kissed You My Last Time
 15 14 9 EDDY ARNOLD AND HIS GUITAR The Richest Man (In The World)

04 FEBRUARY 1956

1 1 13 TENNESSEE ERNIE FORD Sixteen Tons
 2 3 7 RED SOVINE & WEBB PIERCE Why Baby Why
 3 2 20 WEBB PIERCE Love, Love, Love
 4 5 20 ELVIS PRESLEY I Forgot To Remember To Forget
 5 4 10 PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry)
 6 10 2 THE LOUVIN BROTHERS I Don't Believe You've Met My Baby
 7 11 8 CARL SMITH I Feel Like Cryin'
 7 6 8 GEORGE JONES Why Baby Why
 9 7 2 EDDY ARNOLD AND HIS GUITAR Trouble In Mind
 10 9 15 JEAN SHEPARD Beautiful Lies
 11 12 2 RED FOLEY & KITTY WELLS You And Me
 12 7 24 EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome
 13 b15 6 KITTY WELLS Lonely Side Of Town
 14 12 8 FARON YOUNG It's A Great Life (If You Don't Weaken)
 15 12 26 FARON YOUNG All Right

11 FEBRUARY 1956

1 1 14 TENNESSEE ERNIE FORD Sixteen Tons
 2 3 21 WEBB PIERCE Love, Love, Love
 3 2 8 RED SOVINE & WEBB PIERCE Why Baby Why
 4 4 21 ELVIS PRESLEY I Forgot To Remember To Forget
 5 6 3 THE LOUVIN BROTHERS I Don't Believe You've Met My Baby
 6 5 11 PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry)
 7 7 9 CARL SMITH I Feel Like Cryin'
 8 b13 8 KITTY WELLS I've Kissed You My Last Time
 9 12 25 EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome
 10 10 16 JEAN SHEPARD Beautiful Lies
 11 11 3 RED FOLEY & KITTY WELLS You And Me
 12 7 9 GEORGE JONES Why Baby Why
 13 9 3 EDDY ARNOLD AND HIS GUITAR Trouble In Mind
 14 **NE** ▶ JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome
 15 **NE** ▶ HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS These Hands

18 FEBRUARY 1956

1 1 15 TENNESSEE ERNIE FORD Sixteen Tons
 2 4 22 ELVIS PRESLEY I Forgot To Remember To Forget
 3 2 22 WEBB PIERCE Love, Love, Love
 3 3 9 RED SOVINE & WEBB PIERCE Why Baby Why
 5 6 12 PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry)
 6 5 4 THE LOUVIN BROTHERS I Don't Believe You've Met My Baby
 7 7 10 CARL SMITH I Feel Like Cryin'
 8 15 2 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS These Hands
 8 11 4 RED FOLEY & KITTY WELLS You And Me
 10 b14 2 JOHNNY CASH AND THE TENNESSEE TWO Folsom Prison Blues
 11 10 17 JEAN SHEPARD Beautiful Lies
 12 8 9 KITTY WELLS I've Kissed You My Last Time
 12 9 26 EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome
 14 **NE** ▶ CARL PERKINS Blue Suede Shoes
 15 - 27 FARON YOUNG All Right

25 FEBRUARY 1956

1 2 22 ELVIS PRESLEY I Forgot To Remember To Forget
 2 3 10 RED SOVINE & WEBB PIERCE Why Baby Why
 3 3 23 WEBB PIERCE Love, Love, Love
 4 1 16 TENNESSEE ERNIE FORD Sixteen Tons
 5 5 13 PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry)
 6 6 5 THE LOUVIN BROTHERS I Don't Believe You've Met My Baby

Amos & Charts

| | | | |
|----|----|----|--|
| 7 | b7 | 8 | CARL SMITH You're Free To Go |
| 8 | 8 | 6 | RED FOLEY & KITTY WELLS You And Me |
| 9 | 10 | 3 | JOHNNY CASH AND THE TENNESSEE TWO Folsom Prison Blues |
| 10 | 14 | 2 | CARL PERKINS Blue Suede Shoes |
| 11 | b8 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving In |
| 12 | 15 | 28 | FARON YOUNG All Right |
| 12 | - | 10 | GEORGE JONES Why Baby Why |
| 14 | 12 | 27 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 15 | - | 2 | RAY PRICE Run Boy |

03 MARCH 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 24 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 2 | 2 | 11 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 3 | 4 | 17 | TENNESSEE ERNIE FORD Sixteen Tons |
| 4 | 3 | 24 | WEBB PIERCE Love, Love, Love |
| 5 | 5 | 14 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 6 | 7 | 9 | CARL SMITH You're Free To Go |
| 7 | 6 | 6 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 8 | 9 | 4 | JOHNNY CASH AND THE TENNESSEE TWO Folsom Prison Blues |
| 9 | NE | ► | ELVIS PRESLEY Heartbreak Hotel |
| 10 | 8 | 8 | RED FOLEY & KITTY WELLS You And Me |
| 11 | 10 | 3 | CARL PERKINS Blue Suede Shoes |
| 12 | 14 | 28 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 14 | NE | ► | GEORGE JONES What Am I Worth |
| 15 | - | 18 | JEAN SHEPARD Beautiful Lies |

10 MARCH 1956

| | | | |
|----|----|----|--|
| 1 | 2 | 12 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 2 | 1 | 25 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 3 | 9 | 2 | ELVIS PRESLEY Heartbreak Hotel |
| 4 | 3 | 18 | TENNESSEE ERNIE FORD Sixteen Tons |
| 5 | 4 | 25 | WEBB PIERCE Love, Love, Love |
| 6 | 5 | 15 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 7 | 7 | 7 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 8 | 11 | 4 | CARL PERKINS Blue Suede Shoes |
| 9 | 6 | 5 | CARL SMITH You're Free To Go |
| 10 | NE | ► | WEBB PIERCE 'Cause I Love You |
| 10 | b8 | 5 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 10 | 10 | 7 | RED FOLEY & KITTY WELLS You And Me |
| 13 | - | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS These Hands |
| 14 | 12 | 29 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 15 | 15 | 19 | JEAN SHEPARD Beautiful Lies |

17 MARCH 1956

| | | | |
|----|----|----|---|
| 1 | 3 | 3 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 2 | 26 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 3 | 1 | 13 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 4 | 8 | 5 | CARL PERKINS Blue Suede Shoes |
| 5 | 5 | 26 | WEBB PIERCE Love, Love, Love |
| 6 | 9 | 6 | CARL SMITH You're Free To Go |
| 7 | 6 | 16 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 7 | 7 | 8 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 9 | 10 | 2 | WEBB PIERCE 'Cause I Love You |
| 10 | 10 | 8 | RED FOLEY & KITTY WELLS You And Me |
| 11 | 4 | 19 | TENNESSEE ERNIE FORD Sixteen Tons |
| 12 | 10 | 6 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 13 | 14 | 30 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 13 | - | 11 | GEORGE JONES Why Baby Why |
| 15 | NE | ► | TENNESSEE ERNIE FORD That's All |

24 MARCH 1956

| | | | |
|---|---|---|--------------------------------|
| 1 | 1 | 4 | ELVIS PRESLEY Heartbreak Hotel |
|---|---|---|--------------------------------|

Acetate Charts

| | | | |
|----|----|----|---|
| 2 | 2 | 27 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 3 | 4 | 6 | CARL PERKINS Blue Suede Shoes |
| 4 | 3 | 14 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 5 | 9 | 3 | WEBB PIERCE 'Cause I Love You |
| 6 | 5 | 27 | WEBB PIERCE Love, Love, Love |
| 6 | 6 | 7 | CARL SMITH You're Free To Go |
| 8 | 7 | 9 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 9 | 10 | 9 | RED FOLEY & KITTY WELLS You And Me |
| 10 | 7 | 17 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 10 | 12 | 7 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 12 | - | 12 | ELVIS PRESLEY Baby Let's Play House |
| 12 | 11 | 20 | TENNESSEE ERNIE FORD Sixteen Tons |
| 14 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS I'm Not Mad, Just Hurt |
| 15 | NE | ▶ | SONNY JAMES For Rent (One Empty Heart) |
| 15 | 15 | 2 | TENNESSEE ERNIE FORD That's All |

31 MARCH 1956

| | | | |
|----|----|----|--|
| 1 | 1 | 5 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 3 | 7 | CARL PERKINS Blue Suede Shoes |
| 3 | 2 | 28 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 4 | b5 | 4 | WEBB PIERCE Yes I Know Why |
| 5 | 4 | 15 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 6 | 6 | 28 | WEBB PIERCE Love, Love, Love |
| 7 | 8 | 10 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 8 | 9 | 10 | RED FOLEY & KITTY WELLS You And Me |
| 9 | 10 | 8 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 10 | 6 | 8 | CARL SMITH You're Free To Go |
| 11 | - | 12 | GEORGE JONES Why Baby Why |
| 12 | 10 | 18 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 13 | 12 | 21 | TENNESSEE ERNIE FORD Sixteen Tons |
| 14 | NE | ▶ | PORTER WAGONER What Would You Do? (If Jesus Came To Your House) |
| 15 | - | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS These Hands |

07 APRIL 1956

| | | | |
|----|----|----|--|
| 1 | 1 | 6 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 2 | 8 | CARL PERKINS Blue Suede Shoes |
| 3 | 3 | 29 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 4 | 4 | 5 | WEBB PIERCE Yes I Know Why |
| 5 | 5 | 16 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 6 | 9 | 9 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 7 | 7 | 11 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 8 | 8 | 11 | RED FOLEY & KITTY WELLS You And Me |
| 9 | 6 | 29 | WEBB PIERCE Love, Love, Love |
| 10 | 11 | 13 | GEORGE JONES Why Baby Why |
| 11 | 12 | 19 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 11 | 10 | 9 | CARL SMITH You're Free To Go |
| 13 | 14 | 2 | PORTER WAGONER What Would You Do? (If Jesus Came To Your House) |
| 14 | NE | ▶ | FARON YOUNG I've Got Five Dollars And It's Saturday Night |
| 15 | 15 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS These Hands |

14 APRIL 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 7 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 2 | 9 | CARL PERKINS Blue Suede Shoes |
| 3 | 3 | 30 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 4 | 4 | 6 | WEBB PIERCE Yes I Know Why |
| 5 | 5 | 17 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 6 | 6 | 10 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 6 | 8 | 12 | RED FOLEY & KITTY WELLS You And Me |
| 8 | 7 | 12 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 9 | 14 | 2 | FARON YOUNG I've Got Five Dollars And It's Saturday Night |
| 9 | 10 | 14 | GEORGE JONES Why Baby Why |
| 11 | 13 | 3 | PORTER WAGONER What Would You Do? (If Jesus Came To Your House) |

| | | | |
|----|----|----|---|
| 12 | 9 | 30 | WEBB PIERCE Love, Love, Love |
| 12 | - | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 14 | 11 | 20 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 15 | - | 3 | TENNESSEE ERNIE FORD That's All |

21 APRIL 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 8 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 2 | 10 | CARL PERKINS Blue Suede Shoes |
| 3 | 3 | 31 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 4 | 4 | 7 | WEBB PIERCE Yes I Know Why |
| 5 | 5 | 18 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 6 | 6 | 11 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 7 | 12 | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 8 | 6 | 13 | RED FOLEY & KITTY WELLS You And Me |
| 9 | 8 | 13 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 10 | 11 | 4 | PORTER WAGONER What Would You Do? (If Jesus Came To Your House) |
| 11 | 9 | 3 | FARON YOUNG I've Got Five Dollars And It's Saturday Night |
| 12 | 14 | 21 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 13 | 12 | 31 | WEBB PIERCE Love, Love, Love |
| 14 | 15 | 4 | TENNESSEE ERNIE FORD That's All |
| 15 | NE | ▶ | CARL SMITH I've Changed |

28 APRIL 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 2 | 11 | CARL PERKINS Blue Suede Shoes |
| 3 | 3 | 32 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 4 | 4 | 8 | WEBB PIERCE Yes I Know Why |
| 5 | 5 | 19 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 6 | 8 | 14 | RED FOLEY & KITTY WELLS You And Me |
| 7 | 6 | 12 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 8 | 9 | 14 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 9 | 7 | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 9 | 10 | 5 | PORTER WAGONER What Would You Do? (If Jesus Came To Your House) |
| 11 | 11 | 4 | FARON YOUNG I've Got Five Dollars And It's Saturday Night |
| 12 | 12 | 22 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 12 | 14 | 5 | TENNESSEE ERNIE FORD That's All |
| 14 | 13 | 32 | WEBB PIERCE Love, Love, Love |
| 15 | 15 | 2 | CARL SMITH I've Changed |

05 MAY 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 2 | 12 | CARL PERKINS Blue Suede Shoes |
| 3 | 3 | 33 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 4 | 4 | 9 | WEBB PIERCE Yes I Know Why |
| 5 | 6 | 15 | RED FOLEY & KITTY WELLS You And Me |
| 6 | 5 | 20 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 7 | 8 | 15 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 8 | 11 | 5 | FARON YOUNG I've Got Five Dollars And It's Saturday Night |
| 9 | 6 | 13 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 10 | 9 | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 10 | 9 | 6 | PORTER WAGONER What Would You Do? (If Jesus Came To Your House) |
| 12 | NE | ▶ | RED SOVINE & WEBB PIERCE Little Rosa |
| 13 | - | 13 | ELVIS PRESLEY Baby Let's Play House |
| 14 | 15 | 3 | CARL SMITH I've Changed |
| 15 | - | 2 | SONNY JAMES For Rent (One Empty Heart) |

12 MAY 1956

| | | | |
|---|---|----|---|
| 1 | 1 | 11 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 2 | 13 | CARL PERKINS Blue Suede Shoes |
| 3 | 3 | 34 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 4 | 5 | 16 | RED FOLEY & KITTY WELLS You And Me |
| 5 | 8 | 6 | FARON YOUNG I've Got Five Dollars And It's Saturday Night |

| | | | |
|----|----|----|---|
| 6 | b9 | 14 | JOHNNY CASH AND THE TENNESSEE TWO Folsom Prison Blues |
| 6 | 4 | 10 | WEBB PIERCE Yes I Know Why |
| 8 | 10 | 7 | PORTER WAGONER What Would You Do? (If Jesus Came To Your House) |
| 9 | 10 | 5 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 10 | 7 | 16 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 11 | 6 | 21 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 12 | 13 | 14 | ELVIS PRESLEY Baby Let's Play House |
| 12 | 15 | 3 | SONNY JAMES For Rent (One Empty Heart) |
| 14 | 12 | 2 | RED SOVINE & WEBB PIERCE Little Rosa |
| 15 | NE | ▶ | KITTY WELLS WITH CAROL SUE How Far Is Heaven |

19 MAY 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 2 | 14 | CARL PERKINS Blue Suede Shoes |
| 3 | 3 | 35 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 4 | 4 | 17 | RED FOLEY & KITTY WELLS You And Me |
| 5 | 6 | 15 | JOHNNY CASH AND THE TENNESSEE TWO Folsom Prison Blues |
| 6 | 4 | 11 | WEBB PIERCE Yes I Know Why |
| 7 | 5 | 7 | FARON YOUNG I've Got Five Dollars And It's Saturday Night |
| 8 | 9 | 6 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 9 | 11 | 22 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 10 | 10 | 17 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 10 | 8 | 8 | PORTER WAGONER What Would You Do? (If Jesus Came To Your House) |
| 12 | 12 | 4 | SONNY JAMES For Rent (One Empty Heart) |
| 13 | 14 | 3 | RED SOVINE & WEBB PIERCE Little Rosa |
| 14 | NE | ▶ | JOHNNY HORTON Honky-Tonk Man |
| 15 | 12 | 15 | ELVIS PRESLEY Baby Let's Play House |

26 MAY 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 13 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 2 | 15 | CARL PERKINS Blue Suede Shoes |
| 3 | 6 | 12 | WEBB PIERCE Yes I Know Why |
| 4 | 4 | 18 | RED FOLEY & KITTY WELLS You And Me |
| 5 | 3 | 36 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 6 | 8 | 7 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 7 | 5 | 16 | JOHNNY CASH AND THE TENNESSEE TWO Folsom Prison Blues |
| 8 | 9 | 23 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 9 | 13 | 4 | RED SOVINE & WEBB PIERCE Little Rosa |
| 10 | 10 | 18 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 10 | 10 | 9 | PORTER WAGONER What Would You Do? (If Jesus Came To Your House) |
| 12 | 7 | 8 | FARON YOUNG I've Got Five Dollars And It's Saturday Night |
| 13 | 12 | 5 | SONNY JAMES For Rent (One Empty Heart) |
| 14 | NE | ▶ | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 15 | 14 | 2 | JOHNNY HORTON Honky-Tonk Man |

02 JUNE 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 14 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 2 | 16 | CARL PERKINS Blue Suede Shoes |
| 3 | 4 | 19 | RED FOLEY & KITTY WELLS You And Me |
| 4 | 3 | 13 | WEBB PIERCE Yes I Know Why |
| 5 | 12 | 9 | FARON YOUNG I've Got Five Dollars And It's Saturday Night |
| 6 | 7 | 17 | JOHNNY CASH AND THE TENNESSEE TWO Folsom Prison Blues |
| 7 | 9 | 5 | RED SOVINE & WEBB PIERCE Little Rosa |
| 8 | 6 | 8 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 9 | 5 | 37 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 10 | 10 | 10 | PORTER WAGONER What Would You Do? (If Jesus Came To Your House) |
| 11 | 10 | 19 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 12 | 8 | 24 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 13 | 13 | 6 | SONNY JAMES For Rent (One Empty Heart) |
| 13 | NE | ▶ | ELVIS PRESLEY My Baby Left Me |
| 15 | - | 2 | KITTY WELLS WITH CAROL SUE How Far Is Heaven |

Artists & Charts

09 JUNE 1956

| | | | |
|----|-----|----|---|
| 1 | 1 | 15 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 2 | 17 | CARL PERKINS Blue Suede Shoes |
| 3 | 3 | 20 | RED FOLEY & KITTY WELLS You And Me |
| 4 | 5 | 10 | FARON YOUNG I've Got Five Dollars And It's Saturday Night |
| 5 | 4 | 14 | WEBB PIERCE Yes I Know Why |
| 6 | b13 | 2 | ELVIS PRESLEY I Want You, I Need You, I Love You |
| 7 | 7 | 6 | RED SOVINE & WEBB PIERCE Little Rosa |
| 8 | NE | ▶ | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 9 | b6 | 18 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 10 | 8 | 9 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 11 | 9 | 38 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 12 | NE | ▶ | RAY PRICE Crazy Arms |
| 12 | 10 | 11 | PORTER WAGONER What Would You Do? (If Jesus Came To Your House) |
| 14 | 11 | 20 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 15 | NE | ▶ | THE LOUVIN BROTHERS Hoping That You're Hoping |

16 JUNE 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 16 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 2 | 18 | CARL PERKINS Blue Suede Shoes |
| 3 | 6 | 3 | ELVIS PRESLEY I Want You, I Need You, I Love You |
| 4 | 3 | 21 | RED FOLEY & KITTY WELLS You And Me |
| 5 | 7 | 7 | RED SOVINE & WEBB PIERCE Little Rosa |
| 6 | 5 | 15 | WEBB PIERCE Yes I Know Why |
| 7 | 8 | 2 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 8 | 10 | 10 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 9 | 12 | 2 | RAY PRICE Crazy Arms |
| 10 | 9 | 19 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 11 | - | 2 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 12 | - | 25 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 13 | 4 | 11 | FARON YOUNG I've Got Five Dollars And It's Saturday Night |
| 14 | 11 | 37 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 15 | 15 | 2 | THE LOUVIN BROTHERS Hoping That You're Hoping |

23 JUNE 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 17 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 2 | 19 | CARL PERKINS Blue Suede Shoes |
| 3 | 3 | 4 | ELVIS PRESLEY I Want You, I Need You, I Love You |
| 4 | 7 | 3 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 5 | 4 | 22 | RED FOLEY & KITTY WELLS You And Me |
| 6 | 9 | 3 | RAY PRICE Crazy Arms |
| 7 | 11 | 3 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 8 | 15 | 3 | THE LOUVIN BROTHERS Hoping That You're Hoping |
| 9 | 8 | 11 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 10 | 6 | 16 | WEBB PIERCE Yes I Know Why |
| 11 | 10 | 20 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 12 | 14 | 38 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 13 | 13 | 12 | FARON YOUNG I've Got Five Dollars And It's Saturday Night |
| 13 | 5 | 8 | RED SOVINE & WEBB PIERCE Little Rosa |
| 15 | NE | ▶ | FARON YOUNG Sweet Dreams |

30 JUNE 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 18 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 3 | 5 | ELVIS PRESLEY I Want You, I Need You, I Love You |
| 3 | 2 | 20 | CARL PERKINS Blue Suede Shoes |
| 4 | 6 | 4 | RAY PRICE Crazy Arms |
| 5 | 4 | 4 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 6 | 7 | 4 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 7 | 13 | 13 | FARON YOUNG I've Got Five Dollars And It's Saturday Night |
| 8 | 5 | 23 | RED FOLEY & KITTY WELLS You And Me |
| 9 | 9 | 12 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 10 | 15 | 2 | FARON YOUNG Sweet Dreams |

| | | | |
|----|----|----|--|
| 11 | 8 | 4 | THE LOUVIN BROTHERS Hoping That You're Hoping |
| 12 | 11 | 21 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 13 | - | 21 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 14 | NE | ► | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 15 | 13 | 9 | RED SOVINE & WEBB PIERCE Little Rosa |
| 15 | 10 | 17 | WEBB PIERCE Yes I Know Why |

07 JULY 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 19 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 2 | 6 | ELVIS PRESLEY I Want You, I Need You, I Love You |
| 3 | 4 | 5 | RAY PRICE Crazy Arms |
| 4 | 3 | 21 | CARL PERKINS Blue Suede Shoes |
| 5 | 5 | 5 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 6 | 6 | 5 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 7 | 7 | 14 | FARON YOUNG I've Got Five Dollars And It's Saturday Night |
| 8 | NE | ► | KITTY WELLS Searching (For Someone Like You) |
| 9 | 9 | 13 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 10 | 8 | 24 | RED FOLEY & KITTY WELLS You And Me |
| 11 | 10 | 3 | FARON YOUNG Sweet Dreams |
| 12 | 15 | 10 | RED SOVINE & WEBB PIERCE Little Rosa |
| 13 | 12 | 22 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 14 | 13 | 22 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 15 | NE | ► | GENE VINCENT AND HIS BLUE CAPS Be-Bop-A-Lula |

14 JULY 1956

| | | | |
|----|----|----|---|
| 1 | 2 | 7 | ELVIS PRESLEY I Want You, I Need You, I Love You |
| 2 | 1 | 20 | ELVIS PRESLEY Heartbreak Hotel |
| 3 | 3 | 6 | RAY PRICE Crazy Arms |
| 4 | 5 | 6 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 5 | 4 | 22 | CARL PERKINS Blue Suede Shoes |
| 6 | 10 | 25 | RED FOLEY & KITTY WELLS You And Me |
| 7 | 7 | 15 | FARON YOUNG I've Got Five Dollars And It's Saturday Night |
| 8 | 6 | 6 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 9 | 8 | 2 | KITTY WELLS Searching (For Someone Like You) |
| 10 | 9 | 14 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 11 | 12 | 11 | RED SOVINE & WEBB PIERCE Little Rosa |
| 12 | 11 | 4 | FARON YOUNG Sweet Dreams |
| 13 | - | 18 | WEBB PIERCE Yes I Know Why |
| 14 | 15 | 2 | GENE VINCENT AND HIS BLUE CAPS Be-Bop-A-Lula |
| 15 | 13 | 23 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |

21 JULY 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 8 | ELVIS PRESLEY I Want You, I Need You, I Love You |
| 2 | 3 | 7 | RAY PRICE Crazy Arms |
| 3 | 4 | 7 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 4 | 2 | 21 | ELVIS PRESLEY Heartbreak Hotel |
| 5 | 5 | 23 | CARL PERKINS Blue Suede Shoes |
| 6 | 6 | 26 | RED FOLEY & KITTY WELLS You And Me |
| 7 | 8 | 7 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 8 | 14 | 3 | GENE VINCENT AND HIS BLUE CAPS Be-Bop-A-Lula |
| 9 | 9 | 3 | KITTY WELLS Searching (For Someone Like You) |
| 10 | 10 | 15 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 11 | 12 | 5 | FARON YOUNG Sweet Dreams |
| 12 | 11 | 12 | RED SOVINE & WEBB PIERCE Little Rosa |
| 13 | NE | ► | CARL PERKINS Boppin' The Blues |
| 14 | 13 | 19 | WEBB PIERCE Yes I Know Why |
| 15 | NE | ► | WEBB PIERCE Any Old Time |
| 15 | 7 | 16 | FARON YOUNG I've Got Five Dollars And It's Saturday Night |

28 JULY 1956

| | | | |
|---|---|---|--|
| 1 | 2 | 8 | RAY PRICE Crazy Arms |
| 2 | 1 | 9 | ELVIS PRESLEY I Want You, I Need You, I Love You |

Ames & Charts

| | | | |
|----|----|----|---|
| 3 | 3 | 8 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 4 | 4 | 22 | ELVIS PRESLEY Heartbreak Hotel |
| 5 | 9 | 4 | KITTY WELLS Searching (For Someone Like You) |
| 6 | 8 | 4 | GENE VINCENT AND HIS BLUE CAPS Be-Bop-A-Lula |
| 7 | 7 | 8 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 8 | 6 | 27 | RED FOLEY & KITTY WELLS You And Me |
| 9 | 13 | 2 | CARL PERKINS Boppin' The Blues |
| 10 | 11 | 6 | FARON YOUNG Sweet Dreams |
| 11 | 15 | 2 | WEBB PIERCE Any Old Time |
| 11 | 5 | 24 | CARL PERKINS Blue Suede Shoes |
| 13 | 10 | 16 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 14 | 14 | 20 | WEBB PIERCE Yes I Know Why |
| 15 | 12 | 13 | RED SOVINE & WEBB PIERCE Little Rosa |

04 AUGUST 1956

| | | | |
|----|----|----|--|
| 1 | 1 | 9 | RAY PRICE Crazy Arms |
| 2 | 2 | 10 | ELVIS PRESLEY I Want You, I Need You, I Love You |
| 3 | 3 | 9 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 4 | 5 | 5 | KITTY WELLS Searching (For Someone Like You) |
| 5 | 4 | 23 | ELVIS PRESLEY Heartbreak Hotel |
| 6 | 6 | 5 | GENE VINCENT AND HIS BLUE CAPS Be-Bop-A-Lula |
| 7 | 7 | 9 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 8 | 10 | 7 | FARON YOUNG Sweet Dreams |
| 9 | 8 | 28 | RED FOLEY & KITTY WELLS You And Me |
| 10 | 9 | 3 | CARL PERKINS Boppin' The Blues |
| 11 | 13 | 17 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 12 | - | 2 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 13 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Conscience I'm Guilty |
| 14 | NE | ▶ | ELVIS PRESLEY Hound Dog |
| 15 | 15 | 14 | RED SOVINE & WEBB PIERCE Little Rosa |

11 AUGUST 1956

| | | | |
|----|----|----|--|
| 1 | 1 | 10 | RAY PRICE Crazy Arms |
| 2 | 2 | 11 | ELVIS PRESLEY I Want You, I Need You, I Love You |
| 3 | 3 | 10 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 4 | 4 | 6 | KITTY WELLS Searching (For Someone Like You) |
| 5 | 14 | 2 | ELVIS PRESLEY Hound Dog |
| 6 | 6 | 6 | GENE VINCENT AND HIS BLUE CAPS Be-Bop-A-Lula |
| 6 | 7 | 10 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 8 | 5 | 24 | ELVIS PRESLEY Heartbreak Hotel |
| 9 | 8 | 8 | FARON YOUNG Sweet Dreams |
| 10 | 13 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Conscience I'm Guilty |
| 11 | 9 | 29 | RED FOLEY & KITTY WELLS You And Me |
| 12 | 11 | 18 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 13 | 12 | 3 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 14 | 10 | 4 | CARL PERKINS Boppin' The Blues |
| 15 | NE | ▶ | JIM REEVES My Lips Are Sealed |

18 AUGUST 1956

| | | | |
|----|----|----|--|
| 1 | 1 | 11 | RAY PRICE Crazy Arms |
| 2 | 3 | 11 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 3 | 2 | 12 | ELVIS PRESLEY I Want You, I Need You, I Love You |
| 4 | 5 | 3 | ELVIS PRESLEY Hound Dog |
| 5 | 4 | 7 | KITTY WELLS Searching (For Someone Like You) |
| 6 | 6 | 7 | GENE VINCENT AND HIS BLUE CAPS Be-Bop-A-Lula |
| 7 | 8 | 25 | ELVIS PRESLEY Heartbreak Hotel |
| 7 | 6 | 11 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 9 | 9 | 9 | FARON YOUNG Sweet Dreams |
| 10 | 10 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Conscience I'm Guilty |
| 11 | - | 3 | WEBB PIERCE Any Old Time |
| 12 | 11 | 30 | RED FOLEY & KITTY WELLS You And Me |
| 13 | 13 | 4 | CARL SMITH WITH THE TUNESMITHS You Are The One |

- | | | | | |
|----|----|----|--|----------------------------|
| 14 | 12 | 19 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS | The Blackboard Of My Heart |
| 15 | 15 | 2 | JIM REEVES | My Lips Are Sealed |

25 AUGUST 1956

- | | | | | |
|----|----|----|--|------------------------------------|
| 1 | 1 | 12 | RAY PRICE | Crazy Arms |
| 2 | 2 | 12 | JOHNNY CASH AND THE TENNESSEE TWO | I Walk The Line |
| 3 | 4 | 4 | ELVIS PRESLEY | Hound Dog |
| 4 | 5 | 8 | KITTY WELLS | Searching (For Someone Like You) |
| 5 | 3 | 13 | ELVIS PRESLEY | I Want You, I Need You, I Love You |
| 6 | 6 | 8 | GENE VINCENT AND HIS BLUE CAPS | Be-Bop-A-Lula |
| 7 | 9 | 10 | FARON YOUNG | Sweet Dreams |
| 8 | 7 | 12 | JIM EDWARD, MAXINE & BONNIE BROWN | I Take The Chance |
| 9 | 13 | 5 | CARL SMITH WITH THE TUNESMITHS | You Are The One |
| 10 | 7 | 26 | ELVIS PRESLEY | Heartbreak Hotel |
| 11 | 10 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | Conscience I'm Guilty |
| 12 | 11 | 4 | WEBB PIERCE | Any Old Time |
| 13 | 12 | 31 | RED FOLEY & KITTY WELLS | You And Me |
| 14 | 15 | 3 | JIM REEVES | My Lips Are Sealed |
| 15 | - | 5 | CARL PERKINS | Boppin' The Blues |

01 SEPTEMBER 1956

- | | | | | |
|----|----|----|--|------------------------------------|
| 1 | 1 | 13 | RAY PRICE | Crazy Arms |
| 2 | 3 | 5 | ELVIS PRESLEY | Hound Dog |
| 3 | 2 | 13 | JOHNNY CASH AND THE TENNESSEE TWO | I Walk The Line |
| 4 | 4 | 9 | KITTY WELLS | Searching (For Someone Like You) |
| 5 | 5 | 14 | ELVIS PRESLEY | I Want You, I Need You, I Love You |
| 6 | 6 | 9 | GENE VINCENT AND HIS BLUE CAPS | Be-Bop-A-Lula |
| 7 | 7 | 11 | FARON YOUNG | Sweet Dreams |
| 8 | 9 | 6 | CARL SMITH WITH THE TUNESMITHS | You Are The One |
| 9 | 8 | 13 | JIM EDWARD, MAXINE & BONNIE BROWN | I Take The Chance |
| 10 | 12 | 5 | WEBB PIERCE | Any Old Time |
| 11 | 14 | 4 | JIM REEVES | My Lips Are Sealed |
| 12 | 10 | 27 | ELVIS PRESLEY | Heartbreak Hotel |
| 13 | 11 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | Conscience I'm Guilty |
| 14 | NE | ▶ | EDDY ARNOLD | You Don't Know Me |
| 15 | 15 | 6 | CARL PERKINS | Boppin' The Blues |

08 SEPTEMBER 1956

- | | | | | |
|----|----|----|--|------------------------------------|
| 1 | 1 | 14 | RAY PRICE | Crazy Arms |
| 2 | 2 | 6 | ELVIS PRESLEY | Hound Dog |
| 3 | 3 | 14 | JOHNNY CASH AND THE TENNESSEE TWO | I Walk The Line |
| 4 | 4 | 10 | KITTY WELLS | Searching (For Someone Like You) |
| 5 | 5 | 15 | ELVIS PRESLEY | I Want You, I Need You, I Love You |
| 6 | 6 | 10 | GENE VINCENT AND HIS BLUE CAPS | Be-Bop-A-Lula |
| 7 | 7 | 12 | FARON YOUNG | Sweet Dreams |
| 8 | 8 | 7 | CARL SMITH WITH THE TUNESMITHS | You Are The One |
| 9 | 9 | 14 | JIM EDWARD, MAXINE & BONNIE BROWN | I Take The Chance |
| 10 | 11 | 5 | JIM REEVES | My Lips Are Sealed |
| 11 | 10 | 6 | WEBB PIERCE | Any Old Time |
| 12 | 13 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | Conscience I'm Guilty |
| 13 | 14 | 2 | EDDY ARNOLD | You Don't Know Me |
| 14 | - | 20 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS | The Blackboard Of My Heart |
| 15 | NE | ▶ | JOHNNY HORTON | I'm A One-Woman Man |

15 SEPTEMBER 1956

- | | | | | |
|---|---|----|-----------------------------------|------------------------------------|
| 1 | 1 | 15 | RAY PRICE | Crazy Arms |
| 2 | 2 | 7 | ELVIS PRESLEY | Hound Dog |
| 3 | 3 | 15 | JOHNNY CASH AND THE TENNESSEE TWO | I Walk The Line |
| 4 | 4 | 11 | KITTY WELLS | Searching (For Someone Like You) |
| 5 | 6 | 11 | GENE VINCENT AND HIS BLUE CAPS | Be-Bop-A-Lula |
| 6 | 5 | 16 | ELVIS PRESLEY | I Want You, I Need You, I Love You |
| 7 | 7 | 13 | FARON YOUNG | Sweet Dreams |

| | | | |
|----|----|----|--|
| 8 | 8 | 8 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 9 | 9 | 15 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 10 | 12 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Conscience I'm Guilty |
| 11 | 10 | 6 | JIM REEVES My Lips Are Sealed |
| 12 | 13 | 3 | EDDY ARNOLD You Don't Know Me |
| 13 | 14 | 21 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 14 | 11 | 7 | WEBB PIERCE Any Old Time |
| 15 | 15 | 2 | JOHNNY HORTON I'm A One-Woman Man |

22 SEPTEMBER 1956

| | | | |
|----|----|----|--|
| 1 | 1 | 16 | RAY PRICE Crazy Arms |
| 2 | 2 | 8 | ELVIS PRESLEY Hound Dog |
| 3 | 3 | 16 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 4 | 4 | 12 | KITTY WELLS Searching (For Someone Like You) |
| 5 | 7 | 14 | FARON YOUNG Sweet Dreams |
| 6 | 8 | 9 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 7 | 5 | 12 | GENE VINCENT AND HIS BLUE CAPS Be-Bop-A-Lula |
| 8 | 6 | 17 | ELVIS PRESLEY I Want You, I Need You, I Love You |
| 9 | 10 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Conscience I'm Guilty |
| 10 | 12 | 4 | EDDY ARNOLD You Don't Know Me |
| 11 | NE | ▶ | MARTY ROBBINS Singing The Blues |
| 12 | 9 | 16 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 13 | 11 | 7 | JIM REEVES My Lips Are Sealed |
| 14 | 15 | 3 | JOHNNY HORTON I'm A One-Woman Man |
| 15 | 14 | 8 | WEBB PIERCE Any Old Time |

29 SEPTEMBER 1956

| | | | |
|----|----|----|--|
| 1 | b2 | 8 | ELVIS PRESLEY Don't Be Cruel |
| 2 | 1 | 17 | RAY PRICE Crazy Arms |
| 3 | 3 | 17 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 4 | 4 | 13 | KITTY WELLS Searching (For Someone Like You) |
| 5 | 5 | 15 | FARON YOUNG Sweet Dreams |
| 6 | b6 | 6 | CARL SMITH WITH THE TUNESMITHS Doorstep To Heaven |
| 7 | 7 | 13 | GENE VINCENT AND HIS BLUE CAPS Be-Bop-A-Lula |
| 8 | 11 | 2 | MARTY ROBBINS Singing The Blues |
| 9 | 14 | 4 | JOHNNY HORTON I'm A One-Woman Man |
| 10 | 9 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Conscience I'm Guilty |
| 11 | 8 | 18 | ELVIS PRESLEY I Want You, I Need You, I Love You |
| 12 | 12 | 17 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 13 | 13 | 8 | JIM REEVES My Lips Are Sealed |
| 14 | 10 | 5 | EDDY ARNOLD You Don't Know Me |
| 15 | 15 | 9 | WEBB PIERCE Any Old Time |

06 OCTOBER 1956

| | | | |
|----|----|----|--|
| 1 | 1 | 9 | ELVIS PRESLEY Don't Be Cruel |
| 2 | 2 | 18 | RAY PRICE Crazy Arms |
| 3 | 3 | 18 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 4 | 4 | 14 | KITTY WELLS Searching (For Someone Like You) |
| 5 | 5 | 16 | FARON YOUNG Sweet Dreams |
| 6 | 8 | 3 | MARTY ROBBINS Singing The Blues |
| 7 | 7 | 14 | GENE VINCENT AND HIS BLUE CAPS Be-Bop-A-Lula |
| 8 | b6 | 11 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 9 | 9 | 5 | JOHNNY HORTON I'm A One-Woman Man |
| 10 | NE | ▶ | CARL PERKINS Dixie Fried |
| 10 | 12 | 18 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 12 | 10 | 10 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Conscience I'm Guilty |
| 13 | 11 | 19 | ELVIS PRESLEY I Want You, I Need You, I Love You |
| 14 | 13 | 9 | JIM REEVES My Lips Are Sealed |
| 15 | NE | ▶ | THE LOUVIN BROTHERS You're Running Wild |

13 OCTOBER 1956

| | | | |
|---|---|----|------------------------------|
| 1 | 1 | 10 | ELVIS PRESLEY Don't Be Cruel |
|---|---|----|------------------------------|

Ants & Charts

| | | | |
|----|----|----|--|
| 2 | 2 | 19 | RAY PRICE Crazy Arms |
| 3 | 3 | 19 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 4 | 4 | 15 | KITTY WELLS Searching (For Someone Like You) |
| 5 | 6 | 4 | MARTY ROBBINS Singing The Blues |
| 6 | 5 | 17 | FARON YOUNG Sweet Dreams |
| 7 | 8 | 12 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 8 | 7 | 15 | GENE VINCENT AND HIS BLUE CAPS Be-Bop-A-Lula |
| 9 | 12 | 11 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Conscience I'm Guilty |
| 10 | 10 | 19 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 11 | NE | ► | WEBB PIERCE Teenage Boogie |
| 12 | 10 | 2 | CARL PERKINS Dixie Fried |
| 12 | 13 | 20 | ELVIS PRESLEY I Want You, I Need You, I Love You |
| 14 | 14 | 10 | JIM REEVES My Lips Are Sealed |
| 15 | - | 3 | JOHNNY HORTON Honky-Tonk Man |

20 OCTOBER 1956

| | | | |
|----|----|----|--|
| 1 | 1 | 11 | ELVIS PRESLEY Don't Be Cruel |
| 2 | 2 | 20 | RAY PRICE Crazy Arms |
| 3 | 3 | 20 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 4 | 5 | 5 | MARTY ROBBINS Singing The Blues |
| 5 | 4 | 16 | KITTY WELLS Searching (For Someone Like You) |
| 6 | 6 | 18 | FARON YOUNG Sweet Dreams |
| 7 | 7 | 13 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 8 | 9 | 12 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Conscience I'm Guilty |
| 9 | NE | ► | ELVIS PRESLEY Love Me Tender |
| 10 | 11 | 2 | WEBB PIERCE Teenage Boogie |
| 11 | NE | ► | CARL SMITH Wicked Lies |
| 12 | - | 6 | EDDY ARNOLD You Don't Know Me |
| 13 | 8 | 16 | GENE VINCENT AND HIS BLUE CAPS Be-Bop-A-Lula |
| 14 | 10 | 20 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 15 | - | 5 | JOHNNY HORTON I'm A One-Woman Man |

27 OCTOBER 1956

| | | | |
|----|----|----|--|
| 1 | 1 | 12 | ELVIS PRESLEY Don't Be Cruel |
| 2 | 2 | 21 | RAY PRICE Crazy Arms |
| 3 | 3 | 21 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 4 | 4 | 6 | MARTY ROBBINS Singing The Blues |
| 5 | 5 | 17 | KITTY WELLS Searching (For Someone Like You) |
| 6 | 9 | 2 | ELVIS PRESLEY Love Me Tender |
| 7 | 6 | 19 | FARON YOUNG Sweet Dreams |
| 8 | 8 | 13 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Conscience I'm Guilty |
| 9 | 7 | 14 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 10 | - | 2 | THE LOUVIN BROTHERS You're Running Wild |
| 11 | 15 | 7 | JOHNNY HORTON I'm A One-Woman Man |
| 11 | 11 | 2 | CARL SMITH Wicked Lies |
| 13 | 14 | 21 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 14 | 13 | 17 | GENE VINCENT AND HIS BLUE CAPS Be-Bop-A-Lula |
| 15 | 10 | 3 | WEBB PIERCE Teenage Boogie |

03 NOVEMBER 1956

| | | | |
|----|----|----|--|
| 1 | 2 | 22 | RAY PRICE Crazy Arms |
| 2 | 1 | 13 | ELVIS PRESLEY Don't Be Cruel |
| 3 | 3 | 22 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 4 | 4 | 7 | MARTY ROBBINS Singing The Blues |
| 5 | 6 | 3 | ELVIS PRESLEY Love Me Tender |
| 6 | 5 | 18 | KITTY WELLS Searching (For Someone Like You) |
| 7 | 7 | 20 | FARON YOUNG Sweet Dreams |
| 8 | 8 | 14 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Conscience I'm Guilty |
| 9 | 9 | 15 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 10 | 11 | 8 | JOHNNY HORTON I'm A One-Woman Man |
| 10 | 11 | 3 | CARL SMITH Wicked Lies |
| 12 | 13 | 22 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |

| | | | |
|----|----|---|---|
| 12 | 10 | 3 | THE LOUVIN BROTHERS You're Running Wild |
| 14 | NE | ▶ | JIM REEVES According To My Heart |
| 15 | - | 7 | EDDY ARNOLD You Don't Know Me |

10 NOVEMBER 1956

| | | | |
|----|-----|----|--|
| 1 | 1 | 23 | RAY PRICE Crazy Arms |
| 2 | 4 | 8 | MARTY ROBBINS Singing The Blues |
| 3 | 2 | 14 | ELVIS PRESLEY Don't Be Cruel |
| 4 | 3 | 23 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 5 | 5 | 4 | ELVIS PRESLEY Love Me Tender |
| 6 | 6 | 19 | KITTY WELLS Searching (For Someone Like You) |
| 7 | 7 | 21 | FARON YOUNG Sweet Dreams |
| 8 | 8 | 15 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Conscience I'm Guilty |
| 9 | 9 | 16 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 10 | 10 | 9 | JOHNNY HORTON I'm A One-Woman Man |
| 11 | b10 | 3 | CARL SMITH WITH THE TUNESMITHS Before I Met You |
| 12 | 14 | 2 | JIM REEVES According To My Heart |
| 13 | 12 | 23 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 14 | - | 4 | WEBB PIERCE Teenage Boogie |
| 15 | 15 | 8 | EDDY ARNOLD You Don't Know Me |

17 NOVEMBER 1956

| | | | |
|----|----|----|--|
| 1 | 2 | 9 | MARTY ROBBINS Singing The Blues |
| 2 | 1 | 24 | RAY PRICE Crazy Arms |
| 3 | 4 | 24 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 4 | 3 | 15 | ELVIS PRESLEY Don't Be Cruel |
| 5 | 5 | 5 | ELVIS PRESLEY Love Me Tender |
| 6 | 6 | 20 | KITTY WELLS Searching (For Someone Like You) |
| 7 | 7 | 22 | FARON YOUNG Sweet Dreams |
| 8 | 8 | 16 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Conscience I'm Guilty |
| 9 | 9 | 17 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 10 | 11 | 4 | CARL SMITH WITH THE TUNESMITHS Before I Met You |
| 11 | 12 | 3 | JIM REEVES According To My Heart |
| 12 | 10 | 10 | JOHNNY HORTON I'm A One-Woman Man |
| 13 | 13 | 24 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 14 | NE | ▶ | FARON YOUNG Turn Her Down |
| 15 | NE | ▶ | RAY PRICE I've Got A New Heartache |

24 NOVEMBER 1956

| | | | |
|----|-----|----|--|
| 1 | 1 | 10 | MARTY ROBBINS Singing The Blues |
| 2 | 2 | 25 | RAY PRICE Crazy Arms |
| 3 | 4 | 16 | ELVIS PRESLEY Don't Be Cruel |
| 4 | 3 | 25 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 5 | 5 | 6 | ELVIS PRESLEY Love Me Tender |
| 6 | 6 | 21 | KITTY WELLS Searching (For Someone Like You) |
| 7 | 7 | 23 | FARON YOUNG Sweet Dreams |
| 8 | 8 | 17 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Conscience I'm Guilty |
| 9 | 9 | 18 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 10 | 11 | 4 | JIM REEVES According To My Heart |
| 11 | 15 | 2 | RAY PRICE I've Got A New Heartache |
| 12 | b10 | 6 | CARL SMITH Wicked Lies |
| 13 | 14 | 2 | FARON YOUNG Turn Her Down |
| 14 | 12 | 11 | JOHNNY HORTON I'm A One-Woman Man |
| 15 | - | 5 | WEBB PIERCE Teenage Boogie |
| 15 | - | 4 | THE LOUVIN BROTHERS You're Running Wild |

01 DECEMBER 1956

| | | | |
|---|---|----|---|
| 1 | 1 | 11 | MARTY ROBBINS Singing The Blues |
| 2 | 2 | 26 | RAY PRICE Crazy Arms |
| 3 | 3 | 17 | ELVIS PRESLEY Don't Be Cruel |
| 4 | 4 | 26 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 5 | 5 | 7 | ELVIS PRESLEY Love Me Tender |

| | | | |
|----|----|----|--|
| 6 | 6 | 22 | KITTY WELLS Searching (For Someone Like You) |
| 7 | 11 | 3 | RAY PRICE I've Got A New Heartache |
| 8 | 7 | 24 | FARON YOUNG Sweet Dreams |
| 9 | 10 | 5 | JIM REEVES According To My Heart |
| 9 | 12 | 7 | CARL SMITH Wicked Lies |
| 11 | 8 | 18 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Conscience I'm Guilty |
| 12 | NE | ▶ | KITTY WELLS Repenting |
| 13 | 15 | 6 | WEBB PIERCE Teenage Boogie |
| 14 | 15 | 5 | THE LOUVIN BROTHERS You're Running Wild |
| 15 | 14 | 12 | JOHNNY HORTON I'm A One-Woman Man |

08 DECEMBER 1956

| | | | |
|----|----|----|--|
| 1 | 1 | 12 | MARTY ROBBINS Singing The Blues |
| 2 | 2 | 27 | RAY PRICE Crazy Arms |
| 3 | 3 | 18 | ELVIS PRESLEY Don't Be Cruel |
| 4 | 4 | 27 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 5 | 5 | 8 | ELVIS PRESLEY Love Me Tender |
| 6 | 6 | 23 | KITTY WELLS Searching (For Someone Like You) |
| 7 | 7 | 4 | RAY PRICE I've Got A New Heartache |
| 8 | 8 | 25 | FARON YOUNG Sweet Dreams |
| 9 | - | 6 | CARL SMITH WITH THE TUNESMITHS Before I Met You |
| 9 | 11 | 19 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Conscience I'm Guilty |
| 11 | 9 | 6 | JIM REEVES According To My Heart |
| 12 | 12 | 2 | KITTY WELLS Repenting |
| 13 | 13 | 7 | WEBB PIERCE Teenage Boogie |
| 13 | 14 | 6 | THE LOUVIN BROTHERS You're Running Wild |
| 15 | 15 | 13 | JOHNNY HORTON I'm A One-Woman Man |

15 DECEMBER 1956

| | | | |
|----|----|----|--|
| 1 | 1 | 13 | MARTY ROBBINS Singing The Blues |
| 2 | 2 | 28 | RAY PRICE Crazy Arms |
| 3 | 5 | 9 | ELVIS PRESLEY Love Me Tender |
| 4 | 4 | 28 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 5 | 3 | 19 | ELVIS PRESLEY Don't Be Cruel |
| 6 | 7 | 5 | RAY PRICE I've Got A New Heartache |
| 7 | 6 | 24 | KITTY WELLS Searching (For Someone Like You) |
| 8 | 8 | 26 | FARON YOUNG Sweet Dreams |
| 9 | 13 | 7 | THE LOUVIN BROTHERS You're Running Wild |
| 10 | 9 | 7 | CARL SMITH WITH THE TUNESMITHS Before I Met You |
| 11 | 11 | 7 | JIM REEVES According To My Heart |
| 12 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Stolen Moments |
| 13 | 9 | 20 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Conscience I'm Guilty |
| 14 | 13 | 8 | WEBB PIERCE Teenage Boogie |
| 15 | 12 | 3 | KITTY WELLS Repenting |

22 DECEMBER 1956

| | | | |
|----|----|----|--|
| 1 | 1 | 14 | MARTY ROBBINS Singing The Blues |
| 2 | 2 | 29 | RAY PRICE Crazy Arms |
| 3 | 3 | 10 | ELVIS PRESLEY Love Me Tender |
| 4 | 4 | 29 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 5 | 5 | 20 | ELVIS PRESLEY Don't Be Cruel |
| 6 | 6 | 6 | RAY PRICE I've Got A New Heartache |
| 7 | 9 | 8 | THE LOUVIN BROTHERS You're Running Wild |
| 8 | 12 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Stolen Moments |
| 9 | 7 | 25 | KITTY WELLS Searching (For Someone Like You) |
| 10 | NE | ▶ | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 11 | 8 | 27 | FARON YOUNG Sweet Dreams |
| 12 | 10 | 8 | CARL SMITH WITH THE TUNESMITHS Before I Met You |
| 13 | 15 | 4 | KITTY WELLS Repenting |
| 14 | 13 | 21 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Conscience I'm Guilty |
| 15 | 11 | 8 | JIM REEVES According To My Heart |

Amos & Charts

29 DECEMBER 1956

| | | | |
|----|----|----|--|
| 1 | 1 | 15 | MARTY ROBBINS Singing The Blues |
| 2 | 2 | 30 | RAY PRICE Crazy Arms |
| 3 | 4 | 30 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 4 | b6 | 6 | RAY PRICE Wasted Words |
| 5 | 3 | 11 | ELVIS PRESLEY Love Me Tender |
| 6 | 5 | 21 | ELVIS PRESLEY Don't Be Cruel |
| 7 | b7 | 8 | THE LOUVIN BROTHERS Cash On The Barrel Head |
| 8 | 9 | 26 | KITTY WELLS Searching (For Someone Like You) |
| 9 | 10 | 2 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 10 | 11 | 28 | FARON YOUNG Sweet Dreams |
| 11 | NE | ► | SONNY JAMES Young Love |
| 12 | 8 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Stolen Moments |
| 13 | 12 | 9 | CARL SMITH WITH THE TUNESMITHS Before I Met You |
| 14 | 14 | 22 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Conscience I'm Guilty |
| 15 | 13 | 5 | KITTY WELLS Repenting |

05 JANUARY 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 16 | MARTY ROBBINS Singing The Blues |
| 2 | 2 | 31 | RAY PRICE Crazy Arms |
| 2 | 3 | 31 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 4 | b4 | 8 | RAY PRICE I've Got A New Heartache |
| 5 | 5 | 12 | ELVIS PRESLEY Love Me Tender |
| 6 | 6 | 22 | ELVIS PRESLEY Don't Be Cruel |
| 7 | 9 | 3 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 8 | 7 | 9 | THE LOUVIN BROTHERS Cash On The Barrel Head |
| 9 | 11 | 2 | SONNY JAMES Young Love |
| 10 | 8 | 27 | KITTY WELLS Searching (For Someone Like You) |
| 11 | 10 | 29 | FARON YOUNG Sweet Dreams |
| 12 | 15 | 6 | KITTY WELLS Repenting |
| 13 | 13 | 10 | CARL SMITH WITH THE TUNESMITHS Before I Met You |
| 13 | 12 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Stolen Moments |
| 15 | - | 9 | JIM REEVES According To My Heart |

12 JANUARY 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 17 | MARTY ROBBINS Singing The Blues |
| 2 | 2 | 32 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 3 | 2 | 32 | RAY PRICE Crazy Arms |
| 4 | 7 | 4 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 5 | 5 | 13 | ELVIS PRESLEY Love Me Tender |
| 6 | 9 | 3 | SONNY JAMES Young Love |
| 7 | 4 | 9 | RAY PRICE I've Got A New Heartache |
| 8 | 6 | 23 | ELVIS PRESLEY Don't Be Cruel |
| 9 | 12 | 7 | KITTY WELLS Repenting |
| 10 | 13 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Stolen Moments |
| 11 | NE | ► | WEBB PIERCE I'm Tired |
| 12 | 15 | 10 | JIM REEVES According To My Heart |
| 13 | 10 | 28 | KITTY WELLS Searching (For Someone Like You) |
| 13 | 11 | 30 | FARON YOUNG Sweet Dreams |
| 13 | - | 3 | FARON YOUNG Turn Her Down |

19 JANUARY 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 18 | MARTY ROBBINS Singing The Blues |
| 2 | 4 | 5 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 3 | 2 | 33 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 4 | 3 | 33 | RAY PRICE Crazy Arms |
| 5 | 6 | 4 | SONNY JAMES Young Love |
| 6 | 7 | 10 | RAY PRICE I've Got A New Heartache |
| 7 | 8 | 24 | ELVIS PRESLEY Don't Be Cruel |
| 8 | 5 | 14 | ELVIS PRESLEY Love Me Tender |
| 9 | 11 | 2 | WEBB PIERCE I'm Tired |
| 10 | 9 | 8 | KITTY WELLS Repenting |

| | | | |
|----|----|----|---|
| 10 | 10 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Stolen Moments |
| 12 | - | 11 | THE LOUVIN BROTHERS You're Running Wild |
| 13 | 13 | 29 | KITTY WELLS Searching (For Someone Like You) |
| 13 | 13 | 31 | FARON YOUNG Sweet Dreams |
| 15 | 13 | 4 | FARON YOUNG Turn Her Down |

26 JANUARY 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 19 | MARTY ROBBINS Singing The Blues |
| 2 | 2 | 6 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 3 | 5 | 5 | SONNY JAMES Young Love |
| 4 | 3 | 34 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 5 | 4 | 34 | RAY PRICE Crazy Arms |
| 6 | 6 | 10 | RAY PRICE I've Got A New Heartache |
| 7 | 8 | 15 | ELVIS PRESLEY Love Me Tender |
| 8 | 9 | 3 | WEBB PIERCE I'm Tired |
| 9 | 13 | 30 | KITTY WELLS Searching (For Someone Like You) |
| 10 | 10 | 9 | KITTY WELLS Repenting |
| 11 | 10 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Stolen Moments |
| 12 | 13 | 32 | FARON YOUNG Sweet Dreams |
| 13 | 12 | 12 | THE LOUVIN BROTHERS You're Running Wild |
| 14 | 15 | 5 | FARON YOUNG Turn Her Down |
| 15 | NE | ▶ | BENNY BARNES Poor Man's Riches |

02 FEBRUARY 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 20 | MARTY ROBBINS Singing The Blues |
| 2 | 3 | 6 | SONNY JAMES Young Love |
| 3 | 2 | 7 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 4 | 4 | 35 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 5 | 6 | 11 | RAY PRICE I've Got A New Heartache |
| 6 | 5 | 35 | RAY PRICE Crazy Arms |
| 7 | 7 | 16 | ELVIS PRESLEY Love Me Tender |
| 8 | 8 | 4 | WEBB PIERCE I'm Tired |
| 9 | - | 25 | ELVIS PRESLEY Don't Be Cruel |
| 10 | 9 | 31 | KITTY WELLS Searching (For Someone Like You) |
| 11 | 10 | 10 | KITTY WELLS Repenting |
| 12 | 12 | 33 | FARON YOUNG Sweet Dreams |
| 13 | NE | ▶ | MARTY ROBBINS Knee Deep In The Blues |
| 13 | 11 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Stolen Moments |
| 15 | NE | ▶ | JIM REEVES Am I Losing You |
| 15 | NE | ▶ | ELVIS PRESLEY Too Much |

09 FEBRUARY 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 21 | MARTY ROBBINS Singing The Blues |
| 2 | 2 | 7 | SONNY JAMES Young Love |
| 3 | 3 | 8 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 4 | 4 | 36 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 4 | 5 | 12 | RAY PRICE I've Got A New Heartache |
| 6 | 6 | 36 | RAY PRICE Crazy Arms |
| 7 | 8 | 5 | WEBB PIERCE I'm Tired |
| 8 | 13 | 2 | MARTY ROBBINS Knee Deep In The Blues |
| 9 | 15 | 2 | ELVIS PRESLEY Too Much |
| 10 | 7 | 17 | ELVIS PRESLEY Love Me Tender |
| 11 | 15 | 2 | JIM REEVES Am I Losing You |
| 12 | 10 | 32 | KITTY WELLS Searching (For Someone Like You) |
| 13 | 9 | 26 | ELVIS PRESLEY Don't Be Cruel |
| 13 | 13 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Stolen Moments |
| 15 | 11 | 11 | KITTY WELLS Repenting |

16 FEBRUARY 1957

| | | | |
|---|---|----|--|
| 1 | 2 | 8 | SONNY JAMES Young Love |
| 2 | 1 | 22 | MARTY ROBBINS Singing The Blues |
| 3 | 3 | 9 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |

Notes & Charts

| | | | |
|----|----|----|---|
| 4 | 7 | 6 | WEBB PIERCE I'm Tired |
| 5 | 4 | 13 | RAY PRICE I've Got A New Heartache |
| 6 | 6 | 37 | RAY PRICE Crazy Arms |
| 6 | 8 | 3 | MARTY ROBBINS Knee Deep In The Blues |
| 8 | 4 | 37 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 9 | 9 | 3 | ELVIS PRESLEY Too Much |
| 10 | 10 | 18 | ELVIS PRESLEY Love Me Tender |
| 11 | 13 | 27 | ELVIS PRESLEY Don't Be Cruel |
| 12 | 11 | 3 | JIM REEVES Am I Losing You |
| 13 | 15 | 12 | KITTY WELLS Repenting |
| 14 | 12 | 33 | KITTY WELLS Searching (For Someone Like You) |
| 15 | - | 6 | FARON YOUNG Turn Her Down |

23 FEBRUARY 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | SONNY JAMES Young Love |
| 2 | 3 | 10 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 3 | 2 | 23 | MARTY ROBBINS Singing The Blues |
| 4 | 4 | 7 | WEBB PIERCE I'm Tired |
| 5 | 6 | 4 | MARTY ROBBINS Knee Deep In The Blues |
| 6 | 5 | 14 | RAY PRICE I've Got A New Heartache |
| 7 | 6 | 38 | RAY PRICE Crazy Arms |
| 8 | 8 | 38 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 9 | 9 | 4 | ELVIS PRESLEY Too Much |
| 10 | 12 | 4 | JIM REEVES Am I Losing You |
| 11 | 11 | 28 | ELVIS PRESLEY Don't Be Cruel |
| 12 | 13 | 13 | KITTY WELLS Repenting |
| 13 | NE | ▶ | FARON YOUNG I Miss You Already (And You're Not Even Gone) |
| 14 | NE | ▶ | FERLIN HUSKY Gone |
| 15 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rockin' In The Congo |

02 MARCH 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | SONNY JAMES Young Love |
| 2 | 2 | 11 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 3 | 3 | 24 | MARTY ROBBINS Singing The Blues |
| 4 | 4 | 8 | WEBB PIERCE I'm Tired |
| 5 | 5 | 5 | MARTY ROBBINS Knee Deep In The Blues |
| 6 | 6 | 15 | RAY PRICE I've Got A New Heartache |
| 7 | 9 | 5 | ELVIS PRESLEY Too Much |
| 8 | 7 | 39 | RAY PRICE Crazy Arms |
| 9 | 8 | 39 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 10 | 10 | 5 | JIM REEVES Am I Losing You |
| 11 | 14 | 2 | FERLIN HUSKY Gone |
| 12 | NE | ▶ | PATSY CLINE Walkin' After Midnight |
| 13 | 13 | 2 | FARON YOUNG I Miss You Already (And You're Not Even Gone) |
| 14 | - | 34 | KITTY WELLS Searching (For Someone Like You) |
| 15 | NE | ▶ | CARL SMITH You Can't Hurt Me Anymore |

09 MARCH 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | SONNY JAMES Young Love |
| 2 | 2 | 12 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 3 | 4 | 9 | WEBB PIERCE I'm Tired |
| 4 | 3 | 25 | MARTY ROBBINS Singing The Blues |
| 5 | 7 | 6 | ELVIS PRESLEY Too Much |
| 6 | 5 | 6 | MARTY ROBBINS Knee Deep In The Blues |
| 7 | 6 | 16 | RAY PRICE I've Got A New Heartache |
| 8 | 11 | 3 | FERLIN HUSKY Gone |
| 9 | 10 | 6 | JIM REEVES Am I Losing You |
| 10 | 8 | 40 | RAY PRICE Crazy Arms |
| 11 | 9 | 40 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 12 | 13 | 3 | FARON YOUNG I Miss You Already (And You're Not Even Gone) |
| 13 | 12 | 2 | PATSY CLINE Walkin' After Midnight |
| 14 | - | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rockin' In The Congo |

15 **NE** ► CARL PERKINS Your True Love

16 MARCH 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | SONNY JAMES Young Love |
| 2 | 2 | 13 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 3 | 7 | 17 | RAY PRICE I've Got A New Heartache |
| 4 | 3 | 10 | WEBB PIERCE I'm Tired |
| 5 | 5 | 7 | ELVIS PRESLEY Too Much |
| 6 | 8 | 4 | FERLIN HUSKY Gone |
| 7 | 6 | 7 | MARTY ROBBINS Knee Deep In The Blues |
| 8 | 4 | 26 | MARTY ROBBINS Singing The Blues |
| 9 | 9 | 7 | JIM REEVES Am I Losing You |
| 10 | 10 | 41 | RAY PRICE Crazy Arms |
| 11 | 11 | 41 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 12 | 13 | 3 | PATSY CLINE Walkin' After Midnight |
| 13 | 14 | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rockin' In The Congo |
| 14 | 12 | 4 | FARON YOUNG I Miss You Already (And You're Not Even Gone) |
| 15 | 15 | 2 | CARL PERKINS Your True Love |

23 MARCH 1957

| | | | |
|----|-------------|----|---|
| 1 | 1 | 13 | SONNY JAMES Young Love |
| 2 | 2 | 14 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 3 | 6 | 5 | FERLIN HUSKY Gone |
| 4 | 3 | 18 | RAY PRICE I've Got A New Heartache |
| 5 | 5 | 8 | ELVIS PRESLEY Too Much |
| 6 | 4 | 11 | WEBB PIERCE I'm Tired |
| 7 | 7 | 8 | MARTY ROBBINS Knee Deep In The Blues |
| 8 | 8 | 27 | MARTY ROBBINS Singing The Blues |
| 9 | 10 | 42 | RAY PRICE Crazy Arms |
| 10 | 9 | 8 | JIM REEVES Am I Losing You |
| 11 | 12 | 4 | PATSY CLINE Walkin' After Midnight |
| 12 | 11 | 42 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 13 | 13 | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rockin' In The Congo |
| 14 | 14 | 5 | FARON YOUNG I Miss You Already (And You're Not Even Gone) |
| 15 | NE ► | | JOHNNY HORTON I'm Coming Home |
| 15 | 15 | 3 | CARL PERKINS Your True Love |

30 MARCH 1957

| | | | |
|----|-------------|----|---|
| 1 | 1 | 14 | SONNY JAMES Young Love |
| 2 | 2 | 15 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 3 | 3 | 6 | FERLIN HUSKY Gone |
| 4 | 11 | 5 | PATSY CLINE Walkin' After Midnight |
| 5 | 5 | 9 | ELVIS PRESLEY Too Much |
| 6 | 6 | 12 | WEBB PIERCE I'm Tired |
| 7 | 4 | 19 | RAY PRICE I've Got A New Heartache |
| 8 | 7 | 9 | MARTY ROBBINS Knee Deep In The Blues |
| 9 | 10 | 9 | JIM REEVES Am I Losing You |
| 10 | 8 | 28 | MARTY ROBBINS Singing The Blues |
| 11 | 9 | 43 | RAY PRICE Crazy Arms |
| 12 | 14 | 6 | FARON YOUNG I Miss You Already (And You're Not Even Gone) |
| 13 | NE ► | | BOBBY HELMS Fraulein |
| 13 | NE ► | | WEBB PIERCE Honky Tonk Song |
| 15 | 12 | 43 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 15 | 15 | 4 | CARL PERKINS Your True Love |

06 APRIL 1957

| | | | |
|---|---|----|--|
| 1 | 3 | 7 | FERLIN HUSKY Gone |
| 2 | 2 | 16 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 3 | 1 | 15 | SONNY JAMES Young Love |
| 4 | 4 | 6 | PATSY CLINE Walkin' After Midnight |
| 5 | 6 | 13 | WEBB PIERCE I'm Tired |
| 6 | 5 | 10 | ELVIS PRESLEY Too Much |

| | | | |
|----|----|----|---|
| 7 | 13 | 2 | WEBB PIERCE Honky Tonk Song |
| 8 | 9 | 10 | JIM REEVES Am I Losing You |
| 9 | 8 | 10 | MARTY ROBBINS Knee Deep In The Blues |
| 10 | 12 | 7 | FARON YOUNG I Miss You Already (And You're Not Even Gone) |
| 10 | 7 | 20 | RAY PRICE I've Got A New Heartache |
| 12 | 11 | 44 | RAY PRICE Crazy Arms |
| 13 | 15 | 5 | CARL PERKINS Your True Love |
| 14 | 10 | 29 | MARTY ROBBINS Singing The Blues |
| 15 | NE | ► | BRENDA LEE One Step At A Time |

13 APRIL 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 8 | FERLIN HUSKY Gone |
| 2 | 3 | 16 | SONNY JAMES Young Love |
| 3 | 2 | 17 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 4 | 4 | 7 | PATSY CLINE Walkin' After Midnight |
| 5 | 7 | 3 | WEBB PIERCE Honky Tonk Song |
| 6 | 6 | 11 | ELVIS PRESLEY Too Much |
| 7 | 5 | 14 | WEBB PIERCE I'm Tired |
| 8 | 8 | 11 | JIM REEVES Am I Losing You |
| 9 | 9 | 11 | MARTY ROBBINS Knee Deep In The Blues |
| 10 | - | 2 | BOBBY HELMS Fraulein |
| 10 | 10 | 21 | RAY PRICE I've Got A New Heartache |
| 12 | NE | ► | ELVIS PRESLEY All Shook Up |
| 13 | NE | ► | SONNY JAMES First Date, First Kiss, First Love |
| 14 | 10 | 8 | FARON YOUNG I Miss You Already (And You're Not Even Gone) |
| 15 | 12 | 45 | RAY PRICE Crazy Arms |

20 APRIL 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | FERLIN HUSKY Gone |
| 2 | 2 | 17 | SONNY JAMES Young Love |
| 3 | 3 | 18 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 3 | 4 | 8 | PATSY CLINE Walkin' After Midnight |
| 5 | 12 | 2 | ELVIS PRESLEY All Shook Up |
| 6 | 5 | 4 | WEBB PIERCE Honky Tonk Song |
| 7 | NE | ► | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 8 | 10 | 3 | BOBBY HELMS Fraulein |
| 9 | 6 | 12 | ELVIS PRESLEY Too Much |
| 10 | 7 | 15 | WEBB PIERCE I'm Tired |
| 11 | 8 | 12 | JIM REEVES Am I Losing You |
| 12 | 9 | 12 | MARTY ROBBINS Knee Deep In The Blues |
| 13 | 14 | 9 | FARON YOUNG I Miss You Already (And You're Not Even Gone) |
| 14 | 13 | 2 | SONNY JAMES First Date, First Kiss, First Love |
| 15 | - | 30 | MARTY ROBBINS Singing The Blues |

27 APRIL 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | FERLIN HUSKY Gone |
| 2 | 6 | 5 | WEBB PIERCE Honky Tonk Song |
| 3 | 3 | 9 | PATSY CLINE Walkin' After Midnight |
| 4 | 3 | 19 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 5 | 5 | 3 | ELVIS PRESLEY All Shook Up |
| 6 | 7 | 2 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 7 | 2 | 18 | SONNY JAMES Young Love |
| 8 | 11 | 13 | JIM REEVES Am I Losing You |
| 9 | 10 | 16 | WEBB PIERCE I'm Tired |
| 10 | 14 | 3 | SONNY JAMES First Date, First Kiss, First Love |
| 11 | 8 | 4 | BOBBY HELMS Fraulein |
| 12 | 9 | 13 | ELVIS PRESLEY Too Much |
| 13 | 12 | 13 | MARTY ROBBINS Knee Deep In The Blues |
| 14 | 13 | 10 | FARON YOUNG I Miss You Already (And You're Not Even Gone) |
| 15 | - | 6 | CARL PERKINS Your True Love |

29 APRIL 1957

Notes & Charts

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | FERLIN HUSKY Gone |
| 2 | 2 | 6 | WEBB PIERCE Honky Tonk Song |
| 3 | 3 | 10 | PATSY CLINE Walkin' After Midnight |
| 4 | 6 | 3 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 5 | 5 | 4 | ELVIS PRESLEY All Shook Up |
| 6 | 4 | 20 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 7 | 7 | 19 | SONNY JAMES Young Love |
| 8 | 14 | 11 | FARON YOUNG I Miss You Already (And You're Not Even Gone) |
| 9 | NE | ► | JIM REEVES Four Walls |
| 10 | 10 | 4 | SONNY JAMES First Date, First Kiss, First Love |
| 11 | 8 | 14 | JIM REEVES Am I Losing You |
| 11 | 9 | 17 | WEBB PIERCE I'm Tired |
| 13 | NE | ► | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 14 | 12 | 14 | ELVIS PRESLEY Too Much |
| 15 | 11 | 5 | BOBBY HELMS Fraulein |

06 MAY 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | FERLIN HUSKY Gone |
| 2 | 4 | 4 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 3 | 2 | 7 | WEBB PIERCE Honky Tonk Song |
| 4 | 5 | 5 | ELVIS PRESLEY All Shook Up |
| 5 | 3 | 11 | PATSY CLINE Walkin' After Midnight |
| 6 | 9 | 2 | JIM REEVES Four Walls |
| 7 | 7 | 20 | SONNY JAMES Young Love |
| 8 | 6 | 21 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 9 | 10 | 5 | SONNY JAMES First Date, First Kiss, First Love |
| 10 | 11 | 18 | WEBB PIERCE I'm Tired |
| 11 | 15 | 6 | BOBBY HELMS Fraulein |
| 12 | 11 | 15 | JIM REEVES Am I Losing You |
| 12 | 8 | 12 | FARON YOUNG I Miss You Already (And You're Not Even Gone) |
| 14 | 13 | 2 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 15 | - | 7 | CARL PERKINS Your True Love |

13 MAY 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 13 | FERLIN HUSKY Gone |
| 2 | 2 | 5 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 3 | 4 | 6 | ELVIS PRESLEY All Shook Up |
| 4 | 3 | 8 | WEBB PIERCE Honky Tonk Song |
| 5 | 6 | 3 | JIM REEVES Four Walls |
| 6 | 5 | 12 | PATSY CLINE Walkin' After Midnight |
| 7 | 11 | 7 | BOBBY HELMS Fraulein |
| 8 | 7 | 21 | SONNY JAMES Young Love |
| 9 | 9 | 6 | SONNY JAMES First Date, First Kiss, First Love |
| 10 | 14 | 3 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 11 | 8 | 22 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 12 | 10 | 19 | WEBB PIERCE I'm Tired |
| 13 | 12 | 16 | JIM REEVES Am I Losing You |
| 14 | 12 | 13 | FARON YOUNG I Miss You Already (And You're Not Even Gone) |
| 15 | NE | ► | GEORGE JONES Don't Stop The Music |
| 15 | 15 | 8 | CARL PERKINS Your True Love |

20 MAY 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 14 | FERLIN HUSKY Gone |
| 2 | 2 | 6 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 3 | 5 | 4 | JIM REEVES Four Walls |
| 4 | 4 | 9 | WEBB PIERCE Honky Tonk Song |
| 5 | 3 | 7 | ELVIS PRESLEY All Shook Up |
| 6 | 10 | 4 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 7 | 7 | 8 | BOBBY HELMS Fraulein |
| 8 | 6 | 13 | PATSY CLINE Walkin' After Midnight |
| 9 | 9 | 7 | SONNY JAMES First Date, First Kiss, First Love |
| 10 | 11 | 23 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |

| | | | |
|----|----|----|----------------------------------|
| 11 | 13 | 17 | JIM REEVES Am I Losing You |
| 12 | 12 | 20 | WEBB PIERCE I'm Tired |
| 13 | NE | ▶ | JIM LOWE Talkin' To The Blues |
| 14 | 8 | 22 | SONNY JAMES Young Love |
| 15 | NE | ▶ | THE EVERLY BROTHERS Bye Bye Love |

27 MAY 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 15 | FERLIN HUSKY Gone |
| 2 | 2 | 7 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 3 | 3 | 5 | JIM REEVES Four Walls |
| 4 | 4 | 10 | WEBB PIERCE Honky Tonk Song |
| 5 | 5 | 8 | ELVIS PRESLEY All Shook Up |
| 6 | 6 | 5 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 7 | 8 | 14 | PATSY CLINE Walkin' After Midnight |
| 8 | 7 | 9 | BOBBY HELMS Fraulein |
| 9 | 10 | 24 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 10 | 9 | 8 | SONNY JAMES First Date, First Kiss, First Love |
| 11 | 14 | 23 | SONNY JAMES Young Love |
| 12 | 15 | 2 | THE EVERLY BROTHERS Bye Bye Love |
| 12 | 12 | 21 | WEBB PIERCE I'm Tired |
| 14 | 11 | 18 | JIM REEVES Am I Losing You |
| 14 | NE | ▶ | JOHNNY CASH AND THE TENNESSEE TWO Next In Line |

03 JUNE 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 16 | FERLIN HUSKY Gone |
| 2 | 2 | 8 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 3 | 3 | 6 | JIM REEVES Four Walls |
| 4 | 5 | 9 | ELVIS PRESLEY All Shook Up |
| 5 | 4 | 11 | WEBB PIERCE Honky Tonk Song |
| 6 | 6 | 6 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 7 | 8 | 10 | BOBBY HELMS Fraulein |
| 8 | 7 | 15 | PATSY CLINE Walkin' After Midnight |
| 9 | NE | ▶ | WEBB PIERCE Bye Bye, Love |
| 10 | 9 | 25 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 11 | 12 | 3 | THE EVERLY BROTHERS Bye Bye Love |
| 12 | 14 | 2 | JOHNNY CASH AND THE TENNESSEE TWO Next In Line |
| 13 | 10 | 9 | SONNY JAMES First Date, First Kiss, First Love |
| 14 | 11 | 24 | SONNY JAMES Young Love |
| 15 | NE | ▶ | EDDY ARNOLD Gonna Find Me A Bluebird |
| 15 | 12 | 22 | WEBB PIERCE I'm Tired |
| 15 | NE | ▶ | KITTY WELLS Three Ways (To Love You) |

10 JUNE 1957

| | | | |
|----|-----|----|---|
| 1 | 2 | 9 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 2 | 3 | 7 | JIM REEVES Four Walls |
| 3 | 1 | 17 | FERLIN HUSKY Gone |
| 4 | 6 | 7 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 5 | 4 | 10 | ELVIS PRESLEY All Shook Up |
| 6 | 5 | 12 | WEBB PIERCE Honky Tonk Song |
| 7 | 7 | 11 | BOBBY HELMS Fraulein |
| 8 | 9 | 2 | WEBB PIERCE Bye Bye, Love |
| 9 | 11 | 4 | THE EVERLY BROTHERS Bye Bye Love |
| 10 | 8 | 16 | PATSY CLINE Walkin' After Midnight |
| 11 | 12 | 3 | JOHNNY CASH AND THE TENNESSEE TWO Next In Line |
| 12 | NE | ▶ | JIMMY NEWMAN A Fallen Star |
| 13 | b10 | 24 | JOHNNY CASH AND THE TENNESSEE TWO Train Of Love |
| 14 | NE | ▶ | GEORGE JONES Too Much Water |
| 15 | 15 | 2 | KITTY WELLS Three Ways (To Love You) |

17 JUNE 1957

| | | | |
|---|---|----|---|
| 1 | 1 | 10 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 2 | 2 | 8 | JIM REEVES Four Walls |

Notes & Charts

| | | | |
|----|----|----|--|
| 3 | 3 | 18 | FERLIN HUSKY Gone |
| 4 | 4 | 8 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 5 | 5 | 11 | ELVIS PRESLEY All Shook Up |
| 6 | 9 | 5 | THE EVERLY BROTHERS Bye Bye Love |
| 7 | 6 | 13 | WEBB PIERCE Honky Tonk Song |
| 8 | 7 | 12 | BOBBY HELMS Fraulein |
| 9 | 8 | 3 | WEBB PIERCE Bye Bye, Love |
| 10 | 11 | 4 | JOHNNY CASH AND THE TENNESSEE TWO Next In Line |
| 11 | 10 | 17 | PATSY CLINE Walkin' After Midnight |
| 12 | 12 | 2 | JIMMY NEWMAN A Fallen Star |
| 13 | NE | ▶ | RAY PRICE I'll Be There (When You Get Lonely) |
| 13 | 14 | 2 | GEORGE JONES Too Much Water |
| 15 | NE | ▶ | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |

24 JUNE 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 2 | 2 | 9 | JIM REEVES Four Walls |
| 3 | 3 | 19 | FERLIN HUSKY Gone |
| 4 | 4 | 9 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 5 | 6 | 6 | THE EVERLY BROTHERS Bye Bye Love |
| 6 | 8 | 13 | BOBBY HELMS Fraulein |
| 7 | 7 | 14 | WEBB PIERCE Honky Tonk Song |
| 8 | 5 | 12 | ELVIS PRESLEY All Shook Up |
| 9 | 10 | 5 | JOHNNY CASH AND THE TENNESSEE TWO Next In Line |
| 10 | 9 | 4 | WEBB PIERCE Bye Bye, Love |
| 11 | 12 | 3 | JIMMY NEWMAN A Fallen Star |
| 12 | 11 | 18 | PATSY CLINE Walkin' After Midnight |
| 13 | 15 | 2 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |
| 14 | - | 26 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 15 | 13 | 3 | GEORGE JONES Too Much Water |

01 JULY 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 2 | 2 | 10 | JIM REEVES Four Walls |
| 3 | 5 | 7 | THE EVERLY BROTHERS Bye Bye Love |
| 4 | 4 | 10 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 5 | 3 | 20 | FERLIN HUSKY Gone |
| 6 | 6 | 14 | BOBBY HELMS Fraulein |
| 7 | 11 | 4 | JIMMY NEWMAN A Fallen Star |
| 8 | 10 | 5 | WEBB PIERCE Bye Bye, Love |
| 9 | 8 | 13 | ELVIS PRESLEY All Shook Up |
| 10 | 9 | 6 | JOHNNY CASH AND THE TENNESSEE TWO Next In Line |
| 11 | 7 | 15 | WEBB PIERCE Honky Tonk Song |
| 12 | 13 | 3 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |
| 13 | 15 | 4 | GEORGE JONES Too Much Water |
| 14 | 12 | 19 | PATSY CLINE Walkin' After Midnight |
| 15 | NE | ▶ | ELVIS PRESLEY (Let Me Be Your) Teddy Bear |
| 15 | 14 | 27 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |

08 JULY 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 13 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 2 | 3 | 8 | THE EVERLY BROTHERS Bye Bye Love |
| 3 | 2 | 11 | JIM REEVES Four Walls |
| 4 | 4 | 11 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 5 | 5 | 21 | FERLIN HUSKY Gone |
| 6 | 6 | 15 | BOBBY HELMS Fraulein |
| 7 | 7 | 5 | JIMMY NEWMAN A Fallen Star |
| 8 | 8 | 6 | WEBB PIERCE Bye Bye, Love |
| 9 | 15 | 2 | ELVIS PRESLEY (Let Me Be Your) Teddy Bear |
| 10 | 10 | 7 | JOHNNY CASH AND THE TENNESSEE TWO Next In Line |
| 11 | 9 | 14 | ELVIS PRESLEY All Shook Up |
| 12 | 11 | 16 | WEBB PIERCE Honky Tonk Song |

| | | | |
|----|----|---|--|
| 13 | 12 | 4 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |
| 14 | 13 | 5 | GEORGE JONES Too Much Water |
| 15 | - | 2 | JIM LOWE Talkin' To The Blues |

15 JULY 1957

| | | | |
|----|----|----|---|
| 1 | 2 | 9 | THE EVERLY BROTHERS Bye Bye Love |
| 2 | 3 | 12 | JIM REEVES Four Walls |
| 3 | 1 | 14 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 4 | 4 | 12 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 5 | 6 | 16 | BOBBY HELMS Fraulein |
| 6 | 5 | 22 | FERLIN HUSKY Gone |
| 7 | 7 | 6 | JIMMY NEWMAN A Fallen Star |
| 8 | 9 | 3 | ELVIS PRESLEY (Let Me Be Your) Teddy Bear |
| 9 | 10 | 8 | JOHNNY CASH AND THE TENNESSEE TWO Next In Line |
| 10 | 8 | 7 | WEBB PIERCE Bye Bye, Love |
| 11 | 11 | 15 | ELVIS PRESLEY All Shook Up |
| 12 | 13 | 5 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |
| 13 | 12 | 17 | WEBB PIERCE Honky Tonk Song |
| 14 | NE | ▶ | FERLIN HUSKY A Fallen Star |
| 15 | 14 | 6 | GEORGE JONES Too Much Water |

22 JULY 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | THE EVERLY BROTHERS Bye Bye Love |
| 2 | 2 | 13 | JIM REEVES Four Walls |
| 3 | 3 | 15 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 4 | 4 | 13 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 5 | 7 | 7 | JIMMY NEWMAN A Fallen Star |
| 6 | 8 | 4 | ELVIS PRESLEY (Let Me Be Your) Teddy Bear |
| 7 | 5 | 17 | BOBBY HELMS Fraulein |
| 8 | - | 2 | JIM LOWE Talkin' To The Blues |
| 9 | 9 | 9 | JOHNNY CASH AND THE TENNESSEE TWO Next In Line |
| 10 | 10 | 8 | WEBB PIERCE Bye Bye, Love |
| 11 | 14 | 2 | FERLIN HUSKY A Fallen Star |
| 11 | 6 | 23 | FERLIN HUSKY Gone |
| 13 | NE | ▶ | HANK SNOW Tangled Mind |
| 14 | 11 | 16 | ELVIS PRESLEY All Shook Up |
| 15 | 13 | 18 | WEBB PIERCE Honky Tonk Song |

29 JULY 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | THE EVERLY BROTHERS Bye Bye Love |
| 2 | 2 | 14 | JIM REEVES Four Walls |
| 3 | 4 | 14 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 4 | 5 | 8 | JIMMY NEWMAN A Fallen Star |
| 5 | 3 | 16 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 6 | 7 | 18 | BOBBY HELMS Fraulein |
| 7 | 6 | 5 | ELVIS PRESLEY (Let Me Be Your) Teddy Bear |
| 8 | 11 | 3 | FERLIN HUSKY A Fallen Star |
| 9 | 10 | 9 | WEBB PIERCE Bye Bye, Love |
| 9 | - | 6 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |
| 11 | 11 | 24 | FERLIN HUSKY Gone |
| 12 | 9 | 10 | JOHNNY CASH AND THE TENNESSEE TWO Next In Line |
| 13 | 13 | 2 | HANK SNOW Tangled Mind |
| 14 | NE | ▶ | RAY PRICE My Shoes Keep Walking Back To You |
| 15 | 15 | 19 | WEBB PIERCE Honky Tonk Song |

05 AUGUST 1957

| | | | |
|---|---|----|---|
| 1 | 7 | 6 | ELVIS PRESLEY (Let Me Be Your) Teddy Bear |
| 2 | 2 | 15 | JIM REEVES Four Walls |
| 3 | 3 | 15 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 4 | 1 | 12 | THE EVERLY BROTHERS Bye Bye Love |
| 5 | 6 | 19 | BOBBY HELMS Fraulein |
| 6 | 4 | 9 | JIMMY NEWMAN A Fallen Star |

Artists & Charts

| | | | |
|----|----|----|---|
| 7 | 5 | 17 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 8 | 8 | 4 | FERLIN HUSKY A Fallen Star |
| 9 | 9 | 7 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |
| 10 | 9 | 10 | WEBB PIERCE Bye Bye, Love |
| 11 | 11 | 25 | FERLIN HUSKY Gone |
| 12 | 13 | 3 | HANK SNOW Tangled Mind |
| 13 | 12 | 11 | JOHNNY CASH AND THE TENNESSEE TWO Next In Line |
| 14 | 14 | 2 | RAY PRICE My Shoes Keep Walking Back To You |
| 15 | 15 | 20 | WEBB PIERCE Honky Tonk Song |

12 AUGUST 1957

| | | | |
|----|-----|----|---|
| 1 | 4 | 13 | THE EVERLY BROTHERS Bye Bye Love |
| 2 | 1 | 7 | ELVIS PRESLEY (Let Me Be Your) Teddy Bear |
| 3 | 3 | 16 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 4 | 2 | 16 | JIM REEVES Four Walls |
| 5 | 5 | 20 | BOBBY HELMS Fraulein |
| 6 | 7 | 18 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 7 | 9 | 8 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |
| 8 | 8 | 5 | FERLIN HUSKY A Fallen Star |
| 9 | 6 | 10 | JIMMY NEWMAN A Fallen Star |
| 10 | 11 | 26 | FERLIN HUSKY Gone |
| 11 | 12 | 4 | HANK SNOW Tangled Mind |
| 12 | 13 | 12 | JOHNNY CASH AND THE TENNESSEE TWO Next In Line |
| 13 | b10 | 9 | WEBB PIERCE Missing You |
| 14 | NE | ▶ | WARNER MACK Is It Wrong (For Loving You) |
| 15 | 15 | 21 | WEBB PIERCE Honky Tonk Song |

19 AUGUST 1957

| | | | |
|----|-----|----|---|
| 1 | 1 | 14 | THE EVERLY BROTHERS Bye Bye Love |
| 2 | 2 | 8 | ELVIS PRESLEY (Let Me Be Your) Teddy Bear |
| 3 | 5 | 21 | BOBBY HELMS Fraulein |
| 4 | 4 | 17 | JIM REEVES Four Walls |
| 5 | 3 | 17 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 6 | 7 | 9 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |
| 7 | 9 | 11 | JIMMY NEWMAN A Fallen Star |
| 8 | 6 | 19 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 9 | 8 | 6 | FERLIN HUSKY A Fallen Star |
| 10 | - | 3 | RAY PRICE My Shoes Keep Walking Back To You |
| 11 | 12 | 13 | JOHNNY CASH AND THE TENNESSEE TWO Next In Line |
| 12 | 14 | 2 | WARNER MACK Is It Wrong (For Loving You) |
| 13 | 10 | 27 | FERLIN HUSKY Gone |
| 13 | b11 | 5 | HANK SNOW My Arms Are A House |
| 15 | 13 | 10 | WEBB PIERCE Missing You |

26 AUGUST 1957

| | | | |
|----|-----|----|---|
| 1 | 1 | 15 | THE EVERLY BROTHERS Bye Bye Love |
| 2 | 2 | 9 | ELVIS PRESLEY (Let Me Be Your) Teddy Bear |
| 3 | 6 | 10 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |
| 4 | 3 | 22 | BOBBY HELMS Fraulein |
| 5 | 5 | 18 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 6 | 4 | 18 | JIM REEVES Four Walls |
| 7 | 7 | 12 | JIMMY NEWMAN A Fallen Star |
| 8 | 10 | 4 | RAY PRICE My Shoes Keep Walking Back To You |
| 9 | 9 | 7 | FERLIN HUSKY A Fallen Star |
| 10 | 8 | 20 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 11 | b13 | 6 | HANK SNOW Tangled Mind |
| 12 | 12 | 3 | WARNER MACK Is It Wrong (For Loving You) |
| 13 | 15 | 11 | WEBB PIERCE Missing You |
| 14 | 11 | 14 | JOHNNY CASH AND THE TENNESSEE TWO Next In Line |
| 15 | NE | ▶ | HANK LOCKLIN Geisha Girl |

02 SEPTEMBER 1957

Albums & Charts

| | | | |
|----|----|----|---|
| 1 | 1 | 16 | THE EVERLY BROTHERS Bye Bye Love |
| 2 | 2 | 10 | ELVIS PRESLEY (Let Me Be Your) Teddy Bear |
| 3 | 3 | 11 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |
| 4 | 4 | 23 | BOBBY HELMS Fraulein |
| 5 | 5 | 19 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 6 | 6 | 19 | JIM REEVES Four Walls |
| 7 | 8 | 5 | RAY PRICE My Shoes Keep Walking Back To You |
| 8 | 9 | 8 | FERLIN HUSKY A Fallen Star |
| 9 | 7 | 13 | JIMMY NEWMAN A Fallen Star |
| 10 | 10 | 21 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 11 | 11 | 7 | HANK SNOW Tangled Mind |
| 12 | - | 19 | WEBB PIERCE Someday |
| 13 | 12 | 4 | WARNER MACK Is It Wrong (For Loving You) |
| 14 | 15 | 2 | HANK LOCKLIN Geisha Girl |
| 14 | 14 | 15 | JOHNNY CASH AND THE TENNESSEE TWO Next In Line |

09 SEPTEMBER 1957

| | | | |
|----|----|----|---|
| 1 | 3 | 12 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |
| 2 | 2 | 11 | ELVIS PRESLEY (Let Me Be Your) Teddy Bear |
| 3 | 1 | 17 | THE EVERLY BROTHERS Bye Bye Love |
| 4 | 4 | 24 | BOBBY HELMS Fraulein |
| 5 | 5 | 20 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 6 | 6 | 20 | JIM REEVES Four Walls |
| 7 | 9 | 14 | JIMMY NEWMAN A Fallen Star |
| 8 | 8 | 9 | FERLIN HUSKY A Fallen Star |
| 9 | 7 | 6 | RAY PRICE My Shoes Keep Walking Back To You |
| 10 | 14 | 3 | HANK LOCKLIN Geisha Girl |
| 11 | 11 | 8 | HANK SNOW Tangled Mind |
| 12 | NE | ▶ | JIM REEVES Young Hearts |
| 13 | 10 | 22 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 13 | - | 12 | WEBB PIERCE Missing You |
| 15 | 13 | 5 | WARNER MACK Is It Wrong (For Loving You) |
| 15 | NE | ▶ | MARTY ROBBINS Teen Age Dream |

16 SEPTEMBER 1957

| | | | |
|----|-----|----|---|
| 1 | 1 | 13 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |
| 2 | 3 | 18 | THE EVERLY BROTHERS Bye Bye Love |
| 3 | 2 | 12 | ELVIS PRESLEY (Let Me Be Your) Teddy Bear |
| 4 | 4 | 25 | BOBBY HELMS Fraulein |
| 5 | 9 | 7 | RAY PRICE My Shoes Keep Walking Back To You |
| 6 | 5 | 21 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 7 | 6 | 21 | JIM REEVES Four Walls |
| 8 | 8 | 10 | FERLIN HUSKY A Fallen Star |
| 9 | 7 | 15 | JIMMY NEWMAN A Fallen Star |
| 10 | 10 | 4 | HANK LOCKLIN Geisha Girl |
| 11 | b15 | 2 | MARTY ROBBINS Please Don't Blame Me |
| 11 | 11 | 9 | HANK SNOW Tangled Mind |
| 13 | b13 | 15 | WEBB PIERCE Bye Bye, Love |
| 14 | NE | ▶ | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 15 | 15 | 6 | WARNER MACK Is It Wrong (For Loving You) |

23 SEPTEMBER 1957

| | | | |
|----|----|----|---|
| 1 | 4 | 26 | BOBBY HELMS Fraulein |
| 2 | 1 | 14 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |
| 3 | 2 | 19 | THE EVERLY BROTHERS Bye Bye Love |
| 4 | 5 | 8 | RAY PRICE My Shoes Keep Walking Back To You |
| 5 | 3 | 13 | ELVIS PRESLEY (Let Me Be Your) Teddy Bear |
| 6 | 7 | 22 | JIM REEVES Four Walls |
| 7 | 6 | 22 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 8 | 10 | 5 | HANK LOCKLIN Geisha Girl |
| 9 | 14 | 2 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 10 | 11 | 10 | HANK SNOW Tangled Mind |

| | | | |
|----|----|----|--|
| 11 | 8 | 11 | FERLIN HUSKY A Fallen Star |
| 12 | 9 | 16 | JIMMY NEWMAN A Fallen Star |
| 13 | NE | ▶ | KITTY WELLS (I'll Always Be Your) Fraulein |
| 14 | 11 | 3 | MARTY ROBBINS Please Don't Blame Me |
| 15 | NE | ▶ | JIM EDWARD, MAXINE & BONNIE BROWN I Heard The Bluebirds Sing |

30 SEPTEMBER 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 27 | BOBBY HELMS Fraulein |
| 2 | 2 | 15 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |
| 3 | 4 | 9 | RAY PRICE My Shoes Keep Walking Back To You |
| 4 | 3 | 20 | THE EVERLY BROTHERS Bye Bye Love |
| 5 | 8 | 6 | HANK LOCKLIN Geisha Girl |
| 6 | 5 | 14 | ELVIS PRESLEY (Let Me Be Your) Teddy Bear |
| 7 | 6 | 23 | JIM REEVES Four Walls |
| 7 | 9 | 3 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 9 | 10 | 11 | HANK SNOW Tangled Mind |
| 10 | 13 | 2 | KITTY WELLS (I'll Always Be Your) Fraulein |
| 11 | 7 | 23 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 12 | 12 | 17 | JIMMY NEWMAN A Fallen Star |
| 13 | - | 7 | WARNER MACK Is It Wrong (For Loving You) |
| 14 | NE | ▶ | THE EVERLY BROTHERS Wake Up Little Susie |
| 15 | 11 | 12 | FERLIN HUSKY A Fallen Star |
| 15 | NE | ▶ | CARL SMITH Why, Why |

07 OCTOBER 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 28 | BOBBY HELMS Fraulein |
| 2 | 2 | 16 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |
| 3 | 3 | 10 | RAY PRICE My Shoes Keep Walking Back To You |
| 4 | 4 | 21 | THE EVERLY BROTHERS Bye Bye Love |
| 5 | 7 | 4 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 6 | 5 | 7 | HANK LOCKLIN Geisha Girl |
| 7 | 14 | 2 | THE EVERLY BROTHERS Wake Up Little Susie |
| 8 | 7 | 24 | JIM REEVES Four Walls |
| 9 | NE | ▶ | WEBB PIERCE Holiday For Love |
| 10 | 9 | 12 | HANK SNOW Tangled Mind |
| 11 | 10 | 3 | KITTY WELLS (I'll Always Be Your) Fraulein |
| 12 | 6 | 15 | ELVIS PRESLEY (Let Me Be Your) Teddy Bear |
| 13 | 15 | 2 | CARL SMITH Why, Why |
| 14 | 13 | 8 | WARNER MACK Is It Wrong (For Loving You) |
| 15 | 15 | 13 | FERLIN HUSKY A Fallen Star |

14 OCTOBER 1957

| | | | |
|----|----|----|---|
| 1 | 7 | 3 | THE EVERLY BROTHERS Wake Up Little Susie |
| 2 | 1 | 29 | BOBBY HELMS Fraulein |
| 3 | 2 | 17 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |
| 4 | 4 | 22 | THE EVERLY BROTHERS Bye Bye Love |
| 5 | 3 | 11 | RAY PRICE My Shoes Keep Walking Back To You |
| 6 | 5 | 5 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 6 | NE | ▶ | ELVIS PRESLEY Jailhouse Rock |
| 8 | 6 | 8 | HANK LOCKLIN Geisha Girl |
| 9 | 9 | 2 | WEBB PIERCE Holiday For Love |
| 10 | 8 | 25 | JIM REEVES Four Walls |
| 10 | 10 | 13 | HANK SNOW Tangled Mind |
| 12 | 11 | 4 | KITTY WELLS (I'll Always Be Your) Fraulein |
| 13 | 13 | 3 | CARL SMITH Why, Why |
| 14 | 12 | 16 | ELVIS PRESLEY (Let Me Be Your) Teddy Bear |
| 15 | 14 | 9 | WARNER MACK Is It Wrong (For Loving You) |
| 15 | NE | ▶ | BOBBY HELMS My Special Angel |

21 OCTOBER 1957

| | | | |
|---|---|---|--|
| 1 | 1 | 4 | THE EVERLY BROTHERS Wake Up Little Susie |
| 2 | 6 | 2 | ELVIS PRESLEY Jailhouse Rock |

Albums & Charts

| | | | |
|----|----|----|---|
| 3 | 2 | 30 | BOBBY HELMS Fraulein |
| 4 | 3 | 18 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |
| 5 | 5 | 12 | RAY PRICE My Shoes Keep Walking Back To You |
| 6 | 8 | 9 | HANK LOCKLIN Geisha Girl |
| 7 | 6 | 6 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 8 | 9 | 3 | WEBB PIERCE Holiday For Love |
| 9 | 4 | 23 | THE EVERLY BROTHERS Bye Bye Love |
| 9 | 15 | 2 | BOBBY HELMS My Special Angel |
| 11 | 10 | 14 | HANK SNOW Tangled Mind |
| 12 | 13 | 4 | CARL SMITH Why, Why |
| 13 | 12 | 5 | KITTY WELLS (I'll Always Be Your) Fraulein |
| 14 | NE | ▶ | JIMMIE RODGERS Honeycomb |
| 15 | 15 | 10 | WARNER MACK Is It Wrong (For Loving You) |

28 OCTOBER 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 5 | THE EVERLY BROTHERS Wake Up Little Susie |
| 2 | 2 | 3 | ELVIS PRESLEY Jailhouse Rock |
| 3 | 3 | 31 | BOBBY HELMS Fraulein |
| 4 | 9 | 3 | BOBBY HELMS My Special Angel |
| 5 | 6 | 10 | HANK LOCKLIN Geisha Girl |
| 6 | 5 | 13 | RAY PRICE My Shoes Keep Walking Back To You |
| 7 | 4 | 19 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |
| 8 | 7 | 7 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 9 | 14 | 2 | JIMMIE RODGERS Honeycomb |
| 10 | 8 | 4 | WEBB PIERCE Holiday For Love |
| 11 | 12 | 5 | CARL SMITH Why, Why |
| 12 | 11 | 15 | HANK SNOW Tangled Mind |
| 13 | 15 | 11 | WARNER MACK Is It Wrong (For Loving You) |
| 14 | 9 | 24 | THE EVERLY BROTHERS Bye Bye Love |
| 15 | 13 | 6 | KITTY WELLS (I'll Always Be Your) Fraulein |

04 NOVEMBER 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 6 | THE EVERLY BROTHERS Wake Up Little Susie |
| 2 | 2 | 4 | ELVIS PRESLEY Jailhouse Rock |
| 3 | 4 | 4 | BOBBY HELMS My Special Angel |
| 4 | 3 | 32 | BOBBY HELMS Fraulein |
| 5 | 5 | 11 | HANK LOCKLIN Geisha Girl |
| 6 | 8 | 8 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 7 | 9 | 3 | JIMMIE RODGERS Honeycomb |
| 7 | 6 | 14 | RAY PRICE My Shoes Keep Walking Back To You |
| 9 | 10 | 5 | WEBB PIERCE Holiday For Love |
| 10 | 7 | 20 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |
| 11 | 11 | 6 | CARL SMITH Why, Why |
| 12 | 14 | 25 | THE EVERLY BROTHERS Bye Bye Love |
| 13 | 13 | 12 | WARNER MACK Is It Wrong (For Loving You) |
| 14 | 12 | 16 | HANK SNOW Tangled Mind |
| 15 | NE | ▶ | JIMMIE SKINNER I Found My Girl In The USA |

11 NOVEMBER 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 7 | THE EVERLY BROTHERS Wake Up Little Susie |
| 2 | 2 | 5 | ELVIS PRESLEY Jailhouse Rock |
| 3 | 3 | 5 | BOBBY HELMS My Special Angel |
| 4 | 4 | 33 | BOBBY HELMS Fraulein |
| 5 | 5 | 12 | HANK LOCKLIN Geisha Girl |
| 6 | 7 | 15 | RAY PRICE My Shoes Keep Walking Back To You |
| 7 | 6 | 9 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 8 | 7 | 4 | JIMMIE RODGERS Honeycomb |
| 9 | 9 | 6 | WEBB PIERCE Holiday For Love |
| 10 | 10 | 21 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |
| 10 | 11 | 7 | CARL SMITH Why, Why |
| 12 | 12 | 26 | THE EVERLY BROTHERS Bye Bye Love |
| 12 | 14 | 17 | HANK SNOW Tangled Mind |

| | | | |
|----|----|----|---|
| 14 | 13 | 13 | WARNER MACK Is It Wrong (For Loving You) |
| 15 | 15 | 2 | JIMMIE SKINNER I Found My Girl In The USA |

18 NOVEMBER 1957

| | | | |
|----|----|----|--|
| 1 | 1 | 8 | THE EVERLY BROTHERS Wake Up Little Susie |
| 2 | 2 | 6 | ELVIS PRESLEY Jailhouse Rock |
| 3 | 3 | 6 | BOBBY HELMS My Special Angel |
| 4 | 4 | 34 | BOBBY HELMS Fraulein |
| 5 | 5 | 13 | HANK LOCKLIN Geisha Girl |
| 6 | 6 | 16 | RAY PRICE My Shoes Keep Walking Back To You |
| 7 | 7 | 10 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 8 | 9 | 7 | WEBB PIERCE Holiday For Love |
| 9 | 10 | 22 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |
| 10 | 8 | 5 | JIMMIE RODGERS Honeycomb |
| 11 | 10 | 8 | CARL SMITH Why, Why |
| 12 | 14 | 14 | WARNER MACK Is It Wrong (For Loving You) |
| 12 | 12 | 18 | HANK SNOW Tangled Mind |
| 14 | 15 | 3 | JIMMIE SKINNER I Found My Girl In The USA |
| 15 | - | 2 | JIM EDWARD, MAXINE & BONNIE BROWN I Heard The Bluebirds Sing |

25 NOVEMBER 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | THE EVERLY BROTHERS Wake Up Little Susie |
| 2 | 2 | 7 | ELVIS PRESLEY Jailhouse Rock |
| 3 | 3 | 7 | BOBBY HELMS My Special Angel |
| 4 | 5 | 14 | HANK LOCKLIN Geisha Girl |
| 5 | 4 | 35 | BOBBY HELMS Fraulein |
| 6 | 8 | 8 | WEBB PIERCE Holiday For Love |
| 7 | 11 | 9 | CARL SMITH Why, Why |
| 8 | 6 | 17 | RAY PRICE My Shoes Keep Walking Back To You |
| 9 | NE | ▶ | MARTY ROBBINS The Story Of My Life |
| 10 | 7 | 11 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 11 | 10 | 6 | JIMMIE RODGERS Honeycomb |
| 12 | 9 | 23 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |
| 13 | NE | ▶ | BILL JUSTIS AND HIS ORCHESTRA Raunchy |
| 14 | 12 | 19 | HANK SNOW Tangled Mind |
| 15 | 12 | 15 | WARNER MACK Is It Wrong (For Loving You) |

02 DECEMBER 1957

| | | | |
|----|----|----|--|
| 1 | 2 | 8 | ELVIS PRESLEY Jailhouse Rock |
| 2 | 1 | 10 | THE EVERLY BROTHERS Wake Up Little Susie |
| 3 | 3 | 8 | BOBBY HELMS My Special Angel |
| 4 | 9 | 2 | MARTY ROBBINS The Story Of My Life |
| 5 | 4 | 15 | HANK LOCKLIN Geisha Girl |
| 6 | 5 | 36 | BOBBY HELMS Fraulein |
| 7 | 13 | 2 | BILL JUSTIS AND HIS ORCHESTRA Raunchy |
| 7 | 7 | 10 | CARL SMITH Why, Why |
| 9 | 8 | 18 | RAY PRICE My Shoes Keep Walking Back To You |
| 10 | 10 | 12 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 11 | 6 | 9 | WEBB PIERCE Holiday For Love |
| 12 | 11 | 7 | JIMMIE RODGERS Honeycomb |
| 13 | 15 | 16 | WARNER MACK Is It Wrong (For Loving You) |
| 14 | NE | ▶ | JERRY LEE LEWIS Great Balls Of Fire |
| 15 | - | 3 | JIM EDWARD, MAXINE & BONNIE BROWN I Heard The Bluebirds Sing |

09 DECEMBER 1957

| | | | |
|---|----|----|--|
| 1 | 3 | 9 | BOBBY HELMS My Special Angel |
| 2 | 1 | 9 | ELVIS PRESLEY Jailhouse Rock |
| 3 | 2 | 11 | THE EVERLY BROTHERS Wake Up Little Susie |
| 4 | 4 | 3 | MARTY ROBBINS The Story Of My Life |
| 5 | 5 | 16 | HANK LOCKLIN Geisha Girl |
| 6 | 6 | 37 | BOBBY HELMS Fraulein |
| 7 | 14 | 2 | JERRY LEE LEWIS Great Balls Of Fire |

Charts & Charts

| | | | |
|----|----|----|---|
| 8 | 9 | 19 | RAY PRICE My Shoes Keep Walking Back To You |
| 9 | 7 | 11 | CARL SMITH Why, Why |
| 10 | 7 | 3 | BILL JUSTIS AND HIS ORCHESTRA Raunchy |
| 11 | 10 | 13 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 12 | 13 | 17 | WARNER MACK Is It Wrong (For Loving You) |
| 13 | NE | ▶ | JIMMIE RODGERS Kisses Sweeter Than Wine |
| 14 | 11 | 10 | WEBB PIERCE Holiday For Love |
| 15 | 12 | 8 | JIMMIE RODGERS Honeycomb |

16 DECEMBER 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | BOBBY HELMS My Special Angel |
| 2 | 2 | 10 | ELVIS PRESLEY Jailhouse Rock |
| 3 | 3 | 12 | THE EVERLY BROTHERS Wake Up Little Susie |
| 4 | 4 | 4 | MARTY ROBBINS The Story Of My Life |
| 5 | 7 | 3 | JERRY LEE LEWIS Great Balls Of Fire |
| 6 | 5 | 17 | HANK LOCKLIN Geisha Girl |
| 7 | 6 | 38 | BOBBY HELMS Fraulein |
| 8 | 10 | 4 | BILL JUSTIS AND HIS ORCHESTRA Raunchy |
| 9 | 8 | 20 | RAY PRICE My Shoes Keep Walking Back To You |
| 10 | 13 | 2 | JIMMIE RODGERS Kisses Sweeter Than Wine |
| 11 | 9 | 12 | CARL SMITH Why, Why |
| 12 | 15 | 9 | JIMMIE RODGERS Honeycomb |
| 13 | - | 4 | JIMMIE SKINNER I Found My Girl In The USA |
| 14 | 11 | 14 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 15 | 12 | 18 | WARNER MACK Is It Wrong (For Loving You) |

23 DECEMBER 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | BOBBY HELMS My Special Angel |
| 2 | 2 | 11 | ELVIS PRESLEY Jailhouse Rock |
| 3 | 3 | 13 | THE EVERLY BROTHERS Wake Up Little Susie |
| 4 | 4 | 5 | MARTY ROBBINS The Story Of My Life |
| 5 | 5 | 4 | JERRY LEE LEWIS Great Balls Of Fire |
| 6 | 6 | 18 | HANK LOCKLIN Geisha Girl |
| 7 | 7 | 39 | BOBBY HELMS Fraulein |
| 8 | 10 | 3 | JIMMIE RODGERS Kisses Sweeter Than Wine |
| 9 | 8 | 5 | BILL JUSTIS AND HIS ORCHESTRA Raunchy |
| 10 | 9 | 21 | RAY PRICE My Shoes Keep Walking Back To You |
| 11 | 13 | 5 | JIMMIE SKINNER I Found My Girl In The USA |
| 12 | 14 | 15 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 13 | 12 | 10 | JIMMIE RODGERS Honeycomb |
| 14 | 11 | 13 | CARL SMITH Why, Why |
| 15 | 15 | 19 | WARNER MACK Is It Wrong (For Loving You) |

30 DECEMBER 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | BOBBY HELMS My Special Angel |
| 2 | 4 | 6 | MARTY ROBBINS The Story Of My Life |
| 3 | 3 | 14 | THE EVERLY BROTHERS Wake Up Little Susie |
| 4 | 2 | 12 | ELVIS PRESLEY Jailhouse Rock |
| 5 | 5 | 5 | JERRY LEE LEWIS Great Balls Of Fire |
| 6 | 8 | 4 | JIMMIE RODGERS Kisses Sweeter Than Wine |
| 7 | 6 | 19 | HANK LOCKLIN Geisha Girl |
| 8 | 7 | 40 | BOBBY HELMS Fraulein |
| 9 | 9 | 6 | BILL JUSTIS AND HIS ORCHESTRA Raunchy |
| 10 | 10 | 22 | RAY PRICE My Shoes Keep Walking Back To You |
| 11 | 11 | 6 | JIMMIE SKINNER I Found My Girl In The USA |
| 12 | 12 | 16 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 13 | - | 11 | WEBB PIERCE Holiday For Love |
| 14 | 14 | 14 | CARL SMITH Why, Why |
| 15 | 15 | 20 | WARNER MACK Is It Wrong (For Loving You) |

06 JANUARY 1958

| | | | |
|---|---|---|-------------------------------------|
| 1 | 5 | 6 | JERRY LEE LEWIS Great Balls Of Fire |
|---|---|---|-------------------------------------|

Albums & Charts

| | | | |
|----|----|----|---|
| 2 | 1 | 13 | BOBBY HELMS My Special Angel |
| 3 | 4 | 13 | ELVIS PRESLEY Jailhouse Rock |
| 4 | 2 | 7 | MARTY ROBBINS The Story Of My Life |
| 5 | 3 | 15 | THE EVERLY BROTHERS Wake Up Little Susie |
| 6 | 9 | 7 | BILL JUSTIS AND HIS ORCHESTRA Raunchy |
| 7 | 6 | 5 | JIMMIE RODGERS Kisses Sweeter Than Wine |
| 8 | 7 | 20 | HANK LOCKLIN Geisha Girl |
| 9 | 8 | 41 | BOBBY HELMS Fraulein |
| 10 | 11 | 7 | JIMMIE SKINNER I Found My Girl In The USA |
| 11 | 15 | 21 | WARNER MACK Is It Wrong (For Loving You) |
| 12 | 10 | 23 | RAY PRICE My Shoes Keep Walking Back To You |
| 13 | - | 11 | JIMMIE RODGERS Honeycomb |
| 14 | 12 | 17 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 15 | 14 | 15 | CARL SMITH Why, Why |

13 JANUARY 1958

| | | | |
|----|----|----|---|
| 1 | 1 | 7 | JERRY LEE LEWIS Great Balls Of Fire |
| 2 | 2 | 14 | BOBBY HELMS My Special Angel |
| 3 | 4 | 8 | MARTY ROBBINS The Story Of My Life |
| 4 | 3 | 14 | ELVIS PRESLEY Jailhouse Rock |
| 5 | 5 | 16 | THE EVERLY BROTHERS Wake Up Little Susie |
| 6 | 7 | 6 | JIMMIE RODGERS Kisses Sweeter Than Wine |
| 7 | 6 | 8 | BILL JUSTIS AND HIS ORCHESTRA Raunchy |
| 8 | 8 | 21 | HANK LOCKLIN Geisha Girl |
| 9 | 9 | 42 | BOBBY HELMS Fraulein |
| 10 | 10 | 8 | JIMMIE SKINNER I Found My Girl In The USA |
| 11 | 11 | 22 | WARNER MACK Is It Wrong (For Loving You) |
| 12 | 13 | 12 | JIMMIE RODGERS Honeycomb |
| 13 | 14 | 18 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 14 | NE | ▶ | ERNIE FREEMAN Raunchy |
| 15 | 12 | 24 | RAY PRICE My Shoes Keep Walking Back To You |

20 JANUARY 1958

| | | | |
|----|----|----|---|
| 1 | 3 | 9 | MARTY ROBBINS The Story Of My Life |
| 2 | 1 | 8 | JERRY LEE LEWIS Great Balls Of Fire |
| 3 | 2 | 15 | BOBBY HELMS My Special Angel |
| 4 | 4 | 15 | ELVIS PRESLEY Jailhouse Rock |
| 5 | 5 | 17 | THE EVERLY BROTHERS Wake Up Little Susie |
| 6 | 6 | 7 | JIMMIE RODGERS Kisses Sweeter Than Wine |
| 7 | 8 | 22 | HANK LOCKLIN Geisha Girl |
| 8 | 7 | 9 | BILL JUSTIS AND HIS ORCHESTRA Raunchy |
| 9 | 10 | 9 | JIMMIE SKINNER I Found My Girl In The USA |
| 10 | 9 | 43 | BOBBY HELMS Fraulein |
| 11 | 14 | 2 | ERNIE FREEMAN Raunchy |
| 12 | NE | ▶ | RICKY NELSON Waitin' In School |
| 13 | 13 | 19 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 14 | 11 | 23 | WARNER MACK Is It Wrong (For Loving You) |
| 15 | 15 | 25 | RAY PRICE My Shoes Keep Walking Back To You |

27 JANUARY 1958

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | MARTY ROBBINS The Story Of My Life |
| 2 | 3 | 16 | BOBBY HELMS My Special Angel |
| 3 | 2 | 9 | JERRY LEE LEWIS Great Balls Of Fire |
| 4 | 7 | 23 | HANK LOCKLIN Geisha Girl |
| 5 | 4 | 16 | ELVIS PRESLEY Jailhouse Rock |
| 6 | 5 | 18 | THE EVERLY BROTHERS Wake Up Little Susie |
| 7 | 6 | 8 | JIMMIE RODGERS Kisses Sweeter Than Wine |
| 8 | NE | ▶ | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 9 | 8 | 10 | BILL JUSTIS AND HIS ORCHESTRA Raunchy |
| 10 | 10 | 44 | BOBBY HELMS Fraulein |
| 11 | 15 | 26 | RAY PRICE My Shoes Keep Walking Back To You |
| 12 | 9 | 10 | JIMMIE SKINNER I Found My Girl In The USA |

| | | | |
|----|----|----|---|
| 13 | 12 | 2 | RICKY NELSON Waitin' In School |
| 14 | 13 | 20 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 15 | 14 | 24 | WARNER MACK Is It Wrong (For Loving You) |

03 FEBRUARY 1958

| | | | |
|----|-----|----|---|
| 1 | 1 | 11 | MARTY ROBBINS The Story Of My Life |
| 2 | 3 | 10 | JERRY LEE LEWIS Great Balls Of Fire |
| 3 | 2 | 17 | BOBBY HELMS My Special Angel |
| 4 | 8 | 2 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 5 | 4 | 24 | HANK LOCKLIN Geisha Girl |
| 6 | 7 | 9 | JIMMIE RODGERS Kisses Sweeter Than Wine |
| 7 | 5 | 17 | ELVIS PRESLEY Jailhouse Rock |
| 8 | NE | ▶ | ELVIS PRESLEY I Beg Of You |
| 9 | 6 | 19 | THE EVERLY BROTHERS Wake Up Little Susie |
| 10 | b13 | 2 | RICKY NELSON Stood Up |
| 11 | 9 | 11 | BILL JUSTIS AND HIS ORCHESTRA Raunchy |
| 12 | 10 | 45 | BOBBY HELMS Fraulein |
| 13 | 11 | 27 | RAY PRICE My Shoes Keep Walking Back To You |
| 14 | 15 | 25 | WARNER MACK Is It Wrong (For Loving You) |
| 15 | 14 | 21 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 16 | NE | ▶ | JIM REEVES Anna Marie |
| 17 | 12 | 11 | JIMMIE SKINNER I Found My Girl In The USA |
| 18 | - | 16 | CARL SMITH Why, Why |
| 19 | NE | ▶ | SONNY JAMES Uh-Huh--Mm |
| 20 | - | 13 | JIMMIE RODGERS Honeycomb |

10 FEBRUARY 1958

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | MARTY ROBBINS The Story Of My Life |
| 2 | 2 | 11 | JERRY LEE LEWIS Great Balls Of Fire |
| 3 | 4 | 2 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 4 | 8 | 2 | ELVIS PRESLEY I Beg Of You |
| 5 | 3 | 18 | BOBBY HELMS My Special Angel |
| 6 | 6 | 10 | JIMMIE RODGERS Kisses Sweeter Than Wine |
| 7 | 5 | 25 | HANK LOCKLIN Geisha Girl |
| 8 | 7 | 18 | ELVIS PRESLEY Jailhouse Rock |
| 9 | 9 | 20 | THE EVERLY BROTHERS Wake Up Little Susie |
| 10 | 10 | 3 | RICKY NELSON Stood Up |
| 11 | 11 | 12 | BILL JUSTIS AND HIS ORCHESTRA Raunchy |
| 12 | 14 | 26 | WARNER MACK Is It Wrong (For Loving You) |
| 13 | 12 | 46 | BOBBY HELMS Fraulein |
| 14 | 15 | 22 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 15 | 16 | 2 | JIM REEVES Anna Marie |
| 16 | 19 | 2 | SONNY JAMES Uh-Huh--Mm |
| 17 | 17 | 12 | JIMMIE SKINNER I Found My Girl In The USA |
| 18 | NE | ▶ | THE EVERLY BROTHERS This Little Girl Of Mine |
| 19 | 13 | 28 | RAY PRICE My Shoes Keep Walking Back To You |
| 20 | 18 | 17 | CARL SMITH Why, Why |

17 FEBRUARY 1958

| | | | |
|----|----|----|---|
| 1 | 3 | 4 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 2 | 1 | 13 | MARTY ROBBINS The Story Of My Life |
| 3 | b4 | 3 | ELVIS PRESLEY Don't |
| 4 | 2 | 12 | JERRY LEE LEWIS Great Balls Of Fire |
| 5 | 5 | 19 | BOBBY HELMS My Special Angel |
| 6 | 7 | 26 | HANK LOCKLIN Geisha Girl |
| 7 | 8 | 19 | ELVIS PRESLEY Jailhouse Rock |
| 8 | 10 | 4 | RICKY NELSON Stood Up |
| 9 | 9 | 21 | THE EVERLY BROTHERS Wake Up Little Susie |
| 10 | 6 | 11 | JIMMIE RODGERS Kisses Sweeter Than Wine |
| 11 | 18 | 2 | THE EVERLY BROTHERS This Little Girl Of Mine |
| 12 | 12 | 27 | WARNER MACK Is It Wrong (For Loving You) |
| 13 | 15 | 3 | JIM REEVES Anna Marie |

Albums & Charts

| | | | |
|----|----|----|---|
| 14 | 11 | 13 | BILL JUSTIS AND HIS ORCHESTRA Raunchy |
| 15 | 13 | 47 | BOBBY HELMS Fraulein |
| 16 | 14 | 23 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 17 | 16 | 3 | SONNY JAMES Uh-Huh--Mm |
| 18 | 17 | 13 | JIMMIE SKINNER I Found My Girl In The USA |
| 19 | 19 | 29 | RAY PRICE My Shoes Keep Walking Back To You |
| 20 | - | 12 | WEBB PIERCE Holiday For Love |

24 FEBRUARY 1958

| | | | |
|----|----|----|---|
| 1 | 1 | 5 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 2 | 3 | 4 | ELVIS PRESLEY Don't |
| 3 | 2 | 14 | MARTY ROBBINS The Story Of My Life |
| 4 | 4 | 13 | JERRY LEE LEWIS Great Balls Of Fire |
| 5 | 5 | 20 | BOBBY HELMS My Special Angel |
| 6 | 6 | 27 | HANK LOCKLIN Geisha Girl |
| 7 | 11 | 3 | THE EVERLY BROTHERS This Little Girl Of Mine |
| 8 | 8 | 5 | RICKY NELSON Stood Up |
| 9 | 7 | 20 | ELVIS PRESLEY Jailhouse Rock |
| 10 | 12 | 28 | WARNER MACK Is It Wrong (For Loving You) |
| 11 | 13 | 4 | JIM REEVES Anna Marie |
| 12 | 9 | 22 | THE EVERLY BROTHERS Wake Up Little Susie |
| 13 | 10 | 12 | JIMMIE RODGERS Kisses Sweeter Than Wine |
| 14 | 17 | 4 | SONNY JAMES Uh-Huh--Mm |
| 15 | 19 | 30 | RAY PRICE My Shoes Keep Walking Back To You |
| 16 | 15 | 48 | BOBBY HELMS Fraulein |
| 17 | 14 | 14 | BILL JUSTIS AND HIS ORCHESTRA Raunchy |
| 18 | NE | ▶ | DON GIBSON Oh Lonesome Me |
| 18 | - | 18 | CARL SMITH Why, Why |
| 20 | 18 | 14 | JIMMIE SKINNER I Found My Girl In The USA |
| 20 | NE | ▶ | JOHNNIE & JACK Stop The World (And Let Me Off) |

03 MARCH 1958

| | | | |
|----|----|----|---|
| 1 | 1 | 6 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 2 | 2 | 5 | ELVIS PRESLEY Don't |
| 3 | 3 | 15 | MARTY ROBBINS The Story Of My Life |
| 4 | 7 | 4 | THE EVERLY BROTHERS This Little Girl Of Mine |
| 5 | 4 | 14 | JERRY LEE LEWIS Great Balls Of Fire |
| 6 | 6 | 28 | HANK LOCKLIN Geisha Girl |
| 7 | 5 | 21 | BOBBY HELMS My Special Angel |
| 8 | 18 | 2 | DON GIBSON Oh Lonesome Me |
| 9 | 10 | 29 | WARNER MACK Is It Wrong (For Loving You) |
| 10 | 13 | 13 | JIMMIE RODGERS Kisses Sweeter Than Wine |
| 11 | 11 | 5 | JIM REEVES Anna Marie |
| 12 | 15 | 31 | RAY PRICE My Shoes Keep Walking Back To You |
| 13 | NE | ▶ | JIMMIE RODGERS Oh-Oh, I'm Falling In Love Again |
| 14 | 8 | 2 | RICKY NELSON Stood Up |
| 15 | 9 | 21 | ELVIS PRESLEY Jailhouse Rock |
| 16 | 16 | 49 | BOBBY HELMS Fraulein |
| 17 | 17 | 15 | BILL JUSTIS AND HIS ORCHESTRA Raunchy |
| 18 | 18 | 19 | CARL SMITH Why, Why |
| 19 | 14 | 5 | SONNY JAMES Uh-Huh--Mm |
| 20 | NE | ▶ | GENE SULLIVAN Please Pass The Biscuits |

10 MARCH 1958

| | | | |
|---|---|----|---|
| 1 | 1 | 7 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 2 | 2 | 6 | ELVIS PRESLEY Don't |
| 3 | 3 | 16 | MARTY ROBBINS The Story Of My Life |
| 4 | 4 | 5 | THE EVERLY BROTHERS This Little Girl Of Mine |
| 5 | 5 | 15 | JERRY LEE LEWIS Great Balls Of Fire |
| 6 | 6 | 29 | HANK LOCKLIN Geisha Girl |
| 7 | 8 | 3 | DON GIBSON Oh Lonesome Me |
| 8 | 7 | 22 | BOBBY HELMS My Special Angel |

| | | | |
|----|----|----|---|
| 9 | 13 | 2 | JIMMIE RODGERS Oh-Oh, I'm Falling In Love Again |
| 10 | 11 | 6 | JIM REEVES Anna Marie |
| 11 | 9 | 30 | WARNER MACK Is It Wrong (For Loving You) |
| 12 | 14 | 3 | RICKY NELSON Stood Up |
| 13 | 12 | 32 | RAY PRICE My Shoes Keep Walking Back To You |
| 14 | - | 2 | JOHNNIE & JACK Stop The World (And Let Me Off) |
| 15 | 17 | 16 | BILL JUSTIS AND HIS ORCHESTRA Raunchy |
| 16 | 20 | 2 | GENE SULLIVAN Please Pass The Biscuits |
| 17 | 10 | 14 | JIMMIE RODGERS Kisses Sweeter Than Wine |
| 18 | 15 | 22 | ELVIS PRESLEY Jailhouse Rock |
| 19 | 16 | 50 | BOBBY HELMS Fraulein |
| 20 | NE | ► | BOBBY HELMS Just A Little Lonesome |

17 MARCH 1958

| | | | |
|----|----|----|---|
| 1 | 1 | 8 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 2 | 2 | 7 | ELVIS PRESLEY Don't |
| 3 | 7 | 4 | DON GIBSON Oh Lonesome Me |
| 4 | 3 | 17 | MARTY ROBBINS The Story Of My Life |
| 5 | 4 | 6 | THE EVERLY BROTHERS This Little Girl Of Mine |
| 6 | 5 | 16 | JERRY LEE LEWIS Great Balls Of Fire |
| 7 | 6 | 30 | HANK LOCKLIN Geisha Girl |
| 8 | NE | ► | JERRY LEE LEWIS Breathless |
| 9 | 9 | 3 | JIMMIE RODGERS Oh-Oh, I'm Falling In Love Again |
| 10 | 8 | 23 | BOBBY HELMS My Special Angel |
| 11 | 10 | 7 | JIM REEVES Anna Marie |
| 12 | 12 | 4 | RICKY NELSON Stood Up |
| 13 | 20 | 2 | BOBBY HELMS Just A Little Lonesome |
| 14 | 13 | 33 | RAY PRICE My Shoes Keep Walking Back To You |
| 15 | NE | ► | CARL SMITH Your Name Is Beautiful |
| 16 | 14 | 2 | JOHNNIE & JACK Stop The World (And Let Me Off) |
| 17 | 11 | 31 | WARNER MACK Is It Wrong (For Loving You) |
| 18 | 19 | 51 | BOBBY HELMS Fraulein |
| 19 | NE | ► | KITTY WELLS I Can't Stop Loving You |
| 20 | 18 | 23 | ELVIS PRESLEY Jailhouse Rock |

24 MARCH 1958

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 2 | 2 | 8 | ELVIS PRESLEY Don't |
| 3 | 3 | 5 | DON GIBSON Oh Lonesome Me |
| 4 | 8 | 2 | JERRY LEE LEWIS Breathless |
| 5 | 4 | 18 | MARTY ROBBINS The Story Of My Life |
| 6 | 5 | 7 | THE EVERLY BROTHERS This Little Girl Of Mine |
| 7 | 9 | 4 | JIMMIE RODGERS Oh-Oh, I'm Falling In Love Again |
| 8 | 7 | 31 | HANK LOCKLIN Geisha Girl |
| 9 | 6 | 17 | JERRY LEE LEWIS Great Balls Of Fire |
| 10 | 10 | 24 | BOBBY HELMS My Special Angel |
| 11 | 11 | 8 | JIM REEVES Anna Marie |
| 12 | 13 | 3 | BOBBY HELMS Just A Little Lonesome |
| 13 | 12 | 5 | RICKY NELSON Stood Up |
| 14 | 15 | 2 | CARL SMITH Your Name Is Beautiful |
| 15 | 16 | 4 | JOHNNIE & JACK Stop The World (And Let Me Off) |
| 16 | 14 | 34 | RAY PRICE My Shoes Keep Walking Back To You |
| 17 | 18 | 52 | BOBBY HELMS Fraulein |
| 18 | 19 | 2 | KITTY WELLS I Can't Stop Loving You |
| 19 | 17 | 32 | WARNER MACK Is It Wrong (For Loving You) |
| 20 | 20 | 24 | ELVIS PRESLEY Jailhouse Rock |
| 20 | - | 15 | JIMMIE RODGERS Kisses Sweeter Than Wine |

31 MARCH 1958

| | | | |
|---|---|----|---|
| 1 | 1 | 10 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 2 | 3 | 6 | DON GIBSON Oh Lonesome Me |
| 3 | 2 | 9 | ELVIS PRESLEY Don't |

Arts & Charts

| | | | |
|----|----|----|---|
| 4 | 4 | 3 | JERRY LEE LEWIS Breathless |
| 5 | 7 | 5 | JIMMIE RODGERS Oh-Oh, I'm Falling In Love Again |
| 6 | 6 | 8 | THE EVERLY BROTHERS This Little Girl Of Mine |
| 7 | 5 | 19 | MARTY ROBBINS The Story Of My Life |
| 8 | 8 | 32 | HANK LOCKLIN Geisha Girl |
| 9 | 9 | 18 | JERRY LEE LEWIS Great Balls Of Fire |
| 10 | 12 | 4 | BOBBY HELMS Just A Little Lonesome |
| 11 | 15 | 5 | JOHNNIE & JACK Stop The World (And Let Me Off) |
| 12 | 14 | 3 | CARL SMITH Your Name Is Beautiful |
| 13 | 18 | 3 | KITTY WELLS I Can't Stop Loving You |
| 14 | 13 | 6 | RICKY NELSON Stood Up |
| 15 | 11 | 9 | JIM REEVES Anna Marie |
| 16 | 10 | 25 | BOBBY HELMS My Special Angel |
| 17 | 19 | 33 | WARNER MACK Is It Wrong (For Loving You) |
| 18 | NE | ▶ | HANK SNOW Whispering Rain |
| 19 | NE | ▶ | CARL PERKINS Pink Pedal Pushers |
| 20 | 20 | 16 | JIMMIE RODGERS Kisses Sweeter Than Wine |
| 20 | 16 | 35 | RAY PRICE My Shoes Keep Walking Back To You |

07 APRIL 1958

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 2 | 2 | 7 | DON GIBSON Oh Lonesome Me |
| 3 | 3 | 10 | ELVIS PRESLEY Don't |
| 4 | 4 | 4 | JERRY LEE LEWIS Breathless |
| 5 | 5 | 6 | JIMMIE RODGERS Oh-Oh, I'm Falling In Love Again |
| 6 | 6 | 9 | THE EVERLY BROTHERS This Little Girl Of Mine |
| 7 | 7 | 20 | MARTY ROBBINS The Story Of My Life |
| 8 | 8 | 33 | HANK LOCKLIN Geisha Girl |
| 9 | 11 | 6 | JOHNNIE & JACK Stop The World (And Let Me Off) |
| 10 | 13 | 4 | KITTY WELLS I Can't Stop Loving You |
| 11 | 12 | 4 | CARL SMITH Your Name Is Beautiful |
| 12 | 9 | 19 | JERRY LEE LEWIS Great Balls Of Fire |
| 13 | NE | ▶ | RAY PRICE Curtain In The Window |
| 14 | 17 | 34 | WARNER MACK Is It Wrong (For Loving You) |
| 15 | 15 | 10 | JIM REEVES Anna Marie |
| 16 | 10 | 5 | BOBBY HELMS Just A Little Lonesome |
| 17 | 14 | 7 | RICKY NELSON Stood Up |
| 18 | 20 | 36 | RAY PRICE My Shoes Keep Walking Back To You |
| 19 | NE | ▶ | MARTY ROBBINS Stairway Of Love |
| 20 | 16 | 26 | BOBBY HELMS My Special Angel |

14 APRIL 1958

| | | | |
|----|----|----|---|
| 1 | 2 | 8 | DON GIBSON Oh Lonesome Me |
| 2 | 1 | 12 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 3 | 3 | 11 | ELVIS PRESLEY Don't |
| 4 | 4 | 5 | JERRY LEE LEWIS Breathless |
| 5 | 5 | 7 | JIMMIE RODGERS Oh-Oh, I'm Falling In Love Again |
| 6 | 19 | 2 | MARTY ROBBINS Stairway Of Love |
| 7 | 7 | 21 | MARTY ROBBINS The Story Of My Life |
| 8 | 6 | 10 | THE EVERLY BROTHERS This Little Girl Of Mine |
| 9 | 9 | 7 | JOHNNIE & JACK Stop The World (And Let Me Off) |
| 10 | 8 | 34 | HANK LOCKLIN Geisha Girl |
| 11 | 13 | 2 | RAY PRICE Curtain In The Window |
| 12 | 11 | 5 | CARL SMITH Your Name Is Beautiful |
| 13 | 10 | 5 | KITTY WELLS I Can't Stop Loving You |
| 14 | 14 | 35 | WARNER MACK Is It Wrong (For Loving You) |
| 15 | NE | ▶ | MARVIN RAINWATER Whole Lotta Woman |
| 16 | 15 | 11 | JIM REEVES Anna Marie |
| 17 | - | 2 | CARL PERKINS Pink Pedal Pushers |
| 18 | NE | ▶ | HANK LOCKLIN Send Me The Pillow You Dream On |
| 19 | 18 | 37 | RAY PRICE My Shoes Keep Walking Back To You |
| 20 | 16 | 6 | BOBBY HELMS Just A Little Lonesome |

Albums & Charts

20 **NE** ► RICKY NELSON My Bucket's Got A Hole In It

21 APRIL 1958

| | | | |
|----|-----------|----|---|
| 1 | 1 | 9 | DON GIBSON Oh Lonesome Me |
| 2 | 2 | 13 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 3 | 6 | 3 | MARTY ROBBINS Stairway Of Love |
| 4 | 4 | 6 | JERRY LEE LEWIS Breathless |
| 5 | 3 | 12 | ELVIS PRESLEY Don't |
| 6 | 11 | 3 | RAY PRICE Curtain In The Window |
| 7 | 5 | 8 | JIMMIE RODGERS Oh-Oh, I'm Falling In Love Again |
| 8 | NE | ► | ELVIS PRESLEY Wear My Ring Around Your Neck |
| 9 | 12 | 6 | CARL SMITH Your Name Is Beautiful |
| 10 | 7 | 22 | MARTY ROBBINS The Story Of My Life |
| 11 | 9 | 8 | JOHNNIE & JACK Stop The World (And Let Me Off) |
| 12 | 13 | 6 | KITTY WELLS I Can't Stop Loving You |
| 13 | 18 | 2 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 14 | 10 | 35 | HANK LOCKLIN Geisha Girl |
| 15 | 8 | 11 | THE EVERLY BROTHERS This Little Girl Of Mine |
| 16 | 20 | 7 | BOBBY HELMS Just A Little Lonesome |
| 17 | 15 | 2 | MARVIN RAINWATER Whole Lotta Woman |
| 18 | 14 | 36 | WARNER MACK Is It Wrong (For Loving You) |
| 19 | 16 | 12 | JIM REEVES Anna Marie |
| 20 | 17 | 3 | CARL PERKINS Pink Pedal Pushers |

28 APRIL 1958

| | | | |
|----|-----------|----|---|
| 1 | 1 | 10 | DON GIBSON Oh Lonesome Me |
| 2 | 2 | 14 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 3 | 3 | 4 | MARTY ROBBINS Stairway Of Love |
| 4 | 8 | 2 | ELVIS PRESLEY Wear My Ring Around Your Neck |
| 5 | 4 | 7 | JERRY LEE LEWIS Breathless |
| 6 | 5 | 13 | ELVIS PRESLEY Don't |
| 7 | 6 | 4 | RAY PRICE Curtain In The Window |
| 8 | 12 | 7 | KITTY WELLS I Can't Stop Loving You |
| 9 | NE | ► | THE EVERLY BROTHERS All I Have To Do Is Dream |
| 10 | - | 2 | RICKY NELSON Believe What You Say |
| 11 | 9 | 7 | CARL SMITH Your Name Is Beautiful |
| 12 | 11 | 9 | JOHNNIE & JACK Stop The World (And Let Me Off) |
| 13 | 16 | 8 | BOBBY HELMS Just A Little Lonesome |
| 14 | 14 | 36 | HANK LOCKLIN Geisha Girl |
| 15 | 10 | 23 | MARTY ROBBINS The Story Of My Life |
| 16 | 7 | 9 | JIMMIE RODGERS Oh-Oh, I'm Falling In Love Again |
| 17 | 13 | 3 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 18 | 15 | 12 | THE EVERLY BROTHERS This Little Girl Of Mine |
| 19 | 20 | 4 | CARL PERKINS Pink Pedal Pushers |
| 20 | 17 | 3 | MARVIN RAINWATER Whole Lotta Woman |

05 MAY 1958

| | | | |
|----|-----------|----|---|
| 1 | 1 | 11 | DON GIBSON Oh Lonesome Me |
| 2 | 3 | 5 | MARTY ROBBINS Stairway Of Love |
| 3 | 4 | 3 | ELVIS PRESLEY Wear My Ring Around Your Neck |
| 4 | 2 | 15 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 5 | 9 | 2 | THE EVERLY BROTHERS All I Have To Do Is Dream |
| 6 | 5 | 8 | JERRY LEE LEWIS Breathless |
| 7 | 12 | 10 | JOHNNIE & JACK Stop The World (And Let Me Off) |
| 8 | 17 | 4 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 9 | 6 | 11 | ELVIS PRESLEY Don't |
| 10 | 8 | 8 | KITTY WELLS I Can't Stop Loving You |
| 11 | 7 | 5 | RAY PRICE Curtain In The Window |
| 12 | 10 | 3 | RICKY NELSON Believe What You Say |
| 13 | 11 | 8 | CARL SMITH Your Name Is Beautiful |
| 14 | NE | ► | JIMMIE SKINNER What Makes A Man Wander |
| 15 | 16 | 10 | JIMMIE RODGERS Oh-Oh, I'm Falling In Love Again |

Artists & Charts

| | | | |
|----|----|----|--|
| 16 | 14 | 37 | HANK LOCKLIN Geisha Girl |
| 17 | 18 | 13 | THE EVERLY BROTHERS This Little Girl Of Mine |
| 18 | 19 | 5 | CARL PERKINS Pink Pedal Pushers |
| 19 | 13 | 9 | BOBBY HELMS Just A Little Lonesome |
| 20 | NE | ► | HANK LOCKLIN It's A Little More Like Heaven |

12 MAY 1958

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | DON GIBSON Oh Lonesome Me |
| 2 | 2 | 6 | MARTY ROBBINS Stairway Of Love |
| 3 | 3 | 4 | ELVIS PRESLEY Wear My Ring Around Your Neck |
| 4 | 5 | 3 | THE EVERLY BROTHERS All I Have To Do Is Dream |
| 5 | 4 | 16 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 6 | 6 | 9 | JERRY LEE LEWIS Breathless |
| 7 | 8 | 5 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 8 | 7 | 11 | JOHNNIE & JACK Stop The World (And Let Me Off) |
| 9 | 9 | 12 | ELVIS PRESLEY Don't |
| 10 | 12 | 4 | RICKY NELSON My Bucket's Got A Hole In It |
| 11 | 11 | 6 | RAY PRICE Curtain In The Window |
| 12 | 13 | 9 | CARL SMITH Your Name Is Beautiful |
| 13 | NE | ► | BOBBY HELMS Jacqueline |
| 14 | 10 | 9 | KITTY WELLS I Can't Stop Loving You |
| 15 | 20 | 2 | HANK LOCKLIN It's A Little More Like Heaven |
| 16 | 16 | 38 | HANK LOCKLIN Geisha Girl |
| 17 | 14 | 2 | JIMMIE SKINNER What Makes A Man Wander |
| 18 | NE | ► | GEORGE JONES Color Of The Blues |
| 19 | 15 | 11 | JIMMIE RODGERS Oh-Oh, I'm Falling In Love Again |
| 20 | 18 | 6 | CARL PERKINS Pink Pedal Pushers |

19 MAY 1958

| | | | |
|----|----|----|---|
| 1 | 1 | 13 | DON GIBSON Oh Lonesome Me |
| 2 | 4 | 4 | THE EVERLY BROTHERS All I Have To Do Is Dream |
| 3 | 3 | 5 | ELVIS PRESLEY Wear My Ring Around Your Neck |
| 4 | b2 | 6 | MARTY ROBBINS Just Married |
| 5 | 5 | 17 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 6 | 6 | 10 | JERRY LEE LEWIS Breathless |
| 7 | 7 | 6 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 8 | 11 | 7 | RAY PRICE Curtain In The Window |
| 9 | 13 | 2 | BOBBY HELMS Jacqueline |
| 10 | 9 | 13 | ELVIS PRESLEY Don't |
| 11 | 12 | 10 | CARL SMITH Your Name Is Beautiful |
| 12 | 10 | 5 | RICKY NELSON My Bucket's Got A Hole In It |
| 13 | 8 | 12 | JOHNNIE & JACK Stop The World (And Let Me Off) |
| 14 | 14 | 10 | KITTY WELLS I Can't Stop Loving You |
| 15 | 15 | 3 | HANK LOCKLIN It's A Little More Like Heaven |
| 16 | NE | ► | WEBB PIERCE Cryin' Over You |
| 17 | 20 | 7 | CARL PERKINS Pink Pedal Pushers |
| 18 | 16 | 39 | HANK LOCKLIN Geisha Girl |
| 19 | NE | ► | JIMMIE RODGERS Secretly |
| 20 | 17 | 3 | JIMMIE SKINNER What Makes A Man Wander |

26 MAY 1958

| | | | |
|----|----|----|---|
| 1 | 1 | 14 | DON GIBSON Oh Lonesome Me |
| 2 | 2 | 5 | THE EVERLY BROTHERS All I Have To Do Is Dream |
| 3 | 3 | 6 | ELVIS PRESLEY Wear My Ring Around Your Neck |
| 4 | 4 | 7 | MARTY ROBBINS Just Married |
| 5 | 5 | 18 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 6 | 9 | 3 | BOBBY HELMS Jacqueline |
| 7 | 6 | 11 | JERRY LEE LEWIS Breathless |
| 8 | 8 | 8 | RAY PRICE Curtain In The Window |
| 9 | 7 | 7 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 10 | 12 | 6 | RICKY NELSON My Bucket's Got A Hole In It |
| 11 | 13 | 13 | JOHNNIE & JACK Stop The World (And Let Me Off) |

AMTS & Charts

| | | | |
|----|----|----|--|
| 12 | 14 | 11 | KITTY WELLS I Can't Stop Loving You |
| 13 | 15 | 4 | HANK LOCKLIN It's A Little More Like Heaven |
| 14 | 16 | 2 | WEBB PIERCE Cryin' Over You |
| 15 | 11 | 11 | CARL SMITH Your Name Is Beautiful |
| 16 | 20 | 4 | JIMMIE SKINNER What Makes A Man Wander |
| 17 | 19 | 2 | JIMMIE RODGERS Secretly |
| 18 | 10 | 14 | ELVIS PRESLEY Don't |
| 19 | NE | ▶ | JIM REEVES I Love You More |
| 20 | NE | ▶ | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |
| 20 | 17 | 8 | CARL PERKINS Pink Pedal Pushers |

02 JUNE 1958

| | | | |
|----|----|----|--|
| 1 | 2 | 6 | THE EVERLY BROTHERS All I Have To Do Is Dream |
| 2 | 1 | 15 | DON GIBSON Oh Lonesome Me |
| 3 | 4 | 8 | MARTY ROBBINS Just Married |
| 4 | 3 | 7 | ELVIS PRESLEY Wear My Ring Around Your Neck |
| 5 | 6 | 4 | BOBBY HELMS Jacqueline |
| 6 | 17 | 3 | JIMMIE RODGERS Secretly |
| 7 | 5 | 19 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 8 | 20 | 2 | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |
| 9 | 8 | 9 | RAY PRICE Curtain In The Window |
| 10 | 9 | 8 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 11 | 10 | 7 | RICKY NELSON My Bucket's Got A Hole In It |
| 12 | 12 | 12 | KITTY WELLS I Can't Stop Loving You |
| 13 | 7 | 12 | JERRY LEE LEWIS Breathless |
| 14 | 14 | 3 | WEBB PIERCE Cryin' Over You |
| 15 | 13 | 5 | HANK LOCKLIN It's A Little More Like Heaven |
| 16 | 11 | 14 | JOHNNIE & JACK Stop The World (And Let Me Off) |
| 17 | 16 | 5 | JIMMIE SKINNER What Makes A Man Wander |
| 18 | 15 | 12 | CARL SMITH Your Name Is Beautiful |
| 19 | 18 | 15 | ELVIS PRESLEY Don't |
| 20 | 19 | 2 | JIM REEVES I Love You More |

09 JUNE 1958

| | | | |
|----|----|----|--|
| 1 | 1 | 7 | THE EVERLY BROTHERS All I Have To Do Is Dream |
| 2 | 2 | 16 | DON GIBSON Oh Lonesome Me |
| 3 | 3 | 9 | MARTY ROBBINS Just Married |
| 4 | 4 | 8 | ELVIS PRESLEY Wear My Ring Around Your Neck |
| 5 | 8 | 3 | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |
| 6 | 6 | 4 | JIMMIE RODGERS Secretly |
| 7 | 10 | 9 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 8 | 5 | 5 | BOBBY HELMS Jacqueline |
| 9 | 9 | 10 | RAY PRICE Curtain In The Window |
| 10 | 12 | 13 | KITTY WELLS I Can't Stop Loving You |
| 11 | 7 | 20 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 12 | 15 | 6 | HANK LOCKLIN It's A Little More Like Heaven |
| 13 | 11 | 8 | RICKY NELSON My Bucket's Got A Hole In It |
| 14 | 14 | 4 | WEBB PIERCE Cryin' Over You |
| 15 | 17 | 6 | JIMMIE SKINNER What Makes A Man Wander |
| 16 | 18 | 13 | CARL SMITH Your Name Is Beautiful |
| 17 | 13 | 13 | JERRY LEE LEWIS Breathless |
| 18 | NE | ▶ | JERRY LEE LEWIS High School Confidential |
| 19 | 16 | 15 | JOHNNIE & JACK Stop The World (And Let Me Off) |
| 20 | NE | ▶ | DON GIBSON Blue Blue Day |

16 JUNE 1958

| | | | |
|---|---|----|--|
| 1 | 1 | 8 | THE EVERLY BROTHERS All I Have To Do Is Dream |
| 2 | 2 | 17 | DON GIBSON Oh Lonesome Me |
| 3 | 3 | 10 | MARTY ROBBINS Just Married |
| 4 | 5 | 4 | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |
| 5 | 4 | 9 | ELVIS PRESLEY Wear My Ring Around Your Neck |
| 6 | 6 | 5 | JIMMIE RODGERS Secretly |

| | | | |
|----|----|----|---|
| 7 | 7 | 10 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 8 | 12 | 7 | HANK LOCKLIN It's A Little More Like Heaven |
| 9 | 9 | 11 | RAY PRICE Curtain In The Window |
| 10 | 8 | 6 | BOBBY HELMS Jacqueline |
| 11 | 11 | 21 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 12 | 10 | 14 | KITTY WELLS I Can't Stop Loving You |
| 13 | 13 | 9 | RICKY NELSON My Bucket's Got A Hole In It |
| 14 | 18 | 2 | JERRY LEE LEWIS High School Confidential |
| 15 | 14 | 5 | WEBB PIERCE Cryin' Over You |
| 16 | 16 | 14 | CARL SMITH Your Name Is Beautiful |
| 17 | 20 | 2 | DON GIBSON Blue Blue Day |
| 18 | 19 | 16 | JOHNNIE & JACK Stop The World (And Let Me Off) |
| 19 | 15 | 7 | JIMMIE SKINNER What Makes A Man Wander |
| 20 | - | 9 | CARL PERKINS Pink Pedal Pushers |

23 JUNE 1958

| | | | |
|----|----|----|--|
| 1 | 2 | 18 | DON GIBSON Oh Lonesome Me |
| 2 | 1 | 9 | THE EVERLY BROTHERS All I Have To Do Is Dream |
| 3 | 4 | 5 | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |
| 4 | 3 | 11 | MARTY ROBBINS Just Married |
| 5 | 5 | 10 | ELVIS PRESLEY Wear My Ring Around Your Neck |
| 6 | 6 | 6 | JIMMIE RODGERS Secretly |
| 7 | 7 | 11 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 8 | 17 | 3 | DON GIBSON Blue Blue Day |
| 9 | 8 | 8 | HANK LOCKLIN It's A Little More Like Heaven |
| 10 | 10 | 7 | BOBBY HELMS Jacqueline |
| 11 | 14 | 3 | JERRY LEE LEWIS High School Confidential |
| 12 | 9 | 12 | RAY PRICE Curtain In The Window |
| 13 | 15 | 6 | WEBB PIERCE Cryin' Over You |
| 14 | 12 | 15 | KITTY WELLS I Can't Stop Loving You |
| 15 | 11 | 22 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 16 | - | 3 | JIM REEVES I Love You More |
| 17 | 13 | 10 | RICKY NELSON My Bucket's Got A Hole In It |
| 18 | 18 | 17 | JOHNNIE & JACK Stop The World (And Let Me Off) |
| 19 | NE | ▶ | HANK SNOW Big Wheels |
| 19 | NE | ▶ | ERNEST TUBB & THE WILBURN BROTHERS Hey, Mr. Bluebird |

30 JUNE 1958

| | | | |
|----|-----|----|--|
| 1 | 3 | 6 | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |
| 2 | 1 | 19 | DON GIBSON Oh Lonesome Me |
| 3 | 2 | 10 | THE EVERLY BROTHERS All I Have To Do Is Dream |
| 4 | 4 | 12 | MARTY ROBBINS Just Married |
| 5 | 6 | 7 | JIMMIE RODGERS Secretly |
| 6 | 5 | 11 | ELVIS PRESLEY Wear My Ring Around Your Neck |
| 7 | 7 | 12 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 8 | 8 | 4 | DON GIBSON Blue Blue Day |
| 9 | 10 | 8 | BOBBY HELMS Jacqueline |
| 10 | 9 | 9 | HANK LOCKLIN It's A Little More Like Heaven |
| 11 | 11 | 4 | JERRY LEE LEWIS High School Confidential |
| 12 | 13 | 7 | WEBB PIERCE Cryin' Over You |
| 13 | 12 | 13 | RAY PRICE Curtain In The Window |
| 14 | 16 | 4 | JIM REEVES I Love You More |
| 15 | 14 | 16 | KITTY WELLS I Can't Stop Loving You |
| 16 | NE | ▶ | ELVIS PRESLEY Hard Headed Woman |
| 17 | b17 | 9 | RICKY NELSON Believe What You Say |
| 18 | 15 | 23 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 19 | NE | ▶ | FARON YOUNG Alone With You |
| 20 | 19 | 2 | ERNEST TUBB & THE WILBURN BROTHERS Hey, Mr. Bluebird |

07 JULY 1958

| | | | |
|---|---|----|--|
| 1 | 1 | 7 | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |
| 2 | 2 | 20 | DON GIBSON Oh Lonesome Me |

| | | | |
|----|----|----|--|
| 3 | 3 | 11 | THE EVERLY BROTHERS All I Have To Do Is Dream |
| 4 | 4 | 13 | MARTY ROBBINS Just Married |
| 5 | 7 | 13 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 6 | 5 | 8 | JIMMIE RODGERS Secretly |
| 7 | 8 | 5 | DON GIBSON Blue Blue Day |
| 8 | 6 | 12 | ELVIS PRESLEY Wear My Ring Around Your Neck |
| 9 | 16 | 2 | ELVIS PRESLEY Hard Headed Woman |
| 10 | 10 | 10 | HANK LOCKLIN It's A Little More Like Heaven |
| 11 | 11 | 5 | JERRY LEE LEWIS High School Confidential |
| 12 | 9 | 9 | BOBBY HELMS Jacqueline |
| 13 | 12 | 8 | WEBB PIERCE Cryin' Over You |
| 14 | 13 | 14 | RAY PRICE Curtain In The Window |
| 15 | 19 | 2 | FARON YOUNG Alone With You |
| 16 | 20 | 3 | ERNEST TUBB & THE WILBURN BROTHERS Hey, Mr. Bluebird |
| 17 | NE | ► | RICKY NELSON Poor Little Fool |
| 18 | 15 | 17 | KITTY WELLS I Can't Stop Loving You |
| 19 | 14 | 5 | JIM REEVES I Love You More |
| 20 | - | 2 | HANK SNOW Big Wheels |

14 JULY 1958

| | | | |
|----|----|----|--|
| 1 | 1 | 8 | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |
| 2 | 2 | 21 | DON GIBSON Oh Lonesome Me |
| 3 | 3 | 12 | THE EVERLY BROTHERS All I Have To Do Is Dream |
| 4 | 9 | 3 | ELVIS PRESLEY Hard Headed Woman |
| 5 | 4 | 14 | MARTY ROBBINS Just Married |
| 6 | 7 | 6 | DON GIBSON Blue Blue Day |
| 7 | 6 | 9 | JIMMIE RODGERS Secretly |
| 8 | 5 | 14 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 9 | 11 | 6 | JERRY LEE LEWIS High School Confidential |
| 10 | 10 | 11 | HANK LOCKLIN It's A Little More Like Heaven |
| 11 | 8 | 13 | ELVIS PRESLEY Wear My Ring Around Your Neck |
| 12 | 12 | 10 | BOBBY HELMS Jacqueline |
| 13 | 13 | 9 | WEBB PIERCE Cryin' Over You |
| 14 | 16 | 4 | ERNEST TUBB & THE WILBURN BROTHERS Hey, Mr. Bluebird |
| 15 | 15 | 3 | FARON YOUNG Alone With You |
| 16 | 17 | 2 | RICKY NELSON Poor Little Fool |
| 17 | 14 | 15 | RAY PRICE Curtain In The Window |
| 18 | 19 | 6 | JIM REEVES I Love You More |
| 19 | NE | ► | JIM REEVES Blue Boy |
| 20 | - | 18 | JOHNNIE & JACK Stop The World (And Let Me Off) |

21 JULY 1958

| | | | |
|----|----|----|--|
| 1 | 1 | 9 | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |
| 2 | 4 | 4 | ELVIS PRESLEY Hard Headed Woman |
| 3 | 2 | 22 | DON GIBSON Oh Lonesome Me |
| 4 | 6 | 7 | DON GIBSON Blue Blue Day |
| 5 | 3 | 13 | THE EVERLY BROTHERS All I Have To Do Is Dream |
| 6 | 7 | 10 | JIMMIE RODGERS Secretly |
| 7 | 16 | 3 | RICKY NELSON Poor Little Fool |
| 8 | 5 | 15 | MARTY ROBBINS Just Married |
| 9 | 8 | 15 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 10 | 9 | 7 | JERRY LEE LEWIS High School Confidential |
| 11 | 19 | 2 | JIM REEVES Blue Boy |
| 12 | 10 | 12 | HANK LOCKLIN It's A Little More Like Heaven |
| 13 | 13 | 10 | WEBB PIERCE Cryin' Over You |
| 14 | 14 | 5 | ERNEST TUBB & THE WILBURN BROTHERS Hey, Mr. Bluebird |
| 15 | 11 | 14 | ELVIS PRESLEY Wear My Ring Around Your Neck |
| 16 | NE | ► | KITTY WELLS Jealousy |
| 17 | 12 | 11 | BOBBY HELMS Jacqueline |
| 18 | 15 | 4 | FARON YOUNG Alone With You |
| 19 | 18 | 7 | JIM REEVES I Love You More |
| 20 | NE | ► | RAY PRICE City Lights |

Arts & Charts

28 JULY 1958

| | | | | |
|----|----|----|------------------------------------|---------------------------------|
| 1 | 1 | 10 | JOHNNY CASH AND THE TENNESSEE TWO | Guess Things Happen That Way |
| 2 | 2 | 5 | ELVIS PRESLEY | Hard Headed Woman |
| 3 | 4 | 8 | DON GIBSON | Blue Blue Day |
| 4 | 7 | 4 | RICKY NELSON | Poor Little Fool |
| 5 | 3 | 23 | DON GIBSON | Oh Lonesome Me |
| 6 | 5 | 14 | THE EVERLY BROTHERS | All I Have To Do Is Dream |
| 7 | 6 | 11 | JIMMIE RODGERS | Secretly |
| 8 | 8 | 19 | MARTY ROBBINS | Just Married |
| 9 | 9 | 16 | HANK LOCKLIN | Send Me The Pillow You Dream On |
| 10 | 12 | 13 | HANK LOCKLIN | It's A Little More Like Heaven |
| 11 | 18 | 5 | FARON YOUNG | Alone With You |
| 12 | 20 | 2 | RAY PRICE | City Lights |
| 13 | 10 | 8 | JERRY LEE LEWIS | High School Confidential |
| 14 | 11 | 3 | JIM REEVES | Blue Boy |
| 15 | 14 | 6 | ERNEST TUBB & THE WILBURN BROTHERS | Hey, Mr. Bluebird |
| 16 | 13 | 11 | WEBB PIERCE | Cryin' Over You |
| 17 | 16 | 2 | KITTY WELLS | Jealousy |
| 18 | 17 | 12 | BOBBY HELMS | Jacqueline |
| 19 | 15 | 15 | ELVIS PRESLEY | Wear My Ring Around Your Neck |
| 20 | - | 18 | KITTY WELLS | I Can't Stop Loving You |

04 AUGUST 1958

| | | | | |
|----|----|----|------------------------------------|---------------------------------|
| 1 | 1 | 11 | JOHNNY CASH AND THE TENNESSEE TWO | Guess Things Happen That Way |
| 2 | 3 | 9 | DON GIBSON | Blue Blue Day |
| 3 | 2 | 6 | ELVIS PRESLEY | Hard Headed Woman |
| 4 | 4 | 5 | RICKY NELSON | Poor Little Fool |
| 5 | 5 | 24 | DON GIBSON | Oh Lonesome Me |
| 6 | 7 | 12 | JIMMIE RODGERS | Secretly |
| 7 | 8 | 20 | MARTY ROBBINS | Just Married |
| 8 | 12 | 3 | RAY PRICE | City Lights |
| 9 | 6 | 15 | THE EVERLY BROTHERS | All I Have To Do Is Dream |
| 10 | 11 | 6 | FARON YOUNG | Alone With You |
| 11 | 9 | 17 | HANK LOCKLIN | Send Me The Pillow You Dream On |
| 12 | 10 | 14 | HANK LOCKLIN | It's A Little More Like Heaven |
| 13 | 13 | 9 | JERRY LEE LEWIS | High School Confidential |
| 14 | 14 | 4 | JIM REEVES | Blue Boy |
| 15 | 17 | 3 | KITTY WELLS | Jealousy |
| 16 | 15 | 7 | ERNEST TUBB & THE WILBURN BROTHERS | Hey, Mr. Bluebird |
| 17 | NE | ▶ | KALIN TWINS | When |
| 18 | NE | ▶ | DUANE EDDY AND THE REBELS | Rebel Rouser |
| 19 | 16 | 12 | WEBB PIERCE | Cryin' Over You |
| 20 | NE | ▶ | BOBBY DARIN | Splish Splash |

11 AUGUST 1958

| | | | | |
|----|----|----|-----------------------------------|---------------------------------|
| 1 | 1 | 12 | JOHNNY CASH AND THE TENNESSEE TWO | Guess Things Happen That Way |
| 2 | 2 | 10 | DON GIBSON | Blue Blue Day |
| 3 | 3 | 7 | ELVIS PRESLEY | Hard Headed Woman |
| 4 | 4 | 6 | RICKY NELSON | Poor Little Fool |
| 5 | 5 | 25 | DON GIBSON | Oh Lonesome Me |
| 6 | 6 | 13 | JIMMIE RODGERS | Secretly |
| 7 | 8 | 21 | MARTY ROBBINS | Just Married |
| 8 | b8 | 3 | RAY PRICE | Invitation To The Blues |
| 9 | 14 | 5 | JIM REEVES | Blue Boy |
| 10 | 10 | 7 | FARON YOUNG | Alone With You |
| 11 | 11 | 18 | HANK LOCKLIN | Send Me The Pillow You Dream On |
| 12 | 9 | 16 | THE EVERLY BROTHERS | All I Have To Do Is Dream |
| 13 | 17 | 2 | KALIN TWINS | When |
| 14 | 20 | 2 | BOBBY DARIN | Splish Splash |
| 15 | 12 | 15 | HANK LOCKLIN | It's A Little More Like Heaven |
| 16 | 15 | 4 | KITTY WELLS | Jealousy |

Albums & Charts

| | | | |
|----|----|----|--|
| 17 | 18 | 2 | DUANE EDDY AND THE REBELS Rebel Rouser |
| 18 | 13 | 10 | JERRY LEE LEWIS High School Confidential |
| 19 | 16 | 8 | ERNEST TUBB & THE WILBURN BROTHERS Hey, Mr. Bluebird |
| 20 | - | 19 | KITTY WELLS I Can't Stop Loving You |

18 AUGUST 1958

| | | | |
|----|----|----|--|
| 1 | 1 | 13 | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |
| 2 | 2 | 11 | DON GIBSON Blue Blue Day |
| 3 | 3 | 8 | ELVIS PRESLEY Hard Headed Woman |
| 4 | 4 | 7 | RICKY NELSON Poor Little Fool |
| 5 | 9 | 6 | JIM REEVES Blue Boy |
| 6 | 5 | 26 | DON GIBSON Oh Lonesome Me |
| 7 | 7 | 22 | MARTY ROBBINS Just Married |
| 8 | 10 | 8 | FARON YOUNG Alone With You |
| 9 | NE | ▶ | MARTY ROBBINS She Was Only Seventeen (He Was One Year More) |
| 10 | 6 | 14 | JIMMIE RODGERS Secretly |
| 11 | 8 | 4 | RAY PRICE Invitation To The Blues |
| 12 | NE | ▶ | THE EVERLY BROTHERS Bird Dog |
| 13 | 11 | 19 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 14 | 15 | 16 | HANK LOCKLIN It's A Little More Like Heaven |
| 15 | 12 | 17 | THE EVERLY BROTHERS All I Have To Do Is Dream |
| 16 | 14 | 3 | BOBBY DARIN Splish Splash |
| 17 | - | 13 | WEBB PIERCE Cryin' Over You |
| 18 | NE | ▶ | PEREZ PRADO AND HIS ORCHESTRA Patricia |
| 19 | 13 | 3 | KALIN TWINS When |
| 20 | 16 | 5 | KITTY WELLS Jealousy |

25 AUGUST 1958

| | | | |
|----|-----|----|--|
| 1 | 2 | 12 | DON GIBSON Blue Blue Day |
| 2 | 1 | 14 | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |
| 3 | 4 | 8 | RICKY NELSON Poor Little Fool |
| 4 | 3 | 9 | ELVIS PRESLEY Hard Headed Woman |
| 5 | 5 | 7 | JIM REEVES Blue Boy |
| 6 | 12 | 2 | THE EVERLY BROTHERS Bird Dog |
| 7 | 6 | 27 | DON GIBSON Oh Lonesome Me |
| 8 | 9 | 2 | MARTY ROBBINS She Was Only Seventeen (He Was One Year More) |
| 9 | 8 | 9 | FARON YOUNG Alone With You |
| 10 | 7 | 23 | MARTY ROBBINS Just Married |
| 11 | b11 | 6 | RAY PRICE City Lights |
| 12 | 13 | 20 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 13 | 10 | 15 | JIMMIE RODGERS Secretly |
| 14 | 20 | 6 | KITTY WELLS Jealousy |
| 15 | 14 | 17 | HANK LOCKLIN It's A Little More Like Heaven |
| 16 | 19 | 4 | KALIN TWINS When |
| 17 | - | 3 | DUANE EDDY AND THE REBELS Rebel Rouser |
| 18 | NE | ▶ | JIMMIE RODGERS Are You Really Mine |
| 19 | 15 | 18 | THE EVERLY BROTHERS All I Have To Do Is Dream |
| 20 | NE | ▶ | JOHNNY CASH AND THE TENNESSEE TWO The Ways Of A Woman In Love |

01 SEPTEMBER 1958

| | | | |
|----|----|----|--|
| 1 | 1 | 13 | DON GIBSON Blue Blue Day |
| 2 | 6 | 3 | THE EVERLY BROTHERS Bird Dog |
| 3 | 2 | 15 | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |
| 4 | 3 | 9 | RICKY NELSON Poor Little Fool |
| 5 | 5 | 8 | JIM REEVES Blue Boy |
| 6 | 4 | 10 | ELVIS PRESLEY Hard Headed Woman |
| 7 | 20 | 2 | JOHNNY CASH AND THE TENNESSEE TWO The Ways Of A Woman In Love |
| 8 | 11 | 7 | RAY PRICE City Lights |
| 9 | 9 | 10 | FARON YOUNG Alone With You |
| 10 | 8 | 3 | MARTY ROBBINS She Was Only Seventeen (He Was One Year More) |
| 11 | 7 | 28 | DON GIBSON Oh Lonesome Me |
| 12 | 12 | 21 | HANK LOCKLIN Send Me The Pillow You Dream On |

| | | | |
|----|----|----|---|
| 13 | 10 | 24 | MARTY ROBBINS Just Married |
| 14 | 18 | 2 | JIMMIE RODGERS Are You Really Mine |
| 15 | 14 | 7 | KITTY WELLS Jealousy |
| 16 | 13 | 16 | JIMMIE RODGERS Secretly |
| 17 | 15 | 18 | HANK LOCKLIN It's A Little More Like Heaven |
| 18 | 16 | 5 | KALIN TWINS When |
| 19 | 17 | 4 | DUANE EDDY AND THE REBELS Rebel Rouser |
| 20 | NE | ► | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Squaws Along The Yukon |

08 SEPTEMBER 1958

| | | | |
|----|----|----|---|
| 1 | 2 | 4 | THE EVERLY BROTHERS Bird Dog |
| 2 | 1 | 14 | DON GIBSON Blue Blue Day |
| 3 | 7 | 3 | JOHNNY CASH AND THE TENNESSEE TWO The Ways Of A Woman In Love |
| 4 | 3 | 16 | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |
| 5 | 5 | 9 | JIM REEVES Blue Boy |
| 6 | 8 | 8 | RAY PRICE City Lights |
| 7 | 4 | 10 | RICKY NELSON Poor Little Fool |
| 8 | 10 | 4 | MARTY ROBBINS She Was Only Seventeen (He Was One Year More) |
| 9 | 9 | 11 | FARON YOUNG Alone With You |
| 10 | 12 | 22 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 11 | 11 | 29 | DON GIBSON Oh Lonesome Me |
| 12 | 6 | 11 | ELVIS PRESLEY Hard Headed Woman |
| 13 | 13 | 25 | MARTY ROBBINS Just Married |
| 14 | 14 | 3 | JIMMIE RODGERS Are You Really Mine |
| 15 | 17 | 19 | HANK LOCKLIN It's A Little More Like Heaven |
| 16 | 20 | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Squaws Along The Yukon |
| 17 | 15 | 8 | KITTY WELLS Jealousy |
| 18 | 16 | 17 | JIMMIE RODGERS Secretly |
| 19 | - | 19 | THE EVERLY BROTHERS All I Have To Do Is Dream |
| 20 | - | 3 | HANK SNOW Big Wheels |

15 SEPTEMBER 1958

| | | | |
|----|----|----|---|
| 1 | 1 | 5 | THE EVERLY BROTHERS Bird Dog |
| 2 | 2 | 15 | DON GIBSON Blue Blue Day |
| 3 | 3 | 4 | JOHNNY CASH AND THE TENNESSEE TWO The Ways Of A Woman In Love |
| 4 | 4 | 17 | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |
| 5 | 5 | 10 | JIM REEVES Blue Boy |
| 6 | 8 | 5 | MARTY ROBBINS She Was Only Seventeen (He Was One Year More) |
| 7 | 6 | 9 | RAY PRICE City Lights |
| 8 | 7 | 11 | RICKY NELSON Poor Little Fool |
| 9 | 9 | 12 | FARON YOUNG Alone With You |
| 10 | 10 | 23 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 11 | 12 | 12 | ELVIS PRESLEY Hard Headed Woman |
| 12 | 13 | 26 | MARTY ROBBINS Just Married |
| 13 | 11 | 30 | DON GIBSON Oh Lonesome Me |
| 14 | 17 | 9 | KITTY WELLS Jealousy |
| 15 | 16 | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Squaws Along The Yukon |
| 16 | 15 | 20 | HANK LOCKLIN It's A Little More Like Heaven |
| 17 | 14 | 4 | JIMMIE RODGERS Are You Really Mine |
| 18 | - | 5 | DUANE EDDY AND THE REBELS Rebel Rouser |
| 19 | 20 | 4 | HANK SNOW Big Wheels |
| 20 | - | 6 | KALIN TWINS When |

22 SEPTEMBER 1958

| | | | |
|---|---|----|--|
| 1 | 1 | 6 | THE EVERLY BROTHERS Bird Dog |
| 2 | 3 | 5 | JOHNNY CASH AND THE TENNESSEE TWO The Ways Of A Woman In Love |
| 3 | 2 | 16 | DON GIBSON Blue Blue Day |
| 4 | 6 | 6 | MARTY ROBBINS She Was Only Seventeen (He Was One Year More) |
| 5 | 5 | 11 | JIM REEVES Blue Boy |
| 6 | 7 | 10 | RAY PRICE City Lights |
| 7 | 4 | 18 | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |
| 8 | 9 | 13 | FARON YOUNG Alone With You |

| | | | |
|----|----|----|---|
| 9 | 8 | 12 | RICKY NELSON Poor Little Fool |
| 10 | 11 | 13 | ELVIS PRESLEY Hard Headed Woman |
| 11 | 15 | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Squaws Along The Yukon |
| 12 | 14 | 10 | KITTY WELLS Jealousy |
| 13 | 10 | 24 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 14 | 12 | 27 | MARTY ROBBINS Just Married |
| 15 | 17 | 5 | JIMMIE RODGERS Are You Really Mine |
| 16 | 16 | 21 | HANK LOCKLIN It's A Little More Like Heaven |
| 17 | 13 | 31 | DON GIBSON Oh Lonesome Me |
| 18 | - | 14 | WEBB PIERCE Cryin' Over You |
| 19 | 19 | 5 | HANK SNOW Big Wheels |
| 20 | - | 20 | THE EVERLY BROTHERS All I Have To Do Is Dream |

29 SEPTEMBER 1958

| | | | |
|----|-----|----|---|
| 1 | 1 | 7 | THE EVERLY BROTHERS Bird Dog |
| 2 | 2 | 6 | JOHNNY CASH AND THE TENNESSEE TWO The Ways Of A Woman In Love |
| 3 | 3 | 17 | DON GIBSON Blue Blue Day |
| 4 | 5 | 12 | JIM REEVES Blue Boy |
| 5 | 6 | 11 | RAY PRICE City Lights |
| 6 | 4 | 7 | MARTY ROBBINS She Was Only Seventeen (He Was One Year More) |
| 7 | 8 | 14 | FARON YOUNG Alone With You |
| 8 | 7 | 19 | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |
| 9 | 9 | 13 | RICKY NELSON Poor Little Fool |
| 10 | 11 | 5 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Squaws Along The Yukon |
| 11 | 12 | 11 | KITTY WELLS Jealousy |
| 12 | 13 | 25 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 13 | 15 | 6 | JIMMIE RODGERS Are You Really Mine |
| 14 | 16 | 22 | HANK LOCKLIN It's A Little More Like Heaven |
| 15 | 10 | 14 | ELVIS PRESLEY Hard Headed Woman |
| 16 | 18 | 15 | WEBB PIERCE Cryin' Over You |
| 17 | 17 | 32 | DON GIBSON Oh Lonesome Me |
| 18 | 19 | 6 | HANK SNOW Big Wheels |
| 19 | b14 | 26 | MARTY ROBBINS Stairway Of Love |
| 20 | NE | ▶ | DON GIBSON Give Myself A Party |

06 OCTOBER 1958

| | | | |
|----|----|----|---|
| 1 | 1 | 8 | THE EVERLY BROTHERS Bird Dog |
| 2 | 2 | 7 | JOHNNY CASH AND THE TENNESSEE TWO The Ways Of A Woman In Love |
| 3 | 3 | 18 | DON GIBSON Blue Blue Day |
| 4 | 5 | 12 | RAY PRICE City Lights |
| 5 | 6 | 8 | MARTY ROBBINS She Was Only Seventeen (He Was One Year More) |
| 6 | 8 | 20 | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |
| 7 | 4 | 13 | JIM REEVES Blue Boy |
| 8 | 7 | 15 | FARON YOUNG Alone With You |
| 9 | 9 | 14 | RICKY NELSON Poor Little Fool |
| 10 | 10 | 6 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Squaws Along The Yukon |
| 11 | 20 | 2 | DON GIBSON Give Myself A Party |
| 12 | 12 | 26 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 13 | 17 | 33 | DON GIBSON Oh Lonesome Me |
| 14 | 13 | 7 | JIMMIE RODGERS Are You Really Mine |
| 15 | 11 | 12 | KITTY WELLS Jealousy |
| 16 | 16 | 16 | WEBB PIERCE Cryin' Over You |
| 17 | 14 | 23 | HANK LOCKLIN It's A Little More Like Heaven |
| 18 | 15 | 15 | ELVIS PRESLEY Hard Headed Woman |
| 19 | NE | ▶ | KITTY WELLS Touch And Go Heart |
| 20 | - | 7 | KALIN TWINS When |

13 OCTOBER 1958

| | | | |
|---|---|----|---|
| 1 | 1 | 9 | THE EVERLY BROTHERS Bird Dog |
| 2 | 2 | 8 | JOHNNY CASH AND THE TENNESSEE TWO The Ways Of A Woman In Love |
| 3 | 3 | 19 | DON GIBSON Blue Blue Day |
| 4 | 4 | 13 | RAY PRICE City Lights |

| | | | | |
|----|----|----|--|---|
| 5 | 6 | 21 | JOHNNY CASH AND THE TENNESSEE TWO | Guess Things Happen That Way |
| 6 | 8 | 16 | FARON YOUNG | Alone With You |
| 7 | 5 | 9 | MARTY ROBBINS | She Was Only Seventeen (He Was One Year More) |
| 8 | 11 | 3 | DON GIBSON | Give Myself A Party |
| 9 | 7 | 14 | JIM REEVES | Blue Boy |
| 10 | 12 | 27 | HANK LOCKLIN | Send Me The Pillow You Dream On |
| 11 | 13 | 34 | DON GIBSON | Oh Lonesome Me |
| 12 | 9 | 15 | RICKY NELSON | Poor Little Fool |
| 13 | 14 | 8 | JIMMIE RODGERS | Are You Really Mine |
| 14 | 10 | 7 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS | Squaws Along The Yukon |
| 15 | 15 | 13 | KITTY WELLS | Jealousy |
| 16 | 16 | 17 | WEBB PIERCE | Cryin' Over You |
| 17 | NE | ▶ | JOHNNY CASH | What Do I Care |
| 18 | NE | ▶ | WEBB PIERCE | Falling Back To You |
| 19 | NE | ▶ | JERRY LEE LEWIS | I'll Make It All Up To You |
| 20 | 18 | 16 | ELVIS PRESLEY | Hard Headed Woman |

HOT COUNTRY CHARTS

20 OCTOBER 1958

| | | | | |
|----|---|---|--|---|
| 1 | - | 1 | RAY PRICE | City Lights |
| 2 | - | 1 | FARON YOUNG | Alone With You |
| 3 | - | 1 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS | Squaws Along The Yukon |
| 4 | - | 1 | JIM REEVES | Blue Boy |
| 5 | - | 1 | JOHNNY CASH AND THE TENNESSEE TWO | You're The Nearest Thing To Heaven |
| 6 | - | 1 | JOHNNY CASH AND THE TENNESSEE TWO | The Ways Of A Woman In Love |
| 7 | - | 1 | THE EVERLY BROTHERS | Bird Dog |
| 8 | - | 1 | ERNEST TUBB | Half A Mind |
| 9 | - | 1 | JOHNNY HORTON | All Grown Up |
| 10 | - | 1 | WEBB PIERCE | Falling Back To You |
| 11 | - | 1 | THE LOUVIN BROTHERS | My Baby's Gone |
| 12 | - | 1 | HANK LOCKLIN | Send Me The Pillow You Dream On |
| 13 | - | 1 | WEBB PIERCE | Tupelo County Jail |
| 14 | - | 1 | DON GIBSON | Give Myself A Party |
| 15 | - | 1 | FARON YOUNG | That's The Way I Feel |
| 16 | - | 1 | JAMES O'GWYNN | Talk To Me Lonesome Heart |
| 17 | - | 1 | CHARLIE WALKER | Pick Me Up On Your Way Down |
| 18 | - | 1 | JOHNNIE & JACK | Lonely Island Pearl |
| 19 | - | 1 | JOHNNY CASH | What Do I Care |
| 20 | - | 1 | KITTY WELLS | Touch And Go Heart |
| 21 | - | 1 | ERNEST TUBB | The Blues |
| 22 | - | 1 | RUSTY & DOUG | Hey Sheriff |
| 23 | - | 1 | RAY PRICE | Invitation To The Blues |
| 24 | - | 1 | THE BROWNS | Would You Care |
| 25 | - | 1 | DON GIBSON | Look Who's Blue |
| 26 | - | 1 | DON GIBSON | Blue Blue Day |
| 27 | - | 1 | JOHNNY CASH AND THE TENNESSEE TWO | Guess Things Happen That Way |
| 28 | - | 1 | ERNEST TUBB & THE WILBURN BROTHERS | Hey, Mr. Bluebird |
| 29 | - | 1 | MARTY ROBBINS | She Was Only Seventeen (He Was One Year More) |
| 30 | - | 1 | JOHNNY CASH | All Over Again |

27 OCTOBER 1958

| | | | | |
|---|---|---|-----------------------------------|-----------------------------|
| 1 | 1 | 2 | RAY PRICE | City Lights |
| 2 | 2 | 2 | FARON YOUNG | Alone With You |
| 3 | 6 | 2 | JOHNNY CASH AND THE TENNESSEE TWO | The Ways Of A Woman In Love |

| | | | |
|----|----|---|--|
| 4 | 4 | 2 | JIM REEVES Blue Boy |
| 5 | 3 | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Squaws Along The Yukon |
| 6 | 17 | 2 | CHARLIE WALKER Pick Me Up On Your Way Down |
| 7 | 13 | 2 | WEBB PIERCE Tupelo County Jail |
| 8 | 30 | 2 | JOHNNY CASH All Over Again |
| 9 | 14 | 2 | DON GIBSON Give Myself A Party |
| 10 | 8 | 2 | ERNEST TUBB Half A Mind |
| 11 | 9 | 2 | JOHNNY HORTON All Grown Up |
| 12 | 19 | 2 | JOHNNY CASH What Do I Care |
| 13 | 24 | 2 | THE BROWNS Would You Care |
| 14 | 15 | 2 | FARON YOUNG That's The Way I Feel |
| 15 | 5 | 2 | JOHNNY CASH AND THE TENNESSEE TWO You're The Nearest Thing To Heaven |
| 16 | 23 | 2 | RAY PRICE Invitation To The Blues |
| 17 | 20 | 2 | KITTY WELLS Touch And Go Heart |
| 18 | NE | ▶ | KITTY WELLS Jealousy |
| 19 | 7 | 2 | THE EVERLY BROTHERS Bird Dog |
| 20 | 10 | 2 | WEBB PIERCE Falling Back To You |
| 21 | 25 | 2 | DON GIBSON Look Who's Blue |
| 22 | NE | ▶ | FARON YOUNG I Hate Myself |
| 23 | NE | ▶ | FERLIN HUSKY I Will |
| 24 | 22 | 2 | RUSTY & DOUG Hey Sheriff |
| 25 | 11 | 2 | THE LOUVIN BROTHERS My Baby's Gone |
| 26 | 16 | 2 | JAMES O'GWYNN Talk To Me Lonesome Heart |
| 27 | 26 | 2 | DON GIBSON Blue Blue Day |
| 28 | 28 | 2 | ERNEST TUBB & THE WILBURN BROTHERS Hey, Mr. Bluebird |
| 29 | 18 | 2 | JOHNNIE & JACK Lonely Island Pearl |
| 30 | 27 | 2 | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |

03 NOVEMBER 1958

| | | | |
|----|----|---|--|
| 1 | 1 | 3 | RAY PRICE City Lights |
| 2 | 5 | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Squaws Along The Yukon |
| 3 | 2 | 3 | FARON YOUNG Alone With You |
| 4 | 8 | 3 | JOHNNY CASH All Over Again |
| 5 | 15 | 3 | JOHNNY CASH AND THE TENNESSEE TWO You're The Nearest Thing To Heaven |
| 6 | 6 | 3 | CHARLIE WALKER Pick Me Up On Your Way Down |
| 7 | 4 | 3 | JIM REEVES Blue Boy |
| 8 | 9 | 3 | DON GIBSON Give Myself A Party |
| 9 | NE | ▶ | SIMON CRUM Country Music Is Here To Stay |
| 10 | 7 | 3 | WEBB PIERCE Tupelo County Jail |
| 11 | 3 | 3 | JOHNNY CASH AND THE TENNESSEE TWO The Ways Of A Woman In Love |
| 12 | 20 | 3 | WEBB PIERCE Falling Back To You |
| 13 | 10 | 3 | ERNEST TUBB Half A Mind |
| 14 | NE | ▶ | JIMMY NEWMAN You're Makin' A Fool Out Of Me |
| 15 | 12 | 3 | JOHNNY CASH What Do I Care |
| 16 | 14 | 3 | FARON YOUNG That's The Way I Feel |
| 17 | 21 | 3 | DON GIBSON Look Who's Blue |
| 18 | NE | ▶ | STONEWALL JACKSON Life To Go |
| 19 | 16 | 3 | RAY PRICE Invitation To The Blues |
| 20 | NE | ▶ | HANK SNOW A Woman Captured Me |
| 21 | 25 | 3 | THE LOUVIN BROTHERS My Baby's Gone |
| 22 | 19 | 3 | THE EVERLY BROTHERS Bird Dog |
| 23 | - | 2 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 24 | 22 | 2 | FARON YOUNG I Hate Myself |
| 25 | 26 | 3 | JAMES O'GWYNN Talk To Me Lonesome Heart |
| 26 | 30 | 3 | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |
| 27 | NE | ▶ | BILL MONROE Scotland |
| 28 | NE | ▶ | BOB GALLION That's What I Tell My Heart |
| 29 | NE | ▶ | JUNE WEBB A Mansion On The Hill |
| 30 | NE | ▶ | DON GIBSON I Can't Stop Lovin' You |

10 NOVEMBER 1958

| | | | |
|---|---|---|-----------------------|
| 1 | 1 | 4 | RAY PRICE City Lights |
|---|---|---|-----------------------|

| | | | |
|----|----|---|--|
| 2 | 2 | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Squaws Along The Yukon |
| 3 | 3 | 4 | FARON YOUNG Alone With You |
| 4 | 6 | 4 | CHARLIE WALKER Pick Me Up On Your Way Down |
| 5 | 5 | 4 | JOHNNY CASH AND THE TENNESSEE TWO You're The Nearest Thing To Heaven |
| 6 | 7 | 4 | JIM REEVES Blue Boy |
| 7 | 4 | 4 | JOHNNY CASH All Over Again |
| 8 | 9 | 2 | SIMON CRUM Country Music Is Here To Stay |
| 9 | 13 | 4 | ERNEST TUBB Half A Mind |
| 10 | 11 | 4 | JOHNNY CASH AND THE TENNESSEE TWO The Ways Of A Woman In Love |
| 11 | 10 | 4 | WEBB PIERCE Tupelo County Jail |
| 12 | 8 | 4 | DON GIBSON Give Myself A Party |
| 13 | 16 | 4 | FARON YOUNG That's The Way I Feel |
| 14 | 12 | 4 | WEBB PIERCE Falling Back To You |
| 15 | 15 | 4 | JOHNNY CASH What Do I Care |
| 16 | 20 | 2 | HANK SNOW A Woman Captured Me |
| 17 | 18 | 2 | STONEWALL JACKSON Life To Go |
| 18 | 21 | 4 | THE LOUVIN BROTHERS My Baby's Gone |
| 19 | - | 3 | KITTY WELLS Touch And Go Heart |
| 20 | 14 | 2 | JIMMY NEWMAN You're Makin' A Fool Out Of Me |
| 21 | NE | ► | JIM REEVES Billy Bayou |
| 22 | 17 | 4 | DON GIBSON Look Who's Blue |
| 23 | 19 | 4 | RAY PRICE Invitation To The Blues |
| 24 | 22 | 4 | THE EVERLY BROTHERS Bird Dog |
| 25 | 23 | 3 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 26 | 24 | 3 | FARON YOUNG I Hate Myself |
| 27 | NE | ► | KITTY WELLS He's Lost His Love For Me |
| 28 | - | 3 | DON GIBSON Blue Blue Day |
| 29 | - | 3 | JOHNNY HORTON All Grown Up |
| 30 | NE | ► | MEL TILLIS The Violet And A Rose |

17 NOVEMBER 1958

| | | | |
|----|----|---|--|
| 1 | 1 | 5 | RAY PRICE City Lights |
| 2 | 2 | 5 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Squaws Along The Yukon |
| 3 | 3 | 5 | FARON YOUNG Alone With You |
| 4 | 4 | 5 | CHARLIE WALKER Pick Me Up On Your Way Down |
| 5 | 5 | 5 | JOHNNY CASH AND THE TENNESSEE TWO You're The Nearest Thing To Heaven |
| 6 | 6 | 5 | JIM REEVES Blue Boy |
| 7 | 7 | 5 | JOHNNY CASH All Over Again |
| 8 | 9 | 5 | ERNEST TUBB Half A Mind |
| 9 | 15 | 5 | JOHNNY CASH What Do I Care |
| 10 | 13 | 5 | FARON YOUNG That's The Way I Feel |
| 11 | 8 | 3 | SIMON CRUM Country Music Is Here To Stay |
| 12 | 12 | 5 | DON GIBSON Give Myself A Party |
| 13 | 21 | 2 | JIM REEVES Billy Bayou |
| 14 | 18 | 5 | THE LOUVIN BROTHERS My Baby's Gone |
| 15 | 19 | 4 | KITTY WELLS Touch And Go Heart |
| 16 | 10 | 5 | JOHNNY CASH AND THE TENNESSEE TWO The Ways Of A Woman In Love |
| 17 | 11 | 5 | WEBB PIERCE Tupelo County Jail |
| 18 | 17 | 3 | STONEWALL JACKSON Life To Go |
| 19 | 22 | 5 | DON GIBSON Look Who's Blue |
| 20 | 20 | 3 | JIMMY NEWMAN You're Makin' A Fool Out Of Me |
| 21 | 14 | 5 | WEBB PIERCE Falling Back To You |
| 22 | 16 | 3 | HANK SNOW A Woman Captured Me |
| 23 | 25 | 4 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 24 | NE | ► | JIM REEVES I'd Like To Be |
| 25 | 26 | 4 | FARON YOUNG I Hate Myself |
| 26 | 28 | 4 | DON GIBSON Blue Blue Day |
| 27 | NE | ► | GEORGE JONES Treasure Of Love |
| 28 | 23 | 5 | RAY PRICE Invitation To The Blues |
| 29 | 30 | 2 | MEL TILLIS The Violet And A Rose |
| 30 | 29 | 4 | JOHNNY HORTON All Grown Up |

24 NOVEMBER 1958

| | | | |
|----|----|---|--|
| 1 | 1 | 6 | RAY PRICE City Lights |
| 2 | 2 | 6 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Squaws Along The Yukon |
| 3 | 4 | 6 | CHARLIE WALKER Pick Me Up On Your Way Down |
| 4 | 3 | 6 | FARON YOUNG Alone With You |
| 5 | 12 | 6 | DON GIBSON Give Myself A Party |
| 6 | 5 | 6 | JOHNNY CASH AND THE TENNESSEE TWO You're The Nearest Thing To Heaven |
| 7 | 9 | 6 | JOHNNY CASH What Do I Care |
| 8 | 11 | 4 | SIMON CRUM Country Music Is Here To Stay |
| 9 | 7 | 6 | JOHNNY CASH All Over Again |
| 10 | 6 | 6 | JIM REEVES Blue Boy |
| 11 | 8 | 6 | ERNEST TUBB Half A Mind |
| 12 | 13 | 3 | JIM REEVES Billy Bayou |
| 13 | 18 | 4 | STONEWALL JACKSON Life To Go |
| 14 | 10 | 6 | FARON YOUNG That's The Way I Feel |
| 15 | 14 | 6 | THE LOUVIN BROTHERS My Baby's Gone |
| 16 | 15 | 5 | KITTY WELLS Touch And Go Heart |
| 17 | 20 | 4 | JIMMY NEWMAN You're Makin' A Fool Out Of Me |
| 18 | 17 | 6 | WEBB PIERCE Tupelo County Jail |
| 19 | 19 | 6 | DON GIBSON Look Who's Blue |
| 20 | 23 | 5 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 21 | 22 | 4 | HANK SNOW A Woman Captured Me |
| 22 | 27 | 2 | GEORGE JONES Treasure Of Love |
| 23 | 26 | 5 | DON GIBSON Blue Blue Day |
| 24 | 16 | 6 | JOHNNY CASH AND THE TENNESSEE TWO The Ways Of A Woman In Love |
| 25 | NE | ▶ | LEFTY FRIZZELL Cigarettes And Coffee Blues |
| 26 | 21 | 6 | WEBB PIERCE Falling Back To You |
| 27 | 24 | 2 | JIM REEVES I'd Like To Be |
| 28 | 28 | 6 | RAY PRICE Invitation To The Blues |
| 29 | - | 2 | JUNE WEBB A Mansion On The Hill |
| 30 | 25 | 5 | FARON YOUNG I Hate Myself |

01 DECEMBER 1958

| | | | |
|----|----|---|--|
| 1 | 1 | 7 | RAY PRICE City Lights |
| 2 | 3 | 7 | CHARLIE WALKER Pick Me Up On Your Way Down |
| 3 | 2 | 7 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Squaws Along The Yukon |
| 4 | 9 | 7 | JOHNNY CASH All Over Again |
| 5 | 8 | 5 | SIMON CRUM Country Music Is Here To Stay |
| 6 | 5 | 7 | DON GIBSON Give Myself A Party |
| 7 | 13 | 5 | STONEWALL JACKSON Life To Go |
| 8 | 7 | 7 | JOHNNY CASH What Do I Care |
| 9 | 11 | 7 | ERNEST TUBB Half A Mind |
| 10 | 4 | 7 | FARON YOUNG Alone With You |
| 11 | 12 | 4 | JIM REEVES Billy Bayou |
| 12 | 10 | 7 | JIM REEVES Blue Boy |
| 13 | 22 | 3 | GEORGE JONES Treasure Of Love |
| 14 | 15 | 7 | THE LOUVIN BROTHERS My Baby's Gone |
| 15 | 6 | 7 | JOHNNY CASH AND THE TENNESSEE TWO You're The Nearest Thing To Heaven |
| 16 | 17 | 5 | JIMMY NEWMAN You're Makin' A Fool Out Of Me |
| 17 | 26 | 7 | WEBB PIERCE Falling Back To You |
| 18 | 16 | 6 | KITTY WELLS Touch And Go Heart |
| 19 | 21 | 5 | HANK SNOW A Woman Captured Me |
| 20 | 14 | 7 | FARON YOUNG That's The Way I Feel |
| 21 | - | 2 | KITTY WELLS He's Lost His Love For Me |
| 22 | 18 | 7 | WEBB PIERCE Tupelo County Jail |
| 23 | 24 | 7 | JOHNNY CASH AND THE TENNESSEE TWO The Ways Of A Woman In Love |
| 24 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS I've Run Out Of Tomorrows |
| 25 | NE | ▶ | THE EVERLY BROTHERS Problems |
| 26 | 20 | 6 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 27 | 28 | 7 | RAY PRICE Invitation To The Blues |
| 28 | 19 | 7 | DON GIBSON Look Who's Blue |
| 29 | 29 | 3 | JUNE WEBB A Mansion On The Hill |

30 25 2 LEFTY FRIZZELL Cigarettes And Coffee Blues

08 DECEMBER 1958

| | | | |
|----|----|---|--|
| 1 | 1 | 8 | RAY PRICE City Lights |
| 2 | 2 | 8 | CHARLIE WALKER Pick Me Up On Your Way Down |
| 3 | 3 | 8 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Squaws Along The Yukon |
| 4 | 5 | 6 | SIMON CRUM Country Music Is Here To Stay |
| 5 | 7 | 6 | STONEWALL JACKSON Life To Go |
| 6 | 10 | 8 | FARON YOUNG Alone With You |
| 7 | 6 | 8 | DON GIBSON Give Myself A Party |
| 8 | 8 | 8 | JOHNNY CASH What Do I Care |
| 9 | 11 | 5 | JIM REEVES Billy Bayou |
| 10 | 4 | 8 | JOHNNY CASH All Over Again |
| 11 | 16 | 6 | JIMMY NEWMAN You're Makin' A Fool Out Of Me |
| 12 | 9 | 8 | ERNEST TUBB Half A Mind |
| 13 | 13 | 4 | GEORGE JONES Treasure Of Love |
| 14 | 15 | 8 | JOHNNY CASH AND THE TENNESSEE TWO You're The Nearest Thing To Heaven |
| 15 | 14 | 8 | THE LOUVIN BROTHERS My Baby's Gone |
| 16 | 17 | 8 | WEBB PIERCE Falling Back To You |
| 17 | 12 | 8 | JIM REEVES Blue Boy |
| 18 | 20 | 8 | FARON YOUNG That's The Way I Feel |
| 19 | 22 | 8 | WEBB PIERCE Tupelo County Jail |
| 20 | 18 | 7 | KITTY WELLS Touch And Go Heart |
| 21 | 21 | 3 | KITTY WELLS He's Lost His Love For Me |
| 22 | 25 | 2 | THE EVERLY BROTHERS Problems |
| 23 | 26 | 7 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 24 | - | 3 | MEL TILLIS The Violet And A Rose |
| 25 | 23 | 8 | JOHNNY CASH AND THE TENNESSEE TWO The Ways Of A Woman In Love |
| 26 | - | 3 | JIM REEVES I'd Like To Be |
| 27 | - | 3 | JOHNNIE & JACK Lonely Island Pearl |
| 28 | 24 | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS I've Run Out Of Tomorrows |
| 29 | NE | ▶ | GEORGE JONES If I Don't Love You (Grits Ain't Groceries) |
| 30 | NE | ▶ | JIMMY MARTIN Rock Hearts |

15 DECEMBER 1958

| | | | |
|----|----|---|---|
| 1 | 1 | 9 | RAY PRICE City Lights |
| 2 | 9 | 6 | JIM REEVES Billy Bayou |
| 3 | 4 | 7 | SIMON CRUM Country Music Is Here To Stay |
| 4 | 2 | 9 | CHARLIE WALKER Pick Me Up On Your Way Down |
| 5 | 5 | 7 | STONEWALL JACKSON Life To Go |
| 6 | 7 | 9 | DON GIBSON Give Myself A Party |
| 7 | 8 | 9 | JOHNNY CASH What Do I Care |
| 8 | 3 | 9 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Squaws Along The Yukon |
| 9 | 10 | 9 | JOHNNY CASH All Over Again |
| 10 | 11 | 7 | JIMMY NEWMAN You're Makin' A Fool Out Of Me |
| 11 | 13 | 5 | GEORGE JONES Treasure Of Love |
| 12 | 15 | 9 | THE LOUVIN BROTHERS My Baby's Gone |
| 13 | 6 | 9 | FARON YOUNG Alone With You |
| 14 | NE | ▶ | EDDIE NOACK Have Blues - Will Travel |
| 15 | 18 | 9 | FARON YOUNG That's The Way I Feel |
| 16 | 12 | 9 | ERNEST TUBB Half A Mind |
| 17 | NE | ▶ | WILMA LEE & STONEY COOPER WITH CAROLEE AND THE CLINCH MOUNTAIN CLAN Come Walk With Me |
| 18 | 20 | 8 | KITTY WELLS Touch And Go Heart |
| 19 | 21 | 4 | KITTY WELLS He's Lost His Love For Me |
| 20 | - | 3 | LEFTY FRIZZELL Cigarettes And Coffee Blues |
| 21 | 19 | 9 | WEBB PIERCE Tupelo County Jail |
| 22 | 26 | 4 | JIM REEVES I'd Like To Be |
| 23 | 14 | 9 | JOHNNY CASH AND THE TENNESSEE TWO You're The Nearest Thing To Heaven |
| 24 | 22 | 3 | THE EVERLY BROTHERS Problems |
| 25 | 16 | 9 | WEBB PIERCE Falling Back To You |
| 26 | 30 | 2 | JIMMY MARTIN Rock Hearts |
| 27 | NE | ▶ | MARTY ROBBINS Ain't I The Lucky One |

- 28 **NE** ▶ CARL SMITH Walking The Slow Walk
 29 24 4 MEL TILLIS The Violet And A Rose
 30 28 3 HANK THOMPSON AND HIS BRAZOS VALLEY BOYS I've Run Out Of Tomorrows

22 DECEMBER 1958

- 1 1 10 RAY PRICE City Lights
 2 4 10 CHARLIE WALKER Pick Me Up On Your Way Down
 3 3 8 SIMON CRUM Country Music Is Here To Stay
 4 5 8 STONEWALL JACKSON Life To Go
 5 2 7 JIM REEVES Billy Bayou
 6 6 10 DON GIBSON Give Myself A Party
 7 11 6 GEORGE JONES Treasure Of Love
 8 9 10 JOHNNY CASH All Over Again
 9 15 10 FARON YOUNG That's The Way I Feel
 10 8 10 HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Squaws Along The Yukon
 11 10 8 JIMMY NEWMAN You're Makin' A Fool Out Of Me
 12 7 10 JOHNNY CASH What Do I Care
 13 12 10 THE LOUVIN BROTHERS My Baby's Gone
 14 26 3 JIMMY MARTIN Rock Hearts
 15 13 10 FARON YOUNG Alone With You
 16 19 5 KITTY WELLS He's Lost His Love For Me
 17 18 9 KITTY WELLS Touch And Go Heart
 18 20 4 LEFTY FRIZZELL Cigarettes And Coffee Blues
 19 30 4 HANK THOMPSON AND HIS BRAZOS VALLEY BOYS I've Run Out Of Tomorrows
 20 16 10 ERNEST TUBB Half A Mind
 21 24 4 THE EVERLY BROTHERS Problems
 22 17 2 WILMA LEE & STONEY COOPER WITH CAROLEE AND THE CLINCH MOUNTAIN CLAN Come Walk With Me
 23 - 5 JOHNNY HORTON All Grown Up
 24 25 10 WEBB PIERCE Falling Back To You
 25 27 2 MARTY ROBBINS Ain't I The Lucky One
 26 **NE** ▶ JEAN SHEPARD I Want To Go Where No One Knows Me
 27 **NE** ▶ LUKE GORDON Dark Hollow
 28 21 10 WEBB PIERCE Tupelo County Jail
 29 **NE** ▶ ELVIS PRESLEY One Night
 30 14 2 EDDIE NOACK Have Blues - Will Travel

29 DECEMBER 1958

- 1 1 11 RAY PRICE City Lights
 2 2 11 CHARLIE WALKER Pick Me Up On Your Way Down
 3 5 8 JIM REEVES Billy Bayou
 4 3 9 SIMON CRUM Country Music Is Here To Stay
 5 4 9 STONEWALL JACKSON Life To Go
 6 7 7 GEORGE JONES Treasure Of Love
 7 6 11 DON GIBSON Give Myself A Party
 8 8 11 JOHNNY CASH All Over Again
 9 10 11 HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Squaws Along The Yukon
 10 9 11 FARON YOUNG That's The Way I Feel
 11 11 9 JIMMY NEWMAN You're Makin' A Fool Out Of Me
 12 12 11 JOHNNY CASH What Do I Care
 13 15 11 FARON YOUNG Alone With You
 14 13 11 THE LOUVIN BROTHERS My Baby's Gone
 15 19 5 HANK THOMPSON AND HIS BRAZOS VALLEY BOYS I've Run Out Of Tomorrows
 16 14 4 JIMMY MARTIN Rock Hearts
 17 24 11 WEBB PIERCE Falling Back To You
 18 26 2 JEAN SHEPARD I Want To Go Where No One Knows Me
 19 22 3 WILMA LEE & STONEY COOPER WITH CAROLEE AND THE CLINCH MOUNTAIN CLAN Come Walk With Me
 20 **NE** ▶ ROY ACUFF AND HIS SMOKY MOUNTAIN BOYS So Many Times
 21 18 5 LEFTY FRIZZELL Cigarettes And Coffee Blues
 22 21 5 THE EVERLY BROTHERS Problems
 23 25 3 MARTY ROBBINS Ain't I The Lucky One
 24 29 2 ELVIS PRESLEY One Night
 25 - 5 JIM REEVES I'd Like To Be

| | | | |
|----|----|----|--|
| 26 | 17 | 10 | KITTY WELLS Touch And Go Heart |
| 27 | - | 8 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 28 | NE | ▶ | JAMES O'GWYNN Blue Memories |
| 29 | NE | ▶ | BILL ANDERSON That's What It's Like To Be Lonesome |
| 30 | 16 | 6 | KITTY WELLS He's Lost His Love For Me |

05 JANUARY 1959

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | RAY PRICE City Lights |
| 2 | 4 | 10 | SIMON CRUM Country Music Is Here To Stay |
| 3 | 3 | 9 | JIM REEVES Billy Bayou |
| 4 | 2 | 12 | CHARLIE WALKER Pick Me Up On Your Way Down |
| 5 | 5 | 10 | STONEWALL JACKSON Life To Go |
| 6 | 7 | 12 | DON GIBSON Give Myself A Party |
| 7 | 6 | 8 | GEORGE JONES Treasure Of Love |
| 8 | 9 | 12 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Squaws Along The Yukon |
| 9 | 12 | 12 | JOHNNY CASH What Do I Care |
| 10 | 11 | 10 | JIMMY NEWMAN You're Makin' A Fool Out Of Me |
| 11 | 8 | 12 | JOHNNY CASH All Over Again |
| 12 | 19 | 4 | WILMA LEE & STONEY COOPER WITH CAROLEE AND THE CLINCH MOUNTAIN CLAN Come Walk With Me |
| 13 | 13 | 12 | FARON YOUNG Alone With You |
| 14 | 15 | 6 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS I've Run Out Of Tomorrows |
| 15 | - | 2 | LUKE GORDON Dark Hollow |
| 16 | 14 | 12 | THE LOUVIN BROTHERS My Baby's Gone |
| 17 | 22 | 6 | THE EVERLY BROTHERS Problems |
| 18 | 25 | 6 | JIM REEVES I'd Like To Be |
| 19 | NE | ▶ | WILBURN BROTHERS Which One Is To Blame |
| 20 | 10 | 12 | FARON YOUNG That's The Way I Feel |
| 21 | 20 | 2 | ROY ACUFF AND HIS SMOKY MOUNTAIN BOYS So Many Times |
| 22 | NE | ▶ | BILLY GRAMMER Gotta Travel On |
| 23 | NE | ▶ | ERNEST TUBB What Am I Living For |
| 24 | NE | ▶ | RAY PRICE That's What It's Like To Be Lonesome |
| 25 | 29 | 2 | BILL ANDERSON That's What It's Like To Be Lonesome |
| 26 | - | 11 | ERNEST TUBB Half A Mind |
| 27 | 23 | 4 | MARTY ROBBINS Ain'tn' The Lucky One |
| 28 | 24 | 3 | ELVIS PRESLEY One Night |
| 29 | NE | ▶ | MEL TILLIS Finally |
| 30 | 28 | 2 | JAMES O'GWYNN Blue Memories |

12 JANUARY 1959

| | | | |
|----|----|----|---|
| 1 | 1 | 13 | RAY PRICE City Lights |
| 2 | 3 | 10 | JIM REEVES Billy Bayou |
| 3 | 2 | 11 | SIMON CRUM Country Music Is Here To Stay |
| 4 | 4 | 13 | CHARLIE WALKER Pick Me Up On Your Way Down |
| 5 | 5 | 11 | STONEWALL JACKSON Life To Go |
| 6 | 7 | 9 | GEORGE JONES Treasure Of Love |
| 7 | 10 | 11 | JIMMY NEWMAN You're Makin' A Fool Out Of Me |
| 8 | 6 | 13 | DON GIBSON Give Myself A Party |
| 9 | 8 | 13 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Squaws Along The Yukon |
| 10 | 12 | 5 | WILMA LEE & STONEY COOPER WITH CAROLEE AND THE CLINCH MOUNTAIN CLAN Come Walk With Me |
| 11 | 14 | 7 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS I've Run Out Of Tomorrows |
| 12 | 11 | 13 | JOHNNY CASH All Over Again |
| 13 | 15 | 3 | LUKE GORDON Dark Hollow |
| 14 | 9 | 13 | JOHNNY CASH What Do I Care |
| 15 | 16 | 13 | THE LOUVIN BROTHERS My Baby's Gone |
| 16 | - | 6 | LEFTY FRIZZELL Cigarettes And Coffee Blues |
| 17 | 20 | 13 | FARON YOUNG That's The Way I Feel |
| 18 | 19 | 2 | WILBURN BROTHERS Which One Is To Blame |
| 19 | 23 | 2 | ERNEST TUBB What Am I Living For |
| 20 | 13 | 13 | FARON YOUNG Alone With You |
| 21 | 17 | 7 | THE EVERLY BROTHERS Problems |
| 22 | 22 | 2 | BILLY GRAMMER Gotta Travel On |
| 23 | NE | ▶ | JIMMIE SKINNER Walkin' My Blues Away |

Artist & Charts

| | | | |
|----|----|---|---|
| 24 | 24 | 2 | RAY PRICE That's What It's Like To Be Lonesome |
| 25 | 27 | 5 | MARTY ROBBINS Ain't I The Lucky One |
| 26 | 21 | 3 | ROY ACUFF AND HIS SMOKY MOUNTAIN BOYS So Many Times |
| 27 | NE | ▶ | JOHNNY HORTON When It's Springtime In Alaska (It's Forty Below) |
| 28 | 29 | 2 | MEL TILLIS Finally |
| 29 | - | 7 | KITTY WELLS He's Lost His Love For Me |
| 30 | 18 | 7 | JIM REEVES I'd Like To Be |

19 JANUARY 1959

| | | | |
|----|----|----|---|
| 1 | 2 | 11 | JIM REEVES Billy Bayou |
| 2 | 1 | 14 | RAY PRICE City Lights |
| 3 | 3 | 12 | SIMON CRUM Country Music Is Here To Stay |
| 4 | 5 | 12 | STONEWALL JACKSON Life To Go |
| 5 | 4 | 14 | CHARLIE WALKER Pick Me Up On Your Way Down |
| 6 | 6 | 10 | GEORGE JONES Treasure Of Love |
| 7 | 11 | 8 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS I've Run Out Of Tomorrows |
| 8 | 10 | 6 | WILMA LEE & STONEY COOPER WITH CAROLEE AND THE CLINCH MOUNTAIN CLAN Come Walk With Me |
| 9 | 15 | 14 | THE LOUVIN BROTHERS My Baby's Gone |
| 10 | 27 | 2 | JOHNNY HORTON When It's Springtime In Alaska (It's Forty Below) |
| 11 | 8 | 14 | DON GIBSON Give Myself A Party |
| 12 | 7 | 12 | JIMMY NEWMAN You're Makin' A Fool Out Of Me |
| 13 | 16 | 7 | LEFTY FRIZZELL Cigarettes And Coffee Blues |
| 14 | 24 | 3 | RAY PRICE That's What It's Like To Be Lonesome |
| 15 | 13 | 4 | LUKE GORDON Dark Hollow |
| 16 | 22 | 3 | BILLY GRAMMER Gotta Travel On |
| 17 | 12 | 14 | JOHNNY CASH All Over Again |
| 18 | 9 | 14 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Squaws Along The Yukon |
| 19 | 17 | 14 | FARON YOUNG That's The Way I Feel |
| 20 | NE | ▶ | JOHNNY CASH Don't Take Your Guns To Town |
| 21 | 18 | 3 | WILBURN BROTHERS Which One Is To Blame |
| 22 | NE | ▶ | WEBB PIERCE I'm Letting You Go |
| 23 | - | 5 | JIMMY MARTIN Rock Hearts |
| 24 | 14 | 14 | JOHNNY CASH What Do I Care |
| 25 | NE | ▶ | CARL SMITH The Best Years Of Your Life |
| 26 | 26 | 4 | ROY ACUFF AND HIS SMOKY MOUNTAIN BOYS So Many Times |
| 27 | 19 | 3 | ERNEST TUBB What Am I Living For |
| 28 | NE | ▶ | JIMMIE SKINNER Dark Hollow |
| 29 | NE | ▶ | WILBURN BROTHERS The Knoxville Girl |
| 30 | NE | ▶ | JOHNNY CASH AND THE TENNESSEE TWO It's Just About Time |

26 JANUARY 1959

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | JIM REEVES Billy Bayou |
| 2 | 4 | 13 | STONEWALL JACKSON Life To Go |
| 3 | 3 | 13 | SIMON CRUM Country Music Is Here To Stay |
| 4 | 5 | 15 | CHARLIE WALKER Pick Me Up On Your Way Down |
| 5 | 2 | 15 | RAY PRICE City Lights |
| 6 | 6 | 11 | GEORGE JONES Treasure Of Love |
| 7 | 10 | 3 | JOHNNY HORTON When It's Springtime In Alaska (It's Forty Below) |
| 8 | 16 | 4 | BILLY GRAMMER Gotta Travel On |
| 9 | 9 | 15 | THE LOUVIN BROTHERS My Baby's Gone |
| 10 | 20 | 2 | JOHNNY CASH Don't Take Your Guns To Town |
| 11 | 28 | 2 | JIMMIE SKINNER Dark Hollow |
| 12 | 7 | 9 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS I've Run Out Of Tomorrows |
| 13 | 8 | 7 | WILMA LEE & STONEY COOPER WITH CAROLEE AND THE CLINCH MOUNTAIN CLAN Come Walk With Me |
| 14 | 14 | 4 | RAY PRICE That's What It's Like To Be Lonesome |
| 15 | 12 | 13 | JIMMY NEWMAN You're Makin' A Fool Out Of Me |
| 16 | 26 | 5 | ROY ACUFF AND HIS SMOKY MOUNTAIN BOYS So Many Times |
| 17 | 25 | 2 | CARL SMITH The Best Years Of Your Life |
| 18 | 11 | 15 | DON GIBSON Give Myself A Party |
| 19 | - | 3 | BILL ANDERSON That's What It's Like To Be Lonesome |
| 20 | 29 | 2 | WILBURN BROTHERS The Knoxville Girl |
| 21 | 21 | 4 | WILBURN BROTHERS Which One Is To Blame |

Arts & Charts

| | | | |
|----|----|----|--|
| 22 | 17 | 15 | JOHNNY CASH All Over Again |
| 23 | NE | ► | FARON YOUNG Last Night At A Party |
| 24 | 19 | 15 | FARON YOUNG That's The Way I Feel |
| 25 | 15 | 5 | LUKE GORDON Dark Hollow |
| 26 | 13 | 8 | LEFTY FRIZZELL Cigarettes And Coffee Blues |
| 27 | 22 | 2 | WEBB PIERCE I'm Letting You Go |
| 28 | 23 | 6 | JIMMY MARTIN Rock Hearts |
| 29 | - | 3 | MEL TILLIS Finally |
| 30 | - | 3 | JAMES O'GWYNN Blue Memories |

02 FEBRUARY 1959

| | | | |
|----|----|----|---|
| 1 | 1 | 13 | JIM REEVES Billy Bayou |
| 2 | 3 | 14 | SIMON CRUM Country Music Is Here To Stay |
| 3 | 4 | 16 | CHARLIE WALKER Pick Me Up On Your Way Down |
| 4 | 2 | 14 | STONEWALL JACKSON Life To Go |
| 5 | 5 | 16 | RAY PRICE City Lights |
| 6 | 13 | 8 | WILMA LEE & STONEY COOPER WITH CAROLEE AND THE CLINCH MOUNTAIN CLAN Come Walk With Me |
| 7 | 11 | 3 | JIMMIE SKINNER Dark Hollow |
| 8 | 8 | 5 | BILLY GRAMMER Gotta Travel On |
| 9 | 6 | 12 | GEORGE JONES Treasure Of Love |
| 10 | 10 | 3 | JOHNNY CASH Don't Take Your Guns To Town |
| 11 | 7 | 4 | JOHNNY HORTON When It's Springtime In Alaska (It's Forty Below) |
| 12 | 12 | 10 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS I've Run Out Of Tomorrows |
| 13 | 9 | 16 | THE LOUVIN BROTHERS My Baby's Gone |
| 14 | 21 | 5 | WILBURN BROTHERS Which One Is To Blame |
| 15 | 19 | 4 | BILL ANDERSON That's What It's Like To Be Lonesome |
| 16 | 16 | 6 | ROY ACUFF AND HIS SMOKY MOUNTAIN BOYS So Many Times |
| 17 | NE | ► | FARON YOUNG A Long Time Ago |
| 18 | 20 | 3 | WILBURN BROTHERS The Knoxville Girl |
| 19 | 15 | 14 | JIMMY NEWMAN You're Makin' A Fool Out Of Me |
| 20 | 18 | 16 | DON GIBSON Give Myself A Party |
| 21 | 26 | 9 | LEFTY FRIZZELL Cigarettes And Coffee Blues |
| 22 | 14 | 5 | RAY PRICE That's What It's Like To Be Lonesome |
| 23 | 22 | 16 | JOHNNY CASH All Over Again |
| 24 | 24 | 16 | FARON YOUNG That's The Way I Feel |
| 25 | 25 | 6 | LUKE GORDON Dark Hollow |
| 26 | 17 | 3 | CARL SMITH The Best Years Of Your Life |
| 27 | - | 2 | JIMMIE SKINNER Walkin' My Blues Away |
| 28 | 23 | 2 | FARON YOUNG Last Night At A Party |
| 29 | NE | ► | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS You're Going Back To Your Old Ways Again |
| 30 | NE | ► | DON GIBSON Who Cares |

09 FEBRUARY 1959

| | | | |
|----|----|----|---|
| 1 | 1 | 14 | JIM REEVES Billy Bayou |
| 2 | 2 | 15 | SIMON CRUM Country Music Is Here To Stay |
| 3 | 4 | 15 | STONEWALL JACKSON Life To Go |
| 4 | 10 | 4 | JOHNNY CASH Don't Take Your Guns To Town |
| 5 | 6 | 9 | WILMA LEE & STONEY COOPER WITH CAROLEE AND THE CLINCH MOUNTAIN CLAN Come Walk With Me |
| 6 | 3 | 17 | CHARLIE WALKER Pick Me Up On Your Way Down |
| 7 | 7 | 4 | JIMMIE SKINNER Dark Hollow |
| 8 | 12 | 11 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS I've Run Out Of Tomorrows |
| 9 | 8 | 6 | BILLY GRAMMER Gotta Travel On |
| 10 | 5 | 17 | RAY PRICE City Lights |
| 11 | 11 | 5 | JOHNNY HORTON When It's Springtime In Alaska (It's Forty Below) |
| 12 | 13 | 17 | THE LOUVIN BROTHERS My Baby's Gone |
| 13 | 9 | 13 | GEORGE JONES Treasure Of Love |
| 14 | 14 | 6 | WILBURN BROTHERS Which One Is To Blame |
| 15 | 22 | 6 | RAY PRICE That's What It's Like To Be Lonesome |
| 16 | 17 | 2 | FARON YOUNG A Long Time Ago |
| 17 | 15 | 5 | BILL ANDERSON That's What It's Like To Be Lonesome |
| 18 | 16 | 7 | ROY ACUFF AND HIS SMOKY MOUNTAIN BOYS So Many Times |
| 19 | 21 | 10 | LEFTY FRIZZELL Cigarettes And Coffee Blues |

Artists & Charts

| | | | |
|----|----|----|---|
| 20 | 26 | 4 | CARL SMITH The Best Years Of Your Life |
| 21 | 30 | 2 | DON GIBSON Who Cares |
| 22 | 23 | 17 | JOHNNY CASH All Over Again |
| 23 | 19 | 15 | JIMMY NEWMAN You're Makin' A Fool Out Of Me |
| 24 | 25 | 7 | LUKE GORDON Dark Hollow |
| 25 | 28 | 3 | FARON YOUNG Last Night At A Party |
| 26 | 18 | 4 | WILBURN BROTHERS The Knoxville Girl |
| 27 | 27 | 3 | JIMMIE SKINNER Walkin' My Blues Away |
| 28 | 24 | 17 | FARON YOUNG That's The Way I Feel |
| 29 | 29 | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS You're Going Back To Your Old Ways Again |
| 30 | - | 15 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Squaws Along The Yukon |

16 FEBRUARY 1959

| | | | |
|----|----|----|---|
| 1 | 1 | 15 | JIM REEVES Billy Bayou |
| 2 | 4 | 5 | JOHNNY CASH Don't Take Your Guns To Town |
| 3 | 2 | 16 | SIMON CRUM Country Music Is Here To Stay |
| 4 | 3 | 16 | STONEWALL JACKSON Life To Go |
| 5 | 9 | 7 | BILLY GRAMMER Gotta Travel On |
| 6 | 5 | 10 | WILMA LEE & STONEY COOPER WITH CAROLEE AND THE CLINCH MOUNTAIN CLAN Come Walk With Me |
| 7 | 11 | 6 | JOHNNY HORTON When It's Springtime In Alaska (It's Forty Below) |
| 8 | 6 | 18 | CHARLIE WALKER Pick Me Up On Your Way Down |
| 9 | 8 | 12 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS I've Run Out Of Tomorrows |
| 10 | 7 | 5 | JIMMIE SKINNER Dark Hollow |
| 11 | 21 | 3 | DON GIBSON Who Cares |
| 12 | 13 | 14 | GEORGE JONES Treasure Of Love |
| 13 | 10 | 18 | RAY PRICE City Lights |
| 14 | 12 | 18 | THE LOUVIN BROTHERS My Baby's Gone |
| 15 | 15 | 7 | RAY PRICE That's What It's Like To Be Lonesome |
| 16 | 14 | 7 | WILBURN BROTHERS Which One Is To Blame |
| 17 | 20 | 5 | CARL SMITH The Best Years Of Your Life |
| 18 | 17 | 6 | BILL ANDERSON That's What It's Like To Be Lonesome |
| 19 | 18 | 8 | ROY ACUFF AND HIS SMOKY MOUNTAIN BOYS So Many Times |
| 20 | 25 | 4 | FARON YOUNG Last Night At A Party |
| 21 | 23 | 16 | JIMMY NEWMAN You're Makin' A Fool Out Of Me |
| 22 | NE | ▶ | FERLIN HUSKY My Reason For Living |
| 23 | NE | ▶ | THE LOUVIN BROTHERS The Knoxville Girl |
| 24 | 22 | 18 | JOHNNY CASH All Over Again |
| 25 | 16 | 3 | FARON YOUNG A Long Time Ago |
| 26 | 27 | 4 | JIMMIE SKINNER Walkin' My Blues Away |
| 27 | 19 | 11 | LEFTY FRIZZELL Cigarettes And Coffee Blues |
| 28 | NE | ▶ | GEORGE MORGAN I'm In Love Again |
| 29 | NE | ▶ | KITTY WELLS Mommy For A Day |
| 30 | - | 4 | MEL TILLIS Finally |

23 FEBRUARY 1959

| | | | |
|----|----|----|---|
| 1 | 2 | 6 | JOHNNY CASH Don't Take Your Guns To Town |
| 2 | 1 | 16 | JIM REEVES Billy Bayou |
| 3 | 3 | 17 | SIMON CRUM Country Music Is Here To Stay |
| 4 | 6 | 11 | WILMA LEE & STONEY COOPER WITH CAROLEE AND THE CLINCH MOUNTAIN CLAN Come Walk With Me |
| 5 | 5 | 8 | BILLY GRAMMER Gotta Travel On |
| 6 | 7 | 7 | JOHNNY HORTON When It's Springtime In Alaska (It's Forty Below) |
| 7 | 11 | 4 | DON GIBSON Who Cares |
| 8 | 4 | 17 | STONEWALL JACKSON Life To Go |
| 9 | 10 | 6 | JIMMIE SKINNER Dark Hollow |
| 10 | 9 | 13 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS I've Run Out Of Tomorrows |
| 11 | 12 | 15 | GEORGE JONES Treasure Of Love |
| 12 | 18 | 7 | BILL ANDERSON That's What It's Like To Be Lonesome |
| 13 | 15 | 8 | RAY PRICE That's What It's Like To Be Lonesome |
| 14 | 13 | 19 | RAY PRICE City Lights |
| 15 | 8 | 19 | CHARLIE WALKER Pick Me Up On Your Way Down |
| 16 | 16 | 8 | WILBURN BROTHERS Which One Is To Blame |
| 17 | 22 | 2 | FERLIN HUSKY My Reason For Living |

AMPS & Charts

| | | | | |
|----|----|----|---------------------------------------|-----------------------------|
| 18 | NE | ▶ | THE BROWNS | Beyond The Shadow |
| 19 | 14 | 19 | THE LOUVIN BROTHERS | My Baby's Gone |
| 20 | 17 | 6 | CARL SMITH | The Best Years Of Your Life |
| 21 | NE | ▶ | GRANDPA JONES | All-American Boy |
| 22 | 20 | 5 | FARON YOUNG | Last Night At A Party |
| 23 | NE | ▶ | GOLDIE HILL | Yankee, Go Home |
| 24 | 19 | 9 | ROY ACUFF AND HIS SMOKY MOUNTAIN BOYS | So Many Times |
| 25 | 29 | 2 | KITTY WELLS | Mommy For A Day |
| 26 | 26 | 5 | JIMMIE SKINNER | Walkin' My Blues Away |
| 27 | 25 | 4 | FARON YOUNG | A Long Time Ago |
| 28 | NE | ▶ | DON GIBSON | A Stranger To Me |
| 29 | 28 | 2 | GEORGE MORGAN | I'm In Love Again |
| 30 | 23 | 2 | THE LOUVIN BROTHERS | The Knoxville Girl |

02 MARCH 1959

| | | | | |
|----|----|----|---|---|
| 1 | 1 | 7 | JOHNNY CASH | Don't Take Your Guns To Town |
| 2 | 2 | 17 | JIM REEVES | Billy Bayou |
| 3 | 6 | 8 | JOHNNY HORTON | When It's Springtime In Alaska (It's Forty Below) |
| 4 | 7 | 5 | DON GIBSON | Who Cares |
| 5 | 3 | 18 | SIMON CRUM | Country Music Is Here To Stay |
| 6 | 4 | 12 | WILMA LEE & STONEY COOPER WITH CAROLEE AND THE CLINCH MOUNTAIN CLAN | Come Walk With Me |
| 7 | 8 | 18 | STONEWALL JACKSON | Life To Go |
| 8 | 16 | 9 | WILBURN BROTHERS | Which One Is To Blame |
| 9 | 5 | 9 | BILLY GRAMMER | Gotta Travel On |
| 10 | 9 | 7 | JIMMIE SKINNER | Dark Hollow |
| 11 | 18 | 2 | THE BROWNS | Beyond The Shadow |
| 12 | 10 | 14 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS | I've Run Out Of Tomorrows |
| 13 | 13 | 9 | RAY PRICE | That's What It's Like To Be Lonesome |
| 14 | 14 | 20 | RAY PRICE | City Lights |
| 15 | 15 | 20 | CHARLIE WALKER | Pick Me Up On Your Way Down |
| 16 | 12 | 8 | BILL ANDERSON | That's What It's Like To Be Lonesome |
| 17 | 23 | 2 | GOLDIE HILL | Yankee, Go Home |
| 18 | 11 | 16 | GEORGE JONES | Treasure Of Love |
| 19 | 17 | 3 | FERLIN HUSKY | My Reason For Living |
| 20 | 20 | 7 | CARL SMITH | The Best Years Of Your Life |
| 21 | 26 | 6 | JIMMIE SKINNER | Walkin' My Blues Away |
| 22 | 29 | 3 | GEORGE MORGAN | I'm In Love Again |
| 23 | 22 | 6 | FARON YOUNG | Last Night At A Party |
| 24 | NE | ▶ | BILL MONROE AND HIS BLUE GRASS BOYS | Gotta Travel On |
| 25 | 19 | 20 | THE LOUVIN BROTHERS | My Baby's Gone |
| 26 | - | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS | You're Going Back To Your Old Ways Again |
| 27 | 28 | 2 | DON GIBSON | A Stranger To Me |
| 28 | 24 | 10 | ROY ACUFF AND HIS SMOKY MOUNTAIN BOYS | So Many Times |
| 29 | 27 | 5 | FARON YOUNG | A Long Time Ago |
| 30 | NE | ▶ | ROLAND JOHNSON | I Traded Her Love (For Deep Purple Wine) |

09 MARCH 1959

| | | | | |
|----|----|----|---|---|
| 1 | 1 | 8 | JOHNNY CASH | Don't Take Your Guns To Town |
| 2 | 3 | 9 | JOHNNY HORTON | When It's Springtime In Alaska (It's Forty Below) |
| 3 | 4 | 6 | DON GIBSON | Who Cares |
| 4 | 2 | 18 | JIM REEVES | Billy Bayou |
| 5 | 6 | 13 | WILMA LEE & STONEY COOPER WITH CAROLEE AND THE CLINCH MOUNTAIN CLAN | Come Walk With Me |
| 6 | 5 | 19 | SIMON CRUM | Country Music Is Here To Stay |
| 7 | 7 | 19 | STONEWALL JACKSON | Life To Go |
| 8 | 8 | 10 | WILBURN BROTHERS | Which One Is To Blame |
| 9 | 12 | 15 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS | I've Run Out Of Tomorrows |
| 10 | 9 | 10 | BILLY GRAMMER | Gotta Travel On |
| 11 | 13 | 10 | RAY PRICE | That's What It's Like To Be Lonesome |
| 12 | 10 | 8 | JIMMIE SKINNER | Dark Hollow |
| 13 | NE | ▶ | GEORGE JONES | White Lightning |
| 14 | 15 | 21 | CHARLIE WALKER | Pick Me Up On Your Way Down |
| 15 | 16 | 9 | BILL ANDERSON | That's What It's Like To Be Lonesome |

Arts & Charts

| | | | |
|----|----|----|---|
| 16 | 24 | 2 | BILL MONROE AND HIS BLUE GRASS BOYS Gotta Travel On |
| 17 | 22 | 4 | GEORGE MORGAN I'm In Love Again |
| 18 | 19 | 4 | FERLIN HUSKY My Reason For Living |
| 19 | 11 | 3 | THE BROWNS Beyond The Shadow |
| 20 | 20 | 8 | CARL SMITH The Best Years Of Your Life |
| 21 | 14 | 21 | RAY PRICE City Lights |
| 22 | NE | ► | KITTY WELLS All The Time |
| 23 | 17 | 3 | GOLDIE HILL Yankee, Go Home |
| 24 | 25 | 21 | THE LOUVIN BROTHERS My Baby's Gone |
| 25 | 23 | 7 | FARON YOUNG Last Night At A Party |
| 26 | 29 | 6 | FARON YOUNG A Long Time Ago |
| 27 | 30 | 2 | ROLAND JOHNSON I Traded Her Love (For Deep Purple Wine) |
| 28 | NE | ► | MARTY ROBBINS The Hanging Tree |
| 29 | - | 3 | THE LOUVIN BROTHERS The Knoxville Girl |
| 30 | 21 | 7 | JIMMIE SKINNER Walkin' My Blues Away |

16 MARCH 1959

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | JOHNNY CASH Don't Take Your Guns To Town |
| 2 | 2 | 10 | JOHNNY HORTON When It's Springtime In Alaska (It's Forty Below) |
| 3 | 3 | 7 | DON GIBSON Who Cares |
| 4 | 4 | 19 | JIM REEVES Billy Bayou |
| 5 | 5 | 14 | WILMA LEE & STONEY COOPER WITH CAROLEE AND THE CLINCH MOUNTAIN CLAN Come Walk With Me |
| 6 | 6 | 20 | SIMON CRUM Country Music Is Here To Stay |
| 7 | 9 | 16 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS I've Run Out Of Tomorrows |
| 8 | 8 | 11 | WILBURN BROTHERS Which One Is To Blame |
| 9 | 13 | 2 | GEORGE JONES White Lightning |
| 10 | 17 | 5 | GEORGE MORGAN I'm In Love Again |
| 11 | 11 | 11 | RAY PRICE That's What It's Like To Be Lonesome |
| 12 | 12 | 9 | JIMMIE SKINNER Dark Hollow |
| 13 | 15 | 10 | BILL ANDERSON That's What It's Like To Be Lonesome |
| 14 | 7 | 20 | STONEWALL JACKSON Life To Go |
| 15 | 16 | 3 | BILL MONROE AND HIS BLUE GRASS BOYS Gotta Travel On |
| 16 | 10 | 11 | BILLY GRAMMER Gotta Travel On |
| 17 | - | 3 | KITTY WELLS Mommy For A Day |
| 18 | 22 | 2 | KITTY WELLS All The Time |
| 19 | NE | ► | EDDY ARNOLD Chip Off The Old Block |
| 20 | 26 | 7 | FARON YOUNG A Long Time Ago |
| 21 | 19 | 4 | THE BROWNS Beyond The Shadow |
| 22 | 28 | 2 | MARTY ROBBINS The Hanging Tree |
| 23 | 29 | 4 | THE LOUVIN BROTHERS The Knoxville Girl |
| 24 | 30 | 8 | JIMMIE SKINNER Walkin' My Blues Away |
| 25 | 27 | 3 | ROLAND JOHNSON I Traded Her Love (For Deep Purple Wine) |
| 26 | 20 | 9 | CARL SMITH The Best Years Of Your Life |
| 27 | NE | ► | HANK SNOW Doggone That Train |
| 28 | 24 | 22 | THE LOUVIN BROTHERS My Baby's Gone |
| 29 | 18 | 5 | FERLIN HUSKY My Reason For Living |
| 30 | - | 11 | ROY ACUFF AND HIS SMOKY MOUNTAIN BOYS So Many Times |

23 MARCH 1959

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | JOHNNY CASH Don't Take Your Guns To Town |
| 2 | 2 | 11 | JOHNNY HORTON When It's Springtime In Alaska (It's Forty Below) |
| 3 | 3 | 8 | DON GIBSON Who Cares |
| 4 | 8 | 12 | WILBURN BROTHERS Which One Is To Blame |
| 5 | 4 | 20 | JIM REEVES Billy Bayou |
| 6 | 5 | 15 | WILMA LEE & STONEY COOPER WITH CAROLEE AND THE CLINCH MOUNTAIN CLAN Come Walk With Me |
| 7 | 9 | 3 | GEORGE JONES White Lightning |
| 8 | 11 | 12 | RAY PRICE That's What It's Like To Be Lonesome |
| 9 | 17 | 4 | KITTY WELLS Mommy For A Day |
| 10 | 10 | 6 | GEORGE MORGAN I'm In Love Again |
| 11 | 6 | 21 | SIMON CRUM Country Music Is Here To Stay |
| 12 | 13 | 11 | BILL ANDERSON That's What It's Like To Be Lonesome |
| 13 | 7 | 17 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS I've Run Out Of Tomorrows |

Artist & Charts

| | | | | |
|----|----|----|-------------------------------------|-----------------------------|
| 14 | 21 | 5 | THE BROWNS | Beyond The Shadow |
| 15 | 26 | 10 | CARL SMITH | The Best Years Of Your Life |
| 16 | 12 | 10 | JIMMIE SKINNER | Dark Hollow |
| 17 | 14 | 21 | STONEWALL JACKSON | Life To Go |
| 18 | 15 | 4 | BILL MONROE AND HIS BLUE GRASS BOYS | Gotta Travel On |
| 19 | 23 | 5 | THE LOUVIN BROTHERS | The Knoxville Girl |
| 20 | 19 | 2 | EDDY ARNOLD | Chip Off The Old Block |
| 21 | 22 | 3 | MARTY ROBBINS | The Hanging Tree |
| 22 | NE | ► | BILLIE MORGAN | Life To Live |
| 23 | 29 | 6 | FERLIN HUSKY | My Reason For Living |
| 24 | 20 | 8 | FARON YOUNG | A Long Time Ago |
| 25 | 16 | 12 | BILLY GRAMMER | Gotta Travel On |
| 26 | NE | ► | MARGIE BOWES | Poor Old Heartsick Me |
| 27 | - | 22 | CHARLIE WALKER | Pick Me Up On Your Way Down |
| 28 | - | 4 | GOLDIE HILL | Yankee, Go Home |
| 29 | - | 8 | FARON YOUNG | Last Night At A Party |
| 30 | - | 3 | WEBB PIERCE | I'm Letting You Go |

30 MARCH 1959

| | | | | |
|----|----|----|---|---|
| 1 | 1 | 11 | JOHNNY CASH | Don't Take Your Guns To Town |
| 2 | 2 | 12 | JOHNNY HORTON | When It's Springtime In Alaska (It's Forty Below) |
| 3 | 3 | 9 | DON GIBSON | Who Cares |
| 4 | 7 | 4 | GEORGE JONES | White Lightning |
| 5 | 4 | 13 | WILBURN BROTHERS | Which One Is To Blame |
| 6 | 6 | 16 | WILMA LEE & STONEY COOPER WITH CAROLEE AND THE CLINCH MOUNTAIN CLAN | Come Walk With Me |
| 7 | 8 | 13 | RAY PRICE | That's What It's Like To Be Lonesome |
| 8 | 10 | 7 | GEORGE MORGAN | I'm In Love Again |
| 9 | 9 | 5 | KITTY WELLS | Mommy For A Day |
| 10 | 5 | 21 | JIM REEVES | Billy Bayou |
| 11 | 11 | 22 | SIMON CRUM | Country Music Is Here To Stay |
| 12 | 12 | 12 | BILL ANDERSON | That's What It's Like To Be Lonesome |
| 13 | 13 | 18 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS | I've Run Out Of Tomorrows |
| 14 | 14 | 6 | THE BROWNS | Beyond The Shadow |
| 15 | 23 | 7 | FERLIN HUSKY | My Reason For Living |
| 16 | 15 | 11 | CARL SMITH | The Best Years Of Your Life |
| 17 | 17 | 22 | STONEWALL JACKSON | Life To Go |
| 18 | 18 | 5 | BILL MONROE AND HIS BLUE GRASS BOYS | Gotta Travel On |
| 19 | 19 | 6 | THE LOUVIN BROTHERS | The Knoxville Girl |
| 20 | NE | ► | SKEETER DAVIS | Set Him Free |
| 21 | NE | ► | JOHNNY CASH AND THE TENNESSEE TWO | Luther Played The Boogie |
| 22 | NE | ► | JIM REEVES | Home |
| 23 | 26 | 2 | MARGIE BOWES | Poor Old Heartsick Me |
| 24 | 29 | 9 | FARON YOUNG | Last Night At A Party |
| 25 | 21 | 4 | MARTY ROBBINS | The Hanging Tree |
| 26 | 24 | 9 | FARON YOUNG | A Long Time Ago |
| 27 | NE | ► | BOBBY HELMS | New River Train |
| 28 | 25 | 13 | BILLY GRAMMER | Gotta Travel On |
| 29 | - | 2 | GRANDPA JONES | All-American Boy |
| 30 | NE | ► | JOHNNY CASH AND THE TENNESSEE TWO | Thanks A Lot |

06 APRIL 1959

| | | | | |
|----|----|----|---|---|
| 1 | 2 | 13 | JOHNNY HORTON | When It's Springtime In Alaska (It's Forty Below) |
| 2 | 1 | 12 | JOHNNY CASH | Don't Take Your Guns To Town |
| 3 | 4 | 5 | GEORGE JONES | White Lightning |
| 4 | 3 | 10 | DON GIBSON | Who Cares |
| 5 | 8 | 8 | GEORGE MORGAN | I'm In Love Again |
| 6 | 6 | 17 | WILMA LEE & STONEY COOPER WITH CAROLEE AND THE CLINCH MOUNTAIN CLAN | Come Walk With Me |
| 7 | 7 | 14 | RAY PRICE | That's What It's Like To Be Lonesome |
| 8 | 9 | 6 | KITTY WELLS | Mommy For A Day |
| 9 | 5 | 14 | WILBURN BROTHERS | Which One Is To Blame |
| 10 | 10 | 22 | JIM REEVES | Billy Bayou |
| 11 | 14 | 7 | THE BROWNS | Beyond The Shadow |

| | | | |
|----|----|----|--|
| 12 | 11 | 23 | SIMON CRUM Country Music Is Here To Stay |
| 13 | 21 | 2 | JOHNNY CASH AND THE TENNESSEE TWO Luther Played The Boogie |
| 14 | 20 | 2 | SKEETER DAVIS Set Him Free |
| 15 | 25 | 5 | MARTY ROBBINS The Hanging Tree |
| 16 | 23 | 3 | MARGIE BOWES Poor Old Heartsick Me |
| 17 | 15 | 8 | FERLIN HUSKY My Reason For Living |
| 18 | 22 | 2 | JIM REEVES Home |
| 19 | - | 2 | HANK SNOW Doggone That Train |
| 20 | - | 3 | EDDY ARNOLD Chip Off The Old Block |
| 21 | 13 | 19 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS I've Run Out Of Tomorrows |
| 22 | NE | ▶ | CARL BELEW Am I That Easy To Forget |
| 23 | 17 | 23 | STONEWALL JACKSON Life To Go |
| 24 | 12 | 13 | BILL ANDERSON That's What It's Like To Be Lonesome |
| 25 | NE | ▶ | WEBB PIERCE A Thousand Miles Ago |
| 26 | 27 | 2 | BOBBY HELMS New River Train |
| 27 | 18 | 6 | BILL MONROE AND HIS BLUE GRASS BOYS Gotta Travel On |
| 28 | 24 | 10 | FARON YOUNG Last Night At A Party |
| 29 | 19 | 7 | THE LOUVIN BROTHERS The Knoxville Girl |
| 30 | - | 2 | BILLIE MORGAN Life To Live |

13 APRIL 1959

| | | | |
|----|----|----|---|
| 1 | 3 | 6 | GEORGE JONES White Lightning |
| 2 | 1 | 14 | JOHNNY HORTON When It's Springtime In Alaska (It's Forty Below) |
| 3 | 2 | 13 | JOHNNY CASH Don't Take Your Guns To Town |
| 4 | 5 | 9 | GEORGE MORGAN I'm In Love Again |
| 5 | 8 | 7 | KITTY WELLS Mommy For A Day |
| 6 | 4 | 11 | DON GIBSON Who Cares |
| 7 | 6 | 18 | WILMA LEE & STONEY COOPER WITH CAROLEE AND THE CLINCH MOUNTAIN CLAN Come Walk With Me |
| 8 | 18 | 3 | JIM REEVES Home |
| 9 | 7 | 15 | RAY PRICE That's What It's Like To Be Lonesome |
| 10 | 13 | 3 | JOHNNY CASH AND THE TENNESSEE TWO Luther Played The Boogie |
| 11 | 9 | 15 | WILBURN BROTHERS Which One Is To Blame |
| 12 | 20 | 4 | EDDY ARNOLD Chip Off The Old Block |
| 13 | 14 | 3 | SKEETER DAVIS Set Him Free |
| 14 | 11 | 8 | THE BROWNS Beyond The Shadow |
| 15 | 17 | 9 | FERLIN HUSKY My Reason For Living |
| 16 | 16 | 4 | MARGIE BOWES Poor Old Heartsick Me |
| 17 | 25 | 2 | WEBB PIERCE A Thousand Miles Ago |
| 18 | 15 | 6 | MARTY ROBBINS The Hanging Tree |
| 19 | 10 | 23 | JIM REEVES Billy Bayou |
| 20 | 19 | 3 | HANK SNOW Doggone That Train |
| 21 | NE | ▶ | JIMMY NEWMAN So Soon |
| 22 | 22 | 2 | CARL BELEW Am I That Easy To Forget |
| 23 | NE | ▶ | FARON YOUNG That's The Way It's Gotta Be |
| 24 | - | 2 | JOHNNY CASH AND THE TENNESSEE TWO Thanks A Lot |
| 25 | 21 | 20 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS I've Run Out Of Tomorrows |
| 26 | 24 | 10 | BILL ANDERSON That's What It's Like To Be Lonesome |
| 27 | NE | ▶ | FRANKIE MILLER Black Land Farmer |

20 APRIL 1959

| | | | |
|----|----|----|---|
| 1 | 1 | 7 | GEORGE JONES White Lightning |
| 2 | 2 | 15 | JOHNNY HORTON When It's Springtime In Alaska (It's Forty Below) |
| 3 | 3 | 14 | JOHNNY CASH Don't Take Your Guns To Town |
| 4 | 4 | 10 | GEORGE MORGAN I'm In Love Again |
| 5 | 5 | 8 | KITTY WELLS Mommy For A Day |
| 6 | 8 | 4 | JIM REEVES Home |
| 7 | 6 | 12 | DON GIBSON Who Cares |
| 8 | 10 | 4 | JOHNNY CASH AND THE TENNESSEE TWO Luther Played The Boogie |
| 9 | 7 | 19 | WILMA LEE & STONEY COOPER WITH CAROLEE AND THE CLINCH MOUNTAIN CLAN Come Walk With Me |
| 10 | 11 | 16 | WILBURN BROTHERS Which One Is To Blame |
| 11 | 25 | 21 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS I've Run Out Of Tomorrows |
| 12 | 9 | 16 | RAY PRICE That's What It's Like To Be Lonesome |

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|----|----|----|--|
| 13 | 12 | 5 | EDDY ARNOLD Chip Off The Old Block |
| 14 | 15 | 10 | FERLIN HUSKY My Reason For Living |
| 15 | 18 | 7 | MARTY ROBBINS The Hanging Tree |
| 16 | 13 | 4 | SKEETER DAVIS Set Him Free |
| 17 | 16 | 5 | MARGIE BOWES Poor Old Heartsick Me |
| 18 | 14 | 9 | THE BROWNS Beyond The Shadow |
| 19 | 17 | 3 | WEBB PIERCE A Thousand Miles Ago |
| 20 | 24 | 3 | JOHNNY CASH AND THE TENNESSEE TWO Thanks A Lot |
| 21 | 21 | 2 | JIMMY NEWMAN So Soon |
| 22 | 26 | 15 | BILL ANDERSON That's What It's Like To Be Lonesome |
| 23 | 20 | 4 | HANK SNOW Doggone That Train |
| 24 | 22 | 3 | CARL BELEW Am I That Easy To Forget |
| 25 | 23 | 2 | FARON YOUNG That's The Way It's Gotta Be |
| 26 | 27 | 2 | FRANKIE MILLER Black Land Farmer |
| 27 | 19 | 24 | JIM REEVES Billy Bayou |
| 28 | NE | ▶ | FREDDIE HART The Wall |
| 29 | NE | ▶ | JOHNNY SEA Frankie's Man, Johnny |
| 30 | NE | ▶ | JEAN SHEPARD Have Heart, Will Love |

27 APRIL 1959

| | | | |
|----|----|----|---|
| 1 | 1 | 8 | GEORGE JONES White Lightning |
| 2 | 2 | 16 | JOHNNY HORTON When It's Springtime In Alaska (It's Forty Below) |
| 3 | 4 | 11 | GEORGE MORGAN I'm In Love Again |
| 4 | 3 | 15 | JOHNNY CASH Don't Take Your Guns To Town |
| 5 | 6 | 5 | JIM REEVES Home |
| 6 | 7 | 13 | DON GIBSON Who Cares |
| 7 | 5 | 9 | KITTY WELLS Mommy For A Day |
| 8 | 8 | 5 | JOHNNY CASH AND THE TENNESSEE TWO Luther Played The Boogie |
| 9 | 16 | 5 | SKEETER DAVIS Set Him Free |
| 10 | 17 | 6 | MARGIE BOWES Poor Old Heartsick Me |
| 11 | 18 | 10 | THE BROWNS Beyond The Shadow |
| 12 | 9 | 20 | WILMA LEE & STONEY COOPER WITH CAROLEE AND THE CLINCH MOUNTAIN CLAN Come Walk With Me |
| 13 | NE | ▶ | JAMES O'GWYNN How Can I Think Of Tomorrow |
| 14 | 20 | 4 | JOHNNY CASH AND THE TENNESSEE TWO Thanks A Lot |
| 15 | 19 | 4 | WEBB PIERCE A Thousand Miles Ago |
| 16 | 11 | 22 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS I've Run Out Of Tomorrows |
| 17 | 10 | 17 | WILBURN BROTHERS Which One Is To Blame |
| 18 | 24 | 4 | CARL BELEW Am I That Easy To Forget |
| 19 | 21 | 3 | JIMMY NEWMAN So Soon |
| 20 | 22 | 16 | BILL ANDERSON That's What It's Like To Be Lonesome |
| 21 | 25 | 3 | FARON YOUNG That's The Way It's Gotta Be |
| 22 | 26 | 3 | FRANKIE MILLER Black Land Farmer |
| 23 | NE | ▶ | JOHNNY HORTON The Battle Of New Orleans |
| 24 | 29 | 2 | JOHNNY SEA Frankie's Man, Johnny |
| 25 | 12 | 17 | RAY PRICE That's What It's Like To Be Lonesome |
| 26 | 15 | 8 | MARTY ROBBINS The Hanging Tree |
| 27 | 13 | 6 | EDDY ARNOLD Chip Off The Old Block |
| 28 | 23 | 5 | HANK SNOW Doggone That Train |
| 29 | 14 | 11 | FERLIN HUSKY My Reason For Living |
| 30 | 27 | 25 | JIM REEVES Billy Bayou |

04 MAY 1959

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | GEORGE JONES White Lightning |
| 2 | 5 | 6 | JIM REEVES Home |
| 3 | 3 | 12 | GEORGE MORGAN I'm In Love Again |
| 4 | 2 | 17 | JOHNNY HORTON When It's Springtime In Alaska (It's Forty Below) |
| 5 | 9 | 6 | SKEETER DAVIS Set Him Free |
| 6 | 4 | 16 | JOHNNY CASH Don't Take Your Guns To Town |
| 7 | 23 | 2 | JOHNNY HORTON The Battle Of New Orleans |
| 8 | 6 | 14 | DON GIBSON Who Cares |
| 9 | 7 | 10 | KITTY WELLS Mommy For A Day |
| 10 | 8 | 6 | JOHNNY CASH AND THE TENNESSEE TWO Luther Played The Boogie |

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|----|----|----|---|
| 11 | 10 | 7 | MARGIE BOWES Poor Old Heartsick Me |
| 12 | 15 | 5 | WEBB PIERCE A Thousand Miles Ago |
| 13 | 18 | 5 | CARL BELEW Am I That Easy To Forget |
| 14 | 21 | 4 | FARON YOUNG That's The Way It's Gotta Be |
| 15 | 13 | 2 | JAMES O'GWYNN How Can I Think Of Tomorrow |
| 16 | 12 | 21 | WILMA LEE & STONEY COOPER WITH CAROLEE AND THE CLINCH MOUNTAIN CLAN Come Walk With Me |
| 17 | 22 | 4 | FRANKIE MILLER Black Land Farmer |
| 18 | 27 | 7 | EDDY ARNOLD Chip Off The Old Block |
| 19 | 14 | 5 | JOHNNY CASH AND THE TENNESSEE TWO Thanks A Lot |
| 20 | 19 | 4 | JIMMY NEWMAN So Soon |
| 21 | 11 | 11 | THE BROWNS Beyond The Shadow |
| 22 | 17 | 18 | WILBURN BROTHERS Which One Is To Blame |
| 23 | 24 | 3 | JOHNNY SEA Frankie's Man, Johnny |
| 24 | 25 | 18 | RAY PRICE That's What It's Like To Be Lonesome |
| 25 | 20 | 17 | BILL ANDERSON That's What It's Like To Be Lonesome |
| 26 | 16 | 23 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS I've Run Out Of Tomorrows |
| 27 | NE | ▶ | JOHNNY CASH Frankie's Man, Johnny |
| 28 | NE | ▶ | ERNEST TUBB I Cried A Tear |
| 29 | NE | ▶ | PORTER WAGONER Me And Fred And Joe And Bill |
| 30 | 26 | 9 | MARTY ROBBINS The Hanging Tree |

11 MAY 1959

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | GEORGE JONES White Lightning |
| 2 | 2 | 7 | JIM REEVES Home |
| 3 | 7 | 3 | JOHNNY HORTON The Battle Of New Orleans |
| 4 | 3 | 13 | GEORGE MORGAN I'm In Love Again |
| 5 | 4 | 18 | JOHNNY HORTON When It's Springtime In Alaska (It's Forty Below) |
| 6 | 17 | 5 | FRANKIE MILLER Black Land Farmer |
| 7 | 12 | 6 | WEBB PIERCE A Thousand Miles Ago |
| 8 | 5 | 7 | SKEETER DAVIS Set Him Free |
| 9 | 10 | 7 | JOHNNY CASH AND THE TENNESSEE TWO Luther Played The Boogie |
| 10 | 13 | 6 | CARL BELEW Am I That Easy To Forget |
| 11 | 6 | 17 | JOHNNY CASH Don't Take Your Guns To Town |
| 12 | 27 | 2 | JOHNNY CASH Frankie's Man, Johnny |
| 13 | 19 | 6 | JOHNNY CASH AND THE TENNESSEE TWO Thanks A Lot |
| 14 | 16 | 22 | WILMA LEE & STONEY COOPER WITH CAROLEE AND THE CLINCH MOUNTAIN CLAN Come Walk With Me |
| 15 | 14 | 5 | FARON YOUNG That's The Way It's Gotta Be |
| 16 | NE | ▶ | RAY PRICE Heartaches By The Number |
| 17 | 9 | 11 | KITTY WELLS Mommy For A Day |
| 18 | 18 | 8 | EDDY ARNOLD Chip Off The Old Block |
| 19 | 8 | 15 | DON GIBSON Who Cares |
| 20 | 11 | 8 | MARGIE BOWES Poor Old Heartsick Me |
| 21 | 23 | 4 | JOHNNY SEA Frankie's Man, Johnny |
| 22 | 28 | 2 | ERNEST TUBB I Cried A Tear |
| 23 | NE | ▶ | JOHNNY CASH You Dreamer You |
| 24 | NE | ▶ | DON GIBSON Lonesome Old House |
| 25 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Anybody's Girl |
| 26 | - | 12 | FERLIN HUSKY My Reason For Living |
| 27 | NE | ▶ | BUCK OWENS Second Fiddle |
| 28 | 22 | 19 | WILBURN BROTHERS Which One Is To Blame |
| 29 | 24 | 18 | RAY PRICE That's What It's Like To Be Lonesome |
| 30 | - | 6 | HANK SNOW Doggone That Train |

18 MAY 1959

| | | | |
|---|---|----|---|
| 1 | 3 | 4 | JOHNNY HORTON The Battle Of New Orleans |
| 2 | 1 | 11 | GEORGE JONES White Lightning |
| 3 | 2 | 8 | JIM REEVES Home |
| 4 | 4 | 14 | GEORGE MORGAN I'm In Love Again |
| 5 | 6 | 6 | FRANKIE MILLER Black Land Farmer |
| 6 | 7 | 7 | WEBB PIERCE A Thousand Miles Ago |
| 7 | 5 | 19 | JOHNNY HORTON When It's Springtime In Alaska (It's Forty Below) |
| 8 | 9 | 8 | JOHNNY CASH AND THE TENNESSEE TWO Luther Played The Boogie |

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|----|----|----|---|
| 9 | 10 | 7 | CARL BELEW Am I That Easy To Forget |
| 10 | 16 | 2 | RAY PRICE Heartaches By The Number |
| 11 | 8 | 8 | SKEETER DAVIS Set Him Free |
| 12 | 13 | 7 | JOHNNY CASH AND THE TENNESSEE TWO Thanks A Lot |
| 13 | 21 | 5 | JOHNNY SEA Frankie's Man, Johnny |
| 14 | 20 | 9 | MARGIE BOWES Poor Old Heartsick Me |
| 15 | 14 | 23 | WILMA LEE & STONEY COOPER WITH CAROLEE AND THE CLINCH MOUNTAIN CLAN Come Walk With Me |
| 16 | 11 | 18 | JOHNNY CASH Don't Take Your Guns To Town |
| 17 | 22 | 3 | ERNEST TUBB I Cried A Tear |
| 18 | 23 | 2 | JOHNNY CASH You Dreamer You |
| 19 | 17 | 12 | KITTY WELLS Mommy For A Day |
| 20 | 12 | 3 | JOHNNY CASH Frankie's Man, Johnny |
| 21 | 24 | 2 | DON GIBSON Lonesome Old House |
| 22 | NE | ▶ | ROSE MADDOX Gambler's Love |
| 23 | NE | ▶ | WILBURN BROTHERS Somebody's Back In Town |
| 24 | 27 | 2 | BUCK OWENS Second Fiddle |
| 25 | 25 | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Anybody's Girl |
| 26 | 19 | 16 | DON GIBSON Who Cares |
| 27 | NE | ▶ | BOB GALLION You Take The Table And I'll Take The Chairs |
| 28 | 15 | 6 | FARON YOUNG That's The Way It's Gotta Be |
| 29 | - | 12 | THE BROWNS Beyond The Shadow |
| 30 | - | 3 | JAMES O'GWYNN How Can I Think Of Tomorrow |

25 MAY 1959

| | | | |
|----|----|----|---|
| 1 | 1 | 5 | JOHNNY HORTON The Battle Of New Orleans |
| 2 | 2 | 12 | GEORGE JONES White Lightning |
| 3 | 3 | 9 | JIM REEVES Home |
| 4 | 4 | 15 | GEORGE MORGAN I'm In Love Again |
| 5 | 10 | 3 | RAY PRICE Heartaches By The Number |
| 6 | 6 | 8 | WEBB PIERCE A Thousand Miles Ago |
| 7 | 5 | 7 | FRANKIE MILLER Black Land Farmer |
| 8 | 11 | 9 | SKEETER DAVIS Set Him Free |
| 9 | 8 | 9 | JOHNNY CASH AND THE TENNESSEE TWO Luther Played The Boogie |
| 10 | 7 | 20 | JOHNNY HORTON When It's Springtime In Alaska (It's Forty Below) |
| 11 | 20 | 4 | JOHNNY CASH Frankie's Man, Johnny |
| 12 | 9 | 8 | CARL BELEW Am I That Easy To Forget |
| 13 | 13 | 6 | JOHNNY SEA Frankie's Man, Johnny |
| 14 | 18 | 3 | JOHNNY CASH You Dreamer You |
| 15 | 12 | 8 | JOHNNY CASH AND THE TENNESSEE TWO Thanks A Lot |
| 16 | 14 | 10 | MARGIE BOWES Poor Old Heartsick Me |
| 17 | 17 | 4 | ERNEST TUBB I Cried A Tear |
| 18 | 21 | 3 | DON GIBSON Lonesome Old House |
| 19 | NE | ▶ | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN Big Midnight Special |
| 20 | 16 | 19 | JOHNNY CASH Don't Take Your Guns To Town |
| 21 | 23 | 2 | WILBURN BROTHERS Somebody's Back In Town |
| 22 | 25 | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Anybody's Girl |
| 23 | 19 | 13 | KITTY WELLS Mommy For A Day |
| 24 | 28 | 7 | FARON YOUNG That's The Way It's Gotta Be |
| 25 | 15 | 24 | WILMA LEE & STONEY COOPER WITH CAROLEE AND THE CLINCH MOUNTAIN CLAN Come Walk With Me |
| 26 | 22 | 2 | ROSE MADDOX Gambler's Love |
| 27 | - | 9 | EDDY ARNOLD Chip Off The Old Block |
| 28 | NE | ▶ | JIMMY MARTIN Night |
| 29 | 30 | 4 | JAMES O'GWYNN How Can I Think Of Tomorrow |
| 30 | 27 | 2 | BOB GALLION You Take The Table And I'll Take The Chairs |

01 JUNE 1959

| | | | |
|---|---|----|---|
| 1 | 1 | 6 | JOHNNY HORTON The Battle Of New Orleans |
| 2 | 3 | 10 | JIM REEVES Home |
| 3 | 2 | 13 | GEORGE JONES White Lightning |
| 4 | 5 | 4 | RAY PRICE Heartaches By The Number |
| 5 | 4 | 16 | GEORGE MORGAN I'm In Love Again |
| 6 | 7 | 8 | FRANKIE MILLER Black Land Farmer |

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|----|----|----|---|
| 7 | 6 | 9 | WEBB PIERCE A Thousand Miles Ago |
| 8 | 8 | 10 | SKEETER DAVIS Set Him Free |
| 9 | 11 | 5 | JOHNNY CASH Frankie's Man, Johnny |
| 10 | 9 | 10 | JOHNNY CASH AND THE TENNESSEE TWO Luther Played The Boogie |
| 11 | 19 | 2 | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN Big Midnight Special |
| 12 | 18 | 4 | DON GIBSON Lonesome Old House |
| 13 | 14 | 4 | JOHNNY CASH You Dreamer You |
| 14 | 22 | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Anybody's Girl |
| 15 | 16 | 11 | MARGIE BOWES Poor Old Heartsick Me |
| 16 | 10 | 21 | JOHNNY HORTON When It's Springtime In Alaska (It's Forty Below) |
| 17 | 17 | 5 | ERNEST TUBB I Cried A Tear |
| 18 | 12 | 9 | CARL BELEW Am I That Easy To Forget |
| 19 | 13 | 7 | JOHNNY SEA Frankie's Man, Johnny |
| 20 | 24 | 8 | FARON YOUNG That's The Way It's Gotta Be |
| 21 | 21 | 3 | WILBURN BROTHERS Somebody's Back In Town |
| 22 | 15 | 9 | JOHNNY CASH AND THE TENNESSEE TWO Thanks A Lot |
| 23 | NE | ▶ | CARL SMITH It's All My Heartache |
| 24 | - | 2 | FREDDIE HART The Wall |
| 25 | 25 | 25 | WILMA LEE & STONEY COOPER WITH CAROLEE AND THE CLINCH MOUNTAIN CLAN Come Walk With Me |
| 26 | 26 | 3 | ROSE MADDOX Gambler's Love |
| 27 | NE | ▶ | FERLIN HUSKY Draggin' The River |
| 28 | 20 | 20 | JOHNNY CASH Don't Take Your Guns To Town |
| 29 | NE | ▶ | HANK SNOW AND THE RAINBOW RANCH BOYS Chasin' A Rainbow |
| 30 | 23 | 14 | KITTY WELLS Mommy For A Day |

08 JUNE 1959

| | | | |
|----|----|----|---|
| 1 | 1 | 7 | JOHNNY HORTON The Battle Of New Orleans |
| 2 | 2 | 11 | JIM REEVES Home |
| 3 | 4 | 5 | RAY PRICE Heartaches By The Number |
| 4 | 3 | 14 | GEORGE JONES White Lightning |
| 5 | 5 | 17 | GEORGE MORGAN I'm In Love Again |
| 6 | 11 | 3 | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN Big Midnight Special |
| 7 | 6 | 9 | FRANKIE MILLER Black Land Farmer |
| 8 | 7 | 10 | WEBB PIERCE A Thousand Miles Ago |
| 9 | NE | ▶ | STONEWALL JACKSON Waterloo |
| 10 | 8 | 11 | SKEETER DAVIS Set Him Free |
| 11 | 12 | 5 | DON GIBSON Lonesome Old House |
| 12 | 17 | 6 | ERNEST TUBB I Cried A Tear |
| 13 | 14 | 5 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Anybody's Girl |
| 14 | 18 | 10 | CARL BELEW Am I That Easy To Forget |
| 15 | 9 | 6 | JOHNNY CASH Frankie's Man, Johnny |
| 16 | 15 | 12 | MARGIE BOWES Poor Old Heartsick Me |
| 17 | 19 | 8 | JOHNNY SEA Frankie's Man, Johnny |
| 18 | 10 | 11 | JOHNNY CASH AND THE TENNESSEE TWO Luther Played The Boogie |
| 19 | 23 | 2 | CARL SMITH It's All My Heartache |
| 20 | 13 | 5 | JOHNNY CASH You Dreamer You |
| 21 | 16 | 22 | JOHNNY HORTON When It's Springtime In Alaska (It's Forty Below) |
| 22 | 21 | 4 | WILBURN BROTHERS Somebody's Back In Town |
| 23 | NE | ▶ | LEFTY FRIZZELL The Long Black Veil |
| 24 | NE | ▶ | LESTER FLATT, EARL SCRUGGS AND THE FOGGY MOUNTAINS BOYS Cabin In The Hills |
| 25 | 24 | 3 | FREDDIE HART The Wall |
| 26 | 25 | 26 | WILMA LEE & STONEY COOPER WITH CAROLEE AND THE CLINCH MOUNTAIN CLAN Come Walk With Me |
| 27 | NE | ▶ | PHIL SULLIVAN Hearts Are Lonely |
| 28 | NE | ▶ | CHARLIE WALKER I'll Catch You When You Fall |
| 29 | NE | ▶ | JIMMIE DRIFTWOOD The Battle Of New Orleans |
| 30 | 27 | 2 | FERLIN HUSKY Draggin' The River |

15 JUNE 1959

| | | | |
|---|---|----|---|
| 1 | 1 | 8 | JOHNNY HORTON The Battle Of New Orleans |
| 2 | 3 | 6 | RAY PRICE Heartaches By The Number |
| 3 | 2 | 12 | JIM REEVES Home |
| 4 | 4 | 15 | GEORGE JONES White Lightning |

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|----|----|----|---|
| 5 | 9 | 2 | STONEWALL JACKSON Waterloo |
| 6 | 7 | 10 | FRANKIE MILLER Black Land Farmer |
| 7 | 5 | 18 | GEORGE MORGAN I'm In Love Again |
| 8 | 6 | 4 | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN Big Midnight Special |
| 9 | 8 | 11 | WEBB PIERCE A Thousand Miles Ago |
| 10 | 10 | 12 | SKEETER DAVIS Set Him Free |
| 11 | 15 | 7 | JOHNNY CASH Frankie's Man, Johnny |
| 12 | 14 | 11 | CARL BELEW Am I That Easy To Forget |
| 13 | 11 | 6 | DON GIBSON Lonesome Old House |
| 14 | 12 | 7 | ERNEST TUBB I Cried A Tear |
| 15 | 13 | 6 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Anybody's Girl |
| 16 | 23 | 2 | LEFTY FRIZZELL The Long Black Veil |
| 17 | 18 | 12 | JOHNNY CASH AND THE TENNESSEE TWO Luther Played The Boogie |
| 18 | 22 | 5 | WILBURN BROTHERS Somebody's Back In Town |
| 19 | 17 | 9 | JOHNNY SEA Frankie's Man, Johnny |
| 20 | 28 | 2 | CHARLIE WALKER I'll Catch You When You Fall |
| 21 | 16 | 13 | MARGIE BOWES Poor Old Heartsick Me |
| 22 | 21 | 23 | JOHNNY HORTON When It's Springtime In Alaska (It's Forty Below) |
| 23 | 19 | 3 | CARL SMITH It's All My Heartache |
| 24 | 24 | 2 | LESTER FLATT, EARL SCRUGGS AND THE FOGGY MOUNTAINS BOYS Cabin In The Hills |
| 25 | 20 | 6 | JOHNNY CASH You Dreamer You |
| 26 | 27 | 2 | PHIL SULLIVAN Hearts Are Lonely |
| 27 | - | 2 | JIMMY MARTIN Night |
| 28 | - | 3 | BOB GALLION You Take The Table And I'll Take The Chairs |
| 29 | NE | ► | ROY ACUFF Come And Knock (On The Door Of My Heart) |
| 30 | - | 2 | HANK SNOW AND THE RAINBOW RANCH BOYS Chasin' A Rainbow |

22 JUNE 1959

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | JOHNNY HORTON The Battle Of New Orleans |
| 2 | 5 | 2 | STONEWALL JACKSON Waterloo |
| 3 | 2 | 7 | RAY PRICE Heartaches By The Number |
| 4 | 3 | 13 | JIM REEVES Home |
| 5 | 4 | 16 | GEORGE JONES White Lightning |
| 6 | 6 | 11 | FRANKIE MILLER Black Land Farmer |
| 7 | 9 | 12 | WEBB PIERCE A Thousand Miles Ago |
| 8 | 8 | 5 | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN Big Midnight Special |
| 9 | 12 | 12 | CARL BELEW Am I That Easy To Forget |
| 10 | 16 | 3 | LEFTY FRIZZELL The Long Black Veil |
| 11 | 11 | 8 | JOHNNY CASH Frankie's Man, Johnny |
| 12 | 7 | 19 | GEORGE MORGAN I'm In Love Again |
| 13 | 18 | 6 | WILBURN BROTHERS Somebody's Back In Town |
| 14 | 10 | 13 | SKEETER DAVIS Set Him Free |
| 15 | 13 | 7 | DON GIBSON Lonesome Old House |
| 16 | 14 | 8 | ERNEST TUBB I Cried A Tear |
| 17 | 30 | 3 | HANK SNOW AND THE RAINBOW RANCH BOYS Chasin' A Rainbow |
| 18 | 15 | 7 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Anybody's Girl |
| 19 | 17 | 13 | JOHNNY CASH AND THE TENNESSEE TWO Luther Played The Boogie |
| 20 | 20 | 3 | CHARLIE WALKER I'll Catch You When You Fall |
| 21 | 24 | 3 | LESTER FLATT, EARL SCRUGGS AND THE FOGGY MOUNTAINS BOYS Cabin In The Hills |
| 22 | 21 | 14 | MARGIE BOWES Poor Old Heartsick Me |
| 23 | 25 | 7 | JOHNNY CASH You Dreamer You |
| 24 | - | 3 | FERLIN HUSKY Draggin' The River |
| 25 | NE | ► | EDDY ARNOLD Tennessee Stud |
| 26 | 27 | 3 | JIMMY MARTIN Night |
| 27 | - | 2 | JIMMIE DRIFTWOOD The Battle Of New Orleans |
| 28 | 28 | 4 | BOB GALLION You Take The Table And I'll Take The Chairs |
| 29 | 26 | 3 | PHIL SULLIVAN Hearts Are Lonely |
| 30 | NE | ► | JIMMY NEWMAN Lonely Girl |

29 JUNE 1959

| | | | |
|---|---|----|---|
| 1 | 1 | 10 | JOHNNY HORTON The Battle Of New Orleans |
| 2 | 2 | 4 | STONEWALL JACKSON Waterloo |

Arts & Charts

| | | | |
|----|----|----|---|
| 3 | 3 | 8 | RAY PRICE Heartaches By The Number |
| 4 | 8 | 6 | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN Big Midnight Special |
| 5 | 4 | 14 | JIM REEVES Home |
| 6 | 5 | 17 | GEORGE JONES White Lightning |
| 7 | 6 | 12 | FRANKIE MILLER Black Land Farmer |
| 8 | 7 | 13 | WEBB PIERCE A Thousand Miles Ago |
| 9 | 10 | 4 | LEFTY FRIZZELL The Long Black Veil |
| 10 | 9 | 13 | CARL BELEW Am I That Easy To Forget |
| 11 | 15 | 8 | DON GIBSON Lonesome Old House |
| 12 | 12 | 20 | GEORGE MORGAN I'm In Love Again |
| 13 | 11 | 9 | JOHNNY CASH Frankie's Man, Johnny |
| 14 | 13 | 7 | WILBURN BROTHERS Somebody's Back In Town |
| 15 | 17 | 4 | HANK SNOW AND THE RAINBOW RANCH BOYS Chasin' A Rainbow |
| 16 | 16 | 9 | ERNEST TUBB I Cried A Tear |
| 17 | 25 | 2 | EDDY ARNOLD Tennessee Stud |
| 18 | 24 | 4 | FERLIN HUSKY Draggin' The River |
| 19 | 22 | 15 | MARGIE BOWES Poor Old Heartsick Me |
| 20 | 23 | 8 | JOHNNY CASH You Dreamer You |
| 21 | 14 | 14 | SKEETER DAVIS Set Him Free |
| 22 | 21 | 4 | LESTER FLATT, EARL SCRUGGS AND THE FOGGY MOUNTAINS BOYS Cabin In The Hills |
| 23 | 28 | 5 | BOB GALLION You Take The Table And I'll Take The Chairs |
| 24 | 27 | 3 | JIMMIE DRIFTWOOD The Battle Of New Orleans |
| 25 | NE | ► | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Total Strangers |
| 26 | 18 | 8 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Anybody's Girl |
| 27 | 20 | 4 | CHARLIE WALKER I'll Catch You When You Fall |
| 28 | NE | ► | STONEWALL JACKSON Smoke Along The Track |
| 29 | NE | ► | RED FOLEY Travelin' Man |
| 30 | - | 4 | FREDDIE HART The Wall |

06 JULY 1959

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | JOHNNY HORTON The Battle Of New Orleans |
| 2 | 2 | 5 | STONEWALL JACKSON Waterloo |
| 3 | 3 | 9 | RAY PRICE Heartaches By The Number |
| 4 | 4 | 7 | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN Big Midnight Special |
| 5 | 5 | 15 | JIM REEVES Home |
| 6 | 9 | 5 | LEFTY FRIZZELL The Long Black Veil |
| 7 | 14 | 8 | WILBURN BROTHERS Somebody's Back In Town |
| 8 | 7 | 13 | FRANKIE MILLER Black Land Farmer |
| 9 | 17 | 3 | EDDY ARNOLD Tennessee Stud |
| 10 | 6 | 18 | GEORGE JONES White Lightning |
| 11 | 15 | 5 | HANK SNOW AND THE RAINBOW RANCH BOYS Chasin' A Rainbow |
| 12 | 8 | 14 | WEBB PIERCE A Thousand Miles Ago |
| 13 | 12 | 21 | GEORGE MORGAN I'm In Love Again |
| 14 | 18 | 5 | FERLIN HUSKY Draggin' The River |
| 15 | 11 | 9 | DON GIBSON Lonesome Old House |
| 16 | 10 | 14 | CARL BELEW Am I That Easy To Forget |
| 17 | 27 | 5 | CHARLIE WALKER I'll Catch You When You Fall |
| 18 | 23 | 6 | BOB GALLION You Take The Table And I'll Take The Chairs |
| 19 | NE | ► | BILL ANDERSON Ninety-Nine |
| 20 | - | 2 | ROY ACUFF Come And Knock (On The Door Of My Heart) |
| 21 | 20 | 9 | JOHNNY CASH You Dreamer You |
| 22 | NE | ► | MARVIN RAINWATER Half-Breed |
| 23 | 22 | 5 | LESTER FLATT, EARL SCRUGGS AND THE FOGGY MOUNTAINS BOYS Cabin In The Hills |
| 24 | 13 | 10 | JOHNNY CASH Frankie's Man, Johnny |
| 25 | 19 | 16 | MARGIE BOWES Poor Old Heartsick Me |
| 26 | NE | ► | KITTY WELLS Your Wild Life's Gonna Get You Down |
| 27 | 26 | 9 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Anybody's Girl |
| 28 | 28 | 2 | STONEWALL JACKSON Smoke Along The Track |
| 29 | 16 | 10 | ERNEST TUBB I Cried A Tear |
| 30 | - | 4 | PHIL SULLIVAN Hearts Are Lonely |

13 JULY 1959

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | JOHNNY HORTON The Battle Of New Orleans |
| 2 | 2 | 6 | STONEWALL JACKSON Waterloo |
| 3 | 3 | 10 | RAY PRICE Heartaches By The Number |
| 4 | 4 | 8 | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN Big Midnight Special |
| 5 | 9 | 4 | EDDY ARNOLD Tennessee Stud |
| 6 | 7 | 9 | WILBURN BROTHERS Somebody's Back In Town |
| 7 | 5 | 16 | JIM REEVES Home |
| 8 | 6 | 6 | LEFTY FRIZZELL The Long Black Veil |
| 9 | 8 | 14 | FRANKIE MILLER Black Land Farmer |
| 10 | 11 | 6 | HANK SNOW AND THE RAINBOW RANCH BOYS Chasin' A Rainbow |
| 11 | 14 | 6 | FERLIN HUSKY Draggin' The River |
| 12 | 23 | 6 | LESTER FLATT, EARL SCRUGGS AND THE FOGGY MOUNTAINS BOYS Cabin In The Hills |
| 13 | 16 | 15 | CARL BELEW Am I That Easy To Forget |
| 14 | 13 | 22 | GEORGE MORGAN I'm In Love Again |
| 15 | 10 | 19 | GEORGE JONES White Lightning |
| 16 | 17 | 6 | CHARLIE WALKER I'll Catch You When You Fall |
| 17 | 22 | 2 | MARVIN RAINWATER Half-Breed |
| 18 | 12 | 15 | WEBB PIERCE A Thousand Miles Ago |
| 19 | 26 | 2 | KITTY WELLS Your Wild Life's Gonna Get You Down |
| 20 | 19 | 2 | BILL ANDERSON Ninety-Nine |
| 21 | 15 | 10 | DON GIBSON Lonesome Old House |
| 22 | 29 | 11 | ERNEST TUBB I Cried A Tear |
| 23 | 20 | 3 | ROY ACUFF Come And Knock (On The Door Of My Heart) |
| 24 | 28 | 3 | STONEWALL JACKSON Smoke Along The Track |
| 25 | 27 | 10 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Anybody's Girl |
| 26 | 21 | 10 | JOHNNY CASH You Dreamer You |
| 27 | 18 | 7 | BOB GALLION You Take The Table And I'll Take The Chairs |
| 28 | - | 15 | SKEETER DAVIS Set Him Free |
| 29 | 30 | 5 | PHIL SULLIVAN Hearts Are Lonely |
| 30 | 24 | 11 | JOHNNY CASH Frankie's Man, Johnny |

20 JULY 1959

| | | | |
|----|----|----|---|
| 1 | 1 | 13 | JOHNNY HORTON The Battle Of New Orleans |
| 2 | 2 | 7 | STONEWALL JACKSON Waterloo |
| 3 | 3 | 11 | RAY PRICE Heartaches By The Number |
| 4 | 4 | 9 | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN Big Midnight Special |
| 5 | 5 | 5 | EDDY ARNOLD Tennessee Stud |
| 6 | 10 | 7 | HANK SNOW AND THE RAINBOW RANCH BOYS Chasin' A Rainbow |
| 7 | 6 | 10 | WILBURN BROTHERS Somebody's Back In Town |
| 8 | 9 | 15 | FRANKIE MILLER Black Land Farmer |
| 9 | 7 | 17 | JIM REEVES Home |
| 10 | 8 | 7 | LEFTY FRIZZELL The Long Black Veil |
| 11 | 12 | 7 | LESTER FLATT, EARL SCRUGGS AND THE FOGGY MOUNTAINS BOYS Cabin In The Hills |
| 12 | 11 | 7 | FERLIN HUSKY Draggin' The River |
| 13 | 13 | 16 | CARL BELEW Am I That Easy To Forget |
| 14 | 19 | 3 | KITTY WELLS Your Wild Life's Gonna Get You Down |
| 15 | 15 | 20 | GEORGE JONES White Lightning |
| 16 | NE | ► | GEORGE JONES Who Shot Sam |
| 17 | NE | ► | CARL SMITH Ten Thousand Drums |
| 18 | 21 | 11 | DON GIBSON Lonesome Old House |
| 19 | 17 | 3 | MARVIN RAINWATER Half-Breed |
| 20 | 20 | 3 | BILL ANDERSON Ninety-Nine |
| 21 | NE | ► | JOHNNY CASH AND THE TENNESSEE TWO Katy Too |
| 22 | 14 | 23 | GEORGE MORGAN I'm In Love Again |
| 23 | NE | ► | WEBB PIERCE I Ain't Never |
| 24 | 16 | 7 | CHARLIE WALKER I'll Catch You When You Fall |
| 25 | 18 | 16 | WEBB PIERCE A Thousand Miles Ago |
| 26 | 24 | 4 | STONEWALL JACKSON Smoke Along The Track |
| 27 | 26 | 11 | JOHNNY CASH You Dreamer You |
| 28 | NE | ► | FARON YOUNG Country Girl |
| 29 | 28 | 16 | SKEETER DAVIS Set Him Free |
| 30 | 22 | 12 | ERNEST TUBB I Cried A Tear |

27 JULY 1959

| | | | |
|----|----|----|---|
| 1 | 2 | 8 | STONEWALL JACKSON Waterloo |
| 2 | 1 | 14 | JOHNNY HORTON The Battle Of New Orleans |
| 3 | 3 | 12 | RAY PRICE Heartaches By The Number |
| 4 | 4 | 10 | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN Big Midnight Special |
| 5 | 5 | 6 | EDDY ARNOLD Tennessee Stud |
| 6 | 7 | 11 | WILBURN BROTHERS Somebody's Back In Town |
| 7 | 6 | 8 | HANK SNOW AND THE RAINBOW RANCH BOYS Chasin' A Rainbow |
| 8 | 8 | 16 | FRANKIE MILLER Black Land Farmer |
| 9 | 10 | 8 | LEFTY FRIZZELL The Long Black Veil |
| 10 | 16 | 2 | GEORGE JONES Who Shot Sam |
| 11 | 23 | 2 | WEBB PIERCE I Ain't Never |
| 12 | 11 | 8 | LESTER FLATT, EARL SCRUGGS AND THE FOGGY MOUNTAINS BOYS Cabin In The Hills |
| 13 | 14 | 4 | KITTY WELLS Your Wild Life's Gonna Get You Down |
| 14 | 17 | 2 | CARL SMITH Ten Thousand Drums |
| 15 | 9 | 18 | JIM REEVES Home |
| 16 | 21 | 2 | JOHNNY CASH AND THE TENNESSEE TWO Katy Too |
| 17 | 19 | 4 | MARVIN RAINWATER Half-Breed |
| 18 | 13 | 17 | CARL BELEW Am I That Easy To Forget |
| 19 | 20 | 4 | BILL ANDERSON Ninety-Nine |
| 20 | 28 | 2 | FARON YOUNG Country Girl |
| 21 | 18 | 12 | DON GIBSON Lonesome Old House |
| 22 | NE | ▶ | JIMMY NEWMAN Grin And Bear It |
| 23 | 12 | 8 | FERLIN HUSKY Draggin' The River |
| 24 | 15 | 21 | GEORGE JONES White Lightning |
| 25 | NE | ▶ | JIM REEVES Partners |
| 26 | 24 | 8 | CHARLIE WALKER I'll Catch You When You Fall |
| 27 | - | 6 | PHIL SULLIVAN Hearts Are Lonely |
| 28 | NE | ▶ | FARON YOUNG I Hear You Talkin' |
| 29 | 29 | 17 | SKEETER DAVIS Set Him Free |
| 30 | - | 8 | BOB GALLION You Take The Table And I'll Take The Chairs |

03 AUGUST 1959

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | STONEWALL JACKSON Waterloo |
| 2 | 2 | 15 | JOHNNY HORTON The Battle Of New Orleans |
| 3 | 3 | 13 | RAY PRICE Heartaches By The Number |
| 4 | 4 | 11 | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN Big Midnight Special |
| 5 | 5 | 7 | EDDY ARNOLD Tennessee Stud |
| 6 | 6 | 12 | WILBURN BROTHERS Somebody's Back In Town |
| 7 | 10 | 3 | GEORGE JONES Who Shot Sam |
| 8 | 9 | 9 | LEFTY FRIZZELL The Long Black Veil |
| 9 | 14 | 3 | CARL SMITH Ten Thousand Drums |
| 10 | 11 | 3 | WEBB PIERCE I Ain't Never |
| 11 | 8 | 17 | FRANKIE MILLER Black Land Farmer |
| 12 | 13 | 5 | KITTY WELLS Your Wild Life's Gonna Get You Down |
| 13 | 19 | 5 | BILL ANDERSON Ninety-Nine |
| 14 | 22 | 2 | JIMMY NEWMAN Grin And Bear It |
| 15 | 12 | 9 | LESTER FLATT, EARL SCRUGGS AND THE FOGGY MOUNTAINS BOYS Cabin In The Hills |
| 16 | 17 | 5 | MARVIN RAINWATER Half-Breed |
| 17 | 25 | 2 | JIM REEVES Partners |
| 18 | 20 | 3 | FARON YOUNG Country Girl |
| 19 | 16 | 3 | JOHNNY CASH AND THE TENNESSEE TWO Katy Too |
| 20 | NE | ▶ | THE BROWNS The Three Bells (Les Trois Cloches) |
| 21 | 15 | 19 | JIM REEVES Home |
| 22 | 26 | 9 | CHARLIE WALKER I'll Catch You When You Fall |
| 23 | 18 | 18 | CARL BELEW Am I That Easy To Forget |
| 24 | 7 | 9 | HANK SNOW AND THE RAINBOW RANCH BOYS Chasin' A Rainbow |
| 25 | NE | ▶ | MARGIE SINGLETON Nothin' But True Love |
| 26 | 23 | 9 | FERLIN HUSKY Draggin' The River |
| 27 | 30 | 9 | BOB GALLION You Take The Table And I'll Take The Chairs |
| 28 | 21 | 13 | DON GIBSON Lonesome Old House |

29 24 22 GEORGE JONES White Lightning
 30 NE ► JIMMIE SKINNER John Wesley Hardin

10 AUGUST 1959

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | STONEWALL JACKSON Waterloo |
| 2 | 2 | 16 | JOHNNY HORTON The Battle Of New Orleans |
| 3 | 3 | 14 | RAY PRICE Heartaches By The Number |
| 4 | 4 | 12 | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN Big Midnight Special |
| 5 | 5 | 8 | EDDY ARNOLD Tennessee Stud |
| 6 | 9 | 4 | CARL SMITH Ten Thousand Drums |
| 7 | 20 | 2 | THE BROWNS The Three Bells (Les Trois Cloches) |
| 8 | 18 | 4 | FARON YOUNG Country Girl |
| 9 | 6 | 13 | WILBURN BROTHERS Somebody's Back In Town |
| 10 | 10 | 4 | WEBB PIERCE I Ain't Never |
| 11 | 7 | 4 | GEORGE JONES Who Shot Sam |
| 12 | 19 | 4 | JOHNNY CASH AND THE TENNESSEE TWO Katy Too |
| 13 | 17 | 3 | JIM REEVES Partners |
| 14 | 14 | 3 | JIMMY NEWMAN Grin And Bear It |
| 15 | 8 | 10 | LEFTY FRIZZELL The Long Black Veil |
| 16 | 11 | 18 | FRANKIE MILLER Black Land Farmer |
| 17 | 12 | 6 | KITTY WELLS Your Wild Life's Gonna Get You Down |
| 18 | 15 | 10 | LESTER FLATT, EARL SCRUGGS AND THE FOGGY MOUNTAINS BOYS Cabin In The Hills |
| 19 | 13 | 6 | BILL ANDERSON Ninety-Nine |
| 20 | 30 | 2 | JIMMIE SKINNER John Wesley Hardin |
| 21 | 24 | 10 | HANK SNOW AND THE RAINBOW RANCH BOYS Chasin' A Rainbow |
| 22 | 16 | 6 | MARVIN RAINWATER Half-Breed |
| 23 | 21 | 20 | JIM REEVES Home |
| 24 | NE | ► | JOHNNIE & JACK Sailor Man |
| 25 | 25 | 2 | MARGIE SINGLETON Nothin' But True Love |
| 26 | NE | ► | HAWKSHAW HAWKINS Soldier's Joy |
| 27 | 23 | 19 | CARL BELEW Am I That Easy To Forget |
| 28 | NE | ► | MAC WISEMAN Jimmy Brown The Newsboy |
| 29 | 26 | 10 | FERLIN HUSKY Draggin' The River |
| 30 | NE | ► | JOHNNY CASH I Got Stripes |

17 AUGUST 1959

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | STONEWALL JACKSON Waterloo |
| 2 | 2 | 17 | JOHNNY HORTON The Battle Of New Orleans |
| 3 | 3 | 15 | RAY PRICE Heartaches By The Number |
| 4 | 7 | 3 | THE BROWNS The Three Bells (Les Trois Cloches) |
| 5 | 4 | 13 | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN Big Midnight Special |
| 6 | 8 | 5 | FARON YOUNG Country Girl |
| 7 | 5 | 9 | EDDY ARNOLD Tennessee Stud |
| 8 | 10 | 5 | WEBB PIERCE I Ain't Never |
| 9 | 6 | 5 | CARL SMITH Ten Thousand Drums |
| 10 | 11 | 5 | GEORGE JONES Who Shot Sam |
| 11 | 12 | 5 | JOHNNY CASH AND THE TENNESSEE TWO Katy Too |
| 12 | 14 | 4 | JIMMY NEWMAN Grin And Bear It |
| 13 | 13 | 4 | JIM REEVES Partners |
| 14 | 9 | 14 | WILBURN BROTHERS Somebody's Back In Town |
| 15 | 18 | 11 | LESTER FLATT, EARL SCRUGGS AND THE FOGGY MOUNTAINS BOYS Cabin In The Hills |
| 16 | 17 | 7 | KITTY WELLS Your Wild Life's Gonna Get You Down |
| 17 | 20 | 3 | JIMMIE SKINNER John Wesley Hardin |
| 18 | 30 | 2 | JOHNNY CASH I Got Stripes |
| 19 | 24 | 2 | JOHNNIE & JACK Sailor Man |
| 20 | NE | ► | GEORGE MORGAN Little Dutch Girl |
| 21 | 19 | 7 | BILL ANDERSON Ninety-Nine |
| 22 | 26 | 2 | HAWKSHAW HAWKINS Soldier's Joy |
| 23 | 16 | 19 | FRANKIE MILLER Black Land Farmer |
| 24 | 15 | 11 | LEFTY FRIZZELL The Long Black Veil |
| 25 | 21 | 11 | HANK SNOW AND THE RAINBOW RANCH BOYS Chasin' A Rainbow |
| 26 | NE | ► | DON GIBSON Don't Tell Me Your Troubles |

| | | | |
|----|----|---|---|
| 27 | 25 | 3 | MARGIE SINGLETON Nothin' But True Love |
| 28 | NE | ▶ | JIM REEVES I'm Beginning To Forget You |
| 29 | - | 5 | STONEWALL JACKSON Smoke Along The Track |
| 30 | 28 | 2 | MAC WISEMAN Jimmy Brown The Newsboy |

24 AUGUST 1959

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | STONEWALL JACKSON Waterloo |
| 2 | 4 | 4 | THE BROWNS The Three Bells (Les Trois Cloches) |
| 3 | 3 | 16 | RAY PRICE Heartaches By The Number |
| 4 | 2 | 18 | JOHNNY HORTON The Battle Of New Orleans |
| 5 | 8 | 6 | WEBB PIERCE I Ain't Never |
| 6 | 7 | 10 | EDDY ARNOLD Tennessee Stud |
| 7 | 9 | 6 | CARL SMITH Ten Thousand Drums |
| 8 | 5 | 14 | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN Big Midnight Special |
| 9 | 10 | 6 | GEORGE JONES Who Shot Sam |
| 10 | 6 | 6 | FARON YOUNG Country Girl |
| 11 | 12 | 5 | JIMMY NEWMAN Grin And Bear It |
| 12 | 11 | 6 | JOHNNY CASH AND THE TENNESSEE TWO Katy Too |
| 13 | 13 | 5 | JIM REEVES Partners |
| 14 | 21 | 8 | BILL ANDERSON Ninety-Nine |
| 15 | 16 | 8 | KITTY WELLS Your Wild Life's Gonna Get You Down |
| 16 | 14 | 15 | WILBURN BROTHERS Somebody's Back In Town |
| 17 | 22 | 3 | HAWKSHAW HAWKINS Soldier's Joy |
| 18 | 18 | 3 | JOHNNY CASH I Got Stripes |
| 19 | 15 | 12 | LESTER FLATT, EARL SCRUGGS AND THE FOGGY MOUNTAINS BOYS Cabin In The Hills |
| 20 | 17 | 4 | JIMMIE SKINNER John Wesley Hardin |
| 21 | 19 | 3 | JOHNNIE & JACK Sailor Man |
| 22 | 20 | 2 | GEORGE MORGAN Little Dutch Girl |
| 23 | 26 | 2 | DON GIBSON Don't Tell Me Your Troubles |
| 24 | NE | ▶ | JACK NEWMAN House Of Blue Lovers |
| 25 | NE | ▶ | JOHNNY CASH Five Feet High And Rising |
| 26 | NE | ▶ | GEORGE MORGAN The Last Thing I Want To Know |
| 27 | NE | ▶ | MEL TILLIS & BILL PHILLIPS Sawmill |
| 28 | - | 13 | ERNEST TUBB I Cried A Tear |
| 29 | 24 | 12 | LEFTY FRIZZELL The Long Black Veil |
| 30 | - | 2 | FARON YOUNG I Hear You Talkin' |

31 AUGUST 1959

| | | | |
|----|----|----|---|
| 1 | 2 | 5 | THE BROWNS The Three Bells (Les Trois Cloches) |
| 2 | 1 | 13 | STONEWALL JACKSON Waterloo |
| 3 | 5 | 7 | WEBB PIERCE I Ain't Never |
| 4 | 3 | 17 | RAY PRICE Heartaches By The Number |
| 5 | 7 | 7 | CARL SMITH Ten Thousand Drums |
| 6 | 10 | 7 | FARON YOUNG Country Girl |
| 7 | 6 | 11 | EDDY ARNOLD Tennessee Stud |
| 8 | 9 | 7 | GEORGE JONES Who Shot Sam |
| 9 | 8 | 15 | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN Big Midnight Special |
| 10 | 4 | 19 | JOHNNY HORTON The Battle Of New Orleans |
| 11 | 12 | 7 | JOHNNY CASH AND THE TENNESSEE TWO Katy Too |
| 12 | 11 | 6 | JIMMY NEWMAN Grin And Bear It |
| 13 | 18 | 4 | JOHNNY CASH I Got Stripes |
| 14 | 13 | 6 | JIM REEVES Partners |
| 15 | 17 | 4 | HAWKSHAW HAWKINS Soldier's Joy |
| 16 | 16 | 16 | WILBURN BROTHERS Somebody's Back In Town |
| 17 | 14 | 9 | BILL ANDERSON Ninety-Nine |
| 18 | 21 | 4 | JOHNNIE & JACK Sailor Man |
| 19 | 15 | 9 | KITTY WELLS Your Wild Life's Gonna Get You Down |
| 20 | NE | ▶ | JOHNNY HORTON Sal's Got A Sugar Lip |
| 21 | NE | ▶ | BETTY FOLEY Old Moon |
| 22 | 19 | 13 | LESTER FLATT, EARL SCRUGGS AND THE FOGGY MOUNTAINS BOYS Cabin In The Hills |
| 23 | 20 | 5 | JIMMIE SKINNER John Wesley Hardin |
| 24 | 25 | 2 | JOHNNY CASH Five Feet High And Rising |

Notes & Charts

| | | | |
|----|----|----|--|
| 25 | 23 | 3 | DON GIBSON Don't Tell Me Your Troubles |
| 26 | NE | ▶ | MARGIE BOWES My Love And Little Me |
| 27 | NE | ▶ | THE EVERLY BROTHERS ('Till) I Kissed You |
| 28 | 29 | 13 | LEFTY FRIZZELL The Long Black Veil |
| 29 | 30 | 3 | FARON YOUNG I Hear You Talkin' |
| 30 | - | 3 | MAC WISEMAN Jimmy Brown The Newsboy |

07 SEPTEMBER 1959

| | | | |
|----|----|----|---|
| 1 | 1 | 6 | THE BROWNS The Three Bells (Les Trois Cloches) |
| 2 | 3 | 8 | WEBB PIERCE I Ain't Never |
| 3 | 2 | 14 | STONEWALL JACKSON Waterloo |
| 4 | 6 | 8 | FARON YOUNG Country Girl |
| 5 | 4 | 18 | RAY PRICE Heartaches By The Number |
| 6 | 7 | 12 | EDDY ARNOLD Tennessee Stud |
| 7 | 5 | 8 | CARL SMITH Ten Thousand Drums |
| 8 | 8 | 8 | GEORGE JONES Who Shot Sam |
| 9 | 13 | 5 | JOHNNY CASH I Got Stripes |
| 10 | 14 | 7 | JIM REEVES Partners |
| 11 | 11 | 8 | JOHNNY CASH AND THE TENNESSEE TWO Katy Too |
| 12 | 9 | 16 | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN Big Midnight Special |
| 13 | 12 | 7 | JIMMY NEWMAN Grin And Bear It |
| 14 | 10 | 20 | JOHNNY HORTON The Battle Of New Orleans |
| 15 | 24 | 3 | JOHNNY CASH Five Feet High And Rising |
| 16 | 18 | 5 | JOHNNIE & JACK Sailor Man |
| 17 | NE | ▶ | JOHNNY HORTON Johnny Reb |
| 18 | 16 | 17 | WILBURN BROTHERS Somebody's Back In Town |
| 19 | 20 | 2 | JOHNNY HORTON Sal's Got A Sugar Lip |
| 20 | 22 | 14 | LESTER FLATT, EARL SCRUGGS AND THE FOGGY MOUNTAINS BOYS Cabin In The Hills |
| 21 | 25 | 4 | DON GIBSON Don't Tell Me Your Troubles |
| 22 | 15 | 5 | HAWKSHAW HAWKINS Soldier's Joy |
| 23 | 21 | 2 | BETTY FOLEY Old Moon |
| 24 | 30 | 4 | MAC WISEMAN Jimmy Brown The Newsboy |
| 25 | 23 | 6 | JIMMIE SKINNER John Wesley Hardin |
| 26 | - | 4 | MARGIE SINGLETON Nothin' But True Love |
| 27 | 29 | 4 | FARON YOUNG I Hear You Talkin' |
| 28 | 17 | 10 | BILL ANDERSON Ninety-Nine |
| 29 | 28 | 14 | LEFTY FRIZZELL The Long Black Veil |
| 30 | 27 | 2 | THE EVERLY BROTHERS ('Till) I Kissed You |

14 SEPTEMBER 1959

| | | | |
|----|----|----|---|
| 1 | 1 | 7 | THE BROWNS The Three Bells (Les Trois Cloches) |
| 2 | 2 | 9 | WEBB PIERCE I Ain't Never |
| 3 | 4 | 9 | FARON YOUNG Country Girl |
| 4 | 3 | 15 | STONEWALL JACKSON Waterloo |
| 5 | 5 | 19 | RAY PRICE Heartaches By The Number |
| 6 | 9 | 6 | JOHNNY CASH I Got Stripes |
| 7 | 10 | 8 | JIM REEVES Partners |
| 8 | 6 | 13 | EDDY ARNOLD Tennessee Stud |
| 9 | 7 | 9 | CARL SMITH Ten Thousand Drums |
| 10 | 8 | 9 | GEORGE JONES Who Shot Sam |
| 11 | 12 | 17 | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN Big Midnight Special |
| 12 | 13 | 8 | JIMMY NEWMAN Grin And Bear It |
| 13 | 11 | 9 | JOHNNY CASH AND THE TENNESSEE TWO Katy Too |
| 14 | 15 | 4 | JOHNNY CASH Five Feet High And Rising |
| 15 | 14 | 21 | JOHNNY HORTON The Battle Of New Orleans |
| 16 | 24 | 5 | MAC WISEMAN Jimmy Brown The Newsboy |
| 17 | 21 | 5 | DON GIBSON Don't Tell Me Your Troubles |
| 18 | 16 | 6 | JOHNNIE & JACK Sailor Man |
| 19 | 17 | 2 | JOHNNY HORTON Johnny Reb |
| 20 | 20 | 15 | LESTER FLATT, EARL SCRUGGS AND THE FOGGY MOUNTAINS BOYS Cabin In The Hills |
| 21 | 18 | 18 | WILBURN BROTHERS Somebody's Back In Town |
| 22 | 19 | 3 | JOHNNY HORTON Sal's Got A Sugar Lip |

Notes & Charts

| | | | |
|----|----|----|--|
| 23 | 25 | 7 | JIMMIE SKINNER John Wesley Hardin |
| 24 | 28 | 11 | BILL ANDERSON Ninety-Nine |
| 25 | 23 | 3 | BETTY FOLEY Old Moon |
| 26 | 22 | 6 | HAWKSHAW HAWKINS Soldier's Joy |
| 27 | 30 | 3 | THE EVERLY BROTHERS ('Till) I Kissed You |
| 28 | 26 | 5 | MARGIE SINGLETON Nothin' But True Love |
| 29 | - | 2 | MARGIE BOWES My Love And Little Me |
| 30 | 29 | 15 | LEFTY FRIZZELL The Long Black Veil |

21 SEPTEMBER 1959

| | | | |
|----|----|----|---|
| 1 | 1 | 8 | THE BROWNS The Three Bells (Les Trois Cloches) |
| 2 | 2 | 10 | WEBB PIERCE I Ain't Never |
| 3 | 4 | 16 | STONEWALL JACKSON Waterloo |
| 4 | 6 | 7 | JOHNNY CASH I Got Stripes |
| 5 | 7 | 9 | JIM REEVES Partners |
| 6 | 5 | 20 | RAY PRICE Heartaches By The Number |
| 7 | 3 | 10 | FARON YOUNG Country Girl |
| 8 | 10 | 10 | GEORGE JONES Who Shot Sam |
| 9 | 12 | 9 | JIMMY NEWMAN Grin And Bear It |
| 10 | 9 | 10 | CARL SMITH Ten Thousand Drums |
| 11 | 11 | 18 | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN Big Midnight Special |
| 12 | 8 | 14 | EDDY ARNOLD Tennessee Stud |
| 13 | 16 | 6 | MAC WISEMAN Jimmy Brown The Newsboy |
| 14 | 17 | 6 | DON GIBSON Don't Tell Me Your Troubles |
| 15 | 13 | 10 | JOHNNY CASH AND THE TENNESSEE TWO Katy Too |
| 16 | 14 | 5 | JOHNNY CASH Five Feet High And Rising |
| 17 | 19 | 3 | JOHNNY HORTON Johnny Reb |
| 18 | 18 | 7 | JOHNNIE & JACK Sailor Man |
| 19 | 20 | 16 | LESTER FLATT, EARL SCRUGGS AND THE FOGGY MOUNTAINS BOYS Cabin In The Hills |
| 20 | 27 | 4 | THE EVERLY BROTHERS ('Till) I Kissed You |
| 21 | 25 | 4 | BETTY FOLEY Old Moon |
| 22 | 23 | 8 | JIMMIE SKINNER John Wesley Hardin |
| 23 | 22 | 4 | JOHNNY HORTON Sal's Got A Sugar Lip |
| 24 | - | 10 | KITTY WELLS Your Wild Life's Gonna Get You Down |
| 25 | 21 | 19 | WILBURN BROTHERS Somebody's Back In Town |
| 26 | 24 | 12 | BILL ANDERSON Ninety-Nine |
| 27 | - | 3 | GEORGE MORGAN Little Dutch Girl |
| 28 | 26 | 7 | HAWKSHAW HAWKINS Soldier's Joy |
| 29 | NE | ▶ | SKEETER DAVIS Homebreaker |
| 30 | - | 5 | FARON YOUNG I Hear You Talkin' |

28 SEPTEMBER 1959

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | THE BROWNS The Three Bells (Les Trois Cloches) |
| 2 | 2 | 11 | WEBB PIERCE I Ain't Never |
| 3 | 7 | 11 | FARON YOUNG Country Girl |
| 4 | 4 | 8 | JOHNNY CASH I Got Stripes |
| 5 | 5 | 10 | JIM REEVES Partners |
| 6 | 6 | 21 | RAY PRICE Heartaches By The Number |
| 7 | 14 | 7 | DON GIBSON Don't Tell Me Your Troubles |
| 8 | 21 | 5 | BETTY FOLEY Old Moon |
| 9 | 13 | 7 | MAC WISEMAN Jimmy Brown The Newsboy |
| 10 | 3 | 17 | STONEWALL JACKSON Waterloo |
| 11 | 8 | 11 | GEORGE JONES Who Shot Sam |
| 12 | 17 | 4 | JOHNNY HORTON Johnny Reb |
| 13 | 9 | 10 | JIMMY NEWMAN Grin And Bear It |
| 14 | 20 | 5 | THE EVERLY BROTHERS ('Till) I Kissed You |
| 15 | 11 | 19 | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN Big Midnight Special |
| 16 | 19 | 17 | LESTER FLATT, EARL SCRUGGS AND THE FOGGY MOUNTAINS BOYS Cabin In The Hills |
| 17 | 12 | 15 | EDDY ARNOLD Tennessee Stud |
| 18 | 18 | 8 | JOHNNIE & JACK Sailor Man |
| 19 | 26 | 13 | BILL ANDERSON Ninety-Nine |
| 20 | 10 | 11 | CARL SMITH Ten Thousand Drums |

Albums & Charts

| | | | |
|----|----|----|--|
| 21 | 22 | 9 | JIMMIE SKINNER John Wesley Hardin |
| 22 | 16 | 6 | JOHNNY CASH Five Feet High And Rising |
| 23 | 23 | 5 | JOHNNY HORTON Sal's Got A Sugar Lip |
| 24 | 29 | 2 | SKEETER DAVIS Homebreaker |
| 25 | - | 3 | MARGIE BOWES My Love And Little Me |
| 26 | 27 | 4 | GEORGE MORGAN Little Dutch Girl |
| 27 | 30 | 6 | FARON YOUNG I Hear You Talkin' |
| 28 | 15 | 11 | JOHNNY CASH AND THE TENNESSEE TWO Katy Too |
| 29 | - | 2 | MEL TILLIS & BILL PHILLIPS Sawmill |
| 30 | NE | ► | ERNEST TUBB Next Time |

05 OCTOBER 1959

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | THE BROWNS The Three Bells (Les Trois Cloches) |
| 2 | 2 | 12 | WEBB PIERCE I Ain't Never |
| 3 | 3 | 12 | FARON YOUNG Country Girl |
| 4 | 4 | 9 | JOHNNY CASH I Got Stripes |
| 5 | 6 | 22 | RAY PRICE Heartaches By The Number |
| 6 | 7 | 8 | DON GIBSON Don't Tell Me Your Troubles |
| 7 | 8 | 6 | BETTY FOLEY Old Moon |
| 8 | 14 | 6 | THE EVERLY BROTHERS ('Till) I Kissed You |
| 9 | 10 | 18 | STONEWALL JACKSON Waterloo |
| 10 | 12 | 5 | JOHNNY HORTON Johnny Reb |
| 11 | 5 | 11 | JIM REEVES Partners |
| 12 | 9 | 8 | MAC WISEMAN Jimmy Brown The Newsboy |
| 13 | 15 | 20 | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN Big Midnight Special |
| 14 | 17 | 16 | EDDY ARNOLD Tennessee Stud |
| 15 | 25 | 4 | MARGIE BOWES My Love And Little Me |
| 16 | 11 | 12 | GEORGE JONES Who Shot Sam |
| 17 | 13 | 11 | JIMMY NEWMAN Grin And Bear It |
| 18 | 19 | 14 | BILL ANDERSON Ninety-Nine |
| 19 | 18 | 9 | JOHNNIE & JACK Sailor Man |
| 20 | 16 | 18 | LESTER FLATT, EARL SCRUGGS AND THE FOGGY MOUNTAINS BOYS Cabin In The Hills |
| 21 | 23 | 6 | JOHNNY HORTON Sal's Got A Sugar Lip |
| 22 | 21 | 10 | JIMMIE SKINNER John Wesley Hardin |
| 23 | NE | ► | BUCK OWENS Under Your Spell Again |
| 24 | NE | ► | FRANKIE MILLER Family Man |
| 25 | 22 | 7 | JOHNNY CASH Five Feet High And Rising |
| 26 | 24 | 3 | SKEETER DAVIS Homebreaker |
| 27 | 30 | 2 | ERNEST TUBB Next Time |
| 28 | - | 2 | JIM REEVES I'm Beginning To Forget You |
| 29 | 26 | 5 | GEORGE MORGAN Little Dutch Girl |
| 30 | 20 | 12 | CARL SMITH Ten Thousand Drums |

12 OCTOBER 1959

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | THE BROWNS The Three Bells (Les Trois Cloches) |
| 2 | 2 | 13 | WEBB PIERCE I Ain't Never |
| 3 | 3 | 13 | FARON YOUNG Country Girl |
| 4 | 4 | 10 | JOHNNY CASH I Got Stripes |
| 5 | 5 | 23 | RAY PRICE Heartaches By The Number |
| 6 | 6 | 9 | DON GIBSON Don't Tell Me Your Troubles |
| 7 | 11 | 12 | JIM REEVES Partners |
| 8 | 8 | 7 | THE EVERLY BROTHERS ('Till) I Kissed You |
| 9 | 20 | 19 | LESTER FLATT, EARL SCRUGGS AND THE FOGGY MOUNTAINS BOYS Cabin In The Hills |
| 10 | 10 | 6 | JOHNNY HORTON Johnny Reb |
| 11 | 13 | 21 | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN Big Midnight Special |
| 12 | 12 | 9 | MAC WISEMAN Jimmy Brown The Newsboy |
| 13 | 14 | 17 | EDDY ARNOLD Tennessee Stud |
| 14 | 9 | 19 | STONEWALL JACKSON Waterloo |
| 15 | 7 | 7 | BETTY FOLEY Old Moon |
| 16 | 15 | 5 | MARGIE BOWES My Love And Little Me |
| 17 | 23 | 2 | BUCK OWENS Under Your Spell Again |
| 18 | 26 | 4 | SKEETER DAVIS Homebreaker |

| | | | |
|----|----|----|--|
| 19 | 19 | 10 | JOHNNIE & JACK Sailor Man |
| 20 | 24 | 2 | FRANKIE MILLER Family Man |
| 21 | 21 | 7 | JOHNNY HORTON Sal's Got A Sugar Lip |
| 22 | 17 | 12 | JIMMY NEWMAN Grin And Bear It |
| 23 | 18 | 15 | BILL ANDERSON Ninety-Nine |
| 24 | 22 | 11 | JIMMIE SKINNER John Wesley Hardin |
| 25 | 25 | 8 | JOHNNY CASH Five Feet High And Rising |
| 26 | 28 | 3 | JIM REEVES I'm Beginning To Forget You |
| 27 | NE | ▶ | RAY PRICE The Same Old Me |
| 28 | 16 | 13 | GEORGE JONES Who Shot Sam |
| 29 | 29 | 6 | GEORGE MORGAN Little Dutch Girl |
| 30 | 27 | 3 | ERNEST TUBB Next Time |

19 OCTOBER 1959

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | THE BROWNS The Three Bells (Les Trois Cloches) |
| 2 | 2 | 14 | WEBB PIERCE I Ain't Never |
| 3 | 3 | 14 | FARON YOUNG Country Girl |
| 4 | 4 | 11 | JOHNNY CASH I Got Stripes |
| 5 | 6 | 10 | DON GIBSON Don't Tell Me Your Troubles |
| 6 | 5 | 24 | RAY PRICE Heartaches By The Number |
| 7 | 7 | 13 | JIM REEVES Partners |
| 8 | 17 | 3 | BUCK OWENS Under Your Spell Again |
| 9 | 27 | 2 | RAY PRICE The Same Old Me |
| 10 | 20 | 3 | FRANKIE MILLER Family Man |
| 11 | 8 | 8 | THE EVERLY BROTHERS ('Till) I Kissed You |
| 12 | 12 | 10 | MAC WISEMAN Jimmy Brown The Newsboy |
| 13 | 15 | 8 | BETTY FOLEY Old Moon |
| 14 | 9 | 20 | LESTER FLATT, EARL SCRUGGS AND THE FOGGY MOUNTAINS BOYS Cabin In The Hills |
| 15 | 16 | 6 | MARGIE BOWES My Love And Little Me |
| 16 | NE | ▶ | HANK SNOW The Last Ride |
| 17 | 26 | 4 | JIM REEVES I'm Beginning To Forget You |
| 18 | NE | ▶ | WINK MARTINDALE Deck Of Cards |
| 19 | 19 | 11 | JOHNNIE & JACK Sailor Man |
| 20 | NE | ▶ | MARION WORTH Are You Willing, Willie |
| 21 | 10 | 7 | JOHNNY HORTON Johnny Reb |
| 22 | 13 | 18 | EDDY ARNOLD Tennessee Stud |
| 23 | 23 | 16 | BILL ANDERSON Ninety-Nine |
| 24 | 29 | 7 | GEORGE MORGAN Little Dutch Girl |
| 25 | 30 | 4 | ERNEST TUBB Next Time |
| 26 | NE | ▶ | HOMER AND JETHRO The Battle Of Kookamonga |
| 27 | 18 | 5 | SKEETER DAVIS Homebreaker |
| 28 | 11 | 22 | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN Big Midnight Special |
| 29 | NE | ▶ | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN There's A Big Wheel |
| 30 | 22 | 13 | JIMMY NEWMAN Grin And Bear It |

26 OCTOBER 1959

| | | | |
|----|----|----|--|
| 1 | 1 | 13 | THE BROWNS The Three Bells (Les Trois Cloches) |
| 2 | 2 | 15 | WEBB PIERCE I Ain't Never |
| 3 | 3 | 15 | FARON YOUNG Country Girl |
| 4 | 4 | 12 | JOHNNY CASH I Got Stripes |
| 5 | 12 | 11 | MAC WISEMAN Jimmy Brown The Newsboy |
| 6 | 8 | 4 | BUCK OWENS Under Your Spell Again |
| 7 | 5 | 11 | DON GIBSON Don't Tell Me Your Troubles |
| 8 | 6 | 25 | RAY PRICE Heartaches By The Number |
| 9 | 10 | 4 | FRANKIE MILLER Family Man |
| 10 | 9 | 3 | RAY PRICE The Same Old Me |
| 11 | 11 | 9 | THE EVERLY BROTHERS ('Till) I Kissed You |
| 12 | 13 | 9 | BETTY FOLEY Old Moon |
| 13 | 7 | 14 | JIM REEVES Partners |
| 14 | 18 | 2 | WINK MARTINDALE Deck Of Cards |
| 15 | 25 | 5 | ERNEST TUBB Next Time |
| 16 | 29 | 2 | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN There's A Big Wheel |

| | | | |
|----|----|----|---|
| 17 | 15 | 7 | MARGIE BOWES My Love And Little Me |
| 18 | 16 | 2 | HANK SNOW The Last Ride |
| 19 | 21 | 8 | JOHNNY HORTON Johnny Reb |
| 20 | NE | ► | WILBURN BROTHERS A Woman's Intuition |
| 21 | 27 | 6 | SKEETER DAVIS Homebreaker |
| 22 | 20 | 2 | MARION WORTH Are You Willing, Willie |
| 23 | 24 | 8 | GEORGE MORGAN Little Dutch Girl |
| 24 | 19 | 12 | JOHNNIE & JACK Sailor Man |
| 25 | 28 | 23 | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN Big Midnight Special |
| 26 | 26 | 2 | HOMER AND JETHRO The Battle Of Kookamonga |
| 27 | 22 | 19 | EDDY ARNOLD Tennessee Stud |
| 28 | 14 | 21 | LESTER FLATT, EARL SCRUGGS AND THE FOGGY MOUNTAINS BOYS Cabin In The Hills |
| 29 | 17 | 5 | JIM REEVES I'm Beginning To Forget You |
| 30 | 23 | 17 | BILL ANDERSON Ninety-Nine |

02 NOVEMBER 1959

| | | | |
|----|----|----|--|
| 1 | 1 | 14 | THE BROWNS The Three Bells (Les Trois Cloches) |
| 2 | 3 | 16 | FARON YOUNG Country Girl |
| 3 | 2 | 16 | WEBB PIERCE I Ain't Never |
| 4 | 6 | 5 | BUCK OWENS Under Your Spell Again |
| 5 | 4 | 13 | JOHNNY CASH I Got Stripes |
| 6 | 5 | 12 | MAC WISEMAN Jimmy Brown The Newsboy |
| 7 | 10 | 4 | RAY PRICE The Same Old Me |
| 8 | 9 | 5 | FRANKIE MILLER Family Man |
| 9 | 16 | 3 | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN There's A Big Wheel |
| 10 | 7 | 12 | DON GIBSON Don't Tell Me Your Troubles |
| 11 | 18 | 3 | HANK SNOW The Last Ride |
| 12 | 8 | 26 | RAY PRICE Heartaches By The Number |
| 13 | 11 | 10 | THE EVERLY BROTHERS ('Till) I Kissed You |
| 14 | 13 | 15 | JIM REEVES Partners |
| 15 | 21 | 7 | SKEETER DAVIS Homebreaker |
| 16 | 20 | 2 | WILBURN BROTHERS A Woman's Intuition |
| 17 | 12 | 10 | BETTY FOLEY Old Moon |
| 18 | 15 | 6 | ERNEST TUBB Next Time |
| 19 | 14 | 3 | WINK MARTINDALE Deck Of Cards |
| 20 | 17 | 8 | MARGIE BOWES My Love And Little Me |
| 21 | 28 | 22 | LESTER FLATT, EARL SCRUGGS AND THE FOGGY MOUNTAINS BOYS Cabin In The Hills |
| 22 | NE | ► | CHARLIE WALKER When My Conscience Hurts The Most |
| 23 | 30 | 18 | BILL ANDERSON Ninety-Nine |
| 24 | - | 9 | JOHNNY CASH Five Feet High And Rising |
| 25 | 22 | 3 | MARION WORTH Are You Willing, Willie |
| 26 | 19 | 9 | JOHNNY HORTON Johnny Reb |
| 27 | 23 | 9 | GEORGE MORGAN Little Dutch Girl |
| 28 | 26 | 3 | HOMER AND JETHRO The Battle Of Kookamonga |
| 29 | NE | ► | JIMMY NEWMAN Walkin' Down The Road |
| 30 | 29 | 6 | JIM REEVES I'm Beginning To Forget You |

09 NOVEMBER 1959

| | | | |
|----|----|----|--|
| 1 | 2 | 17 | FARON YOUNG Country Girl |
| 2 | 1 | 15 | THE BROWNS The Three Bells (Les Trois Cloches) |
| 3 | 3 | 17 | WEBB PIERCE I Ain't Never |
| 4 | 4 | 6 | BUCK OWENS Under Your Spell Again |
| 5 | 7 | 5 | RAY PRICE The Same Old Me |
| 6 | 5 | 14 | JOHNNY CASH I Got Stripes |
| 7 | 8 | 6 | FRANKIE MILLER Family Man |
| 8 | 12 | 27 | RAY PRICE Heartaches By The Number |
| 9 | 9 | 4 | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN There's A Big Wheel |
| 10 | 11 | 4 | HANK SNOW The Last Ride |
| 11 | 16 | 3 | WILBURN BROTHERS A Woman's Intuition |
| 12 | 6 | 13 | MAC WISEMAN Jimmy Brown The Newsboy |
| 13 | 10 | 13 | DON GIBSON Don't Tell Me Your Troubles |
| 14 | 13 | 11 | THE EVERLY BROTHERS ('Till) I Kissed You |

Amos & Charts

| | | | |
|----|----|----|--|
| 15 | 19 | 4 | WINK MARTINDALE Deck Of Cards |
| 16 | 14 | 16 | JIM REEVES Partners |
| 17 | 15 | 8 | SKEETER DAVIS Homebreaker |
| 18 | 17 | 11 | BETTY FOLEY Old Moon |
| 19 | 20 | 9 | MARGIE BOWES My Love And Little Me |
| 20 | 18 | 7 | ERNEST TUBB Next Time |
| 21 | 21 | 23 | LESTER FLATT, EARL SCRUGGS AND THE FOGGY MOUNTAINS BOYS Cabin In The Hills |
| 22 | NE | ► | KITTY WELLS Amigo's Guitar |
| 23 | 25 | 4 | MARION WORTH Are You Willing, Willie |
| 24 | 23 | 19 | BILL ANDERSON Ninety-Nine |
| 25 | NE | ► | JOHNNY CASH AND THE TENNESSEE TWO Goodby Little Darlin' |
| 26 | NE | ► | MARTY ROBBINS El Paso |
| 27 | 22 | 2 | CHARLIE WALKER When My Conscience Hurts The Most |
| 28 | 30 | 7 | JIM REEVES I'm Beginning To Forget You |
| 29 | NE | ► | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS I Didn't Mean To Fall In Love |
| 30 | - | 20 | CARL BELEW Am I That Easy To Forget |

16 NOVEMBER 1959

| | | | |
|----|----|----|--|
| 1 | 1 | 18 | FARON YOUNG Country Girl |
| 2 | 3 | 18 | WEBB PIERCE I Ain't Never |
| 3 | 2 | 16 | THE BROWNS The Three Bells (Les Trois Cloches) |
| 4 | 9 | 5 | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN There's A Big Wheel |
| 5 | 5 | 6 | RAY PRICE The Same Old Me |
| 6 | 4 | 7 | BUCK OWENS Under Your Spell Again |
| 7 | 10 | 5 | HANK SNOW The Last Ride |
| 8 | 8 | 28 | RAY PRICE Heartaches By The Number |
| 9 | 11 | 4 | WILBURN BROTHERS A Woman's Intuition |
| 10 | 7 | 7 | FRANKIE MILLER Family Man |
| 11 | 15 | 5 | WINK MARTINDALE Deck Of Cards |
| 12 | 6 | 15 | JOHNNY CASH I Got Stripes |
| 13 | 12 | 14 | MAC WISEMAN Jimmy Brown The Newsboy |
| 14 | 14 | 12 | THE EVERLY BROTHERS (TIM) I Kissed You |
| 15 | 13 | 14 | DON GIBSON Don't Tell Me Your Troubles |
| 16 | 20 | 8 | ERNEST TUBB Next Time |
| 17 | 22 | 2 | KITTY WELLS Amigo's Guitar |
| 18 | 19 | 10 | MARGIE BOWES My Love And Little Me |
| 19 | 18 | 12 | BETTY FOLEY Old Moon |
| 20 | NE | ► | FARON YOUNG Riverboat |
| 21 | 21 | 24 | LESTER FLATT, EARL SCRUGGS AND THE FOGGY MOUNTAINS BOYS Cabin In The Hills |
| 22 | 25 | 2 | JOHNNY CASH AND THE TENNESSEE TWO Goodby Little Darlin' |
| 23 | NE | ► | FARON YOUNG Face To The Wall |
| 24 | NE | ► | FREDDIE HART Chain Gang |
| 25 | NE | ► | FERLIN HUSKY Black Sheep |
| 26 | 26 | 2 | MARTY ROBBINS El Paso |
| 27 | 17 | 9 | SKEETER DAVIS Homebreaker |
| 28 | 29 | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS I Didn't Mean To Fall In Love |
| 29 | 23 | 5 | MARION WORTH Are You Willing, Willie |
| 30 | NE | ► | THE BROWNS Scarlet Ribbons (For Her Hair) |

23 NOVEMBER 1959

| | | | |
|----|----|----|--|
| 1 | 1 | 19 | FARON YOUNG Country Girl |
| 2 | 5 | 7 | RAY PRICE The Same Old Me |
| 3 | 7 | 6 | HANK SNOW The Last Ride |
| 4 | 2 | 19 | WEBB PIERCE I Ain't Never |
| 5 | 6 | 8 | BUCK OWENS Under Your Spell Again |
| 6 | 3 | 17 | THE BROWNS The Three Bells (Les Trois Cloches) |
| 7 | 4 | 6 | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN There's A Big Wheel |
| 8 | 10 | 8 | FRANKIE MILLER Family Man |
| 9 | 8 | 29 | RAY PRICE Heartaches By The Number |
| 10 | 26 | 3 | MARTY ROBBINS El Paso |
| 11 | NE | ► | RAY PRICE Under Your Spell Again |
| 12 | 17 | 3 | KITTY WELLS Amigo's Guitar |

| | | | |
|----|----|----|--|
| 13 | 11 | 6 | WINK MARTINDALE Deck Of Cards |
| 14 | 16 | 9 | ERNEST TUBB Next Time |
| 15 | 9 | 5 | WILBURN BROTHERS A Woman's Intuition |
| 16 | 12 | 16 | JOHNNY CASH I Got Stripes |
| 17 | 24 | 2 | FREDDIE HART Chain Gang |
| 18 | 13 | 15 | MAC WISEMAN Jimmy Brown The Newsboy |
| 19 | 21 | 25 | LESTER FLATT, EARL SCRUGGS AND THE FOGGY MOUNTAINS BOYS Cabin In The Hills |
| 20 | 18 | 11 | MARGIE BOWES My Love And Little Me |
| 21 | 20 | 2 | FARON YOUNG Riverboat |
| 22 | 25 | 2 | FERLIN HUSKY Black Sheep |
| 23 | 28 | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS I Didn't Mean To Fall In Love |
| 24 | NE | ▶ | GEORGE JONES Big Harlan Taylor |
| 25 | 22 | 3 | JOHNNY CASH AND THE TENNESSEE TWO Goodby Little Darlin' |
| 26 | 23 | 2 | FARON YOUNG Face To The Wall |
| 27 | 15 | 15 | DON GIBSON Don't Tell Me Your Troubles |
| 28 | 30 | 2 | THE BROWNS Scarlet Ribbons (For Her Hair) |
| 29 | NE | ▶ | STONEWALL JACKSON Igmoos (The Pride Of South Central High) |
| 30 | NE | ▶ | GEORGE JONES Money To Burn |

30 NOVEMBER 1959

| | | | |
|----|----|----|--|
| 1 | 1 | 20 | FARON YOUNG Country Girl |
| 2 | 2 | 8 | RAY PRICE The Same Old Me |
| 3 | 3 | 7 | HANK SNOW The Last Ride |
| 4 | 10 | 4 | MARTY ROBBINS El Paso |
| 5 | 7 | 7 | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN There's A Big Wheel |
| 6 | 4 | 20 | WEBB PIERCE I Ain't Never |
| 7 | 5 | 9 | BUCK OWENS Under Your Spell Again |
| 8 | 8 | 9 | FRANKIE MILLER Family Man |
| 9 | 11 | 2 | RAY PRICE Under Your Spell Again |
| 10 | 6 | 18 | THE BROWNS The Three Bells (Les Trois Cloches) |
| 11 | 15 | 6 | WILBURN BROTHERS A Woman's Intuition |
| 12 | 12 | 4 | KITTY WELLS Amigo's Guitar |
| 13 | 9 | 30 | RAY PRICE Heartaches By The Number |
| 14 | 16 | 17 | JOHNNY CASH I Got Stripes |
| 15 | 13 | 7 | WINK MARTINDALE Deck Of Cards |
| 16 | 18 | 16 | MAC WISEMAN Jimmy Brown The Newsboy |
| 17 | 19 | 26 | LESTER FLATT, EARL SCRUGGS AND THE FOGGY MOUNTAINS BOYS Cabin In The Hills |
| 18 | 26 | 3 | FARON YOUNG Face To The Wall |
| 19 | 14 | 10 | ERNEST TUBB Next Time |
| 20 | 20 | 12 | MARGIE BOWES My Love And Little Me |
| 21 | 17 | 3 | FREDDIE HART Chain Gang |
| 22 | 24 | 2 | GEORGE JONES Big Harlan Taylor |
| 23 | 28 | 3 | THE BROWNS Scarlet Ribbons (For Her Hair) |
| 24 | 23 | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS I Didn't Mean To Fall In Love |
| 25 | 21 | 3 | FARON YOUNG Riverboat |
| 26 | 25 | 4 | JOHNNY CASH AND THE TENNESSEE TWO Goodby Little Darlin' |
| 27 | 22 | 3 | FERLIN HUSKY Black Sheep |
| 28 | 27 | 16 | DON GIBSON Don't Tell Me Your Troubles |
| 29 | - | 6 | MARION WORTH Are You Willing, Willie |
| 30 | - | 10 | SKEETER DAVIS Homebreaker |

07 DECEMBER 1959

| | | | |
|----|----|----|--|
| 1 | 2 | 9 | RAY PRICE The Same Old Me |
| 2 | 1 | 21 | FARON YOUNG Country Girl |
| 3 | 4 | 5 | MARTY ROBBINS El Paso |
| 4 | 5 | 8 | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN There's A Big Wheel |
| 5 | 3 | 8 | HANK SNOW The Last Ride |
| 6 | 7 | 10 | BUCK OWENS Under Your Spell Again |
| 7 | 9 | 3 | RAY PRICE Under Your Spell Again |
| 8 | 6 | 21 | WEBB PIERCE I Ain't Never |
| 9 | 11 | 7 | WILBURN BROTHERS A Woman's Intuition |
| 10 | 12 | 5 | KITTY WELLS Amigo's Guitar |

Charts & Charts

| | | | |
|----|----|----|--|
| 11 | 8 | 10 | FRANKIE MILLER Family Man |
| 12 | 23 | 4 | THE BROWNS Scarlet Ribbons (For Her Hair) |
| 13 | 15 | 8 | WINK MARTINDALE Deck Of Cards |
| 14 | 18 | 4 | FARON YOUNG Face To The Wall |
| 15 | 25 | 4 | FARON YOUNG Riverboat |
| 16 | 14 | 18 | JOHNNY CASH I Got Stripes |
| 17 | 10 | 19 | THE BROWNS The Three Bells (Les Trois Cloches) |
| 18 | 19 | 11 | ERNEST TUBB Next Time |
| 19 | 17 | 27 | LESTER FLATT, EARL SCRUGGS AND THE FOGGY MOUNTAINS BOYS Cabin In The Hills |
| 20 | 13 | 31 | RAY PRICE Heartaches By The Number |
| 21 | 16 | 17 | MAC WISEMAN Jimmy Brown The Newsboy |
| 22 | 29 | 7 | MARION WORTH Are You Willing, Willie |
| 23 | NE | ► | LEWIS PRUITT Timbrook |
| 24 | 22 | 3 | GEORGE JONES Big Harlan Taylor |
| 25 | 20 | 13 | MARGIE BOWES My Love And Little Me |
| 26 | NE | ► | JIM REEVES He'll Have To Go |
| 27 | 24 | 5 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS I Didn't Mean To Fall In Love |
| 28 | 21 | 4 | FREDDIE HART Chain Gang |
| 29 | - | 2 | GEORGE JONES Money To Burn |
| 30 | 30 | 11 | SKEETER DAVIS Homebreaker |

14 DECEMBER 1959

| | | | |
|----|----|----|--|
| 1 | 1 | 10 | RAY PRICE The Same Old Me |
| 2 | 3 | 6 | MARTY ROBBINS El Paso |
| 3 | 2 | 22 | FARON YOUNG Country Girl |
| 4 | 4 | 9 | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN There's A Big Wheel |
| 5 | 5 | 9 | HANK SNOW The Last Ride |
| 6 | 7 | 4 | RAY PRICE Under Your Spell Again |
| 7 | 6 | 11 | BUCK OWENS Under Your Spell Again |
| 8 | 10 | 6 | KITTY WELLS Amigo's Guitar |
| 9 | 11 | 11 | FRANKIE MILLER Family Man |
| 10 | 9 | 8 | WILBURN BROTHERS A Woman's Intuition |
| 11 | 12 | 5 | THE BROWNS Scarlet Ribbons (For Her Hair) |
| 12 | 15 | 5 | FARON YOUNG Riverboat |
| 13 | 8 | 22 | WEBB PIERCE I Ain't Never |
| 14 | 26 | 2 | JIM REEVES He'll Have To Go |
| 15 | 14 | 5 | FARON YOUNG Face To The Wall |
| 16 | 22 | 8 | MARION WORTH Are You Willing, Willie |
| 17 | 29 | 3 | GEORGE JONES Money To Burn |
| 18 | 20 | 32 | RAY PRICE Heartaches By The Number |
| 19 | 18 | 12 | ERNEST TUBB Next Time |
| 20 | 19 | 28 | LESTER FLATT, EARL SCRUGGS AND THE FOGGY MOUNTAINS BOYS Cabin In The Hills |
| 21 | - | 4 | FERLIN HUSKY Black Sheep |
| 22 | 23 | 2 | LEWIS PRUITT Timbrook |
| 23 | NE | ► | DON GIBSON I'm Movin' On |
| 24 | NE | ► | CARL SMITH Tomorrow Night |
| 25 | 25 | 14 | MARGIE BOWES My Love And Little Me |
| 26 | 21 | 18 | MAC WISEMAN Jimmy Brown The Newsboy |
| 27 | 24 | 4 | GEORGE JONES Big Harlan Taylor |
| 28 | 13 | 9 | WINK MARTINDALE Deck Of Cards |
| 29 | 27 | 6 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS I Didn't Mean To Fall In Love |
| 30 | - | 5 | JOHNNY CASH AND THE TENNESSEE TWO Goodby Little Darlin' |

21 DECEMBER 1959

| | | | |
|---|---|----|--|
| 1 | 2 | 7 | MARTY ROBBINS El Paso |
| 2 | 1 | 11 | RAY PRICE The Same Old Me |
| 3 | 4 | 10 | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN There's A Big Wheel |
| 4 | 3 | 23 | FARON YOUNG Country Girl |
| 5 | 6 | 5 | RAY PRICE Under Your Spell Again |
| 6 | 5 | 10 | HANK SNOW The Last Ride |
| 7 | 8 | 7 | KITTY WELLS Amigo's Guitar |
| 8 | 7 | 12 | BUCK OWENS Under Your Spell Again |

Artist & Charts

| | | | |
|----|----|----|--|
| 9 | 14 | 3 | JIM REEVES He'll Have To Go |
| 10 | 11 | 6 | THE BROWNS Scarlet Ribbons (For Her Hair) |
| 11 | 10 | 9 | WILBURN BROTHERS A Woman's Intuition |
| 12 | 9 | 12 | FRANKIE MILLER Family Man |
| 13 | 12 | 6 | FARON YOUNG Riverboat |
| 14 | 16 | 9 | MARION WORTH Are You Willing, Willie |
| 15 | 23 | 2 | DON GIBSON I'm Movin' On |
| 16 | 18 | 33 | RAY PRICE Heartaches By The Number |
| 17 | NE | ► | WEBB PIERCE No Love Have I |
| 18 | 15 | 6 | FARON YOUNG Face To The Wall |
| 19 | 22 | 3 | LEWIS PRUITT Timbrook |
| 20 | 13 | 23 | WEBB PIERCE I Ain't Never |
| 21 | 27 | 5 | GEORGE JONES Big Harlan Taylor |
| 22 | 17 | 4 | GEORGE JONES Money To Burn |
| 23 | 21 | 5 | FERLIN HUSKY Black Sheep |
| 24 | 26 | 19 | MAC WISEMAN Jimmy Brown The Newsboy |
| 25 | 20 | 29 | LESTER FLATT, EARL SCRUGGS AND THE FOGGY MOUNTAINS BOYS Cabin In The Hills |
| 26 | 24 | 2 | CARL SMITH Tomorrow Night |
| 27 | - | 19 | JOHNNY CASH I Got Stripes |
| 28 | NE | ► | JAMES O'GWYNN Easy Money |
| 29 | 19 | 13 | ERNEST TUBB Next Time |
| 30 | 29 | 7 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS I Didn't Mean To Fall In Love |

28 DECEMBER 1959

| | | | |
|----|----|----|--|
| 1 | 1 | 8 | MARTY ROBBINS El Paso |
| 2 | 2 | 12 | RAY PRICE The Same Old Me |
| 3 | 3 | 11 | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN There's A Big Wheel |
| 4 | 4 | 24 | FARON YOUNG Country Girl |
| 5 | 5 | 6 | RAY PRICE Under Your Spell Again |
| 6 | 7 | 8 | KITTY WELLS Amigo's Guitar |
| 7 | 9 | 4 | JIM REEVES He'll Have To Go |
| 8 | 13 | 7 | FARON YOUNG Riverboat |
| 9 | 10 | 7 | THE BROWNS Scarlet Ribbons (For Her Hair) |
| 10 | 6 | 11 | HANK SNOW The Last Ride |
| 11 | 8 | 13 | BUCK OWENS Under Your Spell Again |
| 12 | 17 | 2 | WEBB PIERCE No Love Have I |
| 13 | 11 | 10 | WILBURN BROTHERS A Woman's Intuition |
| 14 | 16 | 34 | RAY PRICE Heartaches By The Number |
| 15 | 15 | 3 | DON GIBSON I'm Movin' On |
| 16 | 12 | 13 | FRANKIE MILLER Family Man |
| 17 | 18 | 7 | FARON YOUNG Face To The Wall |
| 18 | 14 | 10 | MARION WORTH Are You Willing, Willie |
| 19 | 21 | 6 | GEORGE JONES Big Harlan Taylor |
| 20 | 22 | 5 | GEORGE JONES Money To Burn |
| 21 | 19 | 4 | LEWIS PRUITT Timbrook |
| 22 | 20 | 24 | WEBB PIERCE I Ain't Never |
| 23 | 27 | 20 | JOHNNY CASH I Got Stripes |
| 24 | 24 | 20 | MAC WISEMAN Jimmy Brown The Newsboy |
| 25 | 23 | 6 | FERLIN HUSKY Black Sheep |
| 26 | - | 12 | SKEETER DAVIS Homebreaker |
| 27 | NE | ► | WYNN STEWART Wishful Thinking |
| 28 | - | 10 | WINK MARTINDALE Deck Of Cards |
| 29 | NE | ► | BILL ANDERSON Dead Or Alive |
| 30 | 30 | 8 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS I Didn't Mean To Fall In Love |

JUKEBOX CHARTS

07 JANUARY 1950

| | | | |
|----|----|----|--|
| 1 | 2 | 4 | ERNEST TUBB Blue Christmas |
| 2 | 1 | 18 | MARGARET WHITING & JIMMY WAKELY Slipping Around |
| 3 | - | 3 | STUART HAMBLIN (I Won't Go Huntin', Jake) But I'll Go Chasin' Women |
| 3 | 3 | 11 | DELMORE BROTHERS Blues Stay Away From Me |
| 3 | - | 3 | RED FOLEY Sunday Down In Tennessee |
| 6 | - | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS My Bucket's Got A Hole In It |
| 7 | 4 | 10 | MARGARET WHITING & JIMMY WAKELY I'll Never Slip Around Again |
| 7 | NE | ▶ | GENE AUTRY AND THE PINAFORES Rudolph, The Red-Nosed Reindeer |
| 7 | NE | ▶ | ERNEST TUBB White Christmas |
| 10 | 5 | 6 | TENNESSEE ERNIE Mule Train |

14 JANUARY 1950

| | | | |
|----|----|----|---|
| 1 | 3 | 12 | DELMORE BROTHERS Blues Stay Away From Me |
| 2 | 6 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS My Bucket's Got A Hole In It |
| 3 | 2 | 19 | MARGARET WHITING & JIMMY WAKELY Slipping Around |
| 4 | 3 | 4 | RED FOLEY Sunday Down In Tennessee |
| 5 | - | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Take Me In Your Arms And Hold Me |
| 6 | 7 | 11 | MARGARET WHITING & JIMMY WAKELY I'll Never Slip Around Again |
| 7 | NE | ▶ | RED FOLEY & ERNEST TUBB Tennessee Border No. 2 |
| 8 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's No Wings On My Angel |
| 9 | - | 11 | MERVIN SHINER Why Don't You Haul Off And Love Me |
| 10 | 3 | 4 | STUART HAMBLIN (I Won't Go Huntin', Jake) But I'll Go Chasin' Women |
| 10 | - | 7 | GEORGE MORGAN Cry-Baby Heart |

21 JANUARY 1950

| | | | |
|----|----|----|---|
| 1 | 3 | 20 | MARGARET WHITING & JIMMY WAKELY Slipping Around |
| 2 | 5 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Take Me In Your Arms And Hold Me |
| 3 | 2 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS My Bucket's Got A Hole In It |
| 3 | 4 | 5 | RED FOLEY Sunday Down In Tennessee |
| 5 | 7 | 2 | RED FOLEY & ERNEST TUBB Tennessee Border No. 2 |
| 6 | 6 | 12 | MARGARET WHITING & JIMMY WAKELY I'll Never Slip Around Again |
| 7 | 1 | 13 | DELMORE BROTHERS Blues Stay Away From Me |
| 8 | NE | ▶ | TENNESSEE ERNIE Anticipation Blues |
| 9 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Mama And Daddy Broke My Heart |
| 10 | NE | ▶ | BOB WILLS AND HIS TEXAS PLAYBOYS Ida Red Likes The Boogie |

28 JANUARY 1950

| | | | |
|----|----|----|---|
| 1 | 2 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Take Me In Your Arms And Hold Me |
| 2 | 5 | 3 | RED FOLEY & ERNEST TUBB Tennessee Border No. 2 |
| 3 | 3 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS My Bucket's Got A Hole In It |
| 4 | NE | ▶ | RED FOLEY Chattanooga Shoe Shine Boy |
| 5 | 1 | 21 | MARGARET WHITING & JIMMY WAKELY Slipping Around |
| 6 | 7 | 14 | DELMORE BROTHERS Blues Stay Away From Me |
| 7 | 3 | 6 | RED FOLEY Sunday Down In Tennessee |
| 8 | 8 | 2 | TENNESSEE ERNIE Anticipation Blues |
| 9 | - | 5 | STUART HAMBLIN (I Won't Go Huntin', Jake) But I'll Go Chasin' Women |
| 10 | NE | ▶ | OWEN BRADLEY QUINTET Blues Stay Away From Me |
| 10 | 6 | 13 | MARGARET WHITING & JIMMY WAKELY I'll Never Slip Around Again |

04 FEBRUARY 1950

| | | | |
|---|----|----|---|
| 1 | 4 | 2 | RED FOLEY Chattanooga Shoe Shine Boy |
| 2 | 1 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Take Me In Your Arms And Hold Me |
| 3 | 2 | 4 | RED FOLEY & ERNEST TUBB Tennessee Border No. 2 |
| 4 | 5 | 22 | MARGARET WHITING & JIMMY WAKELY Slipping Around |
| 5 | 3 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS My Bucket's Got A Hole In It |
| 6 | NE | ▶ | JOHNNIE LEE WILLS AND HIS BOYS Rag Mop |
| 6 | - | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR There's No Wings On My Angel |
| 8 | 8 | 3 | TENNESSEE ERNIE Anticipation Blues |
| 9 | - | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Mama And Daddy Broke My Heart |

10 9 6 STUART HAMBLIN (I Won't Go Huntin', Jake) But I'll Go Chasin' Women
 10 NE ► ERNEST TUBB Letters Have No Arms

11 FEBRUARY 1950

1 1 3 RED FOLEY Chattanooga Shoe Shine Boy
 2 2 6 EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Take Me In Your Arms And Hold Me
 3 3 5 RED FOLEY & ERNEST TUBB Tennessee Border No. 2
 4 - 15 DELMORE BROTHERS Blues Stay Away From Me
 5 6 2 JOHNNIE LEE WILLS AND HIS BOYS Rag Mop
 5 4 23 MARGARET WHITING & JIMMY WAKELY Slipping Around
 7 NE ► MARGARET WHITING & JIMMY WAKELY Broken Down Merry-Go-Round
 8 - 2 OWEN BRADLEY QUINTET Blues Stay Away From Me
 8 NE ► RED FOLEY Careless Kisses
 8 NE ► ERNEST TUBB & RED FOLEY Don't Be Ashamed Of Your Age
 8 NE ► MARGARET WHITING & JIMMY WAKELY The Gods Were Angry With Me

18 FEBRUARY 1950

1 1 4 RED FOLEY Chattanooga Shoe Shine Boy
 2 - 2 ERNEST TUBB Letters Have No Arms
 2 5 3 JOHNNIE LEE WILLS AND HIS BOYS Rag Mop
 4 2 7 EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Take Me In Your Arms And Hold Me
 5 5 24 MARGARET WHITING & JIMMY WAKELY Slipping Around
 6 3 6 RED FOLEY & ERNEST TUBB Tennessee Border No. 2
 7 8 2 ERNEST TUBB & RED FOLEY Don't Be Ashamed Of Your Age
 7 NE ► DELMORE BROTHERS Pan American Boogie
 7 NE ► RED FOLEY Sugarfoot Rag
 10 4 16 DELMORE BROTHERS Blues Stay Away From Me

25 FEBRUARY 1950

1 1 5 RED FOLEY Chattanooga Shoe Shine Boy
 2 2 4 JOHNNIE LEE WILLS AND HIS BOYS Rag Mop
 3 4 8 EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Take Me In Your Arms And Hold Me
 4 10 17 DELMORE BROTHERS Blues Stay Away From Me
 5 2 3 ERNEST TUBB Letters Have No Arms
 6 NE ► HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Just Don't Like This Kind Of Livin'
 7 NE ► HANK PENNY Bloodshot Eyes
 8 NE ► ERNEST TUBB I'll Take A Back Seat For You
 9 - 2 MARGARET WHITING & JIMMY WAKELY Broken Down Merry-Go-Round
 10 - 3 OWEN BRADLEY QUINTET Blues Stay Away From Me

04 MARCH 1950

1 1 6 RED FOLEY Chattanooga Shoe Shine Boy
 2 2 5 JOHNNIE LEE WILLS AND HIS BOYS Rag Mop
 3 5 4 ERNEST TUBB Letters Have No Arms
 3 - 7 STUART HAMBLIN (I Won't Go Huntin', Jake) But I'll Go Chasin' Women
 5 - 7 RED FOLEY & ERNEST TUBB Tennessee Border No. 2
 6 6 2 HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Just Don't Like This Kind Of Livin'
 7 3 9 EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Take Me In Your Arms And Hold Me
 7 7 3 MARGARET WHITING & JIMMY WAKELY Broken Down Merry-Go-Round
 9 - 25 MARGARET WHITING & JIMMY WAKELY Slipping Around
 10 - 2 MARGARET WHITING & JIMMY WAKELY The Gods Were Angry With Me
 10 - 3 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Mama And Daddy Broke My Heart

11 MARCH 1950

1 1 7 RED FOLEY Chattanooga Shoe Shine Boy
 2 2 6 JOHNNIE LEE WILLS AND HIS BOYS Rag Mop
 3 7 10 EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Take Me In Your Arms And Hold Me
 4 3 5 ERNEST TUBB Letters Have No Arms
 5 - 18 DELMORE BROTHERS Blues Stay Away From Me
 5 6 3 HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Just Don't Like This Kind Of Livin'
 7 NE ► ERNEST TUBB I Love You Because
 8 5 8 RED FOLEY & ERNEST TUBB Tennessee Border No. 2

- 9 10 3 MARGARET WHITING & JIMMY WAKELY The Gods Were Angry With Me
10 NE ► LEON PAYNE I Love You Because

18 MARCH 1950

- 1 1 8 RED FOLEY Chattanooga Shoe Shine Boy
2 3 11 EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Take Me In Your Arms And Hold Me
3 2 7 JOHNNIE LEE WILLS AND HIS BOYS Rag Mop
4 8 9 RED FOLEY & ERNEST TUBB Tennessee Border No. 2
5 - 4 MARGARET WHITING & JIMMY WAKELY Broken Down Merry-Go-Round
6 4 6 ERNEST TUBB Letters Have No Arms
7 7 2 ERNEST TUBB I Love You Because
8 NE ► ERNEST TUBB Unfaithful One
9 - 2 HANK PENNY Bloodshot Eyes
9 - 4 EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Mama And Daddy Broke My Heart

25 MARCH 1950

- 1 1 9 RED FOLEY Chattanooga Shoe Shine Boy
2 3 8 JOHNNIE LEE WILLS AND HIS BOYS Rag Mop
3 5 5 MARGARET WHITING & JIMMY WAKELY Broken Down Merry-Go-Round
4 - 4 MARGARET WHITING & JIMMY WAKELY The Gods Were Angry With Me
5 NE ► TENNESSEE ERNIE The Cry Of The Wild Goose
6 7 3 ERNEST TUBB I Love You Because
7 2 12 EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Take Me In Your Arms And Hold Me
8 9 3 HANK PENNY Bloodshot Eyes
8 9 5 EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Mama And Daddy Broke My Heart
10 - 2 RED FOLEY Sugarfoot Rag

01 APRIL 1950

- 1 1 10 RED FOLEY Chattanooga Shoe Shine Boy
2 NE ► MOON MULLICAN I'll Sail My Ship Alone
3 6 4 ERNEST TUBB I Love You Because
4 7 13 EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Take Me In Your Arms And Hold Me
5 8 4 HANK PENNY Bloodshot Eyes
5 10 3 RED FOLEY Sugarfoot Rag
7 2 9 JOHNNIE LEE WILLS AND HIS BOYS Rag Mop
8 - 7 ERNEST TUBB Letters Have No Arms
9 3 6 MARGARET WHITING & JIMMY WAKELY Broken Down Merry-Go-Round
10 - 4 HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Just Don't Like This Kind Of Livin'

08 APRIL 1950

- 1 1 11 RED FOLEY Chattanooga Shoe Shine Boy
2 2 2 MOON MULLICAN I'll Sail My Ship Alone
3 4 14 EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Take Me In Your Arms And Hold Me
4 5 5 HANK PENNY Bloodshot Eyes
4 NE ► HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues
6 NE ► ELTON BRITT & ROSALIE ALLEN WITH THE SKYTOPPERS Quicksilver
7 10 5 HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Just Don't Like This Kind Of Livin'
7 7 10 JOHNNIE LEE WILLS AND HIS BOYS Rag Mop
7 - 10 RED FOLEY & ERNEST TUBB Tennessee Border No. 2
7 - 5 MARGARET WHITING & JIMMY WAKELY The Gods Were Angry With Me

15 APRIL 1950

- 1 1 12 RED FOLEY Chattanooga Shoe Shine Boy
2 - 5 ERNEST TUBB I Love You Because
3 4 2 HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues
4 3 15 EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Take Me In Your Arms And Hold Me
5 - 8 ERNEST TUBB Letters Have No Arms
6 7 11 JOHNNIE LEE WILLS AND HIS BOYS Rag Mop
7 NE ► JOHNNIE LEE WILLS AND HIS BOYS Peter Cotton Tail
7 - 4 RED FOLEY Sugarfoot Rag
9 2 3 MOON MULLICAN I'll Sail My Ship Alone
9 NE ► JOHNNY BOND Love Song In 32 Bars

9 **NE** ► HANK WILLIAMS WITH HIS DRIFTING COWBOYS My Son Calls Another Man Daddy

22 APRIL 1950

| | | | |
|---|-----------|----|---|
| 1 | 1 | 13 | RED FOLEY Chattanooga Shoe Shine Boy |
| 2 | 3 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 3 | 2 | 6 | ERNEST TUBB I Love You Because |
| 4 | 4 | 16 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Take Me In Your Arms And Hold Me |
| 5 | 7 | 5 | RED FOLEY Sugarfoot Rag |
| 6 | 9 | 4 | MOON MULLICAN I'll Sail My Ship Alone |
| 7 | NE | ► | GENE AUTRY Peter Cottontail |
| 7 | NE | ► | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Why Should I Cry? |
| 9 | - | 6 | HANK PENNY Bloodshot Eyes |
| 9 | - | 6 | MARGARET WHITING & JIMMY WAKELY The Gods Were Angry With Me |

29 APRIL 1950

| | | | |
|----|-----------|----|---|
| 1 | 1 | 14 | RED FOLEY Chattanooga Shoe Shine Boy |
| 2 | 2 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 3 | 7 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Why Should I Cry? |
| 4 | 5 | 6 | RED FOLEY Sugarfoot Rag |
| 5 | 3 | 7 | ERNEST TUBB I Love You Because |
| 6 | 4 | 17 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Take Me In Your Arms And Hold Me |
| 7 | 9 | 7 | MARGARET WHITING & JIMMY WAKELY The Gods Were Angry With Me |
| 8 | - | 2 | ELTON BRITT & ROSALIE ALLEN WITH THE SKYTOPPERS Quicksilver |
| 9 | NE | ► | MARGARET WHITING & JIMMY WAKELY Let's Go To Church (Next Sunday Morning) |
| 10 | - | 9 | ERNEST TUBB Letters Have No Arms |

06 MAY 1950

| | | | |
|----|-----------|----|--|
| 1 | 2 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 2 | 1 | 15 | RED FOLEY Chattanooga Shoe Shine Boy |
| 3 | 5 | 8 | ERNEST TUBB I Love You Because |
| 4 | - | 7 | HANK PENNY Bloodshot Eyes |
| 5 | - | 5 | MOON MULLICAN I'll Sail My Ship Alone |
| 6 | 4 | 7 | RED FOLEY Sugarfoot Rag |
| 6 | 3 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Why Should I Cry? |
| 8 | 9 | 2 | MARGARET WHITING & JIMMY WAKELY Let's Go To Church (Next Sunday Morning) |
| 8 | - | 2 | JOHNNY BOND Love Song In 32 Bars |
| 10 | NE | ► | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Little Angel With The Dirty Face |
| 10 | - | 2 | ERNEST TUBB Unfaithful One |

13 MAY 1950

| | | | |
|----|-----------|----|---|
| 1 | 1 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 2 | 2 | 16 | RED FOLEY Chattanooga Shoe Shine Boy |
| 3 | 3 | 9 | ERNEST TUBB I Love You Because |
| 4 | 5 | 6 | MOON MULLICAN I'll Sail My Ship Alone |
| 5 | 6 | 8 | RED FOLEY Sugarfoot Rag |
| 6 | 6 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Why Should I Cry? |
| 7 | 10 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Little Angel With The Dirty Face |
| 8 | 4 | 8 | HANK PENNY Bloodshot Eyes |
| 9 | NE | ► | LITTLE JIMMY DICKENS Hillbilly Fever |
| 10 | NE | ► | RED FOLEY Birmingham Bounce |
| 10 | 8 | 3 | MARGARET WHITING & JIMMY WAKELY Let's Go To Church (Next Sunday Morning) |

20 MAY 1950

| | | | |
|---|----|----|---|
| 1 | 1 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 2 | 4 | 7 | MOON MULLICAN I'll Sail My Ship Alone |
| 3 | 2 | 17 | RED FOLEY Chattanooga Shoe Shine Boy |
| 4 | 6 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Why Should I Cry? |
| 5 | 3 | 10 | ERNEST TUBB I Love You Because |
| 6 | 5 | 9 | RED FOLEY Sugarfoot Rag |
| 7 | 10 | 2 | RED FOLEY Birmingham Bounce |
| 8 | 7 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Little Angel With The Dirty Face |
| 9 | 8 | 9 | HANK PENNY Bloodshot Eyes |

10 9 2 LITTLE JIMMY DICKENS Hillbilly Fever

27 MAY 1950

| | | | |
|----|---|----|---|
| 1 | 1 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 2 | 2 | 8 | MOON MULLICAN I'll Sail My Ship Alone |
| 3 | 7 | 3 | RED FOLEY Birmingham Bounce |
| 4 | 4 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Why Should I Cry? |
| 5 | 5 | 11 | ERNEST TUBB I Love You Because |
| 6 | 3 | 18 | RED FOLEY Chattanoogaogee Shoe Shine Boy |
| 7 | 6 | 10 | RED FOLEY Sugarfoot Rag |
| 8 | - | 4 | MARGARET WHITING & JIMMY WAKELY Let's Go To Church (Next Sunday Morning) |
| 9 | 9 | 10 | HANK PENNY Bloodshot Eyes |
| 10 | 8 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Little Angel With The Dirty Face |

03 JUNE 1950

| | | | |
|----|----|----|--|
| 1 | 3 | 4 | RED FOLEY Birmingham Bounce |
| 2 | 1 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 3 | 2 | 9 | MOON MULLICAN I'll Sail My Ship Alone |
| 4 | 5 | 12 | ERNEST TUBB I Love You Because |
| 5 | 4 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Why Should I Cry? |
| 6 | 7 | 11 | RED FOLEY Sugarfoot Rag |
| 7 | 6 | 19 | RED FOLEY Chattanoogaogee Shoe Shine Boy |
| 7 | 8 | 5 | MARGARET WHITING & JIMMY WAKELY Let's Go To Church (Next Sunday Morning) |
| 9 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 10 | NE | ▶ | BUD MESSNER & HIS SKY LINE BOYS Slippin' Around With Jole Blon |

10 JUNE 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 5 | RED FOLEY Birmingham Bounce |
| 2 | 2 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 3 | 3 | 10 | MOON MULLICAN I'll Sail My Ship Alone |
| 4 | 4 | 13 | ERNEST TUBB I Love You Because |
| 4 | NE | ▶ | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 6 | 5 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Why Should I Cry? |
| 7 | 7 | 20 | RED FOLEY Chattanoogaogee Shoe Shine Boy |
| 7 | 9 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 9 | 7 | 6 | MARGARET WHITING & JIMMY WAKELY Let's Go To Church (Next Sunday Morning) |
| 10 | NE | ▶ | RED FOLEY WITH THE DIXIE DONS Choc'late Ice Cream Cone |

17 JUNE 1950

| | | | |
|----|----|----|---|
| 1 | 3 | 11 | MOON MULLICAN I'll Sail My Ship Alone |
| 2 | 1 | 6 | RED FOLEY Birmingham Bounce |
| 3 | 2 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 4 | 4 | 2 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 5 | 6 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Why Should I Cry? |
| 6 | 9 | 7 | MARGARET WHITING & JIMMY WAKELY Let's Go To Church (Next Sunday Morning) |
| 7 | 4 | 14 | ERNEST TUBB I Love You Because |
| 8 | 7 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 9 | - | 2 | BUD MESSNER & HIS SKY LINE BOYS Slippin' Around With Jole Blon |
| 10 | 10 | 2 | RED FOLEY WITH THE DIXIE DONS Choc'late Ice Cream Cone |
| 10 | - | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Little Angel With The Dirty Face |

24 JUNE 1950

| | | | |
|---|----|----|---|
| 1 | 2 | 7 | RED FOLEY Birmingham Bounce |
| 1 | 1 | 12 | MOON MULLICAN I'll Sail My Ship Alone |
| 3 | 3 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 4 | 4 | 3 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 5 | 8 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 6 | 6 | 8 | MARGARET WHITING & JIMMY WAKELY Let's Go To Church (Next Sunday Morning) |
| 7 | 9 | 3 | BUD MESSNER & HIS SKY LINE BOYS Slippin' Around With Jole Blon |
| 8 | 10 | 3 | RED FOLEY WITH THE DIXIE DONS Choc'late Ice Cream Cone |
| 9 | 7 | 15 | ERNEST TUBB I Love You Because |
| 9 | 10 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Little Angel With The Dirty Face |

9 **NE** ▶ ERNEST TUBB Throw Your Love My Way

01 JULY 1950

| | | | |
|----|---|----|--|
| 1 | 1 | 13 | MOON MULLICAN I'll Sail My Ship Alone |
| 2 | 1 | 8 | RED FOLEY Birmingham Bounce |
| 3 | 4 | 4 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 4 | 5 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 5 | 3 | 13 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 6 | 9 | 2 | ERNEST TUBB Throw Your Love My Way |
| 7 | 9 | 16 | ERNEST TUBB I Love You Because |
| 8 | - | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Why Should I Cry? |
| 9 | 7 | 4 | BUD MESSNER & HIS SKY LINE BOYS Slippin' Around With Jole Blon |
| 10 | 8 | 4 | RED FOLEY WITH THE DIXIE DONS Choc'late Ice Cream Cone |

08 JULY 1950

| | | | |
|----|-----------|----|--|
| 1 | 1 | 14 | MOON MULLICAN I'll Sail My Ship Alone |
| 2 | 2 | 9 | RED FOLEY Birmingham Bounce |
| 3 | 3 | 5 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 4 | 4 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 5 | 5 | 14 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 6 | 8 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Why Should I Cry? |
| 7 | 7 | 17 | ERNEST TUBB I Love You Because |
| 8 | 6 | 3 | ERNEST TUBB Throw Your Love My Way |
| 9 | 9 | 5 | BUD MESSNER & HIS SKY LINE BOYS Slippin' Around With Jole Blon |
| 10 | NE | ▶ | KENNY ROBERTS Choc'late Ice Cream Cone |

15 JULY 1950

| | | | |
|----|-----------|----|--|
| 1 | 3 | 6 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 2 | 1 | 15 | MOON MULLICAN I'll Sail My Ship Alone |
| 3 | 4 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 4 | 2 | 10 | RED FOLEY Birmingham Bounce |
| 5 | 5 | 15 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 6 | 7 | 18 | ERNEST TUBB I Love You Because |
| 7 | - | 9 | MARGARET WHITING & JIMMY WAKELY Let's Go To Church (Next Sunday Morning) |
| 7 | 9 | 6 | BUD MESSNER & HIS SKY LINE BOYS Slippin' Around With Jole Blon |
| 9 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Cuddle Buggin' Baby |
| 10 | - | 11 | HANK PENNY Bloodshot Eyes |

22 JULY 1950

| | | | |
|---|-----------|----|--|
| 1 | 3 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 2 | 1 | 7 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 3 | 2 | 16 | MOON MULLICAN I'll Sail My Ship Alone |
| 4 | 4 | 11 | RED FOLEY Birmingham Bounce |
| 5 | - | 4 | ERNEST TUBB Throw Your Love My Way |
| 6 | 5 | 16 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 7 | 9 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Cuddle Buggin' Baby |
| 8 | 10 | 12 | HANK PENNY Bloodshot Eyes |
| 9 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Enclosed, One Broken Heart |
| 9 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 9 | 7 | 10 | MARGARET WHITING & JIMMY WAKELY Let's Go To Church (Next Sunday Morning) |

29 JULY 1950

| | | | |
|----|---|----|---|
| 1 | 1 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 2 | 3 | 17 | MOON MULLICAN I'll Sail My Ship Alone |
| 3 | 2 | 8 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 4 | 5 | 5 | ERNEST TUBB Throw Your Love My Way |
| 5 | 7 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Cuddle Buggin' Baby |
| 6 | 4 | 12 | RED FOLEY Birmingham Bounce |
| 7 | 9 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Enclosed, One Broken Heart |
| 8 | - | 19 | ERNEST TUBB I Love You Because |
| 8 | 9 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 10 | 6 | 17 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |

05 AUGUST 1950

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 2 | 2 | 18 | MOON MULLICAN I'll Sail My Ship Alone |
| 3 | 3 | 9 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 4 | 5 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Cuddle Buggin' Baby |
| 5 | 4 | 6 | ERNEST TUBB Throw Your Love My Way |
| 6 | 6 | 13 | RED FOLEY Birmingham Bounce |
| 7 | 8 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 8 | 7 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Enclosed, One Broken Heart |
| 9 | 8 | 20 | ERNEST TUBB I Love You Because |
| 10 | NE | ▶ | ERNEST TUBB Give Me A Little Old Fashioned Love |

12 AUGUST 1950

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 2 | 2 | 19 | MOON MULLICAN I'll Sail My Ship Alone |
| 3 | 4 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Cuddle Buggin' Baby |
| 4 | 5 | 7 | ERNEST TUBB Throw Your Love My Way |
| 5 | 3 | 10 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 6 | 7 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 7 | 8 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Enclosed, One Broken Heart |
| 8 | 6 | 14 | RED FOLEY Birmingham Bounce |
| 9 | 10 | 2 | ERNEST TUBB Give Me A Little Old Fashioned Love |
| 10 | NE | ▶ | ERNEST TUBB & RED FOLEY Goodnight Irene |

19 AUGUST 1950

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 2 | 2 | 20 | MOON MULLICAN I'll Sail My Ship Alone |
| 3 | 3 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Cuddle Buggin' Baby |
| 4 | 5 | 11 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 5 | 4 | 8 | ERNEST TUBB Throw Your Love My Way |
| 6 | 6 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 7 | 10 | 2 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 8 | 7 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Enclosed, One Broken Heart |
| 9 | 8 | 15 | RED FOLEY Birmingham Bounce |
| 10 | 9 | 3 | ERNEST TUBB Give Me A Little Old Fashioned Love |
| 10 | - | 18 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |

26 AUGUST 1950

| | | | |
|---|----|----|---|
| 1 | 7 | 3 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 2 | 1 | 13 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 3 | 2 | 21 | MOON MULLICAN I'll Sail My Ship Alone |
| 4 | 6 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 5 | 3 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Cuddle Buggin' Baby |
| 6 | 8 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Enclosed, One Broken Heart |
| 7 | 5 | 9 | ERNEST TUBB Throw Your Love My Way |
| 8 | 4 | 12 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 9 | NE | ▶ | MOON MULLICAN Goodnight Irene |
| 9 | NE | ▶ | MOON MULLICAN Mona Lisa |

02 SEPTEMBER 1950

| | | | |
|----|----|----|---|
| 1 | 1 | 4 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 2 | 2 | 14 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 3 | 4 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 4 | 3 | 22 | MOON MULLICAN I'll Sail My Ship Alone |
| 5 | 5 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Cuddle Buggin' Baby |
| 6 | 7 | 10 | ERNEST TUBB Throw Your Love My Way |
| 7 | 6 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Enclosed, One Broken Heart |
| 8 | 9 | 2 | MOON MULLICAN Mona Lisa |
| 9 | 8 | 13 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 10 | NE | ▶ | ERNEST TUBB & RED FOLEY Hillbilly Fever No. 2 |

09 SEPTEMBER 1950

| | | | |
|----|----|----|---|
| 1 | 1 | 5 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 2 | 2 | 15 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 3 | 3 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 4 | 5 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Cuddle Buggin' Baby |
| 5 | 6 | 11 | ERNEST TUBB Throw Your Love My Way |
| 6 | 7 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Enclosed, One Broken Heart |
| 7 | 4 | 23 | MOON MULLICAN I'll Sail My Ship Alone |
| 8 | 8 | 3 | MOON MULLICAN Mona Lisa |
| 9 | 10 | 2 | ERNEST TUBB & RED FOLEY Hillbilly Fever No. 2 |
| 10 | NE | ▶ | RED FOLEY Cincinnati Dancing Pig |
| 10 | - | 4 | ERNEST TUBB Give Me A Little Old Fashioned Love |

16 SEPTEMBER 1950

| | | | |
|----|----|----|---|
| 1 | 3 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 1 | 6 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 3 | 2 | 16 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 4 | 4 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Cuddle Buggin' Baby |
| 5 | 8 | 4 | MOON MULLICAN Mona Lisa |
| 6 | 5 | 12 | ERNEST TUBB Throw Your Love My Way |
| 7 | 7 | 24 | MOON MULLICAN I'll Sail My Ship Alone |
| 8 | 6 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Enclosed, One Broken Heart |
| 9 | 10 | 2 | RED FOLEY Cincinnati Dancing Pig |
| 10 | NE | ▶ | STUART HAMBLIN (Remember Me) I'm The One Who Loves You |
| 10 | NE | ▶ | KAY STARR & TENNESSEE ERNIE Ain't Nobody's Business But My Own |

23 SEPTEMBER 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 10 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 2 | 7 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 3 | 3 | 17 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 4 | 5 | 5 | MOON MULLICAN Mona Lisa |
| 5 | 7 | 25 | MOON MULLICAN I'll Sail My Ship Alone |
| 6 | 9 | 3 | RED FOLEY Cincinnati Dancing Pig |
| 7 | 4 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Cuddle Buggin' Baby |
| 8 | 6 | 13 | ERNEST TUBB Throw Your Love My Way |
| 9 | 10 | 2 | STUART HAMBLIN (Remember Me) I'm The One Who Loves You |
| 10 | - | 2 | MOON MULLICAN Goodnight Irene |

30 SEPTEMBER 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 11 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 2 | 8 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 3 | 6 | 4 | RED FOLEY Cincinnati Dancing Pig |
| 4 | 4 | 6 | MOON MULLICAN Mona Lisa |
| 5 | 5 | 26 | MOON MULLICAN I'll Sail My Ship Alone |
| 6 | 3 | 18 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 7 | 10 | 3 | MOON MULLICAN Goodnight Irene |
| 8 | NE | ▶ | KAY STARR & TENNESSEE ERNIE I'll Never Be Free |
| 9 | 7 | 12 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Cuddle Buggin' Baby |
| 10 | 9 | 3 | STUART HAMBLIN (Remember Me) I'm The One Who Loves You |

07 OCTOBER 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 12 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 2 | 9 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 3 | 3 | 5 | RED FOLEY Cincinnati Dancing Pig |
| 4 | 4 | 7 | MOON MULLICAN Mona Lisa |
| 5 | 7 | 4 | MOON MULLICAN Goodnight Irene |
| 6 | 6 | 19 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 7 | 5 | 27 | MOON MULLICAN I'll Sail My Ship Alone |
| 7 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR The Lovebug Itch |
| 9 | 9 | 13 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Cuddle Buggin' Baby |
| 10 | 10 | 4 | STUART HAMBLIN (Remember Me) I'm The One Who Loves You |

14 OCTOBER 1950

| | | | |
|---|----|----|--|
| 1 | 1 | 13 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 2 | 10 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 3 | 3 | 6 | RED FOLEY Cincinnati Dancing Pig |
| 4 | 7 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR The Lovebug Itch |
| 5 | 4 | 8 | MOON MULLICAN Mona Lisa |
| 5 | 6 | 20 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 7 | 7 | 28 | MOON MULLICAN I'll Sail My Ship Alone |
| 8 | 5 | 5 | MOON MULLICAN Goodnight Irene |
| 9 | 10 | 5 | STUART HAMBLIN (Remember Me) I'm The One Who Loves You |
| 9 | 9 | 14 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Cuddle Buggin' Baby |

21 OCTOBER 1950

| | | | |
|----|---|----|--|
| 1 | 1 | 14 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 4 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR The Lovebug Itch |
| 3 | 2 | 11 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 4 | - | 2 | KAY STARR & TENNESSEE ERNIE I'll Never Be Free |
| 5 | 9 | 6 | STUART HAMBLIN (Remember Me) I'm The One Who Loves You |
| 5 | 5 | 9 | MOON MULLICAN Mona Lisa |
| 7 | 3 | 7 | RED FOLEY Cincinnati Dancing Pig |
| 8 | 7 | 29 | MOON MULLICAN I'll Sail My Ship Alone |
| 9 | - | 14 | ERNEST TUBB Throw Your Love My Way |
| 10 | 5 | 21 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |

28 OCTOBER 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 15 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 2 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR The Lovebug Itch |
| 3 | 3 | 12 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 4 | 5 | 7 | STUART HAMBLIN (Remember Me) I'm The One Who Loves You |
| 4 | 4 | 2 | KAY STARR & TENNESSEE ERNIE I'll Never Be Free |
| 6 | 7 | 8 | RED FOLEY Cincinnati Dancing Pig |
| 7 | 8 | 30 | MOON MULLICAN I'll Sail My Ship Alone |
| 8 | 5 | 10 | MOON MULLICAN Mona Lisa |
| 8 | 10 | 22 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 10 | NE | ▶ | ERNEST TUBB You Don't Have To Be A Baby To Cry |

04 NOVEMBER 1950

| | | | |
|----|---|----|--|
| 1 | 1 | 16 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 2 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR The Lovebug Itch |
| 3 | 3 | 13 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 4 | 4 | 4 | KAY STARR & TENNESSEE ERNIE I'll Never Be Free |
| 5 | 6 | 9 | RED FOLEY Cincinnati Dancing Pig |
| 6 | 4 | 8 | STUART HAMBLIN (Remember Me) I'm The One Who Loves You |
| 6 | 7 | 31 | MOON MULLICAN I'll Sail My Ship Alone |
| 8 | 8 | 11 | MOON MULLICAN Mona Lisa |
| 8 | 8 | 23 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 10 | - | 6 | MOON MULLICAN Goodnight Irene |

11 NOVEMBER 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 17 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 2 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR The Lovebug Itch |
| 3 | 4 | 5 | KAY STARR & TENNESSEE ERNIE I'll Never Be Free |
| 4 | 3 | 14 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 5 | 6 | 32 | MOON MULLICAN I'll Sail My Ship Alone |
| 6 | 6 | 9 | STUART HAMBLIN (Remember Me) I'm The One Who Loves You |
| 7 | 5 | 10 | RED FOLEY Cincinnati Dancing Pig |
| 8 | NE | ▶ | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 9 | 8 | 24 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 10 | 10 | 7 | MOON MULLICAN Goodnight Irene |

18 NOVEMBER 1950

| | | | |
|---|---|----|--|
| 1 | 1 | 18 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
|---|---|----|--|

| | | | |
|----|----|----|---|
| 2 | 2 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR The Lovebug Itch |
| 3 | 3 | 6 | KAY STARR & TENNESSEE ERNIE I'll Never Be Free |
| 4 | 6 | 10 | STUART HAMBLÉN (Remember Me) I'm The One Who Loves You |
| 5 | 5 | 33 | MOON MULLICAN I'll Sail My Ship Alone |
| 6 | 8 | 2 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 7 | NE | ▶ | ERNEST TUBB (Remember Me) I'm The One Who Loves You |
| 7 | 7 | 11 | RED FOLEY Cincinnati Dancing Pig |
| 9 | 4 | 15 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 10 | - | 2 | ERNEST TUBB You Don't Have To Be A Baby To Cry |

25 NOVEMBER 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 19 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 2 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR The Lovebug Itch |
| 3 | 3 | 7 | KAY STARR & TENNESSEE ERNIE I'll Never Be Free |
| 4 | 4 | 11 | STUART HAMBLÉN (Remember Me) I'm The One Who Loves You |
| 4 | 6 | 3 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 6 | 7 | 2 | ERNEST TUBB (Remember Me) I'm The One Who Loves You |
| 6 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 8 | 7 | 12 | RED FOLEY Cincinnati Dancing Pig |
| 9 | 5 | 34 | MOON MULLICAN I'll Sail My Ship Alone |
| 10 | NE | ▶ | LEFTY FRIZZELL I Love You A Thousand Ways |

02 DECEMBER 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 20 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 2 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR The Lovebug Itch |
| 3 | 3 | 8 | KAY STARR & TENNESSEE ERNIE I'll Never Be Free |
| 4 | 4 | 4 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 5 | 6 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 6 | 4 | 12 | STUART HAMBLÉN (Remember Me) I'm The One Who Loves You |
| 7 | 6 | 3 | ERNEST TUBB (Remember Me) I'm The One Who Loves You |
| 8 | 9 | 35 | MOON MULLICAN I'll Sail My Ship Alone |
| 9 | 10 | 2 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 10 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |

09 DECEMBER 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 21 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 2 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR The Lovebug Itch |
| 3 | 3 | 9 | KAY STARR & TENNESSEE ERNIE I'll Never Be Free |
| 4 | 6 | 13 | STUART HAMBLÉN (Remember Me) I'm The One Who Loves You |
| 4 | 4 | 5 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 4 | 5 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 7 | 7 | 4 | ERNEST TUBB (Remember Me) I'm The One Who Loves You |
| 8 | 10 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 9 | 9 | 3 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 10 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Prison Without Walls |

16 DECEMBER 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 22 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 4 | 6 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 2 | 3 | 10 | KAY STARR & TENNESSEE ERNIE I'll Never Be Free |
| 4 | 4 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 4 | 2 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR The Lovebug Itch |
| 6 | 7 | 5 | ERNEST TUBB (Remember Me) I'm The One Who Loves You |
| 7 | 8 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 8 | 4 | 14 | STUART HAMBLÉN (Remember Me) I'm The One Who Loves You |
| 9 | 9 | 4 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 10 | NE | ▶ | MARGARET WHITING & JIMMY WAKELY A Bushel And A Peck |

23 DECEMBER 1950

| | | | |
|---|---|----|--|
| 1 | 2 | 7 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 2 | 1 | 23 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 3 | 4 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |

| | | | |
|----|----|----|--|
| 4 | 2 | 11 | KAY STARR & TENNESSEE ERNIE I'll Never Be Free |
| 5 | 6 | 6 | ERNEST TUBB (Remember Me) I'm The One Who Loves You |
| 5 | - | 2 | GENE AUTRY AND THE PINAFORES Rudolph, The Red-Nosed Reindeer |
| 7 | 7 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 7 | 4 | 12 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR The Lovebug Itch |
| 9 | NE | ▶ | TENNESSEE ERNIE The Shot Gun Boogie |
| 10 | NE | ▶ | THE PINETOPPERS Mockin' Bird Hill |

30 DECEMBER 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 8 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 2 | 2 | 24 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 3 | 3 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 4 | 4 | 12 | KAY STARR & TENNESSEE ERNIE I'll Never Be Free |
| 5 | 7 | 13 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR The Lovebug Itch |
| 6 | 7 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 7 | 9 | 2 | TENNESSEE ERNIE The Shot Gun Boogie |
| 8 | 5 | 3 | GENE AUTRY AND THE PINAFORES Rudolph, The Red-Nosed Reindeer |
| 8 | NE | ▶ | PATTI PAGE The Tennessee Waltz |
| 10 | - | 5 | ERNEST TUBB Blue Christmas |

06 JANUARY 1951

| | | | |
|---|---|----|--|
| 1 | 1 | 9 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 2 | 7 | 3 | TENNESSEE ERNIE The Shot Gun Boogie |
| 3 | 6 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 4 | 3 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 5 | 5 | 14 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR The Lovebug Itch |
| 6 | 2 | 25 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 6 | 8 | 2 | PATTI PAGE The Tennessee Waltz |

13 JANUARY 1951

| | | | |
|----|----|----|--|
| 1 | 2 | 4 | TENNESSEE ERNIE The Shot Gun Boogie |
| 2 | 1 | 11 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 3 | 3 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 4 | - | 5 | LEFTY FRIZZELL Love You A Thousand Ways |
| 5 | 6 | 3 | PATTI PAGE The Tennessee Waltz |
| 6 | NE | ▶ | ARKIE SHIBLEY AND HIS MOUNTAIN DEW BOYS Hot Rod Race |
| 7 | 5 | 15 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR The Lovebug Itch |
| 8 | 6 | 26 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 9 | 4 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 10 | - | 13 | KAY STARR & TENNESSEE ERNIE I'll Never Be Free |

20 JANUARY 1951

| | | | |
|----|---|----|--|
| 1 | 1 | 5 | TENNESSEE ERNIE The Shot Gun Boogie |
| 2 | 3 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 3 | 2 | 12 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 4 | 8 | 27 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 5 | 5 | 4 | PATTI PAGE The Tennessee Waltz |
| 6 | 4 | 6 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 7 | 9 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 8 | 7 | 16 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR The Lovebug Itch |
| 9 | 6 | 2 | ARKIE SHIBLEY AND HIS MOUNTAIN DEW BOYS Hot Rod Race |
| 10 | - | 15 | STUART HAMBLIN (Remember Me) I'm The One Who Loves You |

27 JANUARY 1951

| | | | |
|---|----|----|---|
| 1 | 1 | 6 | TENNESSEE ERNIE The Shot Gun Boogie |
| 2 | 3 | 13 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 3 | 2 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 4 | 5 | 5 | PATTI PAGE The Tennessee Waltz |
| 5 | 6 | 7 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 6 | 7 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 7 | 4 | 28 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 8 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |

03 FEBRUARY 1951

| | | | |
|----|----|----|--|
| 1 | 1 | 7 | TENNESSEE ERNIE The Shot Gun Boogie |
| 2 | 4 | 6 | PATTI PAGE The Tennessee Waltz |
| 3 | 2 | 14 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 4 | 3 | 10 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 5 | 6 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 6 | 5 | 8 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 7 | 8 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR There's Been A Change In Me |
| 8 | NE | ▶ | RED FOLEY Hot Rod Race |
| 9 | 7 | 29 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 10 | - | 3 | ARKIE SHIBLEY AND HIS MOUNTAIN DEW BOYS Hot Rod Race |

10 FEBRUARY 1951

| | | | |
|----|----|----|--|
| 1 | 1 | 8 | TENNESSEE ERNIE The Shot Gun Boogie |
| 2 | 4 | 11 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 3 | 3 | 15 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 4 | 2 | 7 | PATTI PAGE The Tennessee Waltz |
| 5 | 7 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR There's Been A Change In Me |
| 6 | 6 | 9 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 7 | 5 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 8 | 10 | 4 | ARKIE SHIBLEY AND HIS MOUNTAIN DEW BOYS Hot Rod Race |
| 8 | 9 | 30 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 10 | 8 | 2 | RED FOLEY Hot Rod Race |

17 FEBRUARY 1951

| | | | |
|----|---|----|--|
| 1 | 1 | 9 | TENNESSEE ERNIE The Shot Gun Boogie |
| 2 | 4 | 8 | PATTI PAGE The Tennessee Waltz |
| 3 | 3 | 16 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 4 | 2 | 12 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 5 | 5 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR There's Been A Change In Me |
| 6 | 6 | 10 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 7 | 7 | 13 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 8 | 8 | 31 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 9 | 8 | 5 | ARKIE SHIBLEY AND HIS MOUNTAIN DEW BOYS Hot Rod Race |
| 10 | - | 2 | THE PINETOPPERS Mockin' Bird Hill |

24 FEBRUARY 1951

| | | | |
|---|----|----|--|
| 1 | 1 | 10 | TENNESSEE ERNIE The Shot Gun Boogie |
| 2 | 5 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR There's Been A Change In Me |
| 3 | 3 | 17 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 4 | 4 | 13 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 5 | 2 | 9 | PATTI PAGE The Tennessee Waltz |
| 6 | 6 | 11 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 7 | - | 36 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Tennessee Waltz |
| 8 | 8 | 32 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 9 | - | 3 | RED FOLEY Hot Rod Race |
| 9 | 10 | 3 | THE PINETOPPERS Mockin' Bird Hill |

03 MARCH 1951

| | | | |
|----|----|----|--|
| 1 | 1 | 11 | TENNESSEE ERNIE The Shot Gun Boogie |
| 2 | 2 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR There's Been A Change In Me |
| 3 | 3 | 18 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 4 | 4 | 14 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 5 | 5 | 10 | PATTI PAGE The Tennessee Waltz |
| 6 | 6 | 12 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 7 | 9 | 4 | THE PINETOPPERS Mockin' Bird Hill |
| 7 | 7 | 37 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Tennessee Waltz |
| 9 | NE | ▶ | TENNESSEE ERNIE & JOE "FINGERS" CARR Tailor Made Woman |
| 10 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Dear John |
| 10 | - | 6 | ARKIE SHIBLEY AND HIS MOUNTAIN DEW BOYS Hot Rod Race |
| 10 | 8 | 33 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |

10 MARCH 1951

| | | | | |
|----|----|----|--|---|
| 1 | 1 | 12 | TENNESSEE ERNIE | The Shot Gun Boogie |
| 2 | 5 | 11 | PATTI PAGE | The Tennessee Waltz |
| 3 | 3 | 19 | LEFTY FRIZZELL | If You've Got The Money I've Got The Time |
| 3 | 2 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR | There's Been A Change In Me |
| 5 | 4 | 15 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Golden Rocket |
| 6 | 6 | 13 | LEFTY FRIZZELL | I Love You A Thousand Ways |
| 7 | 7 | 5 | THE PINETOPPERS | Mockin' Bird Hill |
| 8 | 9 | 2 | TENNESSEE ERNIE & JOE "FINGERS" CARR | Tailor Made Woman |
| 9 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Rhumba Boogie |
| 10 | NE | ▶ | LEFTY FRIZZELL | Look What Thoughts Will Do |
| 10 | NE | ▶ | LEFTY FRIZZELL | Shine, Shave, Shower (It's Saturday) |
| 10 | 7 | 38 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS | Tennessee Waltz |

17 MARCH 1951

| | | | | |
|----|----|----|--|---|
| 1 | 1 | 13 | TENNESSEE ERNIE | The Shot Gun Boogie |
| 2 | 3 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR | There's Been A Change In Me |
| 3 | 6 | 14 | LEFTY FRIZZELL | I Love You A Thousand Ways |
| 3 | 5 | 16 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Golden Rocket |
| 5 | NE | ▶ | JIMMY WAKELY WITH THE LES BAXTER CHORUS | Beautiful Brown Eyes |
| 6 | 3 | 20 | LEFTY FRIZZELL | If You've Got The Money I've Got The Time |
| 7 | 10 | 2 | LEFTY FRIZZELL | Shine, Shave, Shower (It's Saturday) |
| 7 | 9 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Rhumba Boogie |
| 7 | 2 | 12 | PATTI PAGE | The Tennessee Waltz |
| 10 | NE | ▶ | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS | Poison Love |

24 MARCH 1951

| | | | | |
|----|----|----|--|---|
| 1 | 1 | 14 | TENNESSEE ERNIE | The Shot Gun Boogie |
| 2 | 2 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR | There's Been A Change In Me |
| 3 | 7 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Rhumba Boogie |
| 4 | 3 | 17 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Golden Rocket |
| 5 | 6 | 21 | LEFTY FRIZZELL | If You've Got The Money I've Got The Time |
| 6 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Cold, Cold Heart |
| 7 | - | 6 | THE PINETOPPERS | Mockin' Bird Hill |
| 8 | 5 | 2 | JIMMY WAKELY WITH THE LES BAXTER CHORUS | Beautiful Brown Eyes |
| 9 | - | 39 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS | Tennessee Waltz |
| 10 | - | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Dear John |
| 10 | NE | ▶ | TINY HILL | I'll Sail My Ship Alone |

31 MARCH 1951

| | | | | |
|----|----|----|--|---|
| 1 | 1 | 15 | TENNESSEE ERNIE | The Shot Gun Boogie |
| 2 | 2 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR | There's Been A Change In Me |
| 3 | 5 | 22 | LEFTY FRIZZELL | If You've Got The Money I've Got The Time |
| 4 | 3 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Rhumba Boogie |
| 5 | 7 | 7 | THE PINETOPPERS | Mockin' Bird Hill |
| 6 | 4 | 18 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Golden Rocket |
| 7 | 6 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Cold, Cold Heart |
| 8 | 8 | 3 | JIMMY WAKELY WITH THE LES BAXTER CHORUS | Beautiful Brown Eyes |
| 9 | 10 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Dear John |
| 10 | - | 15 | LEFTY FRIZZELL | I Love You A Thousand Ways |

07 APRIL 1951

| | | | | |
|---|---|----|--|---|
| 1 | 1 | 16 | TENNESSEE ERNIE | The Shot Gun Boogie |
| 2 | 2 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR | There's Been A Change In Me |
| 3 | 5 | 8 | THE PINETOPPERS | Mockin' Bird Hill |
| 4 | 4 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Rhumba Boogie |
| 5 | 7 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Cold, Cold Heart |
| 6 | 8 | 4 | JIMMY WAKELY WITH THE LES BAXTER CHORUS | Beautiful Brown Eyes |
| 6 | 3 | 23 | LEFTY FRIZZELL | If You've Got The Money I've Got The Time |
| 8 | 9 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Dear John |
| 9 | 6 | 19 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Golden Rocket |

10 10 16 LEFTY FRIZZELL I Love You A Thousand Ways

14 APRIL 1951

| | | | | |
|----|----|----|--|-----------------------------|
| 1 | 1 | 17 | TENNESSEE ERNIE | The Shot Gun Boogie |
| 2 | 4 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Rhumba Boogie |
| 3 | 3 | 9 | THE PINETOPPERS | Mockin' Bird Hill |
| 3 | 2 | 12 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR | There's Been A Change In Me |
| 5 | 5 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Cold, Cold Heart |
| 6 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | Kentucky Waltz |
| 7 | 6 | 5 | JIMMY WAKELY WITH THE LES BAXTER CHORUS | Beautiful Brown Eyes |
| 8 | 9 | 20 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Golden Rocket |
| 9 | 10 | 17 | LEFTY FRIZZELL | I Love You A Thousand Ways |
| 10 | - | 2 | LEFTY FRIZZELL | Look What Thoughts Will Do |

21 APRIL 1951

| | | | | |
|----|----|----|--|-----------------------------|
| 1 | 2 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Rhumba Boogie |
| 2 | 1 | 18 | TENNESSEE ERNIE | The Shot Gun Boogie |
| 3 | 3 | 10 | THE PINETOPPERS | Mockin' Bird Hill |
| 4 | 6 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR | Kentucky Waltz |
| 4 | 3 | 13 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR | There's Been A Change In Me |
| 6 | 7 | 6 | JIMMY WAKELY WITH THE LES BAXTER CHORUS | Beautiful Brown Eyes |
| 7 | 5 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Cold, Cold Heart |
| 8 | NE | ▶ | ZEB TURNER | Chew Tobacco Rag |
| 8 | 8 | 21 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Golden Rocket |
| 10 | NE | ▶ | HANK SNOW WITH ANITA CARTER | Bluebird Island |
| 10 | NE | ▶ | REX ALLEN | Sparrow In The Tree Top |

28 APRIL 1951

| | | | | |
|----|----|----|--|-----------------------------|
| 1 | 1 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Rhumba Boogie |
| 2 | 4 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR | Kentucky Waltz |
| 3 | 2 | 19 | TENNESSEE ERNIE | The Shot Gun Boogie |
| 4 | 3 | 11 | THE PINETOPPERS | Mockin' Bird Hill |
| 5 | 4 | 14 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR | There's Been A Change In Me |
| 6 | 7 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Cold, Cold Heart |
| 7 | 6 | 7 | JIMMY WAKELY WITH THE LES BAXTER CHORUS | Beautiful Brown Eyes |
| 8 | 8 | 2 | ZEB TURNER | Chew Tobacco Rag |
| 9 | - | 3 | LEFTY FRIZZELL | Look What Thoughts Will Do |
| 10 | NE | ▶ | COWBOY COPAS | The Strange Little Girl |

05 MAY 1951

| | | | | |
|----|----|----|--|------------------------------|
| 1 | 1 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Rhumba Boogie |
| 2 | 2 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR | Kentucky Waltz |
| 3 | 4 | 12 | THE PINETOPPERS | Mockin' Bird Hill |
| 4 | 6 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Cold, Cold Heart |
| 4 | 3 | 20 | TENNESSEE ERNIE | The Shot Gun Boogie |
| 6 | 5 | 15 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR | There's Been A Change In Me |
| 7 | NE | ▶ | LEFTY FRIZZELL | I Want To Be With You Always |
| 8 | 7 | 8 | JIMMY WAKELY WITH THE LES BAXTER CHORUS | Beautiful Brown Eyes |
| 9 | - | 3 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS | Poison Love |
| 10 | - | 18 | LEFTY FRIZZELL | I Love You A Thousand Ways |

12 MAY 1951

| | | | | |
|----|----|----|--|---------------------------------|
| 1 | 1 | 10 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Rhumba Boogie |
| 2 | 2 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR | Kentucky Waltz |
| 3 | 4 | 21 | TENNESSEE ERNIE | The Shot Gun Boogie |
| 4 | 4 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Cold, Cold Heart |
| 5 | 7 | 2 | LEFTY FRIZZELL | I Want To Be With You Always |
| 6 | 3 | 13 | THE PINETOPPERS | Mockin' Bird Hill |
| 7 | 8 | 9 | JIMMY WAKELY WITH THE LES BAXTER CHORUS | Beautiful Brown Eyes |
| 8 | NE | ▶ | RED FOLEY | Hobo Boogie |
| 9 | - | 2 | HANK SNOW WITH ANITA CARTER | Bluebird Island |
| 10 | NE | ▶ | HANK SNOW WITH ANITA CARTER | Down The Trail Of Achin' Hearts |

19 MAY 1951

| | | | | |
|----|----|----|--|---------------------------------|
| 1 | 2 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR | Kentucky Waltz |
| 1 | 1 | 11 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Rhumba Boogie |
| 3 | 3 | 22 | TENNESSEE ERNIE | The Shot Gun Boogie |
| 4 | 4 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Cold, Cold Heart |
| 5 | 5 | 3 | LEFTY FRIZZELL | I Want To Be With You Always |
| 6 | 7 | 10 | JIMMY WAKELY WITH THE LES BAXTER CHORUS | Beautiful Brown Eyes |
| 6 | 10 | 2 | HANK SNOW WITH ANITA CARTER | Down The Trail Of Achin' Hearts |
| 8 | 8 | 2 | RED FOLEY | Hobo Boogie |
| 9 | NE | ▶ | RED FOLEY & ERNEST TUBB WITH ANITA KERR SINGERS | The Strange Little Girl |
| 10 | 9 | 3 | HANK SNOW WITH ANITA CARTER | Bluebird Island |

26 MAY 1951

| | | | | |
|---|----|----|--|---------------------------------|
| 1 | 1 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR | Kentucky Waltz |
| 2 | 1 | 12 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Rhumba Boogie |
| 3 | 5 | 4 | LEFTY FRIZZELL | I Want To Be With You Always |
| 3 | 3 | 23 | TENNESSEE ERNIE | The Shot Gun Boogie |
| 5 | 4 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Cold, Cold Heart |
| 6 | 6 | 3 | HANK SNOW WITH ANITA CARTER | Down The Trail Of Achin' Hearts |
| 7 | 10 | 4 | HANK SNOW WITH ANITA CARTER | Bluebird Island |
| 8 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Howlin' At The Moon |
| 9 | 6 | 11 | JIMMY WAKELY WITH THE LES BAXTER CHORUS | Beautiful Brown Eyes |
| 9 | - | 16 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR | There's Been A Change In Me |

02 JUNE 1951

| | | | | |
|---|----|----|--|--|
| 1 | 1 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR | Kentucky Waltz |
| 2 | 2 | 13 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Rhumba Boogie |
| 3 | 3 | 5 | LEFTY FRIZZELL | I Want To Be With You Always |
| 4 | 3 | 24 | TENNESSEE ERNIE | The Shot Gun Boogie |
| 5 | 8 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Howlin' At The Moon |
| 6 | 5 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Cold, Cold Heart |
| 7 | NE | ▶ | MARGARET WHITING & JIMMY WAKELY | When You And I Were Young Maggie Blues |
| 8 | NE | ▶ | THE WEAVERS & TERRY GILKYSON | On Top Of Old Smoky |
| 9 | 7 | 5 | HANK SNOW WITH ANITA CARTER | Bluebird Island |
| 9 | - | 3 | RED FOLEY | Hobo Boogie |

09 JUNE 1951

| | | | | |
|---|----|----|--|---|
| 1 | 3 | 6 | LEFTY FRIZZELL | I Want To Be With You Always |
| 2 | 2 | 14 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Rhumba Boogie |
| 3 | 1 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR | Kentucky Waltz |
| 4 | 5 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Howlin' At The Moon |
| 5 | 6 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Cold, Cold Heart |
| 6 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | I Can't Help It (If I'm Still In Love With You) |
| 7 | 7 | 2 | MARGARET WHITING & JIMMY WAKELY | When You And I Were Young Maggie Blues |
| 8 | 4 | 25 | TENNESSEE ERNIE | The Shot Gun Boogie |
| 9 | 9 | 6 | HANK SNOW WITH ANITA CARTER | Bluebird Island |
| 9 | - | 4 | HANK SNOW WITH ANITA CARTER | Down The Trail Of Achin' Hearts |

16 JUNE 1951

| | | | | |
|----|----|----|--|---|
| 1 | 1 | 7 | LEFTY FRIZZELL | I Want To Be With You Always |
| 2 | 3 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR | Kentucky Waltz |
| 3 | 2 | 15 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Rhumba Boogie |
| 4 | 9 | 5 | HANK SNOW WITH ANITA CARTER | Down The Trail Of Achin' Hearts |
| 5 | 5 | 13 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Cold, Cold Heart |
| 5 | 4 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Howlin' At The Moon |
| 7 | 6 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | I Can't Help It (If I'm Still In Love With You) |
| 8 | NE | ▶ | CARL SMITH | Let's Live A Little |
| 9 | - | 12 | JIMMY WAKELY WITH THE LES BAXTER CHORUS | Beautiful Brown Eyes |
| 10 | 9 | 7 | HANK SNOW WITH ANITA CARTER | Bluebird Island |

23 JUNE 1951

| | | | |
|---|----|----|---|
| 1 | 1 | 8 | LEFTY FRIZZELL I Want To Be With You Always |
| 2 | 4 | 6 | HANK SNOW WITH ANITA CARTER Down The Trail Of Achin' Hearts |
| 3 | 3 | 16 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 4 | 2 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Kentucky Waltz |
| 5 | 5 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Howlin' At The Moon |
| 5 | 8 | 2 | CARL SMITH Let's Live A Little |
| 7 | 5 | 14 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 8 | 7 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Can't Help It (If I'm Still In Love With You) |
| 9 | NE | ▶ | TENNESSEE ERNIE Mr. And Mississippi |
| 9 | - | 2 | THE WEAVERS & TERRY GILKYSON On Top Of Old Smoky |

30 JUNE 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | LEFTY FRIZZELL I Want To Be With You Always |
| 2 | 3 | 17 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 3 | 5 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Howlin' At The Moon |
| 4 | 8 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Can't Help It (If I'm Still In Love With You) |
| 4 | 5 | 3 | CARL SMITH Let's Live A Little |
| 6 | 4 | 12 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Kentucky Waltz |
| 6 | 9 | 2 | TENNESSEE ERNIE Mr. And Mississippi |
| 8 | 2 | 7 | HANK SNOW WITH ANITA CARTER Down The Trail Of Achin' Hearts |
| 9 | 7 | 15 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 10 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR I Wanna Play House With You |

07 JULY 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | LEFTY FRIZZELL I Want To Be With You Always |
| 2 | 10 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR I Wanna Play House With You |
| 3 | 4 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Can't Help It (If I'm Still In Love With You) |
| 3 | 2 | 18 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 5 | 3 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Howlin' At The Moon |
| 5 | 4 | 4 | CARL SMITH Let's Live A Little |
| 7 | 9 | 16 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 8 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Something Old, Something New |
| 9 | 8 | 8 | HANK SNOW WITH ANITA CARTER Down The Trail Of Achin' Hearts |
| 10 | 6 | 3 | TENNESSEE ERNIE Mr. And Mississippi |

14 JULY 1951

| | | | |
|----|---|----|---|
| 1 | 2 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR I Wanna Play House With You |
| 2 | 1 | 11 | LEFTY FRIZZELL I Want To Be With You Always |
| 3 | 5 | 5 | CARL SMITH Let's Live A Little |
| 4 | 3 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Can't Help It (If I'm Still In Love With You) |
| 5 | 8 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Something Old, Something New |
| 6 | 7 | 17 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 7 | 5 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Howlin' At The Moon |
| 8 | 3 | 19 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 9 | - | 13 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Kentucky Waltz |
| 10 | 9 | 9 | HANK SNOW WITH ANITA CARTER Down The Trail Of Achin' Hearts |

21 JULY 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR I Wanna Play House With You |
| 2 | 2 | 12 | LEFTY FRIZZELL I Want To Be With You Always |
| 3 | 3 | 6 | CARL SMITH Let's Live A Little |
| 4 | 4 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Can't Help It (If I'm Still In Love With You) |
| 5 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 6 | 5 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Something Old, Something New |
| 7 | 9 | 14 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Kentucky Waltz |
| 8 | 10 | 10 | HANK SNOW WITH ANITA CARTER Down The Trail Of Achin' Hearts |
| 9 | 8 | 20 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 10 | 7 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Howlin' At The Moon |

28 JULY 1951

| | | | |
|---|---|----|--|
| 1 | 1 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR I Wanna Play House With You |
| 2 | 2 | 13 | LEFTY FRIZZELL I Want To Be With You Always |

| | | | |
|----|----|----|---|
| 3 | 5 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 4 | 3 | 7 | CARL SMITH Let's Live A Little |
| 5 | 8 | 11 | HANK SNOW WITH ANITA CARTER Down The Trail Of Achin' Hearts |
| 6 | 6 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Something Old, Something New |
| 7 | 10 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Howlin' At The Moon |
| 8 | 4 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Can't Help It (If I'm Still In Love With You) |
| 8 | 7 | 15 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Kentucky Waltz |
| 10 | 9 | 21 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |

04 AUGUST 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR I Wanna Play House With You |
| 2 | 3 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 3 | 2 | 14 | LEFTY FRIZZELL I Want To Be With You Always |
| 4 | 4 | 8 | CARL SMITH Let's Live A Little |
| 5 | NE | ▶ | RED FOLEY WITH THE SUNSHINE BOYS QUARTET There'll Be Peace In The Valley For Me |
| 6 | 5 | 12 | HANK SNOW WITH ANITA CARTER Down The Trail Of Achin' Hearts |
| 6 | NE | ▶ | CARL SMITH Mr. Moon |
| 8 | NE | ▶ | CARL SMITH If Teardrops Were Pennies |
| 9 | - | 4 | TENNESSEE ERNIE Mr. And Mississippi |
| 10 | NE | ▶ | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Cryin' Heart Blues |
| 10 | NE | ▶ | JOHNNY BOND Sick, Sober And Sorry |

11 AUGUST 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR I Wanna Play House With You |
| 2 | 2 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 3 | 4 | 9 | CARL SMITH Let's Live A Little |
| 4 | 3 | 15 | LEFTY FRIZZELL I Want To Be With You Always |
| 5 | 10 | 2 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Cryin' Heart Blues |
| 5 | 6 | 13 | HANK SNOW WITH ANITA CARTER Down The Trail Of Achin' Hearts |
| 7 | 10 | 2 | JOHNNY BOND Sick, Sober And Sorry |
| 8 | NE | ▶ | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 8 | - | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Something Old, Something New |
| 10 | - | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Can't Help It (If I'm Still In Love With You) |
| 10 | 5 | 2 | RED FOLEY WITH THE SUNSHINE BOYS QUARTET There'll Be Peace In The Valley For Me |

18 AUGUST 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR I Wanna Play House With You |
| 2 | 2 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 3 | 4 | 16 | LEFTY FRIZZELL I Want To Be With You Always |
| 4 | 8 | 2 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 4 | 3 | 10 | CARL SMITH Let's Live A Little |
| 6 | 10 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Can't Help It (If I'm Still In Love With You) |
| 7 | 5 | 3 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Cryin' Heart Blues |
| 8 | 7 | 3 | JOHNNY BOND Sick, Sober And Sorry |
| 8 | 8 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Something Old, Something New |
| 10 | 5 | 14 | HANK SNOW WITH ANITA CARTER Down The Trail Of Achin' Hearts |

25 AUGUST 1951

| | | | |
|---|---|----|---|
| 1 | 1 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR I Wanna Play House With You |
| 2 | 2 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 3 | 4 | 3 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 4 | 3 | 17 | LEFTY FRIZZELL I Want To Be With You Always |
| 5 | 8 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Something Old, Something New |
| 6 | - | 3 | RED FOLEY WITH THE SUNSHINE BOYS QUARTET There'll Be Peace In The Valley For Me |
| 7 | 7 | 4 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Cryin' Heart Blues |
| 8 | - | 2 | CARL SMITH Mr. Moon |
| 9 | 6 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Can't Help It (If I'm Still In Love With You) |
| 9 | 4 | 11 | CARL SMITH Let's Live A Little |

01 SEPTEMBER 1951

| | | | |
|---|---|----|--|
| 1 | 1 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR I Wanna Play House With You |
| 2 | 2 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |

| | | | |
|----|----|----|---|
| 3 | 3 | 4 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 4 | 5 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR Something Old, Something New |
| 5 | 9 | 12 | CARL SMITH Let's Live A Little |
| 6 | NE | ► | LEFTY FRIZZELL Mom And Dad's Waltz |
| 7 | 7 | 5 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Cryin' Heart Blues |
| 7 | 4 | 18 | LEFTY FRIZZELL I Want To Be With You Always |
| 9 | 8 | 3 | CARL SMITH Mr. Moon |
| 10 | 6 | 4 | RED FOLEY WITH THE SUNSHINE BOYS QUARTET There'll Be Peace In The Valley For Me |

08 SEPTEMBER 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR I Wanna Play House With You |
| 2 | 3 | 5 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 3 | 2 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 4 | 7 | 19 | LEFTY FRIZZELL I Want To Be With You Always |
| 5 | 5 | 13 | CARL SMITH Let's Live A Little |
| 6 | 6 | 2 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 7 | 7 | 6 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Cryin' Heart Blues |
| 8 | - | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Can't Help It (If I'm Still In Love With You) |
| 9 | 9 | 4 | CARL SMITH Mr. Moon |
| 10 | 10 | 5 | RED FOLEY WITH THE SUNSHINE BOYS QUARTET There'll Be Peace In The Valley For Me |

15 SEPTEMBER 1951

| | | | |
|---|----|----|---|
| 1 | 1 | 12 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR I Wanna Play House With You |
| 2 | 2 | 6 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 3 | 3 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 4 | 4 | 20 | LEFTY FRIZZELL I Want To Be With You Always |
| 5 | 5 | 14 | CARL SMITH Let's Live A Little |
| 6 | NE | ► | ERNEST TUBB Hey La La |
| 7 | 6 | 3 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 8 | 7 | 7 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Cryin' Heart Blues |
| 9 | 8 | 13 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Can't Help It (If I'm Still In Love With You) |
| 9 | 9 | 5 | CARL SMITH Mr. Moon |
| 9 | 10 | 6 | RED FOLEY WITH THE SUNSHINE BOYS QUARTET There'll Be Peace In The Valley For Me |

22 SEPTEMBER 1951

| | | | |
|---|---|----|--|
| 1 | 1 | 13 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR I Wanna Play House With You |
| 2 | 2 | 7 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 3 | 3 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 4 | 7 | 4 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 5 | 4 | 21 | LEFTY FRIZZELL I Want To Be With You Always |
| 6 | 5 | 15 | CARL SMITH Let's Live A Little |
| 7 | 9 | 6 | CARL SMITH Mr. Moon |
| 8 | - | 18 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 9 | 8 | 8 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Cryin' Heart Blues |
| 9 | 6 | 2 | ERNEST TUBB Hey La La |

29 SEPTEMBER 1951

| | | | |
|----|----|----|--|
| 1 | 2 | 8 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 2 | 1 | 14 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR I Wanna Play House With You |
| 3 | 4 | 5 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 4 | 3 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 5 | 7 | 7 | CARL SMITH Mr. Moon |
| 6 | NE | ► | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 7 | 8 | 19 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 7 | 5 | 22 | LEFTY FRIZZELL I Want To Be With You Always |
| 9 | NE | ► | DEL WOOD Down Yonder |
| 10 | 6 | 16 | CARL SMITH Let's Live A Little |

06 OCTOBER 1951

| | | | |
|---|---|----|--|
| 1 | 1 | 9 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 2 | 2 | 15 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR I Wanna Play House With You |
| 3 | 4 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |

| | | | |
|----|----|----|--|
| 3 | 3 | 6 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 5 | 5 | 8 | CARL SMITH Mr. Moon |
| 6 | 9 | 2 | DEL WOOD Down Yonder |
| 7 | 7 | 20 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 8 | 10 | 17 | CARL SMITH Let's Live A Little |
| 8 | 6 | 2 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 10 | NE | ▶ | MOON MULLICAN Cherokee Boogie (Eh-Oh-Aleena) |

13 OCTOBER 1951

| | | | |
|----|---|----|--|
| 1 | 1 | 10 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 2 | 2 | 16 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR I Wanna Play House With You |
| 3 | 3 | 13 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 4 | 3 | 7 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 5 | 7 | 21 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 6 | 8 | 3 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 7 | 8 | 18 | CARL SMITH Let's Live A Little |
| 8 | 6 | 3 | DEL WOOD Down Yonder |
| 8 | - | 23 | LEFTY FRIZZELL I Want To Be With You Always |
| 10 | - | 9 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Cryin' Heart Blues |

20 OCTOBER 1951

| | | | |
|----|----|----|--|
| 1 | 1 | 11 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 2 | 3 | 14 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 3 | 2 | 17 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR I Wanna Play House With You |
| 4 | 6 | 4 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 5 | 4 | 8 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 6 | 8 | 24 | LEFTY FRIZZELL I Want To Be With You Always |
| 7 | 5 | 22 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 7 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart |
| 7 | 8 | 4 | DEL WOOD Down Yonder |
| 10 | 7 | 19 | CARL SMITH Let's Live A Little |

27 OCTOBER 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 2 | 4 | 5 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 3 | 5 | 9 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 4 | 3 | 18 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR I Wanna Play House With You |
| 5 | 7 | 5 | DEL WOOD Down Yonder |
| 5 | 2 | 15 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 5 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |
| 8 | 7 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart |
| 9 | NE | ▶ | LEFTY FRIZZELL Travellin' Blues |
| 10 | 6 | 25 | LEFTY FRIZZELL I Want To Be With You Always |
| 10 | 10 | 20 | CARL SMITH Let's Live A Little |
| 10 | - | 9 | CARL SMITH Mr. Moon |

03 NOVEMBER 1951

| | | | |
|----|---|----|---|
| 1 | 1 | 13 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 1 | 2 | 6 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 3 | 5 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |
| 4 | 8 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart |
| 5 | 5 | 6 | DEL WOOD Down Yonder |
| 6 | 3 | 10 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 7 | 4 | 19 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR I Wanna Play House With You |
| 8 | 9 | 2 | LEFTY FRIZZELL Travellin' Blues |
| 9 | 5 | 16 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 10 | - | 23 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |

10 NOVEMBER 1951

| | | | |
|---|---|----|--|
| 1 | 1 | 7 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 2 | 1 | 14 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 3 | 6 | 11 | LEFTY FRIZZELL Mom And Dad's Waltz |

| | | | |
|---|----|----|---|
| 4 | 4 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart |
| 4 | 3 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |
| 6 | 5 | 7 | DEL WOOD Down Yonder |
| 7 | 10 | 24 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 8 | 9 | 17 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 9 | 7 | 20 | EDDY ARNOLD, THE TENNESSEE PLOWBOYS AND HIS GUITAR I Wanna Play House With You |
| 9 | NE | ▶ | CARL SMITH Let Old Mother Nature Have Her Way |

17 NOVEMBER 1951

| | | | |
|----|---|----|---|
| 1 | 1 | 8 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 2 | 2 | 15 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 3 | 3 | 12 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 4 | 9 | 2 | CARL SMITH Let Old Mother Nature Have Her Way |
| 5 | 4 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart |
| 5 | 4 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |
| 7 | 6 | 8 | DEL WOOD Down Yonder |
| 8 | - | 3 | LEFTY FRIZZELL Travellin' Blues |
| 9 | 8 | 18 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 10 | 7 | 25 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |

24 NOVEMBER 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 2 | 2 | 16 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 3 | 5 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |
| 4 | 4 | 3 | CARL SMITH Let Old Mother Nature Have Her Way |
| 5 | 5 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart |
| 5 | 3 | 13 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 7 | 8 | 4 | LEFTY FRIZZELL Travellin' Blues |
| 8 | 7 | 9 | DEL WOOD Down Yonder |
| 9 | NE | ▶ | RED FOLEY WITH THE NASHVILLE DIXIELANDERS Alabama Jubilee |
| 10 | 10 | 26 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |

01 DECEMBER 1951

| | | | |
|---|----|----|---|
| 1 | 1 | 10 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 2 | 2 | 17 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 3 | 3 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |
| 4 | 5 | 14 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 5 | 5 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart |
| 6 | 9 | 2 | RED FOLEY WITH THE NASHVILLE DIXIELANDERS Alabama Jubilee |
| 7 | 10 | 27 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 7 | 4 | 4 | CARL SMITH Let Old Mother Nature Have Her Way |
| 9 | 8 | 10 | DEL WOOD Down Yonder |
| 9 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Heart Strings |
| 9 | 7 | 5 | LEFTY FRIZZELL Travellin' Blues |

08 DECEMBER 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 2 | 3 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |
| 3 | 6 | 3 | RED FOLEY WITH THE NASHVILLE DIXIELANDERS Alabama Jubilee |
| 4 | 7 | 5 | CARL SMITH Let Old Mother Nature Have Her Way |
| 5 | 2 | 18 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 6 | 5 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart |
| 7 | 4 | 15 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 8 | 9 | 11 | DEL WOOD Down Yonder |
| 9 | 9 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Heart Strings |
| 10 | NE | ▶ | MARGARET WHITING & JIMMY WAKELY I Don't Want To Be Free |
| 10 | NE | ▶ | HAWKSHAW HAWKINS Slow Poke |

15 DECEMBER 1951

| | | | |
|---|---|----|---|
| 1 | 1 | 12 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 2 | 4 | 6 | CARL SMITH Let Old Mother Nature Have Her Way |
| 3 | 3 | 4 | RED FOLEY WITH THE NASHVILLE DIXIELANDERS Alabama Jubilee |

| | | | |
|----|----|----|---|
| 3 | 2 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |
| 5 | 10 | 2 | MARGARET WHITING & JIMMY WAKELY I Don't Want To Be Free |
| 6 | 5 | 19 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 6 | 6 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart |
| 8 | 8 | 12 | DEL WOOD Down Yonder |
| 9 | NE | ▶ | ERNEST TUBB Driftwood On The River |
| 10 | 7 | 16 | LEFTY FRIZZELL Mom And Dad's Waltz |

22 DECEMBER 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 13 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 2 | 2 | 7 | CARL SMITH Let Old Mother Nature Have Her Way |
| 3 | 3 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |
| 4 | 3 | 5 | RED FOLEY WITH THE NASHVILLE DIXIELANDERS Alabama Jubilee |
| 5 | 6 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart |
| 6 | 6 | 20 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 7 | 9 | 2 | ERNEST TUBB Driftwood On The River |
| 7 | 5 | 3 | MARGARET WHITING & JIMMY WAKELY I Don't Want To Be Free |
| 9 | - | 28 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 10 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Baby, We're Really In Love |
| 10 | 10 | 17 | LEFTY FRIZZELL Mom And Dad's Waltz |

29 DECEMBER 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 14 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 2 | 2 | 8 | CARL SMITH Let Old Mother Nature Have Her Way |
| 3 | 4 | 6 | RED FOLEY WITH THE NASHVILLE DIXIELANDERS Alabama Jubilee |
| 4 | 5 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart |
| 4 | 3 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |
| 6 | 7 | 4 | MARGARET WHITING & JIMMY WAKELY I Don't Want To Be Free |
| 6 | 10 | 18 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 8 | 6 | 21 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 9 | - | 2 | HAWKSHAW HAWKINS Slow Poke |
| 10 | 9 | 29 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 10 | NE | ▶ | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |

05 JANUARY 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 15 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 2 | 2 | 9 | CARL SMITH Let Old Mother Nature Have Her Way |
| 3 | 4 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |
| 4 | 4 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart |
| 5 | 6 | 19 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 6 | 3 | 7 | RED FOLEY WITH THE NASHVILLE DIXIELANDERS Alabama Jubilee |
| 6 | 6 | 5 | MARGARET WHITING & JIMMY WAKELY I Don't Want To Be Free |
| 8 | 8 | 22 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 8 | - | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Heart Strings |
| 10 | 10 | 30 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |

12 JANUARY 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 16 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 2 | 2 | 10 | CARL SMITH Let Old Mother Nature Have Her Way |
| 3 | - | 2 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 4 | - | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Baby, We're Really In Love |
| 4 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Music Makin' Mama From Memphis |
| 6 | 3 | 12 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |
| 7 | - | 3 | HAWKSHAW HAWKINS Slow Poke |
| 8 | 6 | 8 | RED FOLEY WITH THE NASHVILLE DIXIELANDERS Alabama Jubilee |
| 8 | 10 | 31 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 10 | 8 | 23 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 10 | 5 | 20 | LEFTY FRIZZELL Mom And Dad's Waltz |

19 JANUARY 1952

| | | | |
|---|---|----|--|
| 1 | 1 | 17 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 2 | 3 | 3 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |

| | | | |
|----|----|----|---|
| 3 | 2 | 11 | CARL SMITH Let Old Mother Nature Have Her Way |
| 4 | 8 | 9 | RED FOLEY WITH THE NASHVILLE DIXIELANDERS Alabama Jubilee |
| 5 | 4 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Music Makin' Mama From Memphis |
| 6 | 6 | 13 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |
| 7 | - | 13 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart |
| 8 | 10 | 24 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 8 | 4 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Baby, We're Really In Love |
| 10 | 7 | 4 | HAWKSHAW HAWKINS Slow Poke |

26 JANUARY 1952

| | | | |
|---|---|----|---|
| 1 | 1 | 18 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 2 | 2 | 4 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 3 | 3 | 12 | CARL SMITH Let Old Mother Nature Have Her Way |
| 4 | 4 | 10 | RED FOLEY WITH THE NASHVILLE DIXIELANDERS Alabama Jubilee |
| 5 | 5 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Music Makin' Mama From Memphis |
| 6 | 8 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Baby, We're Really In Love |
| 7 | 7 | 14 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart |
| 8 | 6 | 14 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |
| 9 | 8 | 25 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 9 | - | 21 | LEFTY FRIZZELL Mom And Dad's Waltz |

02 FEBRUARY 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 19 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 2 | 3 | 13 | CARL SMITH Let Old Mother Nature Have Her Way |
| 3 | 2 | 5 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 4 | 6 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Baby, We're Really In Love |
| 5 | 5 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Music Makin' Mama From Memphis |
| 6 | 4 | 11 | RED FOLEY WITH THE NASHVILLE DIXIELANDERS Alabama Jubilee |
| 7 | 7 | 15 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart |
| 8 | - | 32 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 8 | NE | ▶ | WEBB PIERCE Wondering |
| 10 | 8 | 15 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |

09 FEBRUARY 1952

| | | | |
|----|----|----|---|
| 1 | 3 | 6 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 2 | 2 | 14 | CARL SMITH Let Old Mother Nature Have Her Way |
| 3 | 1 | 20 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 4 | 4 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Baby, We're Really In Love |
| 5 | 6 | 12 | RED FOLEY WITH THE NASHVILLE DIXIELANDERS Alabama Jubilee |
| 6 | 5 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Music Makin' Mama From Memphis |
| 7 | 10 | 16 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |
| 8 | - | 26 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 8 | 8 | 2 | WEBB PIERCE Wondering |
| 10 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Bundle Of Southern Sunshine |
| 10 | 7 | 16 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart |

16 FEBRUARY 1952

| | | | |
|---|----|----|---|
| 1 | 2 | 15 | CARL SMITH Let Old Mother Nature Have Her Way |
| 2 | 3 | 21 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 3 | 1 | 7 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 4 | 5 | 13 | RED FOLEY WITH THE NASHVILLE DIXIELANDERS Alabama Jubilee |
| 4 | 10 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Bundle Of Southern Sunshine |
| 6 | 4 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Baby, We're Really In Love |
| 7 | 6 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Music Makin' Mama From Memphis |
| 8 | 8 | 3 | WEBB PIERCE Wondering |
| 9 | 10 | 17 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart |
| 9 | - | 22 | LEFTY FRIZZELL Mom And Dad's Waltz |

23 FEBRUARY 1952

| | | | |
|---|---|----|--|
| 1 | 2 | 22 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 2 | 1 | 16 | CARL SMITH Let Old Mother Nature Have Her Way |
| 3 | 3 | 8 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |

| | | | |
|----|----|----|---|
| 4 | 4 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Bundle Of Southern Sunshine |
| 5 | 4 | 14 | RED FOLEY WITH THE NASHVILLE DIXIELANDERS Alabama Jubilee |
| 5 | NE | ▶ | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Silver And Gold |
| 7 | 8 | 4 | WEBB PIERCE Wondering |
| 8 | 7 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Music Makin' Mama From Memphis |
| 8 | NE | ▶ | ERNEST TUBB & RED FOLEY Too Old To Cut The Mustard |
| 10 | 9 | 18 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart |

01 MARCH 1952

| | | | |
|---|----|----|---|
| 1 | 2 | 17 | CARL SMITH Let Old Mother Nature Have Her Way |
| 2 | 1 | 23 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 3 | 3 | 9 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 4 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Honky Tonk Blues |
| 5 | NE | ▶ | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 5 | 4 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Bundle Of Southern Sunshine |
| 7 | 5 | 2 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Silver And Gold |
| 8 | 7 | 5 | WEBB PIERCE Wondering |
| 9 | 5 | 15 | RED FOLEY WITH THE NASHVILLE DIXIELANDERS Alabama Jubilee |
| 9 | - | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Baby, We're Really In Love |

08 MARCH 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 18 | CARL SMITH Let Old Mother Nature Have Her Way |
| 2 | 3 | 10 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 3 | 2 | 24 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 4 | 5 | 2 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 5 | 4 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Honky Tonk Blues |
| 6 | 5 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Bundle Of Southern Sunshine |
| 7 | 9 | 16 | RED FOLEY WITH THE NASHVILLE DIXIELANDERS Alabama Jubilee |
| 8 | 8 | 6 | WEBB PIERCE Wondering |
| 9 | - | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Music Makin' Mama From Memphis |
| 10 | 9 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Baby, We're Really In Love |
| 10 | NE | ▶ | RED FOLEY Milk Bucket Boogie |
| 10 | 7 | 3 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Silver And Gold |

15 MARCH 1952

| | | | |
|----|----|----|---|
| 1 | 2 | 11 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 2 | 1 | 19 | CARL SMITH Let Old Mother Nature Have Her Way |
| 3 | 3 | 25 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 4 | 4 | 3 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 5 | 6 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Bundle Of Southern Sunshine |
| 6 | 5 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Honky Tonk Blues |
| 7 | 10 | 4 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Silver And Gold |
| 8 | 8 | 7 | WEBB PIERCE Wondering |
| 9 | 9 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Music Makin' Mama From Memphis |
| 10 | NE | ▶ | ERNEST TUBB Missing In Action |

22 MARCH 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 2 | 2 | 20 | CARL SMITH Let Old Mother Nature Have Her Way |
| 3 | 3 | 26 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 4 | 4 | 4 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 5 | 7 | 5 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Silver And Gold |
| 6 | 8 | 8 | WEBB PIERCE Wondering |
| 7 | 5 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Bundle Of Southern Sunshine |
| 8 | 6 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Honky Tonk Blues |
| 9 | 10 | 2 | ERNEST TUBB Missing In Action |
| 10 | - | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Baby, We're Really In Love |

29 MARCH 1952

| | | | |
|---|---|----|--|
| 1 | 2 | 21 | CARL SMITH Let Old Mother Nature Have Her Way |
| 2 | 1 | 13 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 3 | 3 | 27 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |

| | | | |
|----|----|---|---|
| 4 | 4 | 5 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 5 | 6 | 9 | WEBB PIERCE Wondering |
| 6 | 5 | 6 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Silver And Gold |
| 7 | 7 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Bundle Of Southern Sunshine |
| 8 | - | 2 | RED FOLEY Milk Bucket Boogie |
| 8 | NE | ▶ | RED FOLEY Salty Dog Rag |
| 10 | 8 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Honky Tonk Blues |

05 APRIL 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 22 | CARL SMITH Let Old Mother Nature Have Her Way |
| 2 | 2 | 14 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 3 | 4 | 6 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 4 | 3 | 28 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 5 | 5 | 10 | WEBB PIERCE Wondering |
| 6 | 6 | 7 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Silver And Gold |
| 7 | 7 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Bundle Of Southern Sunshine |
| 8 | 8 | 3 | RED FOLEY Milk Bucket Boogie |
| 8 | 8 | 2 | RED FOLEY Salty Dog Rag |
| 10 | 10 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Honky Tonk Blues |

12 APRIL 1952

| | | | |
|---|----|----|--|
| 1 | 3 | 7 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 2 | 1 | 23 | CARL SMITH Let Old Mother Nature Have Her Way |
| 3 | 2 | 15 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 4 | 5 | 11 | WEBB PIERCE Wondering |
| 5 | 6 | 8 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Silver And Gold |
| 6 | 4 | 29 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 7 | 10 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Honky Tonk Blues |
| 7 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 9 | 7 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Bundle Of Southern Sunshine |
| 9 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |

19 APRIL 1952

| | | | |
|----|----|----|--|
| 1 | 2 | 24 | CARL SMITH Let Old Mother Nature Have Her Way |
| 2 | 1 | 8 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 3 | 7 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 4 | 7 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Honky Tonk Blues |
| 5 | 3 | 16 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 6 | 5 | 9 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Silver And Gold |
| 6 | 4 | 12 | WEBB PIERCE Wondering |
| 8 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 9 | 9 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |
| 10 | 9 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Bundle Of Southern Sunshine |

26 APRIL 1952

| | | | |
|----|----|----|--|
| 1 | 1 | 25 | CARL SMITH Let Old Mother Nature Have Her Way |
| 2 | 4 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Honky Tonk Blues |
| 3 | 3 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 4 | 8 | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 5 | NE | ▶ | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |
| 6 | 2 | 9 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 7 | 6 | 10 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Silver And Gold |
| 8 | 6 | 13 | WEBB PIERCE Wondering |
| 9 | - | 30 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 10 | 10 | 12 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Bundle Of Southern Sunshine |

03 MAY 1952

| | | | |
|---|---|----|---|
| 1 | 1 | 26 | CARL SMITH Let Old Mother Nature Have Her Way |
| 2 | 5 | 2 | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |
| 2 | 4 | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 4 | 6 | 10 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 5 | 7 | 11 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Silver And Gold |

| | | | |
|----|----|----|--|
| 5 | 3 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 7 | 2 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Honky Tonk Blues |
| 7 | 8 | 14 | WEBB PIERCE Wondering |
| 9 | - | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |
| 10 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |

10 MAY 1952

| | | | |
|----|----|----|--|
| 1 | 4 | 11 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 2 | 1 | 27 | CARL SMITH Let Old Mother Nature Have Her Way |
| 3 | 2 | 3 | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |
| 4 | 5 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 5 | - | 17 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 6 | 9 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |
| 6 | 7 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Honky Tonk Blues |
| 6 | 7 | 15 | WEBB PIERCE Wondering |
| 9 | NE | ▶ | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Three Ways Of Knowing |
| 10 | 5 | 12 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Silver And Gold |
| 10 | 2 | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |

17 MAY 1952

| | | | |
|----|----|----|--|
| 1 | 1 | 12 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 2 | 4 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 3 | 3 | 4 | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |
| 4 | 6 | 16 | WEBB PIERCE Wondering |
| 5 | 2 | 28 | CARL SMITH Let Old Mother Nature Have Her Way |
| 6 | 10 | 5 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 7 | 9 | 2 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Three Ways Of Knowing |
| 8 | 6 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |
| 9 | 6 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Honky Tonk Blues |
| 10 | 5 | 18 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |

24 MAY 1952

| | | | |
|---|----|----|--|
| 1 | 6 | 6 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 1 | 13 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 3 | 2 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 4 | 4 | 17 | WEBB PIERCE Wondering |
| 5 | 3 | 5 | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |
| 5 | 5 | 29 | CARL SMITH Let Old Mother Nature Have Her Way |
| 7 | 8 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |
| 8 | NE | ▶ | CARL SMITH Are You Teasing Me |
| 8 | - | 13 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Silver And Gold |
| 8 | 7 | 3 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Three Ways Of Knowing |

31 MAY 1952

| | | | |
|----|---|----|--|
| 1 | 1 | 7 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 2 | 14 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 3 | 3 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 4 | 5 | 6 | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |
| 5 | 5 | 30 | CARL SMITH Let Old Mother Nature Have Her Way |
| 6 | - | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 7 | 4 | 18 | WEBB PIERCE Wondering |
| 8 | 7 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |
| 9 | 8 | 14 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Silver And Gold |
| 10 | 8 | 2 | CARL SMITH Are You Teasing Me |
| 10 | 8 | 4 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Three Ways Of Knowing |

07 JUNE 1952

| | | | |
|---|---|----|--|
| 1 | 1 | 8 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 2 | 15 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 3 | 3 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 4 | 4 | 7 | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |
| 5 | 7 | 19 | WEBB PIERCE Wondering |

| | | | |
|----|----|----|--|
| 6 | 5 | 31 | CARL SMITH Let Old Mother Nature Have Her Way |
| 7 | 6 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 8 | 10 | 3 | CARL SMITH Are You Teasing Me |
| 9 | 10 | 5 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Three Ways Of Knowing |
| 10 | NE | ▶ | GEORGE MORGAN Almost |
| 10 | NE | ▶ | RAY PRICE Talk To Your Heart |

14 JUNE 1952

| | | | |
|----|----|----|--|
| 1 | 1 | 9 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 2 | 16 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 3 | 10 | 2 | GEORGE MORGAN Almost |
| 3 | 8 | 4 | CARL SMITH Are You Teasing Me |
| 5 | 3 | 10 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 6 | 4 | 8 | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |
| 6 | 10 | 2 | RAY PRICE Talk To Your Heart |
| 8 | 7 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 8 | 6 | 32 | CARL SMITH Let Old Mother Nature Have Her Way |
| 10 | 5 | 20 | WEBB PIERCE Wondering |

21 JUNE 1952

| | | | |
|---|----|----|--|
| 1 | 1 | 10 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 2 | 17 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 3 | 5 | 11 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 4 | 3 | 5 | CARL SMITH Are You Teasing Me |
| 5 | 10 | 21 | WEBB PIERCE Wondering |
| 6 | 3 | 3 | GEORGE MORGAN Almost |
| 7 | 8 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 8 | 6 | 9 | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |
| 9 | NE | ▶ | CARL SMITH It's A Lovely, Lovely World |
| 9 | NE | ▶ | ERNEST TUBB Somebody's Stolen My Honey |

28 JUNE 1952

| | | | |
|----|----|----|--|
| 1 | 1 | 11 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 3 | 12 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 3 | 2 | 18 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 4 | 5 | 22 | WEBB PIERCE Wondering |
| 5 | 4 | 6 | CARL SMITH Are You Teasing Me |
| 6 | 6 | 4 | GEORGE MORGAN Almost |
| 7 | 8 | 10 | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |
| 7 | - | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |
| 9 | 7 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 10 | 9 | 2 | CARL SMITH It's A Lovely, Lovely World |
| 10 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |

05 JULY 1952

| | | | |
|----|---|----|--|
| 1 | 1 | 12 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 2 | 13 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 3 | 6 | 5 | GEORGE MORGAN Almost |
| 4 | 5 | 7 | CARL SMITH Are You Teasing Me |
| 5 | 3 | 19 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 6 | 9 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 7 | 4 | 23 | WEBB PIERCE Wondering |
| 8 | 7 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |
| 9 | - | 33 | CARL SMITH Let Old Mother Nature Have Her Way |
| 10 | 7 | 11 | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |

12 JULY 1952

| | | | |
|---|---|----|---|
| 1 | 1 | 13 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 3 | 6 | GEORGE MORGAN Almost |
| 3 | 4 | 8 | CARL SMITH Are You Teasing Me |
| 4 | 6 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 5 | 5 | 20 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |

| | | | |
|----|----|----|--|
| 6 | 2 | 14 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 7 | NE | ▶ | WEBB PIERCE That Heart Belongs To Me |
| 8 | 7 | 24 | WEBB PIERCE Wondering |
| 9 | NE | ▶ | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Busybody |
| 10 | - | 2 | ERNEST TUBB Somebody's Stolen My Honey |

19 JULY 1952

| | | | |
|----|---|----|--|
| 1 | 1 | 14 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 2 | 7 | GEORGE MORGAN Almost |
| 3 | 3 | 9 | CARL SMITH Are You Teasing Me |
| 4 | 6 | 15 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 5 | 5 | 21 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 6 | 4 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 7 | 8 | 25 | WEBB PIERCE Wondering |
| 8 | 7 | 2 | WEBB PIERCE That Heart Belongs To Me |
| 9 | - | 12 | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |
| 10 | - | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |

26 JULY 1952

| | | | |
|----|----|----|--|
| 1 | 1 | 15 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 3 | 10 | CARL SMITH Are You Teasing Me |
| 3 | 2 | 8 | GEORGE MORGAN Almost |
| 4 | 4 | 16 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 5 | 7 | 26 | WEBB PIERCE Wondering |
| 6 | NE | ▶ | BURL IVES & GRADY MARTIN Wild Side Of Life |
| 7 | 6 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 8 | 5 | 22 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 8 | - | 2 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Busybody |
| 10 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |

02 AUGUST 1952

| | | | |
|----|----|----|--|
| 1 | 1 | 16 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 2 | 11 | CARL SMITH Are You Teasing Me |
| 3 | 3 | 9 | GEORGE MORGAN Almost |
| 4 | 7 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 5 | 5 | 27 | WEBB PIERCE Wondering |
| 6 | 4 | 17 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 7 | 10 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |
| 8 | 8 | 3 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Busybody |
| 9 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 10 | - | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |
| 10 | 6 | 2 | BURL IVES & GRADY MARTIN Wild Side Of Life |

09 AUGUST 1952

| | | | |
|----|----|----|--|
| 1 | 1 | 17 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 3 | 10 | GEORGE MORGAN Almost |
| 3 | 9 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 4 | 10 | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |
| 5 | 2 | 12 | CARL SMITH Are You Teasing Me |
| 6 | 4 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 6 | NE | ▶ | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 8 | 7 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |
| 8 | - | 3 | WEBB PIERCE That Heart Belongs To Me |
| 10 | 6 | 18 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |

16 AUGUST 1952

| | | | |
|---|---|----|---|
| 1 | 1 | 18 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 8 | 4 | WEBB PIERCE That Heart Belongs To Me |
| 3 | 2 | 11 | GEORGE MORGAN Almost |
| 4 | 5 | 13 | CARL SMITH Are You Teasing Me |
| 4 | 4 | 5 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |
| 6 | 3 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |

| | | | |
|----|----|----|---|
| 7 | 6 | 2 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 7 | 8 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |
| 9 | 6 | 13 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 10 | - | 23 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 10 | NE | ▶ | SLIM WHITMAN Indian Love Call |

23 AUGUST 1952

| | | | |
|---|----|----|---|
| 1 | 1 | 19 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 4 | 14 | CARL SMITH Are You Teasing Me |
| 3 | 3 | 12 | GEORGE MORGAN Almost |
| 3 | 4 | 6 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |
| 5 | 9 | 14 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 5 | 7 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |
| 7 | 7 | 3 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 8 | 10 | 2 | SLIM WHITMAN Indian Love Call |
| 9 | 10 | 24 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 9 | 2 | 5 | WEBB PIERCE That Heart Belongs To Me |

30 AUGUST 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 20 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 7 | 4 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 3 | 2 | 15 | CARL SMITH Are You Teasing Me |
| 4 | - | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 4 | 3 | 7 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |
| 6 | 3 | 13 | GEORGE MORGAN Almost |
| 7 | 5 | 15 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 8 | 8 | 3 | SLIM WHITMAN Indian Love Call |
| 8 | 5 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |
| 10 | 9 | 6 | WEBB PIERCE That Heart Belongs To Me |
| 10 | NE | ▶ | BING CROSBY & GRADY MARTIN Till The End Of The World |

06 SEPTEMBER 1952

| | | | |
|---|----|----|--|
| 1 | 2 | 5 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 2 | 1 | 21 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 3 | 4 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 4 | 4 | 8 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |
| 5 | 3 | 16 | CARL SMITH Are You Teasing Me |
| 5 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 7 | 6 | 14 | GEORGE MORGAN Almost |
| 8 | 8 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |
| 8 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Married By The Bible, Divorced By The Law |
| 8 | 10 | 7 | WEBB PIERCE That Heart Belongs To Me |

13 SEPTEMBER 1952

| | | | |
|----|---|----|---|
| 1 | 1 | 6 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 2 | 2 | 22 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 3 | 5 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 4 | 3 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 5 | 4 | 9 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |
| 6 | - | 4 | SLIM WHITMAN Indian Love Call |
| 7 | 5 | 17 | CARL SMITH Are You Teasing Me |
| 8 | 7 | 15 | GEORGE MORGAN Almost |
| 9 | - | 16 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 10 | 8 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |
| 10 | 8 | 8 | WEBB PIERCE That Heart Belongs To Me |

20 SEPTEMBER 1952

| | | | |
|---|---|----|---|
| 1 | 1 | 7 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 2 | 2 | 23 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 3 | 3 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 4 | 7 | 18 | CARL SMITH Are You Teasing Me |
| 5 | 4 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |

| | | | | |
|----|----|----|--|---|
| 6 | 5 | 10 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS | Waiting In The Lobby Of Your Heart |
| 7 | 6 | 5 | SLIM WHITMAN | Indian Love Call |
| 8 | NE | ▶ | TENNESSEE ERNIE | Blackberry Boogie |
| 9 | - | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | Married By The Bible, Divorced By The Law |
| 10 | NE | ▶ | ERNEST TUBB | Fortunes In Memories |

27 SEPTEMBER 1952

| | | | | |
|---|----|----|--|---|
| 1 | 1 | 8 | KITTY WELLS | It Wasn't God Who Made Honky Tonk Angels |
| 2 | 2 | 24 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS | The Wild Side Of Life |
| 3 | 3 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Jambalaya (On The Bayou) |
| 4 | 4 | 19 | CARL SMITH | Are You Teasing Me |
| 5 | 6 | 11 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS | Waiting In The Lobby Of Your Heart |
| 6 | 7 | 6 | SLIM WHITMAN | Indian Love Call |
| 7 | 8 | 2 | TENNESSEE ERNIE | Blackberry Boogie |
| 7 | - | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | Lady's Man |
| 9 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | I Went To Your Wedding |
| 9 | 9 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | Married By The Bible, Divorced By The Law |

04 OCTOBER 1952

| | | | | |
|----|----|----|--|--|
| 1 | 1 | 9 | KITTY WELLS | It Wasn't God Who Made Honky Tonk Angels |
| 2 | 3 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Jambalaya (On The Bayou) |
| 3 | 6 | 7 | SLIM WHITMAN | Indian Love Call |
| 4 | 9 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | I Went To Your Wedding |
| 5 | 5 | 12 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS | Waiting In The Lobby Of Your Heart |
| 6 | - | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | A Full Time Job |
| 7 | 2 | 25 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS | The Wild Side Of Life |
| 8 | NE | ▶ | WEBB PIERCE | Back Street Affair |
| 8 | 7 | 3 | TENNESSEE ERNIE | Blackberry Boogie |
| 10 | - | 2 | ERNEST TUBB | Fortunes In Memories |

11 OCTOBER 1952

| | | | | |
|---|----|----|--|--|
| 1 | 2 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Jambalaya (On The Bayou) |
| 2 | 1 | 10 | KITTY WELLS | It Wasn't God Who Made Honky Tonk Angels |
| 3 | 4 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | I Went To Your Wedding |
| 4 | 3 | 8 | SLIM WHITMAN | Indian Love Call |
| 5 | 5 | 13 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS | Waiting In The Lobby Of Your Heart |
| 6 | 8 | 4 | TENNESSEE ERNIE | Blackberry Boogie |
| 7 | 8 | 2 | WEBB PIERCE | Back Street Affair |
| 8 | 6 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | A Full Time Job |
| 8 | 10 | 3 | ERNEST TUBB | Fortunes In Memories |
| 8 | 7 | 26 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS | The Wild Side Of Life |

18 OCTOBER 1952

| | | | | |
|----|---|----|--|--|
| 1 | 1 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Jambalaya (On The Bayou) |
| 2 | 2 | 11 | KITTY WELLS | It Wasn't God Who Made Honky Tonk Angels |
| 3 | 4 | 9 | SLIM WHITMAN | Indian Love Call |
| 4 | 3 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | I Went To Your Wedding |
| 5 | 7 | 3 | WEBB PIERCE | Back Street Affair |
| 6 | 5 | 14 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS | Waiting In The Lobby Of Your Heart |
| 7 | 8 | 27 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS | The Wild Side Of Life |
| 8 | 8 | 4 | ERNEST TUBB | Fortunes In Memories |
| 9 | 6 | 5 | TENNESSEE ERNIE | Blackberry Boogie |
| 10 | 8 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | A Full Time Job |
| 10 | - | 3 | BURL IVES & GRADY MARTIN | Wild Side Of Life |

25 OCTOBER 1952

| | | | | |
|---|----|----|---|--|
| 1 | 1 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Jambalaya (On The Bayou) |
| 2 | 3 | 10 | SLIM WHITMAN | Indian Love Call |
| 3 | 5 | 4 | WEBB PIERCE | Back Street Affair |
| 4 | 2 | 12 | KITTY WELLS | It Wasn't God Who Made Honky Tonk Angels |
| 5 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Settin' The Woods On Fire |
| 6 | NE | ▶ | CARL SMITH | Our Honeymoon |

| | | | |
|---|----|---|---|
| 7 | 8 | 5 | ERNEST TUBB Fortunes In Memories |
| 7 | 4 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Went To Your Wedding |
| 9 | 9 | 6 | TENNESSEE ERNIE Blackberry Boogie |
| 9 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Older And Bolder |
| 9 | 10 | 4 | BURL IVES & GRADY MARTIN Wild Side Of Life |

01 NOVEMBER 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 2 | 2 | 11 | SLIM WHITMAN Indian Love Call |
| 3 | 3 | 5 | WEBB PIERCE Back Street Affair |
| 4 | 5 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Settin' The Woods On Fire |
| 5 | 7 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Went To Your Wedding |
| 6 | 4 | 13 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 7 | 9 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Older And Bolder |
| 8 | 6 | 2 | CARL SMITH Our Honeymoon |
| 9 | 7 | 6 | ERNEST TUBB Fortunes In Memories |
| 10 | 9 | 7 | TENNESSEE ERNIE Blackberry Boogie |
| 10 | NE | ▶ | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |

08 NOVEMBER 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 2 | 3 | 6 | WEBB PIERCE Back Street Affair |
| 3 | 2 | 12 | SLIM WHITMAN Indian Love Call |
| 4 | 5 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Went To Your Wedding |
| 5 | 9 | 7 | ERNEST TUBB Fortunes In Memories |
| 6 | 7 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Older And Bolder |
| 6 | 4 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Settin' The Woods On Fire |
| 8 | 6 | 14 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 9 | 8 | 3 | CARL SMITH Our Honeymoon |
| 10 | 10 | 2 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |

15 NOVEMBER 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 2 | 2 | 7 | WEBB PIERCE Back Street Affair |
| 3 | 3 | 13 | SLIM WHITMAN Indian Love Call |
| 4 | 6 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Older And Bolder |
| 5 | 4 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Went To Your Wedding |
| 5 | 8 | 15 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 5 | 6 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Settin' The Woods On Fire |
| 8 | 10 | 3 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 9 | 5 | 8 | ERNEST TUBB Fortunes In Memories |
| 10 | NE | ▶ | RAY PRICE Don't Let The Stars Get In Your Eyes |
| 10 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS You Win Again |

22 NOVEMBER 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 2 | 2 | 8 | WEBB PIERCE Back Street Affair |
| 3 | 3 | 14 | SLIM WHITMAN Indian Love Call |
| 4 | 5 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Settin' The Woods On Fire |
| 5 | 5 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Went To Your Wedding |
| 6 | 4 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Older And Bolder |
| 7 | 10 | 2 | RAY PRICE Don't Let The Stars Get In Your Eyes |
| 8 | 5 | 16 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 9 | 8 | 4 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 10 | - | 4 | CARL SMITH Our Honeymoon |

29 NOVEMBER 1952

| | | | |
|---|----|----|---|
| 1 | 1 | 13 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 2 | 2 | 9 | WEBB PIERCE Back Street Affair |
| 3 | 3 | 15 | SLIM WHITMAN Indian Love Call |
| 4 | NE | ▶ | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 5 | 4 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Settin' The Woods On Fire |

- | | | | |
|---|----|----|---|
| 6 | NE | ▶ | RED FOLEY Midnight |
| 7 | 6 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Older And Bolder |
| 8 | 5 | 10 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Went To Your Wedding |
| 9 | 7 | 3 | RAY PRICE Don't Let The Stars Get In Your Eyes |
| 9 | 8 | 17 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |

06 DECEMBER 1952

- | | | | |
|---|----|----|--|
| 1 | 1 | 14 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 2 | 2 | 10 | WEBB PIERCE Back Street Affair |
| 3 | 3 | 16 | SLIM WHITMAN Indian Love Call |
| 4 | 6 | 2 | RED FOLEY Midnight |
| 5 | 4 | 2 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 6 | - | 5 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 7 | NE | ▶ | LEFTY FRIZZELL I'm An Old, Old Man (Tryin' To Live While I Can) |
| 7 | 7 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Older And Bolder |
| 9 | 8 | 11 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Went To Your Wedding |
| 9 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I'd Trade All Of My Tomorrows (For Just One Yesterday) |
| 9 | NE | ▶ | SLIM WHITMAN Keep It A Secret |

13 DECEMBER 1952

- | | | | |
|----|----|----|---|
| 1 | 1 | 15 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 2 | 2 | 11 | WEBB PIERCE Back Street Affair |
| 3 | 6 | 6 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 4 | 3 | 17 | SLIM WHITMAN Indian Love Call |
| 5 | 9 | 2 | SLIM WHITMAN Keep It A Secret |
| 6 | 4 | 3 | RED FOLEY Midnight |
| 6 | 7 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Older And Bolder |
| 8 | - | 4 | RAY PRICE Don't Let The Stars Get In Your Eyes |
| 8 | 7 | 2 | LEFTY FRIZZELL I'm An Old, Old Man (Tryin' To Live While I Can) |
| 10 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Wears Off Too Fast |

20 DECEMBER 1952

- | | | | |
|----|----|----|---|
| 1 | 1 | 16 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 2 | 2 | 12 | WEBB PIERCE Back Street Affair |
| 3 | 4 | 18 | SLIM WHITMAN Indian Love Call |
| 4 | 3 | 7 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 5 | - | 3 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 6 | 5 | 3 | SLIM WHITMAN Keep It A Secret |
| 7 | 6 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Older And Bolder |
| 8 | 8 | 3 | LEFTY FRIZZELL I'm An Old, Old Man (Tryin' To Live While I Can) |
| 9 | - | 5 | CARL SMITH Our Honeymoon |
| 10 | 8 | 5 | RAY PRICE Don't Let The Stars Get In Your Eyes |
| 10 | NE | ▶ | JIMMY BOYD I Saw Mommy Kissing Santa Claus |
| 10 | NE | ▶ | SLIM WHITMAN My Heart Is Broken In Three |

27 DECEMBER 1952

- | | | | |
|----|----|----|--|
| 1 | 4 | 8 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 2 | 1 | 17 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 3 | 2 | 13 | WEBB PIERCE Back Street Affair |
| 4 | 8 | 4 | LEFTY FRIZZELL I'm An Old, Old Man (Tryin' To Live While I Can) |
| 5 | 3 | 19 | SLIM WHITMAN Indian Love Call |
| 6 | - | 4 | RED FOLEY Midnight |
| 7 | 10 | 2 | JIMMY BOYD I Saw Mommy Kissing Santa Claus |
| 8 | 10 | 6 | RAY PRICE Don't Let The Stars Get In Your Eyes |
| 9 | 6 | 4 | SLIM WHITMAN Keep It A Secret |
| 10 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I'll Never Get Out Of This World Alive |

03 JANUARY 1953

- | | | | |
|---|---|----|--|
| 1 | 1 | 9 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 1 | 2 | 18 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 3 | 6 | 5 | RED FOLEY Midnight |
| 4 | 4 | 5 | LEFTY FRIZZELL I'm An Old, Old Man (Tryin' To Live While I Can) |

| | | | |
|----|----|----|--|
| 5 | 3 | 14 | WEBB PIERCE Back Street Affair |
| 6 | 9 | 5 | SLIM WHITMAN Keep It A Secret |
| 7 | 8 | 7 | RAY PRICE Don't Let The Stars Get In Your Eyes |
| 7 | 7 | 3 | JIMMY BOYD I Saw Mommy Kissing Santa Claus |
| 7 | - | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Settin' The Woods On Fire |
| 10 | 10 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I'll Never Get Out Of This World Alive |

10 JANUARY 1953

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 2 | 3 | 6 | RED FOLEY Midnight |
| 3 | 1 | 19 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 4 | 5 | 15 | WEBB PIERCE Back Street Affair |
| 4 | 4 | 6 | LEFTY FRIZZELL I'm An Old, Old Man (Tryin' To Live While I Can) |
| 6 | 6 | 6 | SLIM WHITMAN Keep It A Secret |
| 7 | - | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Older And Bolder |
| 8 | NE | ▶ | GOLDIE HILL I Let The Stars Get In My Eyes |
| 9 | - | 4 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 10 | 7 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Settin' The Woods On Fire |

17 JANUARY 1953

| | | | |
|---|----|----|---|
| 1 | 4 | 16 | WEBB PIERCE Back Street Affair |
| 2 | 3 | 20 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 3 | 1 | 11 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 4 | 7 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Older And Bolder |
| 5 | 9 | 5 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 5 | 4 | 7 | LEFTY FRIZZELL I'm An Old, Old Man (Tryin' To Live While I Can) |
| 7 | 6 | 7 | SLIM WHITMAN Keep It A Secret |
| 8 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gal Who Invented Kissin' |
| 9 | 8 | 2 | GOLDIE HILL I Let The Stars Get In My Eyes |
| 9 | 2 | 7 | RED FOLEY Midnight |

24 JANUARY 1953

| | | | |
|----|---|----|---|
| 1 | 1 | 17 | WEBB PIERCE Back Street Affair |
| 2 | 3 | 12 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 2 | 2 | 21 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 4 | 7 | 8 | SLIM WHITMAN Keep It A Secret |
| 5 | 9 | 8 | RED FOLEY Midnight |
| 6 | 9 | 3 | GOLDIE HILL I Let The Stars Get In My Eyes |
| 7 | 5 | 6 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 8 | - | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I'll Never Get Out Of This World Alive |
| 9 | 5 | 8 | LEFTY FRIZZELL I'm An Old, Old Man (Tryin' To Live While I Can) |
| 10 | 8 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gal Who Invented Kissin' |

31 JANUARY 1953

| | | | |
|----|----|----|---|
| 1 | 1 | 18 | WEBB PIERCE Back Street Affair |
| 2 | 6 | 4 | GOLDIE HILL I Let The Stars Get In My Eyes |
| 3 | 4 | 9 | SLIM WHITMAN Keep It A Secret |
| 4 | 2 | 13 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 5 | 2 | 22 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 6 | 5 | 9 | RED FOLEY Midnight |
| 7 | 8 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I'll Never Get Out Of This World Alive |
| 8 | 7 | 7 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 9 | NE | ▶ | CARL SMITH That's The Kind Of Love I'm Looking For |
| 10 | - | 8 | RAY PRICE Don't Let The Stars Get In Your Eyes |
| 10 | 10 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gal Who Invented Kissin' |

07 FEBRUARY 1953

| | | | |
|---|---|----|--|
| 1 | 2 | 5 | GOLDIE HILL I Let The Stars Get In My Eyes |
| 2 | 1 | 19 | WEBB PIERCE Back Street Affair |
| 3 | 4 | 14 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 4 | 3 | 10 | SLIM WHITMAN Keep It A Secret |
| 5 | 7 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I'll Never Get Out Of This World Alive |

| | | | |
|----|----|----|---|
| 5 | 5 | 23 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 7 | 10 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gal Who Invented Kissin' |
| 8 | 8 | 8 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 9 | - | 9 | LEFTY FRIZZELL I'm An Old, Old Man (Tryin' To Live While I Can) |
| 10 | 6 | 10 | RED FOLEY Midnight |

14 FEBRUARY 1953

| | | | |
|----|----|----|---|
| 1 | 1 | 6 | GOLDIE HILL I Let The Stars Get In My Eyes |
| 2 | 3 | 15 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 3 | 2 | 20 | WEBB PIERCE Back Street Affair |
| 4 | 5 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I'll Never Get Out Of This World Alive |
| 5 | 7 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gal Who Invented Kissin' |
| 6 | 4 | 11 | SLIM WHITMAN Keep It A Secret |
| 7 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Eddy's Song |
| 7 | 5 | 24 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 9 | 8 | 9 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 10 | NE | ▶ | THE CARLISLES No Help Wanted |

21 FEBRUARY 1953

| | | | |
|----|----|----|---|
| 1 | 1 | 7 | GOLDIE HILL I Let The Stars Get In My Eyes |
| 2 | 7 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Eddy's Song |
| 3 | 2 | 16 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 4 | 9 | 10 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 4 | 4 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I'll Never Get Out Of This World Alive |
| 6 | 3 | 21 | WEBB PIERCE Back Street Affair |
| 7 | 6 | 12 | SLIM WHITMAN Keep It A Secret |
| 8 | 5 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gal Who Invented Kissin' |
| 9 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 10 | - | 9 | RAY PRICE Don't Let The Stars Get In Your Eyes |
| 10 | 10 | 2 | THE CARLISLES No Help Wanted |

28 FEBRUARY 1953

| | | | |
|---|----|----|---|
| 1 | 9 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 2 | 4 | 11 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 3 | 2 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Eddy's Song |
| 4 | 1 | 8 | GOLDIE HILL I Let The Stars Get In My Eyes |
| 4 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 6 | 10 | 3 | THE CARLISLES No Help Wanted |
| 7 | 4 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I'll Never Get Out Of This World Alive |
| 8 | 6 | 22 | WEBB PIERCE Back Street Affair |
| 9 | 7 | 13 | SLIM WHITMAN Keep It A Secret |
| 9 | 8 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gal Who Invented Kissin' |

07 MARCH 1953

| | | | |
|----|----|----|---|
| 1 | 1 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 2 | 4 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 3 | 6 | 4 | THE CARLISLES No Help Wanted |
| 4 | NE | ▶ | WEBB PIERCE I'll Go On Alone |
| 5 | - | 17 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 5 | 3 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Eddy's Song |
| 5 | 7 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I'll Never Get Out Of This World Alive |
| 5 | NE | ▶ | JACK CARDWELL The Death Of Hank Williams |
| 9 | NE | ▶ | KITTY WELLS Paying For That Back Street Affair |
| 10 | NE | ▶ | GEORGE MORGAN (I Just Had A Date) A Lover's Quarrel |
| 10 | 8 | 23 | WEBB PIERCE Back Street Affair |
| 10 | 9 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gal Who Invented Kissin' |

14 MARCH 1953

| | | | |
|---|----|---|---|
| 1 | 1 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 2 | 2 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 3 | 3 | 5 | THE CARLISLES No Help Wanted |
| 4 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |

| | | | |
|----|----|----|--|
| 4 | 5 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Eddy's Song |
| 6 | 5 | 2 | JACK CARDWELL The Death Of Hank Williams |
| 7 | NE | ▶ | WEBB PIERCE That's Me Without You |
| 8 | - | 9 | GOLDIE HILL I Let The Stars Get In My Eyes |
| 9 | 5 | 18 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 10 | 4 | 2 | WEBB PIERCE I'll Go On Alone |
| 10 | 5 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I'll Never Get Out Of This World Alive |

21 MARCH 1953

| | | | |
|----|----|----|---|
| 1 | 1 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 2 | 2 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 3 | 4 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 4 | 3 | 6 | THE CARLISLES No Help Wanted |
| 5 | 4 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Eddy's Song |
| 6 | 7 | 2 | WEBB PIERCE That's Me Without You |
| 7 | NE | ▶ | FARON YOUNG Goin' Steady |
| 7 | 6 | 3 | JACK CARDWELL The Death Of Hank Williams |
| 9 | 10 | 3 | WEBB PIERCE I'll Go On Alone |
| 10 | - | 25 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |

28 MARCH 1953

| | | | |
|----|----|---|---|
| 1 | 1 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 2 | 2 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 3 | 4 | 7 | THE CARLISLES No Help Wanted |
| 4 | 3 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 5 | 6 | 3 | WEBB PIERCE That's Me Without You |
| 6 | 5 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Eddy's Song |
| 7 | NE | ▶ | MARTY ROBBINS I Couldn't Keep From Crying |
| 8 | 9 | 4 | WEBB PIERCE I'll Go On Alone |
| 9 | 7 | 2 | FARON YOUNG Goin' Steady |
| 10 | NE | ▶ | RED FOLEY Hot Toddy |

04 APRIL 1953

| | | | |
|----|----|---|---|
| 1 | 1 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 2 | 2 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 3 | 3 | 8 | THE CARLISLES No Help Wanted |
| 4 | 5 | 4 | WEBB PIERCE That's Me Without You |
| 5 | 7 | 2 | MARTY ROBBINS I Couldn't Keep From Crying |
| 6 | 6 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Eddy's Song |
| 6 | 10 | 2 | RED FOLEY Hot Toddy |
| 8 | 4 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 9 | NE | ▶ | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 10 | NE | ▶ | WEBB PIERCE The Last Waltz |

11 APRIL 1953

| | | | |
|----|----|---|---|
| 1 | 2 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 2 | 1 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 3 | 3 | 9 | THE CARLISLES No Help Wanted |
| 4 | 8 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 5 | 5 | 3 | MARTY ROBBINS I Couldn't Keep From Crying |
| 5 | 9 | 2 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 7 | 6 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Eddy's Song |
| 7 | 4 | 5 | WEBB PIERCE That's Me Without You |
| 9 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS No Help Wanted |
| 10 | NE | ▶ | JIMMY DEAN Bumming Around |

18 APRIL 1953

| | | | |
|---|---|----|---|
| 1 | 2 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 2 | 1 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 3 | 3 | 10 | THE CARLISLES No Help Wanted |
| 4 | 5 | 3 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 5 | 4 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |

| | | | |
|----|----|----|---|
| 6 | 5 | 4 | MARTY ROBBINS I Couldn't Keep From Crying |
| 7 | 7 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Eddy's Song |
| 8 | NE | ▶ | T TEXAS TYLER Bumming Around |
| 8 | - | 5 | WEBB PIERCE I'll Go On Alone |
| 10 | 10 | 2 | JIMMY DEAN Bumming Around |
| 10 | 7 | 6 | WEBB PIERCE That's Me Without You |

25 APRIL 1953

| | | | |
|---|----|----|---|
| 1 | 1 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 2 | 2 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 3 | 3 | 11 | THE CARLISLES No Help Wanted |
| 4 | 4 | 4 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 5 | 8 | 2 | T TEXAS TYLER Bumming Around |
| 5 | - | 2 | WEBB PIERCE The Last Waltz |
| 7 | 6 | 5 | MARTY ROBBINS I Couldn't Keep From Crying |
| 8 | - | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I'll Never Get Out Of This World Alive |
| 9 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Honeymoon On A Rocket Ship |
| 9 | - | 3 | RED FOLEY Hot Toddy |

02 MAY 1953

| | | | |
|----|---|----|---|
| 1 | 2 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 2 | 1 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 3 | 3 | 12 | THE CARLISLES No Help Wanted |
| 4 | 4 | 5 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 5 | 5 | 3 | T TEXAS TYLER Bumming Around |
| 6 | 9 | 4 | RED FOLEY Hot Toddy |
| 7 | 8 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I'll Never Get Out Of This World Alive |
| 8 | - | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 8 | 5 | 3 | WEBB PIERCE The Last Waltz |
| 10 | - | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Eddy's Song |
| 10 | 9 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Honeymoon On A Rocket Ship |

09 MAY 1953

| | | | |
|---|----|----|---|
| 1 | 3 | 13 | THE CARLISLES No Help Wanted |
| 2 | 1 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 3 | 4 | 6 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 4 | 2 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 5 | NE | ▶ | WEBB PIERCE I Haven't Got The Heart |
| 6 | 8 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 7 | NE | ▶ | CARL SMITH Orchids Mean Goodbye |
| 8 | - | 6 | MARTY ROBBINS I Couldn't Keep From Crying |
| 8 | 7 | 13 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I'll Never Get Out Of This World Alive |
| 8 | NE | ▶ | RED FOLEY Slaves Of A Hopeless Love Affair |

16 MAY 1953

| | | | |
|----|----|----|---|
| 1 | 1 | 14 | THE CARLISLES No Help Wanted |
| 2 | 2 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 3 | 3 | 7 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 4 | 4 | 13 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 5 | - | 4 | WEBB PIERCE The Last Waltz |
| 6 | 5 | 2 | WEBB PIERCE I Haven't Got The Heart |
| 6 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 8 | - | 4 | T TEXAS TYLER Bumming Around |
| 9 | 8 | 7 | MARTY ROBBINS I Couldn't Keep From Crying |
| 10 | 6 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |

23 MAY 1953

| | | | |
|---|---|----|---|
| 1 | 1 | 15 | THE CARLISLES No Help Wanted |
| 2 | 3 | 8 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 3 | 4 | 14 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 3 | 2 | 13 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 5 | 6 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |

| | | | |
|---|----|---|---|
| 6 | 8 | 5 | T TEXAS TYLER Bumming Around |
| 6 | 9 | 8 | MARTY ROBBINS I Couldn't Keep From Crying |
| 8 | 5 | 5 | WEBB PIERCE The Last Waltz |
| 9 | NE | ▶ | ERNEST TUBB & RED FOLEY No Help Wanted #2 |
| 9 | NE | ▶ | BONNIE LOU Seven Lonely Days |

30 MAY 1953

| | | | |
|----|----|----|---|
| 1 | 1 | 16 | THE CARLISLES No Help Wanted |
| 2 | 2 | 9 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 3 | 3 | 15 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 4 | 3 | 14 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 5 | 5 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 6 | 6 | 6 | T TEXAS TYLER Bumming Around |
| 7 | - | 2 | CARL SMITH Orchids Mean Goodbye |
| 8 | - | 10 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 9 | NE | ▶ | CARL SMITH Just Wait 'Til I Get You Alone |
| 10 | 6 | 9 | MARTY ROBBINS I Couldn't Keep From Crying |
| 10 | - | 3 | WEBB PIERCE I Haven't Got The Heart |

06 JUNE 1953

| | | | |
|----|----|----|---|
| 1 | 2 | 10 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 2 | 1 | 17 | THE CARLISLES No Help Wanted |
| 3 | 4 | 15 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 4 | 5 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 5 | 6 | 7 | T TEXAS TYLER Bumming Around |
| 6 | 3 | 16 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 7 | NE | ▶ | HOMER AND JETHRO (How Much Is) That Hound Dog In The Window |
| 7 | 9 | 2 | CARL SMITH Just Wait 'Til I Get You Alone |
| 7 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 10 | NE | ▶ | TENNESSEE ERNIE Hey, Mr. Cotton Picker |

13 JUNE 1953

| | | | |
|----|----|----|--|
| 1 | 1 | 11 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 2 | 3 | 16 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 3 | 2 | 18 | THE CARLISLES No Help Wanted |
| 4 | 4 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 5 | 5 | 8 | T TEXAS TYLER Bumming Around |
| 6 | 7 | 2 | HOMER AND JETHRO (How Much Is) That Hound Dog In The Window |
| 7 | - | 6 | WEBB PIERCE The Last Waltz |
| 8 | 6 | 17 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 8 | 7 | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 10 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Spanish Fire Ball |

20 JUNE 1953

| | | | |
|----|----|----|--|
| 1 | 1 | 12 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 2 | 4 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 3 | 2 | 17 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 4 | 3 | 19 | THE CARLISLES No Help Wanted |
| 5 | 5 | 9 | T TEXAS TYLER Bumming Around |
| 6 | 6 | 3 | HOMER AND JETHRO (How Much Is) That Hound Dog In The Window |
| 7 | 7 | 7 | WEBB PIERCE The Last Waltz |
| 8 | 8 | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 9 | 8 | 18 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 10 | - | 10 | MARTY ROBBINS I Couldn't Keep From Crying |
| 10 | 10 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Spanish Fire Ball |

27 JUNE 1953

| | | | |
|---|---|----|---|
| 1 | 1 | 13 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 2 | 2 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 3 | 8 | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 4 | 3 | 18 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 5 | 6 | 4 | HOMER AND JETHRO (How Much Is) That Hound Dog In The Window |

| | | | |
|----|----|----|--|
| 6 | 4 | 20 | THE CARLISLES No Help Wanted |
| 7 | 5 | 10 | T TEXAS TYLER Bumming Around |
| 8 | 10 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Spanish Fire Ball |
| 9 | - | 2 | TENNESSEE ERNIE Hey, Mr. Cotton Picker |
| 10 | 10 | 11 | MARTY ROBBINS I Couldn't Keep From Crying |

04 JULY 1953

| | | | |
|---|----|----|---|
| 1 | 1 | 14 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 2 | 3 | 5 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 3 | 2 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 4 | 5 | 5 | HOMER AND JETHRO (How Much Is) That Hound Dog In The Window |
| 5 | 4 | 19 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 6 | 7 | 11 | T TEXAS TYLER Bumming Around |
| 6 | 6 | 21 | THE CARLISLES No Help Wanted |
| 8 | 9 | 3 | TENNESSEE ERNIE Hey, Mr. Cotton Picker |
| 9 | NE | ▶ | WEBB PIERCE Don't Throw Your Life Away |
| 9 | NE | ▶ | WEBB PIERCE It's Been So Long |

11 JULY 1953

| | | | |
|----|----|----|--|
| 1 | 1 | 15 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 2 | 3 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 3 | 4 | 6 | HOMER AND JETHRO (How Much Is) That Hound Dog In The Window |
| 3 | 2 | 6 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 5 | 9 | 2 | WEBB PIERCE It's Been So Long |
| 5 | 5 | 20 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 7 | NE | ▶ | AUTRY INMAN That's All Right |
| 8 | - | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Spanish Fire Ball |
| 9 | - | 3 | CARL SMITH Orchids Mean Goodbye |
| 10 | 9 | 2 | WEBB PIERCE Don't Throw Your Life Away |
| 10 | NE | ▶ | CARL SMITH Trademark |

18 JULY 1953

| | | | |
|----|----|----|--|
| 1 | 1 | 16 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 2 | 3 | 7 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 2 | 2 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 4 | 7 | 2 | AUTRY INMAN That's All Right |
| 5 | 8 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Spanish Fire Ball |
| 6 | 5 | 3 | WEBB PIERCE It's Been So Long |
| 7 | 3 | 7 | HOMER AND JETHRO (How Much Is) That Hound Dog In The Window |
| 8 | 9 | 4 | CARL SMITH Orchids Mean Goodbye |
| 9 | 10 | 2 | CARL SMITH Trademark |
| 10 | 5 | 21 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |

25 JULY 1953

| | | | |
|---|---|----|--|
| 1 | 1 | 17 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 2 | 2 | 8 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 3 | 2 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 4 | 6 | 4 | WEBB PIERCE It's Been So Long |
| 4 | 5 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Spanish Fire Ball |
| 4 | 8 | 5 | CARL SMITH Orchids Mean Goodbye |
| 7 | 7 | 8 | HOMER AND JETHRO (How Much Is) That Hound Dog In The Window |
| 8 | 4 | 3 | AUTRY INMAN That's All Right |
| 9 | - | 12 | T TEXAS TYLER Bumming Around |
| 9 | 9 | 3 | CARL SMITH Trademark |

01 AUGUST 1953

| | | | |
|---|----|----|--|
| 1 | 2 | 9 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 2 | 1 | 18 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 3 | 3 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 4 | 4 | 5 | WEBB PIERCE It's Been So Long |
| 5 | 4 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Spanish Fire Ball |
| 6 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Free Home Demonstration |

| | | | |
|----|----|----|------------------------------------|
| 6 | 9 | 4 | CARL SMITH Trademark |
| 8 | NE | ▶ | DARRELL GLENN Crying In The Chapel |
| 8 | NE | ▶ | CARL SMITH Hey Joe! |
| 10 | 9 | 13 | T TEXAS TYLER Bumming Around |

08 AUGUST 1953

| | | | |
|----|----|----|--|
| 1 | 1 | 10 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 2 | 2 | 19 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 3 | 3 | 13 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 4 | 4 | 6 | WEBB PIERCE It's Been So Long |
| 5 | 6 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Free Home Demonstration |
| 6 | 5 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Spanish Fire Ball |
| 7 | 8 | 2 | CARL SMITH Hey Joe! |
| 8 | 8 | 2 | DARRELL GLENN Crying In The Chapel |
| 8 | 6 | 5 | CARL SMITH Trademark |
| 10 | 10 | 14 | T TEXAS TYLER Bumming Around |

15 AUGUST 1953

| | | | |
|---|----|----|--|
| 1 | 2 | 20 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 2 | 4 | 7 | WEBB PIERCE It's Been So Long |
| 3 | 1 | 11 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 4 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Won't Be Home No More |
| 5 | 7 | 3 | CARL SMITH Hey Joe! |
| 6 | 8 | 6 | CARL SMITH Trademark |
| 7 | 5 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Free Home Demonstration |
| 8 | 10 | 15 | T TEXAS TYLER Bumming Around |
| 8 | 8 | 3 | DARRELL GLENN Crying In The Chapel |
| 8 | 6 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Spanish Fire Ball |

22 AUGUST 1953

| | | | |
|----|----|----|--|
| 1 | 2 | 8 | WEBB PIERCE It's Been So Long |
| 2 | 1 | 21 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 3 | 3 | 12 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 4 | 5 | 4 | CARL SMITH Hey Joe! |
| 5 | NE | ▶ | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 5 | 4 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Won't Be Home No More |
| 7 | 6 | 7 | CARL SMITH Trademark |
| 8 | 8 | 4 | DARRELL GLENN Crying In The Chapel |
| 9 | 8 | 10 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Spanish Fire Ball |
| 10 | NE | ▶ | CAROLYN BRADSHAW Marriage Of Mexican Joe |

29 AUGUST 1953

| | | | |
|----|----|----|--|
| 1 | 3 | 13 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 2 | 1 | 9 | WEBB PIERCE It's Been So Long |
| 3 | 4 | 5 | CARL SMITH Hey Joe! |
| 4 | 2 | 22 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 5 | 5 | 2 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 5 | 7 | 8 | CARL SMITH Trademark |
| 7 | 5 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Won't Be Home No More |
| 8 | 8 | 5 | DARRELL GLENN Crying In The Chapel |
| 9 | NE | ▶ | REX ALLEN Crying In The Chapel |
| 10 | 9 | 11 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Spanish Fire Ball |

05 SEPTEMBER 1953

| | | | |
|---|---|----|---|
| 1 | 3 | 6 | CARL SMITH Hey Joe! |
| 2 | 1 | 14 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 3 | 2 | 10 | WEBB PIERCE It's Been So Long |
| 4 | 5 | 3 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 5 | 4 | 23 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 6 | 7 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Won't Be Home No More |
| 6 | 5 | 9 | CARL SMITH Trademark |
| 8 | 8 | 6 | DARRELL GLENN Crying In The Chapel |

- 9 **NE** ▶ EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR How's The World Treating You
 10 **NE** ▶ RUSTY DRAPER Gambler's Guitar

12 SEPTEMBER 1953

- | | | | |
|---|-----------|----|--|
| 1 | 1 | 7 | CARL SMITH Hey Joe! |
| 2 | 4 | 4 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 3 | 3 | 11 | WEBB PIERCE It's Been So Long |
| 4 | 5 | 24 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 5 | 2 | 15 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 6 | 8 | 7 | DARRELL GLENN Crying In The Chapel |
| 7 | 9 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR How's The World Treating You |
| 8 | NE | ▶ | KITTY WELLS Hey Joe |
| 9 | - | 2 | REX ALLEN Crying In The Chapel |
| 9 | NE | ▶ | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |

19 SEPTEMBER 1953

- | | | | |
|----|---|----|---|
| 1 | 1 | 8 | CARL SMITH Hey Joe! |
| 2 | 2 | 5 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 3 | 3 | 12 | WEBB PIERCE It's Been So Long |
| 4 | 9 | 2 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 4 | 4 | 25 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 6 | 5 | 16 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 7 | 6 | 8 | DARRELL GLENN Crying In The Chapel |
| 8 | - | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Won't Be Home No More |
| 9 | - | 10 | CARL SMITH Trademark |
| 10 | 9 | 3 | REX ALLEN Crying In The Chapel |

26 SEPTEMBER 1953

- | | | | |
|----|-----------|----|---|
| 1 | 1 | 9 | CARL SMITH Hey Joe! |
| 2 | 4 | 2 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 3 | 2 | 6 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 4 | 6 | 17 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 5 | 3 | 13 | WEBB PIERCE It's Been So Long |
| 6 | - | 2 | RUSTY DRAPER Gambler's Guitar |
| 6 | 8 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Won't Be Home No More |
| 8 | NE | ▶ | MITCHELL TOROK Caribbean |
| 8 | 7 | 9 | DARRELL GLENN Crying In The Chapel |
| 10 | 10 | 4 | REX ALLEN Crying In The Chapel |

03 OCTOBER 1953

- | | | | |
|---|----|----|---|
| 1 | 1 | 10 | CARL SMITH Hey Joe! |
| 2 | 3 | 7 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 3 | 2 | 4 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 4 | 10 | 5 | REX ALLEN Crying In The Chapel |
| 5 | 8 | 2 | MITCHELL TOROK Caribbean |
| 5 | 4 | 18 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 7 | 5 | 14 | WEBB PIERCE It's Been So Long |
| 8 | - | 26 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 9 | 6 | 3 | RUSTY DRAPER Gambler's Guitar |
| 9 | 6 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Won't Be Home No More |

10 OCTOBER 1953

- | | | | |
|----|-----------|----|---|
| 1 | 2 | 8 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 2 | 1 | 11 | CARL SMITH Hey Joe! |
| 3 | 3 | 5 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 4 | 4 | 6 | REX ALLEN Crying In The Chapel |
| 5 | 5 | 3 | MITCHELL TOROK Caribbean |
| 6 | 7 | 15 | WEBB PIERCE It's Been So Long |
| 7 | - | 10 | DARRELL GLENN Crying In The Chapel |
| 7 | 9 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Won't Be Home No More |
| 7 | NE | ▶ | RED FOLEY WITH ANITA KERR SINGERS Shake A Hand |
| 10 | 5 | 19 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |

17 OCTOBER 1953

| | | | |
|----|----|----|--|
| 1 | 2 | 12 | CARL SMITH Hey Joe! |
| 2 | 1 | 9 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 3 | 3 | 6 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 4 | 5 | 4 | MITCHELL TOROK Caribbean |
| 4 | 7 | 11 | DARRELL GLENN Crying In The Chapel |
| 4 | 6 | 16 | WEBB PIERCE It's Been So Long |
| 7 | 4 | 7 | REX ALLEN Crying In The Chapel |
| 8 | 7 | 2 | RED FOLEY WITH ANITA KERR SINGERS Shake A Hand |
| 9 | NE | ▶ | HANK LOCKLIN Let Me Be The One |
| 10 | 7 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Won't Be Home No More |
| 10 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Mama, Come Get Your Baby Boy |

24 OCTOBER 1953

| | | | |
|---|----|----|--|
| 1 | 1 | 13 | CARL SMITH Hey Joe! |
| 2 | 2 | 10 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 3 | 3 | 7 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 4 | 4 | 17 | WEBB PIERCE It's Been So Long |
| 5 | 4 | 5 | MITCHELL TOROK Caribbean |
| 5 | 7 | 8 | REX ALLEN Crying In The Chapel |
| 7 | 4 | 12 | DARRELL GLENN Crying In The Chapel |
| 8 | - | 2 | KITTY WELLS Hey Joe |
| 8 | 9 | 2 | HANK LOCKLIN Let Me Be The One |
| 8 | - | 20 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 8 | NE | ▶ | WEBB PIERCE There Stands The Glass |

31 OCTOBER 1953

| | | | |
|---|----|----|--|
| 1 | 2 | 11 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 2 | 1 | 14 | CARL SMITH Hey Joe! |
| 3 | 3 | 8 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 4 | 5 | 6 | MITCHELL TOROK Caribbean |
| 5 | 5 | 9 | REX ALLEN Crying In The Chapel |
| 6 | 4 | 18 | WEBB PIERCE It's Been So Long |
| 7 | NE | ▶ | WEBB PIERCE I'm Walking The Dog |
| 7 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Weary Blues From Waitin' |
| 9 | 7 | 13 | DARRELL GLENN Crying In The Chapel |
| 9 | NE | ▶ | JEAN SHEPARD WITH FERLIN HUSKEY Forgive Me John |
| 9 | - | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Mama, Come Get Your Baby Boy |

07 NOVEMBER 1953

| | | | |
|----|----|----|--|
| 1 | 2 | 15 | CARL SMITH Hey Joe! |
| 2 | 1 | 12 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 3 | 3 | 9 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 4 | 4 | 7 | MITCHELL TOROK Caribbean |
| 5 | 6 | 19 | WEBB PIERCE It's Been So Long |
| 6 | 5 | 10 | REX ALLEN Crying In The Chapel |
| 7 | 7 | 2 | WEBB PIERCE I'm Walking The Dog |
| 7 | NE | ▶ | BONNIE LOU Tennessee Wig Walk |
| 9 | 7 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Weary Blues From Waitin' |
| 10 | 9 | 2 | JEAN SHEPARD WITH FERLIN HUSKEY Forgive Me John |
| 10 | 9 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Mama, Come Get Your Baby Boy |

14 NOVEMBER 1953

| | | | |
|---|----|----|---|
| 1 | 3 | 10 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 2 | 2 | 13 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 3 | 1 | 16 | CARL SMITH Hey Joe! |
| 4 | 4 | 8 | MITCHELL TOROK Caribbean |
| 5 | - | 2 | WEBB PIERCE There Stands The Glass |
| 6 | 5 | 20 | WEBB PIERCE It's Been So Long |
| 6 | - | 3 | HANK LOCKLIN Let Me Be The One |
| 8 | NE | ▶ | SLIM WHITMAN North Wind |

Notes & Charts

| | | | |
|---|---|---|---------------------------------|
| 9 | 7 | 3 | WEBB PIERCE I'm Walking The Dog |
| 9 | 7 | 2 | BONNIE LOU Tennessee Wig Walk |
| 9 | - | 4 | AUTRY INMAN That's All Right |

21 NOVEMBER 1953

| | | | |
|---|---|----|---|
| 1 | 2 | 14 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 2 | 1 | 11 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 3 | 4 | 9 | MITCHELL TOROK Caribbean |
| 3 | 3 | 17 | CARL SMITH Hey Joe! |
| 5 | 5 | 3 | WEBB PIERCE There Stands The Glass |
| 6 | 6 | 4 | HANK LOCKLIN Let Me Be The One |
| 7 | 9 | 4 | WEBB PIERCE I'm Walking The Dog |
| 8 | - | 11 | REX ALLEN Crying In The Chapel |
| 8 | - | 3 | JEAN SHEPARD WITH FERLIN HUSKEY Forgive Me John |
| 8 | 8 | 2 | SLIM WHITMAN North Wind |

28 NOVEMBER 1953

| | | | |
|----|---|----|---|
| 1 | 1 | 15 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 2 | 2 | 12 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 3 | 3 | 18 | CARL SMITH Hey Joe! |
| 4 | 3 | 10 | MITCHELL TOROK Caribbean |
| 4 | 5 | 4 | WEBB PIERCE There Stands The Glass |
| 6 | 8 | 12 | REX ALLEN Crying In The Chapel |
| 6 | 8 | 4 | JEAN SHEPARD WITH FERLIN HUSKEY Forgive Me John |
| 8 | 7 | 5 | WEBB PIERCE I'm Walking The Dog |
| 8 | 6 | 5 | HANK LOCKLIN Let Me Be The One |
| 10 | - | 21 | WEBB PIERCE It's Been So Long |
| 10 | - | 3 | BONNIE LOU Tennessee Wig Walk |

05 DECEMBER 1953

| | | | |
|----|----|----|---|
| 1 | 4 | 5 | WEBB PIERCE There Stands The Glass |
| 2 | 2 | 13 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 3 | 8 | 6 | HANK LOCKLIN Let Me Be The One |
| 4 | 4 | 11 | MITCHELL TOROK Caribbean |
| 5 | 1 | 16 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 6 | 3 | 19 | CARL SMITH Hey Joe! |
| 7 | 8 | 6 | WEBB PIERCE I'm Walking The Dog |
| 8 | NE | ▶ | CARL SMITH Satisfaction Guaranteed |
| 9 | 10 | 4 | BONNIE LOU Tennessee Wig Walk |
| 10 | NE | ▶ | JIM REEVES Bimbo |

12 DECEMBER 1953

| | | | |
|---|----|----|---|
| 1 | 4 | 12 | MITCHELL TOROK Caribbean |
| 2 | 3 | 7 | HANK LOCKLIN Let Me Be The One |
| 3 | 1 | 6 | WEBB PIERCE There Stands The Glass |
| 4 | 6 | 20 | CARL SMITH Hey Joe! |
| 4 | 2 | 14 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 6 | 5 | 17 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 7 | 9 | 5 | BONNIE LOU Tennessee Wig Walk |
| 8 | 7 | 7 | WEBB PIERCE I'm Walking The Dog |
| 9 | NE | ▶ | ERNEST TUBB Divorce Granted |
| 9 | 8 | 2 | CARL SMITH Satisfaction Guaranteed |

19 DECEMBER 1953

| | | | |
|---|---|----|---|
| 1 | 1 | 13 | MITCHELL TOROK Caribbean |
| 2 | 4 | 15 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 3 | 2 | 8 | HANK LOCKLIN Let Me Be The One |
| 4 | 3 | 7 | WEBB PIERCE There Stands The Glass |
| 5 | 6 | 18 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 6 | 4 | 21 | CARL SMITH Hey Joe! |
| 6 | 7 | 6 | BONNIE LOU Tennessee Wig Walk |
| 8 | 8 | 8 | WEBB PIERCE I'm Walking The Dog |

ARTS & Charts

9 - 13 REX ALLEN Crying In The Chapel
 10 9 2 ERNEST TUBB Divorce Granted

26 DECEMBER 1953

1 2 16 THE DAVIS SISTERS I Forgot More Than You'll Ever Know
 2 3 9 HANK LOCKLIN Let Me Be The One
 3 4 8 WEBB PIERCE There Stands The Glass
 4 1 14 MITCHELL TOROK Caribbean
 5 5 19 JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter
 6 8 9 WEBB PIERCE I'm Walking The Dog
 7 6 22 CARL SMITH Hey Joe!
 7 6 7 BONNIE LOU Tennessee Wig Walk
 9 - 3 SLIM WHITMAN North Wind
 10 - 2 JIM REEVES Bimbo
 10 **NE** ► BETTY CODY I Found Out More Than You Ever Knew

02 JANUARY 1954

1 2 10 HANK LOCKLIN Let Me Be The One
 2 1 17 THE DAVIS SISTERS I Forgot More Than You'll Ever Know
 3 3 9 WEBB PIERCE There Stands The Glass
 4 4 15 MITCHELL TOROK Caribbean
 5 5 20 JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter
 6 6 10 WEBB PIERCE I'm Walking The Dog
 7 7 23 CARL SMITH Hey Joe!
 8 9 4 SLIM WHITMAN North Wind
 9 10 3 JIM REEVES Bimbo
 9 7 8 BONNIE LOU Tennessee Wig Walk

09 JANUARY 1954

1 3 10 WEBB PIERCE There Stands The Glass
 2 1 11 HANK LOCKLIN Let Me Be The One
 3 4 16 MITCHELL TOROK Caribbean
 4 2 18 THE DAVIS SISTERS I Forgot More Than You'll Ever Know
 5 5 21 JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter
 5 9 4 JIM REEVES Bimbo
 7 6 11 WEBB PIERCE I'm Walking The Dog
 7 **NE** ► BILL CARLISLE & THE CARLISLES Tain't Nice (To Talk Like That)
 9 **NE** ► ARLIE DUFF You All Come
 10 8 5 SLIM WHITMAN North Wind

16 JANUARY 1954

1 1 11 WEBB PIERCE There Stands The Glass
 2 5 5 JIM REEVES Bimbo
 3 7 12 WEBB PIERCE I'm Walking The Dog
 4 2 12 HANK LOCKLIN Let Me Be The One
 5 3 17 MITCHELL TOROK Caribbean
 6 4 19 THE DAVIS SISTERS I Forgot More Than You'll Ever Know
 6 7 2 BILL CARLISLE & THE CARLISLES Tain't Nice (To Talk Like That)
 8 - 3 KITTY WELLS Hey Joe
 9 5 22 JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter
 9 **NE** ► HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene

23 JANUARY 1954

1 1 12 WEBB PIERCE There Stands The Glass
 2 2 6 JIM REEVES Bimbo
 3 4 13 HANK LOCKLIN Let Me Be The One
 4 5 18 MITCHELL TOROK Caribbean
 5 3 13 WEBB PIERCE I'm Walking The Dog
 6 6 20 THE DAVIS SISTERS I Forgot More Than You'll Ever Know
 6 9 2 HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene
 8 **NE** ► SLIM WHITMAN Secret Love
 9 **NE** ► KITTY WELLS Cheatin's A Sin

Notes & Charts

- 9 **NE** ▶ MITCHELL TOROK Hootchy Kootchy Henry (From Hawaii)
 9 **NE** ▶ HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS When Mexican Joe Met Jole Blon

30 JANUARY 1954

- | | | | |
|----|---|----|---|
| 1 | 1 | 13 | WEBB PIERCE There Stands The Glass |
| 2 | 3 | 14 | HANK LOCKLIN Let Me Be The One |
| 3 | 2 | 7 | JIM REEVES Bimbo |
| 4 | 4 | 19 | MITCHELL TOROK Caribbean |
| 5 | 6 | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 6 | 8 | 2 | SLIM WHITMAN Secret Love |
| 7 | 6 | 21 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 8 | 5 | 14 | WEBB PIERCE I'm Walking The Dog |
| 9 | 9 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS When Mexican Joe Met Jole Blon |
| 10 | - | 2 | ARLIE DUFF You All Come |

06 FEBRUARY 1954

- | | | | |
|----|-----------|----|---|
| 1 | 1 | 14 | WEBB PIERCE There Stands The Glass |
| 2 | 2 | 15 | HANK LOCKLIN Let Me Be The One |
| 3 | 5 | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 4 | 3 | 8 | JIM REEVES Bimbo |
| 5 | 4 | 20 | MITCHELL TOROK Caribbean |
| 6 | 7 | 22 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 7 | 6 | 3 | SLIM WHITMAN Secret Love |
| 8 | 8 | 15 | WEBB PIERCE I'm Walking The Dog |
| 9 | 10 | 3 | ARLIE DUFF You All Come |
| 10 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |

13 FEBRUARY 1954

- | | | | |
|----|----|----|---|
| 1 | 2 | 16 | HANK LOCKLIN Let Me Be The One |
| 2 | 3 | 5 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 3 | 1 | 15 | WEBB PIERCE There Stands The Glass |
| 4 | 4 | 9 | JIM REEVES Bimbo |
| 5 | 6 | 23 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 6 | 5 | 21 | MITCHELL TOROK Caribbean |
| 7 | 7 | 4 | SLIM WHITMAN Secret Love |
| 8 | 10 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 9 | 9 | 4 | ARLIE DUFF You All Come |
| 10 | 8 | 16 | WEBB PIERCE I'm Walking The Dog |

20 FEBRUARY 1954

- | | | | |
|----|-----------|----|---|
| 1 | 3 | 16 | WEBB PIERCE There Stands The Glass |
| 1 | 2 | 6 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 3 | 1 | 17 | HANK LOCKLIN Let Me Be The One |
| 4 | 4 | 10 | JIM REEVES Bimbo |
| 5 | 8 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 6 | 5 | 24 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 7 | 6 | 22 | MITCHELL TOROK Caribbean |
| 8 | 7 | 5 | SLIM WHITMAN Secret Love |
| 9 | 9 | 5 | ARLIE DUFF You All Come |
| 10 | NE | ▶ | LEFTY FRIZZELL Run 'Em Off |

27 FEBRUARY 1954

- | | | | |
|----|-----------|----|---|
| 1 | 1 | 17 | WEBB PIERCE There Stands The Glass |
| 1 | 1 | 7 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 3 | 4 | 11 | JIM REEVES Bimbo |
| 4 | 3 | 18 | HANK LOCKLIN Let Me Be The One |
| 5 | 8 | 6 | SLIM WHITMAN Secret Love |
| 5 | NE | ▶ | WEBB PIERCE Slowly |
| 7 | 5 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 8 | 10 | 2 | LEFTY FRIZZELL Run 'Em Off |
| 8 | 9 | 6 | ARLIE DUFF You All Come |
| 10 | - | 2 | MITCHELL TOROK Hootchy Kootchy Henry (From Hawaii) |

Arts & Charts

06 MARCH 1954

- | | | | |
|----|----|----|---|
| 1 | 5 | 2 | WEBB PIERCE Slowly |
| 1 | 1 | 18 | WEBB PIERCE There Stands The Glass |
| 3 | 1 | 8 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 4 | 4 | 19 | HANK LOCKLIN Let Me Be The One |
| 5 | 5 | 7 | SLIM WHITMAN Secret Love |
| 6 | 3 | 12 | JIM REEVES Bimbo |
| 7 | NE | ▶ | TOMMY COLLINS You Better Not Do That |
| 8 | NE | ▶ | RED FOLEY & BETTY FOLEY As Far As I'm Concerned |
| 9 | - | 17 | WEBB PIERCE I'm Walking The Dog |
| 10 | 7 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |

13 MARCH 1954

- | | | | |
|----|----|----|---|
| 1 | 1 | 3 | WEBB PIERCE Slowly |
| 2 | 6 | 13 | JIM REEVES Bimbo |
| 3 | 5 | 8 | SLIM WHITMAN Secret Love |
| 4 | 3 | 9 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 5 | 4 | 20 | HANK LOCKLIN Let Me Be The One |
| 6 | 7 | 2 | TOMMY COLLINS You Better Not Do That |
| 7 | 1 | 19 | WEBB PIERCE There Stands The Glass |
| 8 | 10 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 9 | 8 | 2 | RED FOLEY & BETTY FOLEY As Far As I'm Concerned |
| 10 | - | 3 | MITCHELL TOROK Hootchy Kootchy Henry (From Hawaii) |

20 MARCH 1954

- | | | | |
|----|----|----|---|
| 1 | 1 | 4 | WEBB PIERCE Slowly |
| 2 | 4 | 10 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 3 | 3 | 9 | SLIM WHITMAN Secret Love |
| 4 | 2 | 14 | JIM REEVES Bimbo |
| 5 | 6 | 3 | TOMMY COLLINS You Better Not Do That |
| 6 | 8 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 7 | 5 | 21 | HANK LOCKLIN Let Me Be The One |
| 8 | 9 | 3 | RED FOLEY & BETTY FOLEY As Far As I'm Concerned |
| 9 | 7 | 20 | WEBB PIERCE There Stands The Glass |
| 10 | NE | ▶ | RAY PRICE I'll Be There (If You Ever Want Me) |

27 MARCH 1954

- | | | | |
|----|----|----|---|
| 1 | 1 | 5 | WEBB PIERCE Slowly |
| 2 | 2 | 11 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 3 | 5 | 4 | TOMMY COLLINS You Better Not Do That |
| 4 | 4 | 15 | JIM REEVES Bimbo |
| 4 | 3 | 10 | SLIM WHITMAN Secret Love |
| 6 | 7 | 22 | HANK LOCKLIN Let Me Be The One |
| 7 | 6 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 8 | 8 | 4 | RED FOLEY & BETTY FOLEY As Far As I'm Concerned |
| 8 | 9 | 21 | WEBB PIERCE There Stands The Glass |
| 10 | NE | ▶ | JIMMY HEAP AND THE MELODY MAKERS Release Me |

03 APRIL 1954

- | | | | |
|---|----|----|---|
| 1 | 1 | 6 | WEBB PIERCE Slowly |
| 2 | 3 | 5 | TOMMY COLLINS You Better Not Do That |
| 3 | 2 | 12 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 4 | 4 | 16 | JIM REEVES Bimbo |
| 5 | 4 | 11 | SLIM WHITMAN Secret Love |
| 6 | 7 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 7 | 6 | 23 | HANK LOCKLIN Let Me Be The One |
| 8 | 10 | 2 | JIMMY HEAP AND THE MELODY MAKERS Release Me |
| 8 | NE | ▶ | KITTY WELLS Release Me |
| 8 | 8 | 22 | WEBB PIERCE There Stands The Glass |

10 APRIL 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 7 | WEBB PIERCE Slowly |
| 2 | 3 | 13 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 3 | 4 | 17 | JIM REEVES Bimbo |
| 4 | 6 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 4 | 2 | 6 | TOMMY COLLINS You Better Not Do That |
| 6 | 5 | 12 | SLIM WHITMAN Secret Love |
| 7 | 8 | 23 | WEBB PIERCE There Stands The Glass |
| 8 | 7 | 24 | HANK LOCKLIN Let Me Be The One |
| 9 | NE | ▶ | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Bimbo |
| 10 | NE | ▶ | GINNY WRIGHT & JIM REEVES I Love You |

17 APRIL 1954

| | | | |
|---|----|----|---|
| 1 | 1 | 8 | WEBB PIERCE Slowly |
| 2 | 4 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 3 | 3 | 18 | JIM REEVES Bimbo |
| 4 | 6 | 13 | SLIM WHITMAN Secret Love |
| 5 | 2 | 14 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 6 | 4 | 7 | TOMMY COLLINS You Better Not Do That |
| 7 | 7 | 24 | WEBB PIERCE There Stands The Glass |
| 8 | 10 | 2 | GINNY WRIGHT & JIM REEVES I Love You |
| 9 | 9 | 2 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Bimbo |
| 9 | 8 | 25 | HANK LOCKLIN Let Me Be The One |

24 APRIL 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | WEBB PIERCE Slowly |
| 2 | 2 | 12 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 3 | 6 | 8 | TOMMY COLLINS You Better Not Do That |
| 4 | 4 | 14 | SLIM WHITMAN Secret Love |
| 5 | 3 | 19 | JIM REEVES Bimbo |
| 6 | 5 | 15 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 7 | - | 2 | RAY PRICE I'll Be There (If You Ever Want Me) |
| 8 | NE | ▶ | RAY PRICE Release Me |
| 8 | 7 | 25 | WEBB PIERCE There Stands The Glass |
| 10 | 8 | 3 | GINNY WRIGHT & JIM REEVES I Love You |

01 MAY 1954

| | | | |
|----|---|----|---|
| 1 | 1 | 10 | WEBB PIERCE Slowly |
| 2 | 2 | 13 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 3 | 3 | 9 | TOMMY COLLINS You Better Not Do That |
| 4 | 4 | 15 | SLIM WHITMAN Secret Love |
| 5 | 7 | 3 | RAY PRICE I'll Be There (If You Ever Want Me) |
| 6 | 5 | 20 | JIM REEVES Bimbo |
| 6 | 6 | 16 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 8 | 8 | 2 | RAY PRICE Release Me |
| 8 | 8 | 26 | WEBB PIERCE There Stands The Glass |
| 10 | - | 26 | HANK LOCKLIN Let Me Be The One |

08 MAY 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | WEBB PIERCE Slowly |
| 2 | 3 | 10 | TOMMY COLLINS You Better Not Do That |
| 3 | 2 | 14 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 3 | 5 | 4 | RAY PRICE I'll Be There (If You Ever Want Me) |
| 5 | 4 | 16 | SLIM WHITMAN Secret Love |
| 6 | 6 | 17 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 7 | - | 4 | GINNY WRIGHT & JIM REEVES I Love You |
| 8 | NE | ▶ | AL TERRY Good Deal, Lucille |
| 8 | 8 | 3 | RAY PRICE Release Me |
| 10 | 6 | 21 | JIM REEVES Bimbo |
| 10 | NE | ▶ | RED FOLEY Jilted |

15 MAY 1954

| | | | |
|---|---|----|---|
| 1 | 3 | 15 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
|---|---|----|---|

Arts & Charts

| | | | | |
|----|----|----|--|-------------------------------------|
| 2 | 1 | 12 | WEBB PIERCE | Slowly |
| 3 | 2 | 11 | TOMMY COLLINS | You Better Not Do That |
| 4 | 3 | 5 | RAY PRICE | I'll Be There (If You Ever Want Me) |
| 5 | 5 | 17 | SLIM WHITMAN | Secret Love |
| 6 | NE | ▶ | CARL SMITH | Back Up Buddy |
| 7 | 6 | 18 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS | Wake Up, Irene |
| 8 | 7 | 5 | GINNY WRIGHT & JIM REEVES | I Love You |
| 8 | NE | ▶ | SLIM WHITMAN | Rose-Marie |
| 10 | 8 | 4 | RAY PRICE | Release Me |

22 MAY 1954

| | | | | |
|----|----|----|---|-------------------------------------|
| 1 | 2 | 13 | WEBB PIERCE | Slowly |
| 2 | 1 | 16 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | I Really Don't Want To Know |
| 3 | 3 | 12 | TOMMY COLLINS | You Better Not Do That |
| 4 | 4 | 6 | RAY PRICE | I'll Be There (If You Ever Want Me) |
| 5 | 8 | 2 | SLIM WHITMAN | Rose-Marie |
| 6 | 6 | 2 | CARL SMITH | Back Up Buddy |
| 6 | 10 | 5 | RAY PRICE | Release Me |
| 8 | 5 | 18 | SLIM WHITMAN | Secret Love |
| 9 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS | A Fooler, A Faker |
| 10 | - | 5 | RED FOLEY & BETTY FOLEY | As Far As I'm Concerned |

29 MAY 1954

| | | | | |
|----|----|----|---|-------------------------------------|
| 1 | 1 | 14 | WEBB PIERCE | Slowly |
| 2 | 2 | 17 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | I Really Don't Want To Know |
| 3 | 3 | 13 | TOMMY COLLINS | You Better Not Do That |
| 4 | 5 | 3 | SLIM WHITMAN | Rose-Marie |
| 5 | 6 | 3 | CARL SMITH | Back Up Buddy |
| 5 | 4 | 7 | RAY PRICE | I'll Be There (If You Ever Want Me) |
| 7 | - | 2 | RED FOLEY | Jilted |
| 8 | 6 | 5 | RAY PRICE | Release Me |
| 9 | 10 | 6 | RED FOLEY & BETTY FOLEY | As Far As I'm Concerned |
| 10 | - | 2 | AL TERRY | Good Deal, Lucille |

05 JUNE 1954

| | | | | |
|----|----|----|--|-------------------------------------|
| 1 | 1 | 15 | WEBB PIERCE | Slowly |
| 2 | 2 | 18 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | I Really Don't Want To Know |
| 3 | 3 | 14 | TOMMY COLLINS | You Better Not Do That |
| 4 | 5 | 4 | CARL SMITH | Back Up Buddy |
| 5 | 4 | 4 | SLIM WHITMAN | Rose-Marie |
| 6 | 8 | 7 | RAY PRICE | Release Me |
| 7 | 5 | 8 | RAY PRICE | I'll Be There (If You Ever Want Me) |
| 8 | 7 | 3 | RED FOLEY | Jilted |
| 9 | 9 | 7 | RED FOLEY & BETTY FOLEY | As Far As I'm Concerned |
| 10 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | I Don't Hurt Anymore |
| 10 | - | 6 | GINNY WRIGHT & JIM REEVES | I Love You |

12 JUNE 1954

| | | | | |
|----|----|----|--|-----------------------------|
| 1 | 1 | 16 | WEBB PIERCE | Slowly |
| 2 | 2 | 19 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | I Really Don't Want To Know |
| 3 | 3 | 15 | TOMMY COLLINS | You Better Not Do That |
| 4 | NE | ▶ | KITTY WELLS & RED FOLEY | One By One |
| 5 | 4 | 5 | CARL SMITH | Back Up Buddy |
| 6 | NE | ▶ | WEBB PIERCE | Even Tho |
| 6 | 10 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | I Don't Hurt Anymore |
| 6 | 5 | 5 | SLIM WHITMAN | Rose-Marie |
| 9 | 9 | 8 | RED FOLEY & BETTY FOLEY | As Far As I'm Concerned |
| 10 | 6 | 8 | RAY PRICE | Release Me |

19 JUNE 1954

| | | | | |
|---|---|----|---|-----------------------------|
| 1 | 1 | 17 | WEBB PIERCE | Slowly |
| 2 | 2 | 20 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | I Really Don't Want To Know |

| | | | |
|----|----|----|---|
| 3 | 4 | 2 | KITTY WELLS & RED FOLEY One By One |
| 4 | 6 | 6 | SLIM WHITMAN Rose-Marie |
| 5 | 3 | 16 | TOMMY COLLINS You Better Not Do That |
| 6 | 10 | 9 | RAY PRICE Release Me |
| 7 | 6 | 2 | WEBB PIERCE Even Tho |
| 7 | 6 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 9 | 5 | 6 | CARL SMITH Back Up Buddy |
| 10 | 9 | 9 | RED FOLEY & BETTY FOLEY As Far As I'm Concerned |

26 JUNE 1954

| | | | |
|----|---|----|---|
| 1 | 1 | 18 | WEBB PIERCE Slowly |
| 2 | 2 | 21 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 3 | 3 | 3 | KITTY WELLS & RED FOLEY One By One |
| 4 | 4 | 7 | SLIM WHITMAN Rose-Marie |
| 5 | 7 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 6 | 6 | 10 | RAY PRICE Release Me |
| 7 | 5 | 17 | TOMMY COLLINS You Better Not Do That |
| 8 | 9 | 7 | CARL SMITH Back Up Buddy |
| 9 | 7 | 3 | WEBB PIERCE Even Tho |
| 10 | - | 4 | RED FOLEY Jilted |

03 JULY 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 19 | WEBB PIERCE Slowly |
| 2 | 5 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 3 | 2 | 22 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 4 | 3 | 4 | KITTY WELLS & RED FOLEY One By One |
| 5 | 9 | 4 | WEBB PIERCE Even Tho |
| 6 | 6 | 11 | RAY PRICE Release Me |
| 7 | 4 | 8 | SLIM WHITMAN Rose-Marie |
| 8 | 8 | 8 | CARL SMITH Back Up Buddy |
| 9 | 7 | 18 | TOMMY COLLINS You Better Not Do That |
| 10 | NE | ▶ | WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes |

10 JULY 1954

| | | | |
|----|----|----|---|
| 1 | 2 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 5 | 5 | WEBB PIERCE Even Tho |
| 3 | 1 | 20 | WEBB PIERCE Slowly |
| 4 | 4 | 5 | KITTY WELLS & RED FOLEY One By One |
| 5 | 3 | 23 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 6 | 7 | 9 | SLIM WHITMAN Rose-Marie |
| 7 | 10 | 2 | WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes |
| 8 | 8 | 9 | CARL SMITH Back Up Buddy |
| 8 | 9 | 19 | TOMMY COLLINS You Better Not Do That |
| 10 | - | 10 | RED FOLEY & BETTY FOLEY As Far As I'm Concerned |

17 JULY 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 4 | 6 | KITTY WELLS & RED FOLEY One By One |
| 3 | 2 | 6 | WEBB PIERCE Even Tho |
| 4 | 5 | 24 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 4 | 7 | 3 | WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes |
| 6 | 3 | 21 | WEBB PIERCE Slowly |
| 7 | 6 | 10 | SLIM WHITMAN Rose-Marie |
| 8 | 8 | 10 | CARL SMITH Back Up Buddy |
| 9 | 8 | 20 | TOMMY COLLINS You Better Not Do That |
| 10 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Honky-Tonk Girl |

24 JULY 1954

| | | | |
|---|---|----|---|
| 1 | 1 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 2 | 7 | KITTY WELLS & RED FOLEY One By One |
| 3 | 3 | 7 | WEBB PIERCE Even Tho |
| 4 | 6 | 22 | WEBB PIERCE Slowly |

| | | | |
|---|----|----|---|
| 5 | 4 | 4 | WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes |
| 6 | - | 9 | RAY PRICE I'll Be There (If You Ever Want Me) |
| 6 | 7 | 11 | SLIM WHITMAN Rose-Marie |
| 8 | 4 | 25 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 9 | NE | ▶ | GOLDIE HILL & JUSTIN TUBB Looking Back To See |
| 9 | - | 12 | RAY PRICE Release Me |

31 JULY 1954

| | | | |
|---|----|----|---|
| 1 | 2 | 8 | KITTY WELLS & RED FOLEY One By One |
| 2 | 1 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 3 | 3 | 8 | WEBB PIERCE Even Tho |
| 4 | 4 | 23 | WEBB PIERCE Slowly |
| 5 | 6 | 12 | SLIM WHITMAN Rose-Marie |
| 6 | 9 | 2 | GOLDIE HILL & JUSTIN TUBB Looking Back To See |
| 7 | 5 | 5 | WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes |
| 8 | 6 | 10 | RAY PRICE I'll Be There (If You Ever Want Me) |
| 9 | - | 11 | CARL SMITH Back Up Buddy |
| 9 | NE | ▶ | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight |

07 AUGUST 1954

| | | | |
|----|----|----|---|
| 1 | 2 | 10 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 1 | 9 | KITTY WELLS & RED FOLEY One By One |
| 3 | 3 | 9 | WEBB PIERCE Even Tho |
| 4 | 5 | 13 | SLIM WHITMAN Rose-Marie |
| 5 | 4 | 24 | WEBB PIERCE Slowly |
| 6 | 7 | 6 | WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes |
| 7 | 6 | 3 | GOLDIE HILL & JUSTIN TUBB Looking Back To See |
| 8 | 9 | 12 | CARL SMITH Back Up Buddy |
| 9 | NE | ▶ | JIMMY NEWMAN Cry, Cry, Darling |
| 10 | - | 26 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |

14 AUGUST 1954

| | | | |
|---|---|----|---|
| 1 | 1 | 11 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 3 | 10 | WEBB PIERCE Even Tho |
| 3 | 2 | 10 | KITTY WELLS & RED FOLEY One By One |
| 4 | 4 | 14 | SLIM WHITMAN Rose-Marie |
| 5 | 6 | 7 | WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes |
| 6 | 5 | 25 | WEBB PIERCE Slowly |
| 7 | 7 | 4 | GOLDIE HILL & JUSTIN TUBB Looking Back To See |
| 8 | 9 | 2 | JIMMY NEWMAN Cry, Cry, Darling |
| 9 | 8 | 13 | CARL SMITH Back Up Buddy |
| 9 | - | 2 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight |

21 AUGUST 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 3 | 11 | KITTY WELLS & RED FOLEY One By One |
| 3 | 2 | 11 | WEBB PIERCE Even Tho |
| 4 | 4 | 15 | SLIM WHITMAN Rose-Marie |
| 5 | 7 | 5 | GOLDIE HILL & JUSTIN TUBB Looking Back To See |
| 5 | 6 | 26 | WEBB PIERCE Slowly |
| 7 | 5 | 8 | WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes |
| 8 | - | 27 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 9 | NE | ▶ | TERRY FELL & THE FELLERS Don't Drop It |
| 10 | 9 | 3 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight |

28 AUGUST 1954

| | | | |
|---|---|----|---|
| 1 | 1 | 13 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 2 | 12 | KITTY WELLS & RED FOLEY One By One |
| 3 | 3 | 12 | WEBB PIERCE Even Tho |
| 4 | 5 | 6 | GOLDIE HILL & JUSTIN TUBB Looking Back To See |
| 4 | 4 | 16 | SLIM WHITMAN Rose-Marie |
| 6 | 7 | 9 | WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes |

- | | | | |
|----|----|----|---|
| 7 | NE | ▶ | T. TEXAS TYLER AND HIS BAND Courtin' In The Rain |
| 8 | 8 | 28 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 9 | 9 | 2 | TERRY FELL & THE FELLERS Don't Drop It |
| 10 | 10 | 4 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight |

04 SEPTEMBER 1954

- | | | | |
|----|----|----|---|
| 1 | 1 | 14 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 2 | 13 | KITTY WELLS & RED FOLEY One By One |
| 3 | 3 | 13 | WEBB PIERCE Even Tho |
| 4 | 4 | 7 | GOLDIE HILL & JUSTIN TUBB Looking Back To See |
| 5 | 6 | 10 | WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes |
| 6 | 4 | 17 | SLIM WHITMAN Rose-Marie |
| 7 | 10 | 5 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight |
| 8 | 7 | 2 | T. TEXAS TYLER AND HIS BAND Courtin' In The Rain |
| 9 | 9 | 3 | TERRY FELL & THE FELLERS Don't Drop It |
| 10 | - | 3 | JIMMY NEWMAN Cry, Cry, Darling |

11 SEPTEMBER 1954

- | | | | |
|----|----|----|---|
| 1 | 1 | 15 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 3 | 14 | WEBB PIERCE Even Tho |
| 3 | 2 | 14 | KITTY WELLS & RED FOLEY One By One |
| 4 | 4 | 8 | GOLDIE HILL & JUSTIN TUBB Looking Back To See |
| 5 | 6 | 18 | SLIM WHITMAN Rose-Marie |
| 6 | 9 | 4 | TERRY FELL & THE FELLERS Don't Drop It |
| 7 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Hep Cat Baby |
| 7 | 5 | 11 | WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes |
| 9 | 7 | 6 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight |
| 10 | 10 | 4 | JIMMY NEWMAN Cry, Cry, Darling |

18 SEPTEMBER 1954

- | | | | |
|----|----|----|---|
| 1 | 1 | 16 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 3 | 15 | KITTY WELLS & RED FOLEY One By One |
| 3 | 2 | 15 | WEBB PIERCE Even Tho |
| 4 | - | 3 | T. TEXAS TYLER AND HIS BAND Courtin' In The Rain |
| 4 | 9 | 7 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight |
| 6 | 4 | 9 | GOLDIE HILL & JUSTIN TUBB Looking Back To See |
| 7 | 5 | 19 | SLIM WHITMAN Rose-Marie |
| 8 | 10 | 5 | JIMMY NEWMAN Cry, Cry, Darling |
| 9 | 7 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Hep Cat Baby |
| 10 | 6 | 5 | TERRY FELL & THE FELLERS Don't Drop It |

25 SEPTEMBER 1954

- | | | | |
|----|----|----|---|
| 1 | 1 | 17 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 2 | 16 | KITTY WELLS & RED FOLEY One By One |
| 3 | 3 | 16 | WEBB PIERCE Even Tho |
| 4 | 4 | 8 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight |
| 5 | 6 | 10 | GOLDIE HILL & JUSTIN TUBB Looking Back To See |
| 6 | 4 | 4 | T. TEXAS TYLER AND HIS BAND Courtin' In The Rain |
| 7 | 7 | 20 | SLIM WHITMAN Rose-Marie |
| 7 | - | 12 | WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes |
| 9 | 8 | 6 | JIMMY NEWMAN Cry, Cry, Darling |
| 10 | 10 | 6 | TERRY FELL & THE FELLERS Don't Drop It |

02 OCTOBER 1954

- | | | | |
|---|----|----|---|
| 1 | 1 | 18 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 2 | 17 | KITTY WELLS & RED FOLEY One By One |
| 3 | 3 | 17 | WEBB PIERCE Even Tho |
| 4 | 5 | 11 | GOLDIE HILL & JUSTIN TUBB Looking Back To See |
| 5 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 6 | 4 | 9 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight |
| 7 | 6 | 5 | T. TEXAS TYLER AND HIS BAND Courtin' In The Rain |
| 8 | 10 | 7 | TERRY FELL & THE FELLERS Don't Drop It |

- 9 **NE** ▶ CARL SMITH Go, Boy, Go
 10 7 21 SLIM WHITMAN Rose-Marie
 10 **NE** ▶ WANDA JACKSON & BILLY GRAY You Can't Have My Love

09 OCTOBER 1954

- 1 1 19 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore
 2 2 18 KITTY WELLS & RED FOLEY One By One
 3 3 18 WEBB PIERCE Even Tho
 4 7 6 T. TEXAS TYLER AND HIS BAND Courtin' In The Rain
 4 8 8 TERRY FELL & THE FELLERS Don't Drop It
 6 4 12 GOLDIE HILL & JUSTIN TUBB Looking Back To See
 7 5 2 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You)
 8 6 10 JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight
 9 - 3 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Hep Cat Baby
 10 **NE** ▶ STUART HAMBLÉN This Ole House

16 OCTOBER 1954

- 1 1 20 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore
 2 2 19 KITTY WELLS & RED FOLEY One By One
 3 3 19 WEBB PIERCE Even Tho
 4 4 9 TERRY FELL & THE FELLERS Don't Drop It
 5 **NE** ▶ WEBB PIERCE More And More
 6 4 7 T. TEXAS TYLER AND HIS BAND Courtin' In The Rain
 7 7 3 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You)
 8 9 4 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Hep Cat Baby
 8 6 13 GOLDIE HILL & JUSTIN TUBB Looking Back To See
 10 **NE** ▶ JIMMY & JOHNNY If You Don't Somebody Else Will

23 OCTOBER 1954

- 1 1 21 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore
 2 2 20 KITTY WELLS & RED FOLEY One By One
 3 3 20 WEBB PIERCE Even Tho
 4 5 2 WEBB PIERCE More And More
 5 8 14 GOLDIE HILL & JUSTIN TUBB Looking Back To See
 6 6 8 T. TEXAS TYLER AND HIS BAND Courtin' In The Rain
 7 10 2 JIMMY & JOHNNY If You Don't Somebody Else Will
 7 7 4 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You)
 9 8 5 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Hep Cat Baby
 10 - 22 SLIM WHITMAN Rose-Marie

30 OCTOBER 1954

- 1 1 22 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore
 2 2 21 KITTY WELLS & RED FOLEY One By One
 3 3 21 WEBB PIERCE Even Tho
 4 4 3 WEBB PIERCE More And More
 5 7 5 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You)
 6 5 15 GOLDIE HILL & JUSTIN TUBB Looking Back To See
 7 - 2 STUART HAMBLÉN This Ole House
 8 7 3 JIMMY & JOHNNY If You Don't Somebody Else Will
 9 6 9 T. TEXAS TYLER AND HIS BAND Courtin' In The Rain
 10 - 10 TERRY FELL & THE FELLERS Don't Drop It

06 NOVEMBER 1954

- 1 1 23 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore
 2 2 22 KITTY WELLS & RED FOLEY One By One
 3 4 4 WEBB PIERCE More And More
 3 5 6 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You)
 5 3 22 WEBB PIERCE Even Tho
 5 7 3 STUART HAMBLÉN This Ole House
 7 9 10 T. TEXAS TYLER AND HIS BAND Courtin' In The Rain
 8 8 4 JIMMY & JOHNNY If You Don't Somebody Else Will
 9 6 16 GOLDIE HILL & JUSTIN TUBB Looking Back To See

10 NE ► SLIM WHITMAN Singing Hills

13 NOVEMBER 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 24 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 2 | 23 | KITTY WELLS & RED FOLEY One By One |
| 3 | 3 | 5 | WEBB PIERCE More And More |
| 4 | 7 | 11 | T. TEXAS TYLER AND HIS BAND Courtin' In The Rain |
| 4 | 10 | 2 | SLIM WHITMAN Singing Hills |
| 6 | 5 | 23 | WEBB PIERCE Even Tho |
| 6 | NE | ► | JIM REEVES Penny Candy |
| 8 | 9 | 17 | GOLDIE HILL & JUSTIN TUBB Looking Back To See |
| 9 | 8 | 5 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 10 | 3 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |

20 NOVEMBER 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 25 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 3 | 6 | WEBB PIERCE More And More |
| 3 | 2 | 24 | KITTY WELLS & RED FOLEY One By One |
| 4 | 10 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 5 | NE | ► | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 6 | 9 | 6 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 7 | 4 | 3 | SLIM WHITMAN Singing Hills |
| 8 | 8 | 18 | GOLDIE HILL & JUSTIN TUBB Looking Back To See |
| 9 | 6 | 24 | WEBB PIERCE Even Tho |
| 10 | 4 | 12 | T. TEXAS TYLER AND HIS BAND Courtin' In The Rain |

27 NOVEMBER 1954

| | | | |
|---|----|----|---|
| 1 | 1 | 26 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 2 | 7 | WEBB PIERCE More And More |
| 3 | 6 | 7 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 4 | 4 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 5 | 5 | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 6 | 3 | 25 | KITTY WELLS & RED FOLEY One By One |
| 7 | 10 | 13 | T. TEXAS TYLER AND HIS BAND Courtin' In The Rain |
| 8 | - | 2 | JIM REEVES Penny Candy |
| 9 | - | 11 | TERRY FELL & THE FELLERS Don't Drop It |
| 9 | - | 4 | STUART HAMBLEN This Ole House |

04 DECEMBER 1954

| | | | |
|----|----|----|---|
| 1 | 2 | 8 | WEBB PIERCE More And More |
| 2 | 1 | 27 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 3 | 5 | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 4 | 3 | 8 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 5 | 4 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 6 | 8 | 3 | JIM REEVES Penny Candy |
| 7 | 7 | 14 | T. TEXAS TYLER AND HIS BAND Courtin' In The Rain |
| 8 | 6 | 26 | KITTY WELLS & RED FOLEY One By One |
| 9 | NE | ► | CARL SMITH Loose Talk |
| 10 | - | 25 | WEBB PIERCE Even Tho |

11 DECEMBER 1954

| | | | |
|---|----|----|---|
| 1 | 1 | 9 | WEBB PIERCE More And More |
| 2 | 2 | 28 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 3 | 3 | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 4 | 5 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 5 | 4 | 9 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 6 | 9 | 2 | CARL SMITH Loose Talk |
| 6 | 8 | 27 | KITTY WELLS & RED FOLEY One By One |
| 8 | 7 | 15 | T. TEXAS TYLER AND HIS BAND Courtin' In The Rain |
| 9 | 10 | 26 | WEBB PIERCE Even Tho |
| 9 | 6 | 4 | JIM REEVES Penny Candy |

18 DECEMBER 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | WEBB PIERCE More And More |
| 2 | 2 | 29 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 3 | 6 | 28 | KITTY WELLS & RED FOLEY One By One |
| 4 | 6 | 3 | CARL SMITH Loose Talk |
| 5 | 5 | 10 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 6 | 3 | 5 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 7 | 4 | 12 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 8 | NE | ▶ | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 9 | 9 | 5 | JIM REEVES Penny Candy |
| 10 | - | 5 | STUART HAMBLEN This Ole House |

25 DECEMBER 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | WEBB PIERCE More And More |
| 2 | 2 | 30 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 3 | 4 | 4 | CARL SMITH Loose Talk |
| 4 | 3 | 29 | KITTY WELLS & RED FOLEY One By One |
| 5 | 6 | 6 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 6 | 5 | 11 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 7 | 8 | 2 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 8 | 7 | 13 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 9 | 9 | 6 | JIM REEVES Penny Candy |
| 10 | - | 16 | T. TEXAS TYLER AND HIS BAND Courtin' In The Rain |
| 10 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS That Crazy Mambo Thing |

01 JANUARY 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | WEBB PIERCE More And More |
| 2 | 2 | 31 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 3 | 5 | 7 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 4 | 3 | 5 | CARL SMITH Loose Talk |
| 5 | 4 | 30 | KITTY WELLS & RED FOLEY One By One |
| 6 | 6 | 12 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 7 | 7 | 3 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 7 | 8 | 14 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 9 | 10 | 17 | T. TEXAS TYLER AND HIS BAND Courtin' In The Rain |
| 10 | NE | ▶ | RAY PRICE & HIS CHEROKEE BOYS If You Don't, Somebody Else Will |

08 JANUARY 1955

| | | | |
|---|----|----|---|
| 1 | 1 | 13 | WEBB PIERCE More And More |
| 2 | 4 | 6 | CARL SMITH Loose Talk |
| 3 | 3 | 8 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 4 | 2 | 32 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 5 | 9 | 18 | T. TEXAS TYLER AND HIS BAND Courtin' In The Rain |
| 6 | - | 7 | JIM REEVES Penny Candy |
| 7 | 6 | 13 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 7 | 5 | 31 | KITTY WELLS & RED FOLEY One By One |
| 9 | NE | ▶ | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Beware Of "It" |
| 9 | 7 | 4 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |

15 JANUARY 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 14 | WEBB PIERCE More And More |
| 2 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 3 | 2 | 7 | CARL SMITH Loose Talk |
| 4 | 4 | 33 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 5 | 6 | 8 | JIM REEVES Penny Candy |
| 5 | 3 | 9 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 7 | 5 | 19 | T. TEXAS TYLER AND HIS BAND Courtin' In The Rain |
| 8 | 9 | 5 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 9 | 7 | 14 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 10 | NE | ▶ | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Kiss-Crazy Baby |

22 JANUARY 1955

| | | | |
|----|----|----|---|
| 1 | 3 | 8 | CARL SMITH Loose Talk |
| 1 | 1 | 15 | WEBB PIERCE More And More |
| 3 | 2 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 4 | 4 | 34 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 5 | 5 | 10 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 6 | 8 | 6 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 7 | 10 | 2 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Kiss-Crazy Baby |
| 7 | 5 | 9 | JIM REEVES Penny Candy |
| 9 | - | 32 | KITTY WELLS & RED FOLEY One By One |
| 10 | NE | ▶ | EDDIE DEAN I Dreamed Of A Hill-Billy Heaven |

29 JANUARY 1955

| | | | |
|----|---|----|---|
| 1 | 1 | 9 | CARL SMITH Loose Talk |
| 2 | 1 | 16 | WEBB PIERCE More And More |
| 3 | 3 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 4 | 6 | 7 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 5 | 5 | 11 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 6 | 4 | 35 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 7 | 9 | 33 | KITTY WELLS & RED FOLEY One By One |
| 8 | 7 | 10 | JIM REEVES Penny Candy |
| 9 | 7 | 3 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Kiss-Crazy Baby |
| 10 | - | 2 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Beware Of "It" |

05 FEBRUARY 1955

| | | | |
|---|----|----|---|
| 1 | 1 | 10 | CARL SMITH Loose Talk |
| 2 | 2 | 17 | WEBB PIERCE More And More |
| 3 | 3 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 4 | 4 | 8 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 5 | 5 | 12 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 6 | NE | ▶ | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 7 | 6 | 36 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 8 | 7 | 34 | KITTY WELLS & RED FOLEY One By One |
| 9 | 8 | 11 | JIM REEVES Penny Candy |
| 9 | - | 15 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |

12 FEBRUARY 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | CARL SMITH Loose Talk |
| 2 | 2 | 18 | WEBB PIERCE More And More |
| 3 | 3 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 4 | 4 | 9 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 5 | 6 | 2 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 6 | 5 | 13 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 7 | 7 | 37 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 8 | NE | ▶ | WEBB PIERCE In The Jailhouse Now |
| 9 | NE | ▶ | GINNY WRIGHT & TOM TALL Are You Mine |
| 10 | 9 | 12 | JIM REEVES Penny Candy |
| 10 | - | 6 | STUART HAMBLIN This Ole House |

19 FEBRUARY 1955

| | | | |
|----|----|----|---|
| 1 | 2 | 19 | WEBB PIERCE More And More |
| 2 | 3 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 3 | 1 | 12 | CARL SMITH Loose Talk |
| 4 | 4 | 10 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 5 | 5 | 3 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 6 | 6 | 14 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 7 | 8 | 2 | WEBB PIERCE In The Jailhouse Now |
| 8 | 7 | 38 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 9 | 9 | 2 | GINNY WRIGHT & TOM TALL Are You Mine |
| 10 | NE | ▶ | JIMMY WORK Making Believe |

26 FEBRUARY 1955

| | | | |
|---|---|----|---------------------------|
| 1 | 1 | 20 | WEBB PIERCE More And More |
|---|---|----|---------------------------|

| | | | |
|---|----|----|---|
| 2 | 4 | 11 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 2 | 3 | 13 | CARL SMITH Loose Talk |
| 4 | 7 | 3 | WEBB PIERCE In The Jailhouse Now |
| 5 | 2 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 6 | 5 | 4 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 7 | NE | ▶ | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 8 | 6 | 15 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 9 | 8 | 39 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 9 | 10 | 2 | JIMMY WORK Making Believe |

05 MARCH 1955

| | | | |
|---|---|----|---|
| 1 | 4 | 4 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 14 | CARL SMITH Loose Talk |
| 3 | 1 | 21 | WEBB PIERCE More And More |
| 4 | 2 | 12 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 5 | 5 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 6 | 6 | 5 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 7 | 7 | 2 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 8 | 9 | 40 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 9 | - | 3 | GINNY WRIGHT & TOM TALL Are You Mine |
| 9 | 8 | 16 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |

12 MARCH 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 5 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 15 | CARL SMITH Loose Talk |
| 3 | 3 | 22 | WEBB PIERCE More And More |
| 4 | 6 | 6 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 5 | 4 | 13 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 6 | 5 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 7 | 7 | 2 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 8 | - | 3 | JIMMY WORK Making Believe |
| 9 | 9 | 4 | GINNY WRIGHT & TOM TALL Are You Mine |
| 10 | NE | ▶ | MYRNA LORRIE & BUDDY DEVAL Are You Mine |
| 10 | - | 2 | EDDIE DEAN I Dreamed Of A Hill-Billy Heaven |
| 10 | NE | ▶ | TOMMY COLLINS Untied |

19 MARCH 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 6 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 16 | CARL SMITH Loose Talk |
| 3 | 5 | 14 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 4 | 9 | 5 | GINNY WRIGHT & TOM TALL Are You Mine |
| 4 | 4 | 7 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 6 | 7 | 4 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 6 | 8 | 4 | JIMMY WORK Making Believe |
| 8 | 3 | 23 | WEBB PIERCE More And More |
| 9 | 6 | 10 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 10 | 10 | 2 | MYRNA LORRIE & BUDDY DEVAL Are You Mine |

26 MARCH 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 7 | WEBB PIERCE In The Jailhouse Now |
| 2 | 3 | 15 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 3 | 2 | 17 | CARL SMITH Loose Talk |
| 4 | 4 | 6 | GINNY WRIGHT & TOM TALL Are You Mine |
| 5 | 6 | 5 | JIMMY WORK Making Believe |
| 6 | 4 | 8 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 7 | 6 | 5 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 8 | 10 | 3 | MYRNA LORRIE & BUDDY DEVAL Are You Mine |
| 9 | 8 | 24 | WEBB PIERCE More And More |
| 10 | 9 | 11 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |

02 APRIL 1955

| | | | |
|---|---|---|----------------------------------|
| 1 | 1 | 8 | WEBB PIERCE In The Jailhouse Now |
|---|---|---|----------------------------------|

| | | | |
|---|----|----|--|
| 2 | 2 | 16 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 3 | 3 | 18 | CARL SMITH Loose Talk |
| 4 | 7 | 6 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 5 | 4 | 7 | GINNY WRIGHT & TOM TALL Are You Mine |
| 6 | 5 | 6 | JIMMY WORK Making Believe |
| 7 | 8 | 4 | MYRNA LORRIE & BUDDY DEVAL Are You Mine |
| 8 | 6 | 9 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 9 | NE | ▶ | RED FOLEY & KITTY WELLS As Long As I Live |
| 9 | NE | ▶ | KITTY WELLS Makin' Believe |

09 APRIL 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 9 | WEBB PIERCE In The Jailhouse Now |
| 2 | 4 | 7 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 3 | 3 | 19 | CARL SMITH Loose Talk |
| 4 | 2 | 17 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 5 | 5 | 8 | GINNY WRIGHT & TOM TALL Are You Mine |
| 6 | 9 | 2 | RED FOLEY & KITTY WELLS As Long As I Live |
| 7 | 6 | 7 | JIMMY WORK Making Believe |
| 8 | 8 | 10 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 9 | 9 | 2 | KITTY WELLS Makin' Believe |
| 10 | 7 | 5 | MYRNA LORRIE & BUDDY DEVAL Are You Mine |
| 10 | NE | ▶ | FARON YOUNG Live Fast, Love Hard, Die Young |

16 APRIL 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 10 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 8 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 3 | 6 | 3 | RED FOLEY & KITTY WELLS As Long As I Live |
| 4 | 4 | 18 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 5 | 3 | 20 | CARL SMITH Loose Talk |
| 6 | 9 | 2 | KITTY WELLS Makin' Believe |
| 7 | 5 | 9 | GINNY WRIGHT & TOM TALL Are You Mine |
| 8 | 10 | 2 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 8 | 7 | 8 | JIMMY WORK Making Believe |
| 10 | 8 | 11 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |

23 APRIL 1955

| | | | |
|---|----|----|--|
| 1 | 1 | 11 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 9 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 3 | 4 | 19 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 4 | 5 | 21 | CARL SMITH Loose Talk |
| 5 | 6 | 4 | KITTY WELLS Makin' Believe |
| 6 | 7 | 10 | GINNY WRIGHT & TOM TALL Are You Mine |
| 7 | NE | ▶ | CARL SMITH Kisses Don't Lie |
| 8 | 3 | 4 | RED FOLEY & KITTY WELLS As Long As I Live |
| 9 | NE | ▶ | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 9 | 8 | 3 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 9 | 8 | 9 | JIMMY WORK Making Believe |

30 APRIL 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 12 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 10 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 3 | 5 | 5 | KITTY WELLS Makin' Believe |
| 4 | 4 | 22 | CARL SMITH Loose Talk |
| 5 | 9 | 4 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 6 | 6 | 11 | GINNY WRIGHT & TOM TALL Are You Mine |
| 7 | 9 | 10 | JIMMY WORK Making Believe |
| 8 | 3 | 20 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 9 | NE | ▶ | JIM REEVES Drinking Tequila |
| 10 | - | 6 | MYRNA LORRIE & BUDDY DEVAL Are You Mine |
| 10 | 8 | 5 | RED FOLEY & KITTY WELLS As Long As I Live |
| 10 | 9 | 2 | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 10 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Please Don't Let Me Love You |

Ants & Charts

07 MAY 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 13 | WEBB PIERCE In The Jailhouse Now |
| 2 | 3 | 6 | KITTY WELLS Makin' Believe |
| 3 | 5 | 5 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 4 | 2 | 11 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 5 | 4 | 23 | CARL SMITH Loose Talk |
| 6 | 6 | 12 | GINNY WRIGHT & TOM TALL Are You Mine |
| 7 | 10 | 3 | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 8 | 10 | 7 | MYRNA LORRIE & BUDDY DEVAL Are You Mine |
| 9 | 10 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Please Don't Let Me Love You |
| 10 | 7 | 11 | JIMMY WORK Making Believe |

14 MAY 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 14 | WEBB PIERCE In The Jailhouse Now |
| 2 | 3 | 6 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 3 | 2 | 7 | KITTY WELLS Makin' Believe |
| 4 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Would You Mind? |
| 5 | 4 | 12 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 6 | 7 | 4 | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 7 | 5 | 24 | CARL SMITH Loose Talk |
| 8 | 6 | 13 | GINNY WRIGHT & TOM TALL Are You Mine |
| 8 | 8 | 8 | MYRNA LORRIE & BUDDY DEVAL Are You Mine |
| 10 | - | 21 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 10 | 10 | 12 | JIMMY WORK Making Believe |
| 10 | 9 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Please Don't Let Me Love You |

21 MAY 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 15 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 7 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 3 | 3 | 8 | KITTY WELLS Makin' Believe |
| 4 | 4 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Would You Mind? |
| 5 | 6 | 5 | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 6 | - | 6 | RED FOLEY & KITTY WELLS As Long As I Live |
| 7 | 7 | 25 | CARL SMITH Loose Talk |
| 8 | 5 | 13 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 9 | NE | ▶ | TOMMY COLLINS It Tickles |
| 10 | 8 | 14 | GINNY WRIGHT & TOM TALL Are You Mine |
| 10 | 10 | 22 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |

28 MAY 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 16 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 8 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 3 | 3 | 9 | KITTY WELLS Makin' Believe |
| 4 | 4 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Would You Mind? |
| 5 | 8 | 14 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 6 | 5 | 6 | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 7 | 7 | 26 | CARL SMITH Loose Talk |
| 8 | 9 | 2 | TOMMY COLLINS It Tickles |
| 9 | - | 4 | RED FOLEY & KITTY WELLS Make Believe ('Til We Can Make It Come True) |
| 10 | 10 | 15 | GINNY WRIGHT & TOM TALL Are You Mine |

04 JUNE 1955

| | | | |
|---|----|----|---|
| 1 | 1 | 17 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 9 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 3 | b4 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 4 | 3 | 10 | KITTY WELLS Makin' Believe |
| 5 | 5 | 15 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 6 | - | 13 | JIMMY WORK Making Believe |
| 7 | NE | ▶ | JIMMY NEWMAN Daydreamin' |
| 8 | - | 9 | MYRNA LORRIE & BUDDY DEVAL Are You Mine |
| 9 | 6 | 7 | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |

10 10 16 GINNY WRIGHT & TOM TALL Are You Mine

11 JUNE 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 18 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 10 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 3 | 3 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 4 | 4 | 11 | KITTY WELLS Makin' Believe |
| 5 | 5 | 16 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 6 | 9 | 8 | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 7 | 7 | 2 | JIMMY NEWMAN Daydreamin' |
| 8 | 8 | 10 | MYRNA LORRIE & BUDDY DEVAL Are You Mine |
| 9 | - | 5 | RED FOLEY & KITTY WELLS Make Believe ('Til We Can Make It Come True) |
| 10 | NE | ▶ | EDDY ARNOLD AND HIS GUITAR Two Kinds Of Love |

18 JUNE 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 19 | WEBB PIERCE In The Jailhouse Now |
| 2 | 4 | 12 | KITTY WELLS Makin' Believe |
| 3 | 3 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 4 | 2 | 11 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 5 | 6 | 9 | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 6 | 9 | 6 | RED FOLEY & KITTY WELLS Make Believe ('Til We Can Make It Come True) |
| 7 | - | 3 | TOMMY COLLINS It Tickles |
| 7 | 5 | 17 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 9 | 10 | 2 | EDDY ARNOLD AND HIS GUITAR Two Kinds Of Love |
| 10 | - | 17 | GINNY WRIGHT & TOM TALL Are You Mine |

25 JUNE 1955

| | | | |
|---|----|----|---|
| 1 | 1 | 20 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 13 | KITTY WELLS Makin' Believe |
| 3 | 3 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 4 | 4 | 12 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 5 | 7 | 4 | TOMMY COLLINS It Tickles |
| 6 | 5 | 10 | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 7 | 10 | 18 | GINNY WRIGHT & TOM TALL Are You Mine |
| 7 | 6 | 7 | RED FOLEY & KITTY WELLS Make Believe ('Til We Can Make It Come True) |
| 9 | NE | ▶ | JIMMIE RODGERS AND THE RAINBOW RANCH BOYS In The Jailhouse Now No. 2 |
| 9 | 7 | 18 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |

02 JULY 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 21 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 14 | KITTY WELLS Makin' Believe |
| 3 | 3 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 4 | 4 | 13 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 5 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS WITH MERLE TRAVIS Wildwood Flower |
| 6 | NE | ▶ | WEBB PIERCE I Don't Care |
| 7 | 9 | 2 | JIMMIE RODGERS AND THE RAINBOW RANCH BOYS In The Jailhouse Now No. 2 |
| 8 | NE | ▶ | CARL SMITH There She Goes |
| 9 | NE | ▶ | JIMMY WORK That's What Makes The Juke Box Play |
| 10 | 7 | 19 | GINNY WRIGHT & TOM TALL Are You Mine |
| 10 | 5 | 5 | TOMMY COLLINS It Tickles |

09 JULY 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 22 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 15 | KITTY WELLS Makin' Believe |
| 3 | 3 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 4 | 4 | 14 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 5 | 6 | 2 | WEBB PIERCE I Don't Care |
| 6 | NE | ▶ | PORTER WAGONER A Satisfied Mind |
| 6 | 9 | 2 | JIMMY WORK That's What Makes The Juke Box Play |
| 8 | NE | ▶ | EDDY ARNOLD AND HIS GUITAR The Kentuckian Song |
| 9 | NE | ▶ | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 10 | NE | ▶ | JIMMY NEWMAN Blue Darlin' |

16 JULY 1955

| | | | |
|----|---|----|---|
| 1 | 1 | 23 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 16 | KITTY WELLS Makin' Believe |
| 3 | 3 | 10 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 4 | 5 | 3 | WEBB PIERCE I Don't Care |
| 5 | 4 | 15 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 6 | 6 | 2 | PORTER WAGONER A Satisfied Mind |
| 7 | 6 | 3 | JIMMY WORK That's What Makes The Juke Box Play |
| 8 | 9 | 2 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 8 | 8 | 2 | EDDY ARNOLD AND HIS GUITAR The Kentuckian Song |
| 10 | - | 6 | TOMMY COLLINS It Ticks |

23 JULY 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 24 | WEBB PIERCE In The Jailhouse Now |
| 2 | 4 | 4 | WEBB PIERCE I Don't Care |
| 3 | 2 | 17 | KITTY WELLS Makin' Believe |
| 4 | 3 | 11 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 5 | 5 | 16 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 6 | 6 | 3 | PORTER WAGONER A Satisfied Mind |
| 7 | 8 | 3 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 8 | - | 2 | CARL SMITH There She Goes |
| 9 | NE | ▶ | JEAN SHEPARD A Satisfied Mind |
| 10 | 7 | 4 | JIMMY WORK That's What Makes The Juke Box Play |

30 JULY 1955

| | | | |
|---|---|----|---|
| 1 | 2 | 5 | WEBB PIERCE I Don't Care |
| 2 | 3 | 18 | KITTY WELLS Makin' Believe |
| 3 | 1 | 25 | WEBB PIERCE In The Jailhouse Now |
| 4 | 6 | 4 | PORTER WAGONER A Satisfied Mind |
| 5 | 4 | 12 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 6 | 5 | 17 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 7 | 7 | 4 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 8 | - | 2 | JIMMY NEWMAN Blue Darlin' |
| 9 | 9 | 2 | JEAN SHEPARD A Satisfied Mind |
| 9 | - | 3 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |

06 AUGUST 1955

| | | | |
|----|---|----|---|
| 1 | 1 | 6 | WEBB PIERCE I Don't Care |
| 2 | 4 | 5 | PORTER WAGONER A Satisfied Mind |
| 3 | 5 | 13 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 4 | 3 | 26 | WEBB PIERCE In The Jailhouse Now |
| 5 | 2 | 19 | KITTY WELLS Makin' Believe |
| 6 | 9 | 4 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 7 | 7 | 5 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 7 | 6 | 18 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 9 | 9 | 3 | JEAN SHEPARD A Satisfied Mind |
| 10 | 8 | 3 | JIMMY NEWMAN Blue Darlin' |

13 AUGUST 1955

| | | | |
|----|---|----|---|
| 1 | 1 | 7 | WEBB PIERCE I Don't Care |
| 2 | 2 | 6 | PORTER WAGONER A Satisfied Mind |
| 3 | 5 | 20 | KITTY WELLS Makin' Believe |
| 3 | 3 | 14 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 5 | 7 | 6 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 6 | 6 | 5 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 7 | 9 | 4 | JEAN SHEPARD A Satisfied Mind |
| 7 | 4 | 27 | WEBB PIERCE In The Jailhouse Now |
| 9 | 7 | 19 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 10 | - | 3 | CARL SMITH There She Goes |

20 AUGUST 1955

| | | | |
|---|----|----|---|
| 1 | 1 | 8 | WEBB PIERCE I Don't Care |
| 2 | 2 | 7 | PORTER WAGONER A Satisfied Mind |
| 3 | 3 | 21 | KITTY WELLS Makin' Believe |
| 4 | 6 | 6 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 5 | 7 | 5 | JEAN SHEPARD A Satisfied Mind |
| 5 | 3 | 15 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 7 | 5 | 7 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 8 | 7 | 28 | WEBB PIERCE In The Jailhouse Now |
| 9 | 9 | 20 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 9 | 10 | 4 | CARL SMITH There She Goes |

27 AUGUST 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | WEBB PIERCE I Don't Care |
| 2 | 2 | 8 | PORTER WAGONER A Satisfied Mind |
| 3 | 4 | 7 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 4 | 5 | 6 | JEAN SHEPARD A Satisfied Mind |
| 5 | 5 | 16 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 6 | 7 | 8 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 7 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Cryin', Prayin', Waitin', Hopin' |
| 8 | 3 | 22 | KITTY WELLS Makin' Believe |
| 9 | 8 | 29 | WEBB PIERCE In The Jailhouse Now |
| 10 | 9 | 5 | CARL SMITH There She Goes |

03 SEPTEMBER 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | WEBB PIERCE I Don't Care |
| 2 | 2 | 9 | PORTER WAGONER A Satisfied Mind |
| 3 | 3 | 8 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 4 | 4 | 7 | JEAN SHEPARD A Satisfied Mind |
| 5 | 5 | 17 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 6 | 6 | 9 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 7 | 7 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Cryin', Prayin', Waitin', Hopin' |
| 8 | 8 | 23 | KITTY WELLS Makin' Believe |
| 9 | NE | ▶ | JIM REEVES Yonder Comes A Sucker |
| 10 | NE | ▶ | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |

10 SEPTEMBER 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | WEBB PIERCE I Don't Care |
| 2 | 2 | 10 | PORTER WAGONER A Satisfied Mind |
| 3 | 3 | 9 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 4 | 6 | 10 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 5 | 4 | 8 | JEAN SHEPARD A Satisfied Mind |
| 6 | 5 | 18 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 7 | 10 | 2 | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |
| 8 | NE | ▶ | FARON YOUNG All Right |
| 8 | 8 | 24 | KITTY WELLS Makin' Believe |
| 10 | 9 | 2 | JIM REEVES Yonder Comes A Sucker |

17 SEPTEMBER 1955

| | | | |
|----|---|----|---|
| 1 | 1 | 12 | WEBB PIERCE I Don't Care |
| 2 | 2 | 11 | PORTER WAGONER A Satisfied Mind |
| 2 | 3 | 10 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 4 | 4 | 11 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 5 | 7 | 3 | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |
| 6 | 5 | 9 | JEAN SHEPARD A Satisfied Mind |
| 7 | 6 | 19 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 8 | 8 | 2 | FARON YOUNG All Right |
| 8 | - | 6 | CARL SMITH There She Goes |
| 10 | 8 | 25 | KITTY WELLS Makin' Believe |

24 SEPTEMBER 1955

| | | | |
|---|---|----|---------------------------------|
| 1 | 1 | 13 | WEBB PIERCE I Don't Care |
| 2 | 2 | 12 | PORTER WAGONER A Satisfied Mind |

Arts & Charts

| | | | |
|----|---|----|---|
| 2 | 2 | 11 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 4 | 4 | 12 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 5 | 5 | 4 | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |
| 6 | 8 | 3 | FARON YOUNG All Right |
| 7 | 7 | 20 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 8 | 6 | 10 | JEAN SHEPARD A Satisfied Mind |
| 9 | 8 | 7 | CARL SMITH There She Goes |
| 10 | - | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Cryin', Prayin', Waitin', Hopin' |

01 OCTOBER 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 14 | WEBB PIERCE I Don't Care |
| 2 | 2 | 13 | PORTER WAGONER A Satisfied Mind |
| 2 | 2 | 12 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 4 | 4 | 13 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 5 | 5 | 5 | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |
| 6 | 6 | 4 | FARON YOUNG All Right |
| 7 | - | 3 | JIM REEVES Yonder Comes A Sucker |
| 8 | 8 | 11 | JEAN SHEPARD A Satisfied Mind |
| 9 | 7 | 21 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 10 | - | 4 | JIMMY NEWMAN Blue Darlin' |
| 10 | 10 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Cryin', Prayin', Waitin', Hopin' |

08 OCTOBER 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 15 | WEBB PIERCE I Don't Care |
| 2 | 2 | 14 | PORTER WAGONER A Satisfied Mind |
| 3 | 5 | 6 | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |
| 4 | 2 | 13 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 5 | 6 | 5 | FARON YOUNG All Right |
| 6 | 4 | 14 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 7 | 7 | 4 | JIM REEVES Yonder Comes A Sucker |
| 8 | 8 | 12 | JEAN SHEPARD A Satisfied Mind |
| 9 | NE | ▶ | WEBB PIERCE If You Were Me |
| 10 | 10 | 5 | JIMMY NEWMAN Blue Darlin' |
| 10 | NE | ▶ | ELVIS PRESLEY I Forgot To Remember To Forget |

Hits & Charts

15 OCTOBER 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 16 | WEBB PIERCE I Don't Care |
| 2 | b3 | 6 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 3 | 4 | 14 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 4 | 5 | 6 | FARON YOUNG All Right |
| 5 | 2 | 15 | PORTER WAGONER A Satisfied Mind |
| 6 | 6 | 15 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 7 | b9 | 2 | WEBB PIERCE Love, Love, Love |
| 8 | 8 | 13 | JEAN SHEPARD A Satisfied Mind |
| 8 | 7 | 5 | JIM REEVES Yonder Comes A Sucker |
| 10 | - | 8 | CARL SMITH There She Goes |

22 OCTOBER 1955

| | | | |
|----|----|----|---|
| 1 | b2 | 8 | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |
| 2 | 1 | 17 | WEBB PIERCE I Don't Care |
| 3 | 6 | 16 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 4 | 3 | 15 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 5 | 4 | 7 | FARON YOUNG All Right |
| 6 | 5 | 16 | PORTER WAGONER A Satisfied Mind |
| 7 | 8 | 6 | JIM REEVES Yonder Comes A Sucker |
| 8 | 7 | 3 | WEBB PIERCE Love, Love, Love |
| 9 | 8 | 14 | JEAN SHEPARD A Satisfied Mind |
| 10 | NE | ▶ | KITTY WELLS There's Poison In Your Heart |

29 OCTOBER 1955

| | | | |
|---|---|----|---|
| 1 | 1 | 9 | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |
| 2 | 2 | 18 | WEBB PIERCE I Don't Care |

| | | | |
|----|----|----|---|
| 3 | 8 | 4 | WEBB PIERCE Love, Love, Love |
| 4 | 5 | 8 | FARON YOUNG All Right |
| 4 | 4 | 16 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 6 | 3 | 17 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 7 | 6 | 17 | PORTER WAGONER A Satisfied Mind |
| 7 | 7 | 7 | JIM REEVES Yonder Comes A Sucker |
| 9 | - | 22 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 10 | 9 | 15 | JEAN SHEPARD A Satisfied Mind |
| 10 | NE | ► | GEORGE JONES Why Baby Why |

05 NOVEMBER 1955

| | | | |
|----|----|----|---|
| 1 | 3 | 5 | WEBB PIERCE Love, Love, Love |
| 2 | - | 8 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 3 | 2 | 19 | WEBB PIERCE I Don't Care |
| 4 | 4 | 9 | FARON YOUNG All Right |
| 5 | 4 | 17 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 6 | 6 | 18 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 7 | 7 | 18 | PORTER WAGONER A Satisfied Mind |
| 7 | 10 | 2 | GEORGE JONES Why Baby Why |
| 9 | - | 2 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 10 | 9 | 23 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |

12 NOVEMBER 1955

| | | | |
|---|---|----|--|
| 1 | 1 | 6 | WEBB PIERCE Love, Love, Love |
| 2 | 2 | 9 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 3 | 3 | 20 | WEBB PIERCE I Don't Care |
| 4 | 4 | 10 | FARON YOUNG All Right |
| 5 | 7 | 19 | PORTER WAGONER A Satisfied Mind |
| 6 | 5 | 18 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 6 | - | 8 | JIM REEVES Yonder Comes A Sucker |
| 8 | 6 | 19 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 9 | - | 2 | KITTY WELLS There's Poison In Your Heart |
| 9 | 7 | 3 | GEORGE JONES Why Baby Why |

19 NOVEMBER 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 7 | WEBB PIERCE Love, Love, Love |
| 2 | 2 | 10 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 3 | 4 | 11 | FARON YOUNG All Right |
| 4 | 3 | 21 | WEBB PIERCE I Don't Care |
| 5 | 5 | 20 | PORTER WAGONER A Satisfied Mind |
| 5 | 6 | 19 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 7 | 8 | 20 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 7 | 6 | 9 | JIM REEVES Yonder Comes A Sucker |
| 9 | NE | ► | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Mainliner (The Hawk With Silver Wings) |
| 10 | NE | ► | JEAN SHEPARD Beautiful Lies |

26 NOVEMBER 1955

| | | | |
|---|----|----|---|
| 1 | 1 | 8 | WEBB PIERCE Love, Love, Love |
| 2 | 2 | 11 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 3 | 3 | 12 | FARON YOUNG All Right |
| 4 | 7 | 21 | RED FOLEY & BETTY FOLEY Satisfied Mind |
| 5 | 9 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Mainliner (The Hawk With Silver Wings) |
| 6 | 4 | 22 | WEBB PIERCE I Don't Care |
| 7 | 7 | 10 | JIM REEVES Yonder Comes A Sucker |
| 8 | 10 | 2 | JEAN SHEPARD Beautiful Lies |
| 8 | - | 3 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 8 | NE | ► | TENNESSEE ERNIE FORD Sixteen Tons |

03 DECEMBER 1955

| | | | |
|---|---|----|--|
| 1 | 1 | 9 | WEBB PIERCE Love, Love, Love |
| 2 | 2 | 12 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 3 | 8 | 2 | TENNESSEE ERNIE FORD Sixteen Tons |

| | | | |
|---|----|----|---|
| 4 | 7 | 11 | JIM REEVES Yonder Comes A Sucker |
| 5 | 5 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Mainliner (The Hawk With Silver Wings) |
| 6 | 8 | 3 | JEAN SHEPARD Beautiful Lies |
| 7 | 3 | 13 | FARON YOUNG All Right |
| 7 | 6 | 23 | WEBB PIERCE I Don't Care |
| 9 | NE | ▶ | FARON YOUNG It's A Great Life (If You Don't Weaken) |
| 9 | - | 4 | GEORGE JONES Why Baby Why |

10 DECEMBER 1955

| | | | |
|---|---|----|---|
| 1 | 1 | 10 | WEBB PIERCE Love, Love, Love |
| 2 | 2 | 13 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 3 | 3 | 3 | TENNESSEE ERNIE FORD Sixteen Tons |
| 4 | 6 | 4 | JEAN SHEPARD Beautiful Lies |
| 5 | 5 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Mainliner (The Hawk With Silver Wings) |
| 6 | 4 | 12 | JIM REEVES Yonder Comes A Sucker |
| 7 | 7 | 14 | FARON YOUNG All Right |
| 7 | 7 | 24 | WEBB PIERCE I Don't Care |
| 9 | - | 4 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 9 | 9 | 2 | FARON YOUNG It's A Great Life (If You Don't Weaken) |

17 DECEMBER 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | WEBB PIERCE Love, Love, Love |
| 2 | 3 | 4 | TENNESSEE ERNIE FORD Sixteen Tons |
| 3 | b2 | 16 | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |
| 4 | 9 | 5 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 4 | - | 5 | GEORGE JONES Why Baby Why |
| 6 | 5 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Mainliner (The Hawk With Silver Wings) |
| 7 | 9 | 3 | FARON YOUNG It's A Great Life (If You Don't Weaken) |
| 8 | 4 | 5 | JEAN SHEPARD Beautiful Lies |
| 8 | NE | ▶ | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 10 | - | 21 | PORTER WAGONER A Satisfied Mind |
| 10 | - | 20 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 10 | NE | ▶ | ERNEST TUBB Thirty Days (To Come Back Home) |

24 DECEMBER 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | WEBB PIERCE Love, Love, Love |
| 2 | 2 | 5 | TENNESSEE ERNIE FORD Sixteen Tons |
| 3 | 3 | 17 | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |
| 4 | 4 | 6 | GEORGE JONES Why Baby Why |
| 5 | b6 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Born To Be Happy |
| 6 | 4 | 6 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 7 | 10 | 2 | ERNEST TUBB Thirty Days (To Come Back Home) |
| 8 | 8 | 2 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 9 | - | 13 | JIM REEVES Yonder Comes A Sucker |
| 10 | 7 | 4 | FARON YOUNG It's A Great Life (If You Don't Weaken) |

31 DECEMBER 1955

| | | | |
|----|----|----|---|
| 1 | 2 | 6 | TENNESSEE ERNIE FORD Sixteen Tons |
| 2 | 1 | 13 | WEBB PIERCE Love, Love, Love |
| 3 | 3 | 18 | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |
| 4 | 6 | 7 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 5 | 8 | 3 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 6 | 10 | 5 | FARON YOUNG It's A Great Life (If You Don't Weaken) |
| 7 | 4 | 7 | GEORGE JONES Why Baby Why |
| 8 | b5 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Mainliner (The Hawk With Silver Wings) |
| 8 | 7 | 3 | ERNEST TUBB Thirty Days (To Come Back Home) |
| 10 | 9 | 14 | JIM REEVES Yonder Comes A Sucker |

07 JANUARY 1956

| | | | |
|---|---|----|---|
| 1 | 2 | 14 | WEBB PIERCE Love, Love, Love |
| 2 | 1 | 7 | TENNESSEE ERNIE FORD Sixteen Tons |
| 3 | 5 | 4 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |

| | | | |
|----|---|----|---|
| 3 | 4 | 8 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 5 | 3 | 19 | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |
| 6 | - | 6 | JEAN SHEPARD Beautiful Lies |
| 6 | 6 | 6 | FARON YOUNG It's A Great Life (If You Don't Weaken) |
| 6 | 7 | 8 | GEORGE JONES Why Baby Why |
| 9 | - | 25 | WEBB PIERCE I Don't Care |
| 10 | 8 | 4 | ERNEST TUBB Thirty Days (To Come Back Home) |

14 JANUARY 1956

| | | | |
|---|----|----|---|
| 1 | 2 | 8 | TENNESSEE ERNIE FORD Sixteen Tons |
| 2 | 1 | 15 | WEBB PIERCE Love, Love, Love |
| 3 | 3 | 9 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 4 | 3 | 5 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 5 | 5 | 20 | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |
| 6 | NE | ▶ | RED SOVINE & WEBB PIERCE Why Baby Why |
| 7 | NE | ▶ | KITTY WELLS Lonely Side Of Town |
| 8 | 6 | 9 | GEORGE JONES Why Baby Why |
| 9 | - | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Born To Be Happy |
| 9 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Don't Take It Out On Me |
| 9 | NE | ▶ | CARL SMITH You're Free To Go |

21 JANUARY 1956

| | | | |
|----|---|----|---|
| 1 | 1 | 9 | TENNESSEE ERNIE FORD Sixteen Tons |
| 2 | 2 | 16 | WEBB PIERCE Love, Love, Love |
| 3 | 3 | 10 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 4 | 5 | 21 | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |
| 5 | 4 | 6 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 5 | 6 | 2 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 7 | 9 | 2 | CARL SMITH You're Free To Go |
| 8 | 8 | 10 | GEORGE JONES Why Baby Why |
| 9 | 9 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Born To Be Happy |
| 10 | - | 7 | JEAN SHEPARD Beautiful Lies |

28 JANUARY 1956

| | | | |
|---|----|----|---|
| 1 | 1 | 10 | TENNESSEE ERNIE FORD Sixteen Tons |
| 2 | 2 | 17 | WEBB PIERCE Love, Love, Love |
| 3 | 5 | 3 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 4 | 4 | 22 | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |
| 5 | 3 | 11 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 6 | 5 | 7 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 7 | 8 | 11 | GEORGE JONES Why Baby Why |
| 8 | 7 | 3 | CARL SMITH You're Free To Go |
| 9 | 10 | 8 | JEAN SHEPARD Beautiful Lies |
| 9 | NE | ▶ | CHARLIE WALKER Only You, Only You |
| 9 | NE | ▶ | GEORGE JONES What Am I Worth |

04 FEBRUARY 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | TENNESSEE ERNIE FORD Sixteen Tons |
| 2 | 3 | 4 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 3 | 5 | 12 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 4 | 2 | 18 | WEBB PIERCE Love, Love, Love |
| 5 | 6 | 8 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 6 | 4 | 23 | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |
| 7 | 7 | 12 | GEORGE JONES Why Baby Why |
| 8 | 9 | 2 | GEORGE JONES What Am I Worth |
| 9 | 9 | 2 | CHARLIE WALKER Only You, Only You |
| 10 | NE | ▶ | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |

11 FEBRUARY 1956

| | | | |
|---|---|----|--|
| 1 | 1 | 12 | TENNESSEE ERNIE FORD Sixteen Tons |
| 2 | 2 | 5 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 3 | 3 | 13 | ELVIS PRESLEY I Forgot To Remember To Forget |

| | | | |
|----|---|----|---|
| 4 | 4 | 19 | WEBB PIERCE Love, Love, Love |
| 5 | 5 | 9 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 6 | 6 | 24 | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |
| 7 | - | 4 | CARL SMITH You're Free To Go |
| 8 | 7 | 13 | GEORGE JONES Why Baby Why |
| 9 | 8 | 3 | GEORGE JONES What Am I Worth |
| 10 | - | 9 | JEAN SHEPARD Beautiful Lies |

18 FEBRUARY 1956

| | | | |
|----|----|----|--|
| 1 | 1 | 13 | TENNESSEE ERNIE FORD Sixteen Tons |
| 2 | 3 | 14 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 3 | 2 | 6 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 4 | 4 | 20 | WEBB PIERCE Love, Love, Love |
| 5 | 5 | 10 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 6 | 7 | 5 | CARL SMITH You're Free To Go |
| 7 | 8 | 14 | GEORGE JONES Why Baby Why |
| 8 | 6 | 25 | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |
| 9 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS These Hands |
| 10 | 9 | 4 | GEORGE JONES What Am I Worth |

25 FEBRUARY 1956

| | | | |
|---|----|----|--|
| 1 | 3 | 7 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 2 | 2 | 15 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 3 | 1 | 14 | TENNESSEE ERNIE FORD Sixteen Tons |
| 4 | 5 | 11 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 5 | 4 | 21 | WEBB PIERCE Love, Love, Love |
| 6 | 6 | 6 | CARL SMITH You're Free To Go |
| 7 | 10 | 5 | GEORGE JONES What Am I Worth |
| 7 | 7 | 15 | GEORGE JONES Why Baby Why |
| 9 | NE | ▶ | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 9 | 9 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS These Hands |
| 9 | NE | ▶ | RED FOLEY & KITTY WELLS You And Me |

03 MARCH 1956

| | | | |
|----|----|----|---|
| 1 | 2 | 16 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 2 | 1 | 8 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 3 | 3 | 15 | TENNESSEE ERNIE FORD Sixteen Tons |
| 4 | 5 | 22 | WEBB PIERCE Love, Love, Love |
| 5 | 4 | 12 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 6 | 6 | 7 | CARL SMITH You're Free To Go |
| 7 | 7 | 6 | GEORGE JONES What Am I Worth |
| 8 | - | 14 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 8 | 7 | 16 | GEORGE JONES Why Baby Why |
| 10 | NE | ▶ | RAY PRICE Run Boy |

10 MARCH 1956

| | | | |
|----|----|----|--|
| 1 | 1 | 17 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 2 | 2 | 9 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 3 | 3 | 16 | TENNESSEE ERNIE FORD Sixteen Tons |
| 4 | 4 | 23 | WEBB PIERCE Love, Love, Love |
| 5 | 5 | 13 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 5 | - | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS These Hands |
| 7 | 7 | 7 | GEORGE JONES What Am I Worth |
| 7 | 6 | 8 | CARL SMITH You're Free To Go |
| 9 | NE | ▶ | CARL PERKINS Blue Suede Shoes |
| 10 | 10 | 2 | RAY PRICE Run Boy |

17 MARCH 1956

| | | | |
|---|----|----|--|
| 1 | 1 | 18 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 2 | NE | ▶ | ELVIS PRESLEY Heartbreak Hotel |
| 3 | 2 | 10 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 4 | 3 | 17 | TENNESSEE ERNIE FORD Sixteen Tons |

| | | | |
|----|----|----|--|
| 5 | - | 2 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 6 | 9 | 2 | CARL PERKINS Blue Suede Shoes |
| 7 | 5 | 14 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 7 | 5 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS These Hands |
| 9 | b6 | 9 | CARL SMITH I Feel Like Cryin' |
| 10 | 4 | 24 | WEBB PIERCE Love, Love, Love |
| 10 | - | 17 | GEORGE JONES Why Baby Why |

24 MARCH 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 19 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 2 | 3 | 11 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 3 | 2 | 2 | ELVIS PRESLEY Heartbreak Hotel |
| 4 | 6 | 3 | CARL PERKINS Blue Suede Shoes |
| 5 | 7 | 15 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 6 | 4 | 18 | TENNESSEE ERNIE FORD Sixteen Tons |
| 7 | 5 | 3 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 8 | 10 | 25 | WEBB PIERCE Love, Love, Love |
| 9 | NE | ▶ | WEBB PIERCE 'Cause I Love You |
| 10 | - | 2 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |

31 MARCH 1956

| | | | |
|----|----|----|--|
| 1 | 1 | 20 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 2 | 3 | 3 | ELVIS PRESLEY Heartbreak Hotel |
| 3 | 4 | 4 | CARL PERKINS Blue Suede Shoes |
| 4 | 5 | 16 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 5 | 2 | 12 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 6 | 10 | 3 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 7 | 9 | 2 | WEBB PIERCE 'Cause I Love You |
| 8 | 7 | 4 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 9 | 8 | 26 | WEBB PIERCE Love, Love, Love |
| 10 | - | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS These Hands |
| 10 | - | 18 | GEORGE JONES Why Baby Why |

07 APRIL 1956

| | | | |
|----|----|----|--|
| 1 | 3 | 5 | CARL PERKINS Blue Suede Shoes |
| 1 | 2 | 4 | ELVIS PRESLEY Heartbreak Hotel |
| 3 | 1 | 21 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 4 | 7 | 3 | WEBB PIERCE 'Cause I Love You |
| 5 | 8 | 5 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 6 | 4 | 17 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 7 | 6 | 4 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 7 | 5 | 13 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 9 | 10 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS These Hands |
| 10 | - | 2 | RED FOLEY & KITTY WELLS You And Me |

14 APRIL 1956

| | | | |
|----|----|----|--|
| 1 | 1 | 6 | CARL PERKINS Blue Suede Shoes |
| 2 | 1 | 5 | ELVIS PRESLEY Heartbreak Hotel |
| 3 | 3 | 22 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 4 | b4 | 3 | WEBB PIERCE Yes I Know Why |
| 5 | 5 | 6 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 6 | 7 | 5 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 7 | 10 | 3 | RED FOLEY & KITTY WELLS You And Me |
| 8 | - | 10 | CARL SMITH You're Free To Go |
| 9 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 10 | 9 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS These Hands |
| 10 | 7 | 14 | RED SOVINE & WEBB PIERCE Why Baby Why |

21 APRIL 1956

| | | | |
|---|----|---|--------------------------------|
| 1 | 1 | 7 | CARL PERKINS Blue Suede Shoes |
| 2 | 2 | 6 | ELVIS PRESLEY Heartbreak Hotel |
| 3 | b4 | 5 | WEBB PIERCE 'Cause I Love You |

| | | | |
|----|----|----|--|
| 4 | 3 | 23 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 5 | 5 | 7 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 6 | 7 | 4 | RED FOLEY & KITTY WELLS You And Me |
| 7 | 10 | 15 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 8 | 6 | 6 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 9 | NE | ▶ | JIMMY NEWMAN Seasons Of My Heart |
| 10 | 8 | 11 | CARL SMITH You're Free To Go |

28 APRIL 1956

| | | | |
|----|---|----|---|
| 1 | 2 | 7 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 1 | 8 | CARL PERKINS Blue Suede Shoes |
| 3 | 4 | 24 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 4 | 3 | 6 | WEBB PIERCE 'Cause I Love You |
| 5 | 8 | 7 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 6 | 6 | 5 | RED FOLEY & KITTY WELLS You And Me |
| 7 | 7 | 16 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 8 | 5 | 8 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 9 | - | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 10 | 9 | 2 | JIMMY NEWMAN Seasons Of My Heart |

05 MAY 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 8 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 2 | 9 | CARL PERKINS Blue Suede Shoes |
| 3 | b4 | 6 | WEBB PIERCE Yes I Know Why |
| 4 | 3 | 25 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 5 | b8 | 7 | JOHNNY CASH AND THE TENNESSEE TWO Folsom Prison Blues |
| 6 | 5 | 8 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 6 | 7 | 17 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 8 | 6 | 6 | RED FOLEY & KITTY WELLS You And Me |
| 9 | NE | ▶ | FARON YOUNG I've Got Five Dollars And It's Saturday Night |
| 10 | 9 | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |

12 MAY 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 2 | 10 | CARL PERKINS Blue Suede Shoes |
| 3 | 3 | 7 | WEBB PIERCE Yes I Know Why |
| 4 | 4 | 26 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 5 | b5 | 10 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 6 | 8 | 7 | RED FOLEY & KITTY WELLS You And Me |
| 7 | 6 | 18 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 8 | 9 | 2 | FARON YOUNG I've Got Five Dollars And It's Saturday Night |
| 9 | 6 | 9 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 10 | 10 | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |

19 MAY 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 2 | 11 | CARL PERKINS Blue Suede Shoes |
| 3 | 3 | 8 | WEBB PIERCE Yes I Know Why |
| 4 | 4 | 27 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 5 | 5 | 11 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 6 | 6 | 8 | RED FOLEY & KITTY WELLS You And Me |
| 7 | 7 | 19 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 8 | 9 | 10 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 9 | 8 | 3 | FARON YOUNG I've Got Five Dollars And It's Saturday Night |
| 10 | NE | ▶ | RED SOVINE & WEBB PIERCE Little Rosa |

26 MAY 1956

| | | | |
|---|----|----|---|
| 1 | 1 | 11 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 2 | 12 | CARL PERKINS Blue Suede Shoes |
| 3 | 3 | 9 | WEBB PIERCE Yes I Know Why |
| 4 | 5 | 12 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 5 | 10 | 2 | RED SOVINE & WEBB PIERCE Little Rosa |

| | | | |
|----|----|----|---|
| 6 | 9 | 4 | FARON YOUNG I've Got Five Dollars And It's Saturday Night |
| 7 | 8 | 11 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 8 | - | 5 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 8 | 6 | 9 | RED FOLEY & KITTY WELLS You And Me |
| 10 | b4 | 21 | ELVIS PRESLEY Mystery Train |

02 JUNE 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 2 | 13 | CARL PERKINS Blue Suede Shoes |
| 3 | 3 | 10 | WEBB PIERCE Yes I Know Why |
| 4 | 6 | 5 | FARON YOUNG I've Got Five Dollars And It's Saturday Night |
| 5 | b5 | 3 | RED SOVINE Hold Everything (Till I Get Home) |
| 6 | 4 | 13 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 7 | 8 | 6 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 8 | 7 | 12 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 9 | 8 | 10 | RED FOLEY & KITTY WELLS You And Me |
| 10 | NE | ▶ | ELVIS PRESLEY I Want You, I Need You, I Love You |

09 JUNE 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 13 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 2 | 14 | CARL PERKINS Blue Suede Shoes |
| 3 | 3 | 11 | WEBB PIERCE Yes I Know Why |
| 4 | 4 | 6 | FARON YOUNG I've Got Five Dollars And It's Saturday Night |
| 4 | 6 | 14 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 6 | 9 | 11 | RED FOLEY & KITTY WELLS You And Me |
| 7 | 10 | 2 | ELVIS PRESLEY I Want You, I Need You, I Love You |
| 8 | b5 | 4 | RED SOVINE & WEBB PIERCE Little Rosa |
| 9 | 7 | 7 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 10 | 8 | 13 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |

16 JUNE 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 14 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 2 | 15 | CARL PERKINS Blue Suede Shoes |
| 3 | 7 | 3 | ELVIS PRESLEY I Want You, I Need You, I Love You |
| 4 | 3 | 12 | WEBB PIERCE Yes I Know Why |
| 5 | 4 | 7 | FARON YOUNG I've Got Five Dollars And It's Saturday Night |
| 6 | b8 | 5 | RED SOVINE Hold Everything (Till I Get Home) |
| 6 | 4 | 15 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 8 | 6 | 12 | RED FOLEY & KITTY WELLS You And Me |
| 9 | 9 | 8 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 10 | NE | ▶ | SONNY JAMES For Rent (One Empty Heart) |

23 JUNE 1956

| | | | |
|---|----|----|---|
| 1 | 1 | 15 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 2 | 16 | CARL PERKINS Blue Suede Shoes |
| 3 | 3 | 4 | ELVIS PRESLEY I Want You, I Need You, I Love You |
| 4 | 4 | 13 | WEBB PIERCE Yes I Know Why |
| 5 | 5 | 8 | FARON YOUNG I've Got Five Dollars And It's Saturday Night |
| 6 | 6 | 6 | RED SOVINE Hold Everything (Till I Get Home) |
| 7 | 8 | 13 | RED FOLEY & KITTY WELLS You And Me |
| 8 | 10 | 2 | SONNY JAMES For Rent (One Empty Heart) |
| 9 | 9 | 9 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 9 | NE | ▶ | CARL SMITH WITH THE TUNESMITHS You Are The One |

30 JUNE 1956

| | | | |
|---|----|----|---|
| 1 | 1 | 16 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 3 | 5 | ELVIS PRESLEY I Want You, I Need You, I Love You |
| 3 | 2 | 17 | CARL PERKINS Blue Suede Shoes |
| 4 | NE | ▶ | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 5 | 4 | 12 | WEBB PIERCE 'Cause I Love You |
| 6 | NE | ▶ | RAY PRICE Crazy Arms |
| 7 | NE | ▶ | CARL PERKINS Boppin' The Blues |

| | | | | |
|----|----|----|--|---|
| 8 | 7 | 14 | RED FOLEY & KITTY WELLS | You And Me |
| 9 | 5 | 9 | FARON YOUNG | I've Got Five Dollars And It's Saturday Night |
| 10 | b6 | 7 | RED SOVINE & WEBB PIERCE | Little Rosa |
| 10 | 9 | 10 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS | The Blackboard Of My Heart |

07 JULY 1956

| | | | | |
|---|----|----|--|---|
| 1 | 1 | 17 | ELVIS PRESLEY | Heartbreak Hotel |
| 2 | 2 | 6 | ELVIS PRESLEY | I Want You, I Need You, I Love You |
| 3 | 3 | 18 | CARL PERKINS | Blue Suede Shoes |
| 4 | 4 | 2 | JOHNNY CASH AND THE TENNESSEE TWO | I Walk The Line |
| 5 | 6 | 2 | RAY PRICE | Crazy Arms |
| 6 | 10 | 11 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS | The Blackboard Of My Heart |
| 7 | 9 | 10 | FARON YOUNG | I've Got Five Dollars And It's Saturday Night |
| 8 | 5 | 13 | WEBB PIERCE | 'Cause I Love You |
| 9 | 7 | 2 | CARL PERKINS | Boppin' The Blues |
| 9 | 10 | 8 | RED SOVINE & WEBB PIERCE | Little Rosa |

14 JULY 1956

| | | | | |
|----|----|----|--|---|
| 1 | 1 | 18 | ELVIS PRESLEY | Heartbreak Hotel |
| 2 | 4 | 3 | JOHNNY CASH AND THE TENNESSEE TWO | I Walk The Line |
| 3 | 2 | 7 | ELVIS PRESLEY | I Want You, I Need You, I Love You |
| 4 | 3 | 19 | CARL PERKINS | Blue Suede Shoes |
| 5 | 5 | 3 | RAY PRICE | Crazy Arms |
| 6 | 7 | 11 | FARON YOUNG | I've Got Five Dollars And It's Saturday Night |
| 6 | 6 | 12 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS | The Blackboard Of My Heart |
| 8 | NE | ▶ | KITTY WELLS | Searching (For Someone Like You) |
| 9 | - | 2 | CARL SMITH WITH THE TUNESMITHS | You Are The One |
| 10 | NE | ▶ | GEORGE JONES | You Gotta Be My Baby |

21 JULY 1956

| | | | | |
|---|----|----|-----------------------------------|------------------------------------|
| 1 | 2 | 4 | JOHNNY CASH AND THE TENNESSEE TWO | I Walk The Line |
| 2 | 3 | 8 | ELVIS PRESLEY | I Want You, I Need You, I Love You |
| 3 | 5 | 4 | RAY PRICE | Crazy Arms |
| 4 | 1 | 19 | ELVIS PRESLEY | Heartbreak Hotel |
| 5 | 4 | 20 | CARL PERKINS | Blue Suede Shoes |
| 6 | 8 | 2 | KITTY WELLS | Searching (For Someone Like You) |
| 7 | NE | ▶ | FARON YOUNG | Sweet Dreams |
| 7 | - | 14 | WEBB PIERCE | Yes I Know Why |
| 9 | NE | ▶ | JIM EDWARD, MAXINE & BONNIE BROWN | I Take The Chance |
| 9 | 9 | 3 | CARL SMITH WITH THE TUNESMITHS | You Are The One |

28 JULY 1956

| | | | | |
|----|----|----|--|------------------------------------|
| 1 | 3 | 5 | RAY PRICE | Crazy Arms |
| 2 | 1 | 5 | JOHNNY CASH AND THE TENNESSEE TWO | I Walk The Line |
| 3 | 2 | 9 | ELVIS PRESLEY | I Want You, I Need You, I Love You |
| 4 | 4 | 20 | ELVIS PRESLEY | Heartbreak Hotel |
| 5 | 6 | 3 | KITTY WELLS | Searching (For Someone Like You) |
| 6 | - | 13 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS | The Blackboard Of My Heart |
| 7 | 5 | 21 | CARL PERKINS | Blue Suede Shoes |
| 8 | NE | ▶ | JIM REEVES | My Lips Are Sealed |
| 8 | 9 | 4 | CARL SMITH WITH THE TUNESMITHS | You Are The One |
| 10 | 7 | 2 | FARON YOUNG | Sweet Dreams |

04 AUGUST 1956

| | | | | |
|---|----|----|--|------------------------------------|
| 1 | 2 | 6 | JOHNNY CASH AND THE TENNESSEE TWO | I Walk The Line |
| 2 | 3 | 10 | ELVIS PRESLEY | I Want You, I Need You, I Love You |
| 3 | 1 | 6 | RAY PRICE | Crazy Arms |
| 4 | 5 | 4 | KITTY WELLS | Searching (For Someone Like You) |
| 5 | 4 | 21 | ELVIS PRESLEY | Heartbreak Hotel |
| 6 | 8 | 5 | CARL SMITH WITH THE TUNESMITHS | You Are The One |
| 7 | 6 | 14 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS | The Blackboard Of My Heart |
| 8 | NE | ▶ | GENE VINCENT AND HIS BLUE CAPS | Be-Bop-A-Lula |

- 9 10 3 FARON YOUNG Sweet Dreams
10 NE ► WEBB PIERCE Any Old Time

11 AUGUST 1956

- 1 2 11 ELVIS PRESLEY I Want You, I Need You, I Love You
2 1 7 JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line
3 3 7 RAY PRICE Crazy Arms
4 4 5 KITTY WELLS Searching (For Someone Like You)
5 6 6 CARL SMITH WITH THE TUNESMITHS You Are The One
6 8 2 GENE VINCENT AND HIS BLUE CAPS Be-Bop-A-Lula
7 10 2 WEBB PIERCE Any Old Time
8 9 4 FARON YOUNG Sweet Dreams
8 - 2 GEORGE JONES You Gotta Be My Baby
10 5 22 ELVIS PRESLEY Heartbreak Hotel

18 AUGUST 1956

- 1 2 8 JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line
2 3 8 RAY PRICE Crazy Arms
3 4 6 KITTY WELLS Searching (For Someone Like You)
4 1 12 ELVIS PRESLEY I Want You, I Need You, I Love You
5 6 3 GENE VINCENT AND HIS BLUE CAPS Be-Bop-A-Lula
6 5 7 CARL SMITH WITH THE TUNESMITHS You Are The One
7 8 3 GEORGE JONES You Gotta Be My Baby
8 7 3 WEBB PIERCE Any Old Time
9 NE ► ELVIS PRESLEY Don't Be Cruel
10 - 2 JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance

25 AUGUST 1956

- 1 1 9 JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line
2 2 8 RAY PRICE Crazy Arms
3 4 13 ELVIS PRESLEY I Want You, I Need You, I Love You
4 3 7 KITTY WELLS Searching (For Someone Like You)
5 b9 2 ELVIS PRESLEY Hound Dog
6 5 4 GENE VINCENT AND HIS BLUE CAPS Be-Bop-A-Lula
7 - 5 FARON YOUNG Sweet Dreams
7 6 8 CARL SMITH WITH THE TUNESMITHS You Are The One
9 NE ► HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Conscience I'm Guilty
10 8 4 WEBB PIERCE Any Old Time

01 SEPTEMBER 1956

- 1 1 10 JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line
2 2 10 RAY PRICE Crazy Arms
3 3 14 ELVIS PRESLEY I Want You, I Need You, I Love You
4 b5 3 ELVIS PRESLEY Don't Be Cruel
5 4 8 KITTY WELLS Searching (For Someone Like You)
6 6 5 GENE VINCENT AND HIS BLUE CAPS Be-Bop-A-Lula
7 - 12 FARON YOUNG I've Got Five Dollars And It's Saturday Night
8 10 5 WEBB PIERCE Any Old Time
8 7 6 FARON YOUNG Sweet Dreams
10 - 16 JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome

08 SEPTEMBER 1956

- 1 1 11 JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line
2 2 11 RAY PRICE Crazy Arms
3 4 4 ELVIS PRESLEY Don't Be Cruel
4 5 9 KITTY WELLS Searching (For Someone Like You)
5 3 15 ELVIS PRESLEY I Want You, I Need You, I Love You
6 6 6 GENE VINCENT AND HIS BLUE CAPS Be-Bop-A-Lula
7 8 7 FARON YOUNG Sweet Dreams
8 8 6 WEBB PIERCE Any Old Time
9 - 9 CARL SMITH WITH THE TUNESMITHS You Are The One
10 NE ► JOHNNY HORTON I'm A One-Woman Man

Charts & Charts

- | | | | |
|----|----|----|---|
| 10 | 7 | 13 | FARON YOUNG I've Got Five Dollars And It's Saturday Night |
| 10 | 10 | 17 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |

15 SEPTEMBER 1956

- | | | | |
|----|----|----|---|
| 1 | b3 | 5 | ELVIS PRESLEY Hound Dog |
| 2 | 1 | 12 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 3 | 2 | 12 | RAY PRICE Crazy Arms |
| 4 | 4 | 10 | KITTY WELLS Searching (For Someone Like You) |
| 5 | 5 | 16 | ELVIS PRESLEY I Want You, I Need You, I Love You |
| 5 | 7 | 8 | FARON YOUNG Sweet Dreams |
| 7 | 6 | 7 | GENE VINCENT AND HIS BLUE CAPS Be-Bop-A-Lula |
| 8 | 9 | 10 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 9 | 10 | 2 | JOHNNY HORTON I'm A One-Woman Man |
| 10 | - | 4 | GEORGE JONES You Gotta Be My Baby |

22 SEPTEMBER 1956

- | | | | |
|----|---|----|--|
| 1 | 1 | 6 | ELVIS PRESLEY Hound Dog |
| 2 | 2 | 13 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 3 | 3 | 13 | RAY PRICE Crazy Arms |
| 4 | 4 | 11 | KITTY WELLS Searching (For Someone Like You) |
| 5 | 7 | 8 | GENE VINCENT AND HIS BLUE CAPS Be-Bop-A-Lula |
| 6 | 5 | 9 | FARON YOUNG Sweet Dreams |
| 7 | 8 | 11 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 8 | 5 | 17 | ELVIS PRESLEY I Want You, I Need You, I Love You |
| 9 | - | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Conscience I'm Guilty |
| 10 | - | 2 | JIM REEVES My Lips Are Sealed |

29 SEPTEMBER 1956

- | | | | |
|----|----|----|--|
| 1 | b1 | 7 | ELVIS PRESLEY Don't Be Cruel |
| 2 | 2 | 14 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 3 | 3 | 14 | RAY PRICE Crazy Arms |
| 4 | 4 | 12 | KITTY WELLS Searching (For Someone Like You) |
| 5 | b9 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Hula Rock |
| 6 | 5 | 9 | GENE VINCENT AND HIS BLUE CAPS Be-Bop-A-Lula |
| 7 | 8 | 18 | ELVIS PRESLEY I Want You, I Need You, I Love You |
| 8 | 6 | 10 | FARON YOUNG Sweet Dreams |
| 9 | 7 | 12 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 10 | NE | ▶ | BENNY BARNES Poor Man's Riches |
| 10 | NE | ▶ | MARTY ROBBINS Singing The Blues |

06 OCTOBER 1956

- | | | | |
|----|----|----|--|
| 1 | b1 | 8 | ELVIS PRESLEY Hound Dog |
| 2 | 3 | 15 | RAY PRICE Crazy Arms |
| 3 | 2 | 15 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 4 | b5 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Conscience I'm Guilty |
| 5 | 4 | 13 | KITTY WELLS Searching (For Someone Like You) |
| 6 | 10 | 2 | BENNY BARNES Poor Man's Riches |
| 7 | 10 | 2 | MARTY ROBBINS Singing The Blues |
| 8 | 8 | 11 | FARON YOUNG Sweet Dreams |
| 9 | - | 3 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 10 | NE | ▶ | BOBBY LORD Without Your Love |

13 OCTOBER 1956

- | | | | |
|---|----|----|--|
| 1 | b1 | 9 | ELVIS PRESLEY Don't Be Cruel |
| 2 | 2 | 16 | RAY PRICE Crazy Arms |
| 3 | 3 | 16 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 4 | 8 | 12 | FARON YOUNG Sweet Dreams |
| 5 | 6 | 3 | BENNY BARNES Poor Man's Riches |
| 6 | 5 | 14 | KITTY WELLS Searching (For Someone Like You) |
| 7 | 4 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Conscience I'm Guilty |
| 8 | - | 13 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 9 | 9 | 4 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |

Albums & Charts

10 NE ► CARL SMITH WITH THE TUNESMITHS Before I Met You

20 OCTOBER 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | ELVIS PRESLEY Don't Be Cruel |
| 2 | 2 | 17 | RAY PRICE Crazy Arms |
| 3 | 3 | 17 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 4 | 4 | 13 | FARON YOUNG Sweet Dreams |
| 5 | 6 | 15 | KITTY WELLS Searching (For Someone Like You) |
| 6 | - | 3 | MARTY ROBBINS Singing The Blues |
| 7 | NE | ► | GEORGE JONES Just One More |
| 8 | 10 | 2 | CARL SMITH WITH THE TUNESMITHS Before I Met You |
| 9 | 5 | 4 | BENNY BARNES Poor Man's Riches |
| 10 | 8 | 14 | CARL SMITH WITH THE TUNESMITHS You Are The One |

27 OCTOBER 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | ELVIS PRESLEY Don't Be Cruel |
| 2 | 3 | 18 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 3 | 2 | 18 | RAY PRICE Crazy Arms |
| 4 | 6 | 4 | MARTY ROBBINS Singing The Blues |
| 5 | 4 | 14 | FARON YOUNG Sweet Dreams |
| 6 | 5 | 16 | KITTY WELLS Searching (For Someone Like You) |
| 7 | 8 | 3 | CARL SMITH WITH THE TUNESMITHS Before I Met You |
| 8 | 7 | 2 | GEORGE JONES Just One More |
| 8 | 10 | 15 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 10 | 9 | 5 | BENNY BARNES Poor Man's Riches |

03 NOVEMBER 1956

| | | | |
|---|----|----|---|
| 1 | 1 | 12 | ELVIS PRESLEY Don't Be Cruel |
| 2 | 2 | 19 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 3 | 3 | 19 | RAY PRICE Crazy Arms |
| 4 | 4 | 5 | MARTY ROBBINS Singing The Blues |
| 5 | 6 | 17 | KITTY WELLS Searching (For Someone Like You) |
| 6 | 5 | 15 | FARON YOUNG Sweet Dreams |
| 7 | 8 | 3 | GEORGE JONES Just One More |
| 8 | 10 | 6 | BENNY BARNES Poor Man's Riches |
| 9 | 7 | 4 | CARL SMITH WITH THE TUNESMITHS Before I Met You |
| 9 | 8 | 16 | CARL SMITH WITH THE TUNESMITHS You Are The One |

10 NOVEMBER 1956

| | | | |
|----|----|----|--|
| 1 | 1 | 13 | ELVIS PRESLEY Don't Be Cruel |
| 2 | 2 | 20 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 3 | 3 | 20 | RAY PRICE Crazy Arms |
| 4 | 4 | 6 | MARTY ROBBINS Singing The Blues |
| 5 | 7 | 4 | GEORGE JONES Just One More |
| 6 | 8 | 7 | BENNY BARNES Poor Man's Riches |
| 7 | NE | ► | ELVIS PRESLEY Love Me Tender |
| 8 | 5 | 18 | KITTY WELLS Searching (For Someone Like You) |
| 9 | 6 | 16 | FARON YOUNG Sweet Dreams |
| 10 | 9 | 5 | CARL SMITH WITH THE TUNESMITHS Before I Met You |
| 10 | - | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Conscience I'm Guilty |

17 NOVEMBER 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 14 | ELVIS PRESLEY Don't Be Cruel |
| 2 | 3 | 21 | RAY PRICE Crazy Arms |
| 3 | 2 | 21 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 4 | 4 | 7 | MARTY ROBBINS Singing The Blues |
| 5 | 5 | 5 | GEORGE JONES Just One More |
| 6 | 7 | 2 | ELVIS PRESLEY Love Me Tender |
| 7 | 6 | 8 | BENNY BARNES Poor Man's Riches |
| 8 | 8 | 19 | KITTY WELLS Searching (For Someone Like You) |
| 9 | 9 | 17 | FARON YOUNG Sweet Dreams |
| 10 | 10 | 6 | CARL SMITH WITH THE TUNESMITHS Before I Met You |

Albums & Charts

24 NOVEMBER 1956

| | | | |
|----|----|----|---|
| 1 | 4 | 8 | MARTY ROBBINS Singing The Blues |
| 2 | 1 | 15 | ELVIS PRESLEY Don't Be Cruel |
| 3 | 2 | 22 | RAY PRICE Crazy Arms |
| 4 | 3 | 22 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 5 | 6 | 3 | ELVIS PRESLEY Love Me Tender |
| 6 | 5 | 6 | GEORGE JONES Just One More |
| 6 | 7 | 9 | BENNY BARNES Poor Man's Riches |
| 8 | 8 | 20 | KITTY WELLS Searching (For Someone Like You) |
| 9 | NE | ▶ | RAY PRICE Wasted Words |
| 10 | 10 | 7 | CARL SMITH WITH THE TUNESMITHS Before I Met You |

01 DECEMBER 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | MARTY ROBBINS Singing The Blues |
| 2 | 3 | 23 | RAY PRICE Crazy Arms |
| 3 | 4 | 23 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 4 | 5 | 4 | ELVIS PRESLEY Love Me Tender |
| 5 | 2 | 16 | ELVIS PRESLEY Don't Be Cruel |
| 6 | 10 | 8 | CARL SMITH WITH THE TUNESMITHS Before I Met You |
| 7 | 6 | 10 | BENNY BARNES Poor Man's Riches |
| 8 | 6 | 7 | GEORGE JONES Just One More |
| 9 | 8 | 21 | KITTY WELLS Searching (For Someone Like You) |
| 10 | NE | ▶ | JIM REEVES According To My Heart |

08 DECEMBER 1956

| | | | |
|----|---|----|---|
| 1 | 1 | 10 | MARTY ROBBINS Singing The Blues |
| 2 | 2 | 24 | RAY PRICE Crazy Arms |
| 3 | 3 | 24 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 4 | 7 | 11 | BENNY BARNES Poor Man's Riches |
| 5 | 4 | 5 | ELVIS PRESLEY Love Me Tender |
| 6 | 5 | 17 | ELVIS PRESLEY Don't Be Cruel |
| 7 | 6 | 9 | CARL SMITH WITH THE TUNESMITHS Before I Met You |
| 8 | 8 | 8 | GEORGE JONES Just One More |
| 9 | - | 2 | RAY PRICE I've Got A New Heartache |
| 10 | 9 | 22 | KITTY WELLS Searching (For Someone Like You) |

15 DECEMBER 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | MARTY ROBBINS Singing The Blues |
| 2 | 4 | 12 | BENNY BARNES Poor Man's Riches |
| 3 | 8 | 9 | GEORGE JONES Just One More |
| 4 | 3 | 25 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 5 | 6 | 18 | ELVIS PRESLEY Don't Be Cruel |
| 6 | 2 | 25 | RAY PRICE Crazy Arms |
| 7 | 5 | 6 | ELVIS PRESLEY Love Me Tender |
| 8 | 9 | 3 | RAY PRICE I've Got A New Heartache |
| 9 | 7 | 10 | CARL SMITH WITH THE TUNESMITHS Before I Met You |
| 10 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Stolen Moments |

22 DECEMBER 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | MARTY ROBBINS Singing The Blues |
| 2 | 6 | 26 | RAY PRICE Crazy Arms |
| 3 | 5 | 19 | ELVIS PRESLEY Don't Be Cruel |
| 4 | 4 | 26 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 5 | 7 | 7 | ELVIS PRESLEY Love Me Tender |
| 6 | 3 | 10 | GEORGE JONES Just One More |
| 7 | 8 | 4 | RAY PRICE I've Got A New Heartache |
| 8 | 2 | 13 | BENNY BARNES Poor Man's Riches |
| 9 | 10 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Stolen Moments |
| 10 | 9 | 11 | CARL SMITH WITH THE TUNESMITHS Before I Met You |

29 DECEMBER 1956

Amits & Charts

| | | | |
|----|----|----|---|
| 1 | 1 | 13 | MARTY ROBBINS Singing The Blues |
| 2 | 2 | 27 | RAY PRICE Crazy Arms |
| 3 | 4 | 27 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 4 | 7 | 5 | RAY PRICE I've Got A New Heartache |
| 5 | 5 | 8 | ELVIS PRESLEY Love Me Tender |
| 6 | 3 | 20 | ELVIS PRESLEY Don't Be Cruel |
| 7 | 6 | 11 | GEORGE JONES Just One More |
| 7 | 8 | 14 | BENNY BARNES Poor Man's Riches |
| 9 | 10 | 12 | CARL SMITH WITH THE TUNESMITHS Before I Met You |
| 10 | 9 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Stolen Moments |

05 JANUARY 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 14 | MARTY ROBBINS Singing The Blues |
| 2 | 2 | 28 | RAY PRICE Crazy Arms |
| 3 | 3 | 28 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 4 | 5 | 9 | ELVIS PRESLEY Love Me Tender |
| 5 | 6 | 21 | ELVIS PRESLEY Don't Be Cruel |
| 5 | 4 | 6 | RAY PRICE I've Got A New Heartache |
| 7 | NE | ▶ | KITTY WELLS Repenting |
| 8 | 10 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Stolen Moments |
| 9 | 7 | 15 | BENNY BARNES Poor Man's Riches |
| 10 | NE | ▶ | WEBB PIERCE I'm Tired |

12 JANUARY 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 15 | MARTY ROBBINS Singing The Blues |
| 2 | 2 | 29 | RAY PRICE Crazy Arms |
| 3 | 3 | 29 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 4 | 5 | 7 | RAY PRICE I've Got A New Heartache |
| 5 | 5 | 22 | ELVIS PRESLEY Don't Be Cruel |
| 6 | 4 | 10 | ELVIS PRESLEY Love Me Tender |
| 7 | 7 | 2 | KITTY WELLS Repenting |
| 8 | NE | ▶ | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 9 | 9 | 16 | BENNY BARNES Poor Man's Riches |
| 10 | 8 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Stolen Moments |

19 JANUARY 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 16 | MARTY ROBBINS Singing The Blues |
| 2 | 4 | 8 | RAY PRICE I've Got A New Heartache |
| 3 | 2 | 30 | RAY PRICE Crazy Arms |
| 4 | 3 | 30 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 5 | 5 | 23 | ELVIS PRESLEY Don't Be Cruel |
| 6 | 7 | 3 | KITTY WELLS Repenting |
| 6 | 8 | 2 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 8 | 6 | 11 | ELVIS PRESLEY Love Me Tender |
| 9 | 9 | 17 | BENNY BARNES Poor Man's Riches |
| 10 | NE | ▶ | SONNY JAMES Young Love |

26 JANUARY 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 17 | MARTY ROBBINS Singing The Blues |
| 2 | 4 | 31 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 3 | 3 | 31 | RAY PRICE Crazy Arms |
| 4 | 2 | 9 | RAY PRICE I've Got A New Heartache |
| 5 | 6 | 3 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 6 | 10 | 2 | SONNY JAMES Young Love |
| 7 | 5 | 24 | ELVIS PRESLEY Don't Be Cruel |
| 8 | 6 | 4 | KITTY WELLS Repenting |
| 9 | 8 | 12 | ELVIS PRESLEY Love Me Tender |
| 10 | NE | ▶ | GEORGE JONES & JEANETTE HICKS Yearning |

02 FEBRUARY 1957

| | | | |
|---|---|----|---------------------------------|
| 1 | 1 | 18 | MARTY ROBBINS Singing The Blues |
| 2 | 3 | 32 | RAY PRICE Crazy Arms |

Artist & Charts

| | | | |
|----|---|----|---|
| 3 | 6 | 3 | SONNY JAMES Young Love |
| 4 | 4 | 10 | RAY PRICE I've Got A New Heartache |
| 5 | 2 | 32 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 6 | 5 | 4 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 7 | 9 | 13 | ELVIS PRESLEY Love Me Tender |
| 8 | 7 | 25 | ELVIS PRESLEY Don't Be Cruel |
| 8 | - | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Stolen Moments |
| 10 | - | 2 | WEBB PIERCE I'm Tired |
| 10 | 8 | 5 | KITTY WELLS Repenting |

09 FEBRUARY 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 19 | MARTY ROBBINS Singing The Blues |
| 2 | 6 | 5 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 3 | 3 | 4 | SONNY JAMES Young Love |
| 4 | 2 | 33 | RAY PRICE Crazy Arms |
| 5 | 4 | 11 | RAY PRICE I've Got A New Heartache |
| 6 | 5 | 33 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 7 | 8 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Stolen Moments |
| 8 | 10 | 3 | WEBB PIERCE I'm Tired |
| 9 | NE | ▶ | ELVIS PRESLEY Too Much |
| 10 | NE | ▶ | ELVIS PRESLEY Love Me |
| 10 | 7 | 14 | ELVIS PRESLEY Love Me Tender |

16 FEBRUARY 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 20 | MARTY ROBBINS Singing The Blues |
| 2 | 2 | 6 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 3 | 3 | 5 | SONNY JAMES Young Love |
| 4 | 4 | 34 | RAY PRICE Crazy Arms |
| 5 | 5 | 12 | RAY PRICE I've Got A New Heartache |
| 6 | 6 | 34 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 7 | 7 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Stolen Moments |
| 8 | 9 | 2 | ELVIS PRESLEY Too Much |
| 9 | 8 | 4 | WEBB PIERCE I'm Tired |
| 10 | NE | ▶ | LEROY VAN DYKE Auctioneer |
| 10 | 10 | 2 | ELVIS PRESLEY Love Me |

23 FEBRUARY 1957

| | | | |
|----|----|----|---|
| 1 | 3 | 6 | SONNY JAMES Young Love |
| 2 | 2 | 7 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 3 | 1 | 21 | MARTY ROBBINS Singing The Blues |
| 4 | 6 | 35 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 5 | 4 | 35 | RAY PRICE Crazy Arms |
| 6 | 9 | 5 | WEBB PIERCE I'm Tired |
| 7 | NE | ▶ | JIM REEVES Am I Losing You |
| 8 | 8 | 3 | ELVIS PRESLEY Too Much |
| 9 | 5 | 13 | RAY PRICE I've Got A New Heartache |
| 10 | 10 | 2 | LEROY VAN DYKE Auctioneer |
| 10 | 7 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Stolen Moments |

02 MARCH 1957

| | | | |
|---|----|----|---|
| 1 | 2 | 8 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 2 | 1 | 7 | SONNY JAMES Young Love |
| 3 | 3 | 22 | MARTY ROBBINS Singing The Blues |
| 4 | 7 | 2 | JIM REEVES Am I Losing You |
| 4 | 5 | 36 | RAY PRICE Crazy Arms |
| 6 | 6 | 6 | WEBB PIERCE I'm Tired |
| 7 | 4 | 36 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 8 | 8 | 4 | ELVIS PRESLEY Too Much |
| 9 | 9 | 14 | RAY PRICE I've Got A New Heartache |
| 9 | NE | ▶ | MARTY ROBBINS Knee Deep In The Blues |

09 MARCH 1957

| | | | |
|----|----|----|--|
| 1 | 1 | 9 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 2 | 2 | 8 | SONNY JAMES Young Love |
| 3 | 3 | 23 | MARTY ROBBINS Singing The Blues |
| 4 | 8 | 5 | ELVIS PRESLEY Too Much |
| 5 | 4 | 3 | JIM REEVES Am I Losing You |
| 6 | 6 | 7 | WEBB PIERCE I'm Tired |
| 7 | 9 | 15 | RAY PRICE I've Got A New Heartache |
| 8 | 9 | 2 | MARTY ROBBINS Knee Deep In The Blues |
| 9 | NE | ► | FERLIN HUSKY Gone |
| 10 | 4 | 37 | RAY PRICE Crazy Arms |

16 MARCH 1957

| | | | |
|----|----|----|--|
| 1 | 2 | 9 | SONNY JAMES Young Love |
| 2 | 1 | 10 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 3 | 4 | 6 | ELVIS PRESLEY Too Much |
| 4 | 10 | 38 | RAY PRICE Crazy Arms |
| 5 | 3 | 24 | MARTY ROBBINS Singing The Blues |
| 6 | 6 | 8 | WEBB PIERCE I'm Tired |
| 7 | 9 | 2 | FERLIN HUSKY Gone |
| 8 | 5 | 4 | JIM REEVES Am I Losing You |
| 9 | 8 | 3 | MARTY ROBBINS Knee Deep In The Blues |
| 10 | NE | ► | GEORGE JONES Don't Stop The Music |

23 MARCH 1957

| | | | |
|----|----|----|--|
| 1 | 1 | 10 | SONNY JAMES Young Love |
| 2 | 2 | 11 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 3 | 3 | 7 | ELVIS PRESLEY Too Much |
| 4 | 7 | 3 | FERLIN HUSKY Gone |
| 5 | 5 | 25 | MARTY ROBBINS Singing The Blues |
| 6 | 6 | 9 | WEBB PIERCE I'm Tired |
| 7 | 9 | 4 | MARTY ROBBINS Knee Deep In The Blues |
| 8 | 8 | 5 | JIM REEVES Am I Losing You |
| 9 | 4 | 39 | RAY PRICE Crazy Arms |
| 10 | 10 | 2 | GEORGE JONES Don't Stop The Music |

Arts & Charts

30 MARCH 1957

| | | | |
|----|---|----|---|
| 1 | 2 | 12 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 2 | 1 | 11 | SONNY JAMES Young Love |
| 3 | 4 | 4 | FERLIN HUSKY Gone |
| 4 | 3 | 8 | ELVIS PRESLEY Too Much |
| 5 | 6 | 10 | WEBB PIERCE I'm Tired |
| 6 | 8 | 6 | JIM REEVES Am I Losing You |
| 7 | 5 | 26 | MARTY ROBBINS Singing The Blues |
| 8 | 7 | 5 | MARTY ROBBINS Knee Deep In The Blues |
| 9 | 9 | 40 | RAY PRICE Crazy Arms |
| 10 | - | 37 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |

06 APRIL 1957

| | | | |
|----|----|----|--|
| 1 | 1 | 13 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 2 | 2 | 12 | SONNY JAMES Young Love |
| 3 | 3 | 5 | FERLIN HUSKY Gone |
| 4 | 5 | 11 | WEBB PIERCE I'm Tired |
| 5 | 4 | 9 | ELVIS PRESLEY Too Much |
| 6 | 7 | 27 | MARTY ROBBINS Singing The Blues |
| 7 | 6 | 7 | JIM REEVES Am I Losing You |
| 8 | NE | ► | PATSY CLINE Walkin' After Midnight |
| 9 | 8 | 6 | MARTY ROBBINS Knee Deep In The Blues |
| 10 | NE | ► | MARVIN RAINWATER Gonna Find Me A Bluebird |

13 APRIL 1957

| | | | |
|---|---|----|--|
| 1 | 1 | 14 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 2 | 3 | 6 | FERLIN HUSKY Gone |

| | | | |
|----|----|----|---|
| 3 | 2 | 13 | SONNY JAMES Young Love |
| 4 | 8 | 2 | PATSY CLINE Walkin' After Midnight |
| 5 | 4 | 12 | WEBB PIERCE I'm Tired |
| 6 | 5 | 10 | ELVIS PRESLEY Too Much |
| 7 | 7 | 8 | JIM REEVES Am I Losing You |
| 8 | 6 | 28 | MARTY ROBBINS Singing The Blues |
| 9 | 10 | 2 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 10 | NE | ▶ | WEBB PIERCE Honky Tonk Song |

20 APRIL 1957

| | | | |
|----|----|----|---|
| 1 | 2 | 7 | FERLIN HUSKY Gone |
| 2 | 1 | 15 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 3 | 7 | 9 | JIM REEVES Am I Losing You |
| 4 | NE | ▶ | ELVIS PRESLEY All Shook Up |
| 5 | 4 | 3 | PATSY CLINE Walkin' After Midnight |
| 6 | 3 | 14 | SONNY JAMES Young Love |
| 7 | 10 | 2 | WEBB PIERCE Honky Tonk Song |
| 8 | 5 | 13 | WEBB PIERCE I'm Tired |
| 9 | 9 | 3 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 10 | NE | ▶ | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |

27 APRIL 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 8 | FERLIN HUSKY Gone |
| 2 | 5 | 4 | PATSY CLINE Walkin' After Midnight |
| 3 | 2 | 16 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 4 | 4 | 2 | ELVIS PRESLEY All Shook Up |
| 5 | 6 | 15 | SONNY JAMES Young Love |
| 6 | 10 | 2 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 7 | 3 | 10 | JIM REEVES Am I Losing You |
| 8 | 7 | 3 | WEBB PIERCE Honky Tonk Song |
| 9 | 8 | 14 | WEBB PIERCE I'm Tired |
| 10 | - | 11 | ELVIS PRESLEY Too Much |

29 APRIL 1957

| | | | |
|----|---|----|---|
| 1 | 1 | 9 | FERLIN HUSKY Gone |
| 2 | 2 | 5 | PATSY CLINE Walkin' After Midnight |
| 3 | 4 | 3 | ELVIS PRESLEY All Shook Up |
| 4 | 3 | 17 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 5 | 5 | 16 | SONNY JAMES Young Love |
| 6 | 6 | 3 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 7 | 7 | 11 | JIM REEVES Am I Losing You |
| 8 | 8 | 4 | WEBB PIERCE Honky Tonk Song |
| 9 | - | 4 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 10 | 9 | 15 | WEBB PIERCE I'm Tired |

06 MAY 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | FERLIN HUSKY Gone |
| 2 | 3 | 4 | ELVIS PRESLEY All Shook Up |
| 3 | 6 | 4 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 4 | 4 | 18 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 5 | 2 | 6 | PATSY CLINE Walkin' After Midnight |
| 6 | 7 | 12 | JIM REEVES Am I Losing You |
| 7 | 8 | 5 | WEBB PIERCE Honky Tonk Song |
| 8 | 9 | 5 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 9 | 5 | 17 | SONNY JAMES Young Love |
| 10 | NE | ▶ | JIM REEVES Four Walls |

13 MAY 1957

| | | | |
|---|---|----|---|
| 1 | 2 | 5 | ELVIS PRESLEY All Shook Up |
| 2 | 1 | 11 | FERLIN HUSKY Gone |
| 3 | 3 | 5 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 4 | 5 | 7 | PATSY CLINE Walkin' After Midnight |

| | | | |
|----|----|----|--|
| 5 | 10 | 2 | JIM REEVES Four Walls |
| 5 | 8 | 6 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 7 | 7 | 6 | WEBB PIERCE Honky Tonk Song |
| 8 | 4 | 19 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 9 | 6 | 13 | JIM REEVES Am I Losing You |
| 10 | - | 16 | WEBB PIERCE I'm Tired |
| 10 | - | 12 | ELVIS PRESLEY Too Much |

20 MAY 1957

| | | | |
|---|----|----|---|
| 1 | 3 | 6 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 1 | 2 | 12 | FERLIN HUSKY Gone |
| 3 | 1 | 6 | ELVIS PRESLEY All Shook Up |
| 4 | 5 | 3 | JIM REEVES Four Walls |
| 5 | 5 | 7 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 6 | 4 | 8 | PATSY CLINE Walkin' After Midnight |
| 7 | 7 | 7 | WEBB PIERCE Honky Tonk Song |
| 8 | 8 | 20 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 9 | NE | ▶ | JIMMY NEWMAN A Fallen Star |
| 9 | 9 | 14 | JIM REEVES Am I Losing You |
| 9 | NE | ▶ | BOBBY HELMS Fraulein |

27 MAY 1957

| | | | |
|---|----|----|---|
| 1 | 1 | 7 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 2 | 1 | 13 | FERLIN HUSKY Gone |
| 3 | 4 | 4 | JIM REEVES Four Walls |
| 4 | 3 | 7 | ELVIS PRESLEY All Shook Up |
| 4 | 5 | 8 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 6 | 7 | 8 | WEBB PIERCE Honky Tonk Song |
| 7 | 9 | 2 | BOBBY HELMS Fraulein |
| 8 | 6 | 9 | PATSY CLINE Walkin' After Midnight |
| 9 | NE | ▶ | THE EVERLY BROTHERS Bye Bye Love |
| 9 | NE | ▶ | JOHNNY HORTON The Woman I Need |
| 9 | 8 | 21 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |

03 JUNE 1957

| | | | |
|---|----|----|---|
| 1 | 1 | 8 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 2 | 2 | 14 | FERLIN HUSKY Gone |
| 3 | 3 | 5 | JIM REEVES Four Walls |
| 4 | 4 | 8 | ELVIS PRESLEY All Shook Up |
| 5 | 4 | 9 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 6 | 6 | 9 | WEBB PIERCE Honky Tonk Song |
| 7 | 7 | 3 | BOBBY HELMS Fraulein |
| 8 | 8 | 10 | PATSY CLINE Walkin' After Midnight |
| 9 | NE | ▶ | GEORGE JONES Too Much Water |

10 JUNE 1957

| | | | |
|----|---|----|---|
| 1 | 1 | 9 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 2 | 2 | 15 | FERLIN HUSKY Gone |
| 3 | 4 | 9 | ELVIS PRESLEY All Shook Up |
| 4 | 3 | 6 | JIM REEVES Four Walls |
| 5 | 5 | 10 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 6 | 6 | 10 | WEBB PIERCE Honky Tonk Song |
| 7 | 7 | 4 | BOBBY HELMS Fraulein |
| 8 | - | 2 | JIMMY NEWMAN A Fallen Star |
| 9 | 9 | 2 | GEORGE JONES Too Much Water |
| 10 | 8 | 11 | PATSY CLINE Walkin' After Midnight |

17 JUNE 1957

| | | | |
|---|---|----|---|
| 1 | 1 | 10 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 2 | 4 | 7 | JIM REEVES Four Walls |
| 3 | 5 | 11 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 4 | 2 | 16 | FERLIN HUSKY Gone |

Arts & Charts

| | | | |
|----|---|----|----------------------------------|
| 5 | 3 | 10 | ELVIS PRESLEY All Shook Up |
| 6 | - | 2 | THE EVERLY BROTHERS Bye Bye Love |
| 7 | 8 | 3 | JIMMY NEWMAN A Fallen Star |
| 8 | 6 | 11 | WEBB PIERCE Honky Tonk Song |
| 9 | 7 | 5 | BOBBY HELMS Fraulein |
| 10 | 9 | 3 | GEORGE JONES Too Much Water |

JOCKEYS CHARTS

07 JANUARY 1950

| | | | |
|----|----|---|---|
| 1 | 3 | 3 | GENE AUTRY AND THE PINAFORES Rudolph, The Red-Nosed Reindeer |
| 2 | 1 | 5 | TENNESSEE ERNIE Mule Train |
| 3 | 2 | 4 | ERNEST TUBB Blue Christmas |
| 4 | 4 | 5 | LEON PAYNE I Love You Because |
| 5 | 10 | 5 | MARGARET WHITING & JIMMY WAKELY Slipping Around |
| 6 | 6 | 5 | TENNESSEE ERNIE Anticipation Blues |
| 7 | NE | ▶ | RED FOLEY Sunday Down In Tennessee |
| 8 | NE | ▶ | GENE AUTRY Here Comes Santa Claus (Down Santa Claus Lane) |
| 9 | - | 3 | DELMORE BROTHERS Blues Stay Away From Me |
| 10 | 8 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR C-H-R-I-S-T-M-A-S |

14 JANUARY 1950

| | | | |
|----|----|---|--|
| 1 | 4 | 6 | LEON PAYNE I Love You Because |
| 2 | 2 | 6 | TENNESSEE ERNIE Mule Train |
| 3 | 7 | 2 | RED FOLEY Sunday Down In Tennessee |
| 4 | 6 | 6 | TENNESSEE ERNIE Anticipation Blues |
| 4 | - | 2 | FLOYD TILLMAN I Gotta Have My Baby Back |
| 6 | 5 | 6 | MARGARET WHITING & JIMMY WAKELY Slipping Around |
| 7 | - | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS My Bucket's Got A Hole In It |
| 8 | 9 | 4 | DELMORE BROTHERS Blues Stay Away From Me |
| 9 | - | 4 | GEORGE MORGAN I Love Everything About You |
| 10 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Take Me In Your Arms And Hold Me |

21 JANUARY 1950

| | | | |
|----|----|---|--|
| 1 | NE | ▶ | RED FOLEY Chattanooga Shoe Shine Boy |
| 2 | 1 | 7 | LEON PAYNE I Love You Because |
| 3 | 4 | 7 | TENNESSEE ERNIE Anticipation Blues |
| 4 | 6 | 7 | MARGARET WHITING & JIMMY WAKELY Slipping Around |
| 5 | 7 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS My Bucket's Got A Hole In It |
| 6 | 8 | 5 | DELMORE BROTHERS Blues Stay Away From Me |
| 7 | 2 | 7 | TENNESSEE ERNIE Mule Train |
| 8 | 10 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Take Me In Your Arms And Hold Me |
| 9 | NE | ▶ | ERNEST TUBB & RED FOLEY Don't Be Ashamed Of Your Age |
| 10 | NE | ▶ | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Bonaparte's Retreat |
| 10 | 4 | 3 | FLOYD TILLMAN I Gotta Have My Baby Back |

28 JANUARY 1950

| | | | |
|---|----|---|--|
| 1 | 2 | 8 | LEON PAYNE I Love You Because |
| 2 | 1 | 2 | RED FOLEY Chattanooga Shoe Shine Boy |
| 3 | 4 | 8 | MARGARET WHITING & JIMMY WAKELY Slipping Around |
| 4 | 6 | 6 | DELMORE BROTHERS Blues Stay Away From Me |
| 5 | 3 | 8 | TENNESSEE ERNIE Anticipation Blues |
| 6 | NE | ▶ | JOHNNIE LEE WILLS AND HIS BOYS Rag Mop |
| 7 | 8 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Take Me In Your Arms And Hold Me |
| 8 | 7 | 8 | TENNESSEE ERNIE Mule Train |

- 9 **NE** ▶ OWEN BRADLEY QUINTET Blues Stay Away From Me
 10 9 2 ERNEST TUBB & RED FOLEY Don't Be Ashamed Of Your Age

04 FEBRUARY 1950

- 1 2 3 RED FOLEY Chattanooga Shoe Shine Boy
 2 1 9 LEON PAYNE I Love You Because
 3 6 2 JOHNNIE LEE WILLS AND HIS BOYS Rag Mop
 4 7 4 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Take Me In Your Arms And Hold Me
 5 5 9 TENNESSEE ERNIE Anticipation Blues
 5 4 7 DELMORE BROTHERS Blues Stay Away From Me
 7 3 9 MARGARET WHITING & JIMMY WAKELY Slipping Around
 8 **NE** ▶ ROY ROGERS AND THE SONS OF THE PIONEERS Stampede
 9 **NE** ▶ THE THREE SUNS WITH ROSALIE ALLEN & ELTON BRIT Beyond The Sunset
 10 **NE** ▶ RED FOLEY I Gotta Have My Baby Back
 10 - 4 HANK WILLIAMS WITH HIS DRIFTING COWBOYS My Bucket's Got A Hole In It

11 FEBRUARY 1950

- 1 1 4 RED FOLEY Chattanooga Shoe Shine Boy
 2 2 10 LEON PAYNE I Love You Because
 3 5 10 TENNESSEE ERNIE Anticipation Blues
 4 3 3 JOHNNIE LEE WILLS AND HIS BOYS Rag Mop
 5 7 10 MARGARET WHITING & JIMMY WAKELY Slipping Around
 6 4 5 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Take Me In Your Arms And Hold Me
 7 **NE** ▶ LITTLE JIMMY DICKENS A-Sleeping At The Foot Of The Bed
 8 5 8 DELMORE BROTHERS Blues Stay Away From Me
 9 - 9 TENNESSEE ERNIE Mule Train
 10 **NE** ▶ TENNESSEE ERNIE The Cry Of The Wild Goose

18 FEBRUARY 1950

- 1 1 5 RED FOLEY Chattanooga Shoe Shine Boy
 2 2 11 LEON PAYNE I Love You Because
 3 4 4 JOHNNIE LEE WILLS AND HIS BOYS Rag Mop
 4 3 11 TENNESSEE ERNIE Anticipation Blues
 5 10 2 TENNESSEE ERNIE The Cry Of The Wild Goose
 6 6 6 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Take Me In Your Arms And Hold Me
 7 - 2 OWEN BRADLEY QUINTET Blues Stay Away From Me
 8 - 2 THE THREE SUNS WITH ROSALIE ALLEN & ELTON BRIT Beyond The Sunset
 9 **NE** ▶ MARGARET WHITING & JIMMY WAKELY Broken Down Merry-Go-Round
 10 8 9 DELMORE BROTHERS Blues Stay Away From Me

25 FEBRUARY 1950

- 1 1 6 RED FOLEY Chattanooga Shoe Shine Boy
 2 2 12 LEON PAYNE I Love You Because
 3 3 5 JOHNNIE LEE WILLS AND HIS BOYS Rag Mop
 4 5 3 TENNESSEE ERNIE The Cry Of The Wild Goose
 5 **NE** ▶ ERNEST TUBB Letters Have No Arms
 6 **NE** ▶ ELTON BRITT & ROSALIE ALLEN WITH THE SKYTOPPERS Quicksilver
 7 8 3 THE THREE SUNS WITH ROSALIE ALLEN & ELTON BRIT Beyond The Sunset
 8 - 11 MARGARET WHITING & JIMMY WAKELY Slipping Around
 9 6 7 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Take Me In Your Arms And Hold Me
 10 - 2 LITTLE JIMMY DICKENS A-Sleeping At The Foot Of The Bed

04 MARCH 1950

- 1 1 7 RED FOLEY Chattanooga Shoe Shine Boy
 2 2 13 LEON PAYNE I Love You Because
 3 4 4 TENNESSEE ERNIE The Cry Of The Wild Goose
 4 3 6 JOHNNIE LEE WILLS AND HIS BOYS Rag Mop
 5 6 2 ELTON BRITT & ROSALIE ALLEN WITH THE SKYTOPPERS Quicksilver
 6 5 2 ERNEST TUBB Letters Have No Arms
 7 7 4 THE THREE SUNS WITH ROSALIE ALLEN & ELTON BRIT Beyond The Sunset
 8 - 2 MARGARET WHITING & JIMMY WAKELY Broken Down Merry-Go-Round
 9 8 12 MARGARET WHITING & JIMMY WAKELY Slipping Around

9 9 8 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Take Me In Your Arms And Hold Me

11 MARCH 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 8 | RED FOLEY Chattanooga Shoe Shine Boy |
| 2 | 2 | 14 | LEON PAYNE I Love You Because |
| 3 | 4 | 7 | JOHNNIE LEE WILLS AND HIS BOYS Rag Mop |
| 4 | 3 | 5 | TENNESSEE ERNIE The Cry Of The Wild Goose |
| 5 | 5 | 3 | ELTON BRITT & ROSALIE ALLEN WITH THE SKYTOPPERS Quicksilver |
| 6 | 6 | 3 | ERNEST TUBB Letters Have No Arms |
| 7 | 9 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Take Me In Your Arms And Hold Me |
| 8 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Just Don't Like This Kind Of Livin' |
| 8 | NE | ▶ | CLYDE MOODY I Love You Because |
| 10 | 8 | 3 | MARGARET WHITING & JIMMY WAKELY Broken Down Merry-Go-Round |

18 MARCH 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 9 | RED FOLEY Chattanooga Shoe Shine Boy |
| 2 | 2 | 15 | LEON PAYNE I Love You Because |
| 3 | 4 | 6 | TENNESSEE ERNIE The Cry Of The Wild Goose |
| 4 | 5 | 4 | ELTON BRITT & ROSALIE ALLEN WITH THE SKYTOPPERS Quicksilver |
| 5 | 10 | 4 | MARGARET WHITING & JIMMY WAKELY Broken Down Merry-Go-Round |
| 6 | NE | ▶ | MOON MULLICAN I'll Sail My Ship Alone |
| 6 | 3 | 8 | JOHNNIE LEE WILLS AND HIS BOYS Rag Mop |
| 8 | 6 | 4 | ERNEST TUBB Letters Have No Arms |
| 8 | NE | ▶ | RED FOLEY Sugarfoot Rag |
| 10 | - | 3 | LITTLE JIMMY DICKENS A-Sleeping At The Foot Of The Bed |
| 10 | 7 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Take Me In Your Arms And Hold Me |

25 MARCH 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 10 | RED FOLEY Chattanooga Shoe Shine Boy |
| 2 | 2 | 16 | LEON PAYNE I Love You Because |
| 3 | 4 | 5 | ELTON BRITT & ROSALIE ALLEN WITH THE SKYTOPPERS Quicksilver |
| 3 | 6 | 9 | JOHNNIE LEE WILLS AND HIS BOYS Rag Mop |
| 5 | 3 | 7 | TENNESSEE ERNIE The Cry Of The Wild Goose |
| 6 | 6 | 2 | MOON MULLICAN I'll Sail My Ship Alone |
| 7 | 8 | 5 | ERNEST TUBB Letters Have No Arms |
| 8 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 9 | NE | ▶ | ERNEST TUBB I Love You Because |
| 10 | - | 2 | CLYDE MOODY I Love You Because |

01 APRIL 1950

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | RED FOLEY Chattanooga Shoe Shine Boy |
| 2 | 2 | 17 | LEON PAYNE I Love You Because |
| 3 | 3 | 6 | ELTON BRITT & ROSALIE ALLEN WITH THE SKYTOPPERS Quicksilver |
| 4 | 7 | 6 | ERNEST TUBB Letters Have No Arms |
| 5 | 6 | 3 | MOON MULLICAN I'll Sail My Ship Alone |
| 6 | NE | ▶ | MERVIN SHINER Peter Cottontail |
| 7 | - | 5 | MARGARET WHITING & JIMMY WAKELY Broken Down Merry-Go-Round |
| 8 | NE | ▶ | JOHNNIE LEE WILLS AND HIS BOYS Peter Cotton Tail |
| 8 | 3 | 10 | JOHNNIE LEE WILLS AND HIS BOYS Rag Mop |
| 10 | 5 | 8 | TENNESSEE ERNIE The Cry Of The Wild Goose |

08 APRIL 1950

| | | | |
|---|----|----|--|
| 1 | 1 | 12 | RED FOLEY Chattanooga Shoe Shine Boy |
| 2 | 2 | 18 | LEON PAYNE I Love You Because |
| 3 | - | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 4 | 4 | 7 | ERNEST TUBB Letters Have No Arms |
| 5 | 5 | 4 | MOON MULLICAN I'll Sail My Ship Alone |
| 6 | 3 | 7 | ELTON BRITT & ROSALIE ALLEN WITH THE SKYTOPPERS Quicksilver |
| 7 | NE | ▶ | GENE AUTRY Peter Cottontail |
| 8 | 10 | 9 | TENNESSEE ERNIE The Cry Of The Wild Goose |
| 9 | NE | ▶ | JIMMY WAKELY Peter Cottontail |
| 9 | 6 | 2 | MERVIN SHINER Peter Cottontail |

15 APRIL 1950

| | | | |
|---|---|----|--|
| 1 | 1 | 13 | RED FOLEY Chattanooga Shoe Shine Boy |
| 2 | 2 | 19 | LEON PAYNE I Love You Because |
| 3 | 3 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 4 | 5 | 5 | MOON MULLICAN I'll Sail My Ship Alone |
| 5 | 7 | 2 | GENE AUTRY Peter Cottontail |
| 6 | - | 11 | JOHNNIE LEE WILLS AND HIS BOYS Rag Mop |
| 7 | 4 | 8 | ERNEST TUBB Letters Have No Arms |
| 8 | - | 2 | JOHNNIE LEE WILLS AND HIS BOYS Peter Cotton Tail |
| 8 | 9 | 2 | JIMMY WAKELY Peter Cottontail |
| 8 | 8 | 10 | TENNESSEE ERNIE The Cry Of The Wild Goose |

22 APRIL 1950

| | | | |
|----|----|----|--|
| 1 | 3 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 2 | 1 | 14 | RED FOLEY Chattanooga Shoe Shine Boy |
| 3 | 7 | 9 | ERNEST TUBB Letters Have No Arms |
| 4 | 4 | 6 | MOON MULLICAN I'll Sail My Ship Alone |
| 5 | 2 | 20 | LEON PAYNE I Love You Because |
| 6 | 5 | 3 | GENE AUTRY Peter Cottontail |
| 7 | 8 | 3 | JIMMY WAKELY Peter Cottontail |
| 8 | NE | ▶ | MARGARET WHITING & JIMMY WAKELY Let's Go To Church (Next Sunday Morning) |
| 9 | - | 2 | ERNEST TUBB I Love You Because |
| 10 | - | 3 | MERVIN SHINER Peter Cottontail |

29 APRIL 1950

| | | | |
|----|----|----|--|
| 1 | 2 | 15 | RED FOLEY Chattanooga Shoe Shine Boy |
| 2 | 1 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 3 | 4 | 7 | MOON MULLICAN I'll Sail My Ship Alone |
| 4 | 5 | 21 | LEON PAYNE I Love You Because |
| 5 | NE | ▶ | LITTLE JIMMY DICKENS Hillbilly Fever |
| 6 | 8 | 2 | MARGARET WHITING & JIMMY WAKELY Let's Go To Church (Next Sunday Morning) |
| 7 | 3 | 10 | ERNEST TUBB Letters Have No Arms |
| 8 | 9 | 3 | ERNEST TUBB I Love You Because |
| 9 | 6 | 4 | GENE AUTRY Peter Cottontail |
| 10 | - | 8 | ELTON BRITT & ROSALIE ALLEN WITH THE SKYTOPPERS Quicksilver |

06 MAY 1950

| | | | |
|----|----|----|--|
| 1 | 2 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 2 | 3 | 8 | MOON MULLICAN I'll Sail My Ship Alone |
| 3 | 1 | 16 | RED FOLEY Chattanooga Shoe Shine Boy |
| 4 | 4 | 22 | LEON PAYNE I Love You Because |
| 5 | 5 | 2 | LITTLE JIMMY DICKENS Hillbilly Fever |
| 6 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Why Should I Cry? |
| 7 | 7 | 11 | ERNEST TUBB Letters Have No Arms |
| 8 | 8 | 4 | ERNEST TUBB I Love You Because |
| 9 | 6 | 3 | MARGARET WHITING & JIMMY WAKELY Let's Go To Church (Next Sunday Morning) |
| 10 | 10 | 9 | ELTON BRITT & ROSALIE ALLEN WITH THE SKYTOPPERS Quicksilver |

13 MAY 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 2 | 4 | 23 | LEON PAYNE I Love You Because |
| 3 | 2 | 9 | MOON MULLICAN I'll Sail My Ship Alone |
| 4 | 7 | 12 | ERNEST TUBB Letters Have No Arms |
| 5 | 3 | 17 | RED FOLEY Chattanooga Shoe Shine Boy |
| 6 | 8 | 5 | ERNEST TUBB I Love You Because |
| 7 | 5 | 3 | LITTLE JIMMY DICKENS Hillbilly Fever |
| 8 | 9 | 4 | MARGARET WHITING & JIMMY WAKELY Let's Go To Church (Next Sunday Morning) |
| 9 | NE | ▶ | KENNY ROBERTS Choc'late Ice Cream Cone |
| 10 | 6 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Why Should I Cry? |

20 MAY 1950

Artist & Charts

| | | | |
|----|----|----|--|
| 1 | 1 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 2 | 3 | 10 | MOON MULLICAN I'll Sail My Ship Alone |
| 3 | 5 | 18 | RED FOLEY Chattanooga Shoe Shine Boy |
| 4 | 7 | 4 | LITTLE JIMMY DICKENS Hillbilly Fever |
| 5 | 2 | 24 | LEON PAYNE I Love You Because |
| 5 | 10 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Why Should I Cry? |
| 7 | 8 | 5 | MARGARET WHITING & JIMMY WAKELY Let's Go To Church (Next Sunday Morning) |
| 8 | NE | ▶ | RED FOLEY Birmingham Bounce |
| 9 | 9 | 2 | KENNY ROBERTS Choc'late Ice Cream Cone |
| 10 | 4 | 13 | ERNEST TUBB Letters Have No Arms |
| 10 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Little Angel With The Dirty Face |
| 10 | - | 10 | ELTON BRITT & ROSALIE ALLEN WITH THE SKYTOPPERS Quicksilver |

27 MAY 1950

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 2 | 2 | 11 | MOON MULLICAN I'll Sail My Ship Alone |
| 3 | 4 | 5 | LITTLE JIMMY DICKENS Hillbilly Fever |
| 4 | 5 | 25 | LEON PAYNE I Love You Because |
| 5 | 8 | 2 | RED FOLEY Birmingham Bounce |
| 6 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 7 | NE | ▶ | RED FOLEY WITH THE DIXIE DONS Choc'late Ice Cream Cone |
| 7 | 5 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Why Should I Cry? |
| 9 | 10 | 14 | ERNEST TUBB Letters Have No Arms |
| 10 | 3 | 19 | RED FOLEY Chattanooga Shoe Shine Boy |

03 JUNE 1950

| | | | |
|---|----|----|--|
| 1 | 1 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 2 | 2 | 12 | MOON MULLICAN I'll Sail My Ship Alone |
| 3 | 3 | 6 | LITTLE JIMMY DICKENS Hillbilly Fever |
| 4 | 5 | 3 | RED FOLEY Birmingham Bounce |
| 5 | 7 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Why Should I Cry? |
| 6 | 4 | 26 | LEON PAYNE I Love You Because |
| 7 | NE | ▶ | CACTUS PRYOR AND HIS PRICKLYPEARS Cry Of The Dying Duck In A Thunder-Storm |
| 7 | 9 | 15 | ERNEST TUBB Letters Have No Arms |
| 9 | NE | ▶ | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 9 | 6 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |

10 JUNE 1950

| | | | |
|----|---|----|--|
| 1 | 1 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 2 | 2 | 13 | MOON MULLICAN I'll Sail My Ship Alone |
| 3 | 9 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 4 | 4 | 4 | RED FOLEY Birmingham Bounce |
| 4 | 3 | 7 | LITTLE JIMMY DICKENS Hillbilly Fever |
| 6 | 6 | 27 | LEON PAYNE I Love You Because |
| 7 | 5 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Why Should I Cry? |
| 8 | - | 3 | KENNY ROBERTS Choc'late Ice Cream Cone |
| 9 | - | 6 | ERNEST TUBB I Love You Because |
| 10 | - | 2 | RED FOLEY WITH THE DIXIE DONS Choc'late Ice Cream Cone |
| 10 | - | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Little Angel With The Dirty Face |

17 JUNE 1950

| | | | |
|---|---|----|---|
| 1 | 1 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 2 | 3 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 3 | 2 | 14 | MOON MULLICAN I'll Sail My Ship Alone |
| 4 | 4 | 8 | LITTLE JIMMY DICKENS Hillbilly Fever |
| 5 | 4 | 5 | RED FOLEY Birmingham Bounce |
| 6 | 9 | 7 | ERNEST TUBB I Love You Because |
| 7 | 6 | 28 | LEON PAYNE I Love You Because |
| 8 | 7 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Why Should I Cry? |
| 9 | - | 16 | ERNEST TUBB Letters Have No Arms |
| 9 | - | 2 | RED FOLEY WITH THE DIXIE DONS Mississippi |

24 JUNE 1950

| | | | |
|----|---|----|---|
| 1 | 2 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 2 | 3 | 15 | MOON MULLICAN I'll Sail My Ship Alone |
| 3 | 1 | 13 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 4 | 9 | 3 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 5 | 4 | 9 | LITTLE JIMMY DICKENS Hillbilly Fever |
| 5 | 7 | 29 | LEON PAYNE I Love You Because |
| 7 | 5 | 6 | RED FOLEY Birmingham Bounce |
| 7 | 8 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Why Should I Cry? |
| 9 | - | 4 | KENNY ROBERTS Choc'late Ice Cream Cone |
| 10 | 9 | 17 | ERNEST TUBB Letters Have No Arms |

01 JULY 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 2 | 2 | 16 | MOON MULLICAN I'll Sail My Ship Alone |
| 3 | 3 | 14 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 4 | 4 | 4 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 5 | 7 | 7 | RED FOLEY Birmingham Bounce |
| 6 | - | 8 | ERNEST TUBB I Love You Because |
| 7 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 8 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Enclosed, One Broken Heart |
| 9 | 5 | 10 | LITTLE JIMMY DICKENS Hillbilly Fever |
| 10 | NE | ▶ | ERNEST TUBB Throw Your Love My Way |

08 JULY 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 2 | 2 | 17 | MOON MULLICAN I'll Sail My Ship Alone |
| 3 | 4 | 5 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 4 | 3 | 15 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 5 | 5 | 8 | RED FOLEY Birmingham Bounce |
| 6 | - | 3 | RED FOLEY WITH THE DIXIE DONS Choc'late Ice Cream Cone |
| 6 | 10 | 2 | ERNEST TUBB Throw Your Love My Way |
| 8 | - | 30 | LEON PAYNE I Love You Because |
| 9 | - | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Why Should I Cry? |
| 10 | 8 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Enclosed, One Broken Heart |
| 10 | 7 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |

15 JULY 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 2 | 2 | 18 | MOON MULLICAN I'll Sail My Ship Alone |
| 3 | 6 | 3 | ERNEST TUBB Throw Your Love My Way |
| 4 | 3 | 6 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 5 | 6 | 4 | RED FOLEY WITH THE DIXIE DONS Choc'late Ice Cream Cone |
| 6 | 10 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 7 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Cuddle Buggin' Baby |
| 8 | 5 | 9 | RED FOLEY Birmingham Bounce |
| 8 | 4 | 16 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 10 | 8 | 31 | LEON PAYNE I Love You Because |

22 JULY 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 2 | 2 | 19 | MOON MULLICAN I'll Sail My Ship Alone |
| 3 | 6 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 4 | 3 | 4 | ERNEST TUBB Throw Your Love My Way |
| 5 | 7 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Cuddle Buggin' Baby |
| 5 | 4 | 7 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 7 | 8 | 17 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 8 | 8 | 10 | RED FOLEY Birmingham Bounce |
| 9 | - | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Enclosed, One Broken Heart |
| 10 | NE | ▶ | RED KIRK Lose Your Blues |

29 JULY 1950

| | | | |
|----|---|----|--|
| 1 | 1 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 2 | 2 | 20 | MOON MULLICAN I'll Sail My Ship Alone |
| 3 | 3 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 4 | 4 | 5 | ERNEST TUBB Throw Your Love My Way |
| 5 | 5 | 8 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 6 | 5 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Cuddle Buggin' Baby |
| 7 | 9 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Enclosed, One Broken Heart |
| 8 | 8 | 11 | RED FOLEY Birmingham Bounce |
| 9 | 7 | 18 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 10 | - | 32 | LEON PAYNE I Love You Because |

05 AUGUST 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 2 | 3 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 3 | 2 | 21 | MOON MULLICAN I'll Sail My Ship Alone |
| 4 | 4 | 6 | ERNEST TUBB Throw Your Love My Way |
| 5 | 5 | 9 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 6 | 6 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Cuddle Buggin' Baby |
| 7 | 7 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Enclosed, One Broken Heart |
| 8 | NE | ▶ | STUART HAMBLIN (Remember Me) I'm The One Who LovesYou |
| 9 | - | 2 | RED KIRK Lose Your Blues |
| 10 | 9 | 19 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |

12 AUGUST 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 2 | 2 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 3 | 4 | 7 | ERNEST TUBB Throw Your Love My Way |
| 4 | 3 | 22 | MOON MULLICAN I'll Sail My Ship Alone |
| 5 | 6 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Cuddle Buggin' Baby |
| 6 | 5 | 10 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 7 | 7 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Enclosed, One Broken Heart |
| 8 | 9 | 3 | RED KIRK Lose Your Blues |
| 9 | 10 | 20 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Long Gone Lonesome Blues |
| 10 | 8 | 2 | STUART HAMBLIN (Remember Me) I'm The One Who LovesYou |

19 AUGUST 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 13 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 2 | 2 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 3 | 3 | 8 | ERNEST TUBB Throw Your Love My Way |
| 4 | 4 | 23 | MOON MULLICAN I'll Sail My Ship Alone |
| 5 | NE | ▶ | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 6 | 6 | 11 | RED FOLEY WITH THE DIXIE DONS Mississippi |
| 7 | 10 | 3 | STUART HAMBLIN (Remember Me) I'm The One Who LovesYou |
| 8 | 8 | 4 | RED KIRK Lose Your Blues |
| 9 | 5 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Cuddle Buggin' Baby |
| 10 | 7 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Enclosed, One Broken Heart |

26 AUGUST 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 14 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 2 | 2 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 3 | 5 | 2 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 4 | 9 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Cuddle Buggin' Baby |
| 5 | 4 | 24 | MOON MULLICAN I'll Sail My Ship Alone |
| 6 | 3 | 9 | ERNEST TUBB Throw Your Love My Way |
| 7 | NE | ▶ | KAY STARR & TENNESSEE ERNIE Ain't Nobody's Business But My Own |
| 8 | 7 | 4 | STUART HAMBLIN (Remember Me) I'm The One Who LovesYou |
| 9 | 8 | 5 | RED KIRK Lose Your Blues |
| 10 | 10 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Enclosed, One Broken Heart |

02 SEPTEMBER 1950

| | | | |
|---|---|----|--|
| 1 | 2 | 10 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 1 | 15 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |

| | | | |
|----|----|----|--|
| 3 | 3 | 3 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 4 | 8 | 5 | STUART HAMBLÉN (Remember Me) I'm The One Who LovesYou |
| 5 | 6 | 10 | ERNEST TUBB Throw Your Love My Way |
| 6 | 5 | 25 | MOON MULLICAN I'll Sail My Ship Alone |
| 7 | 10 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Enclosed, One Broken Heart |
| 8 | 7 | 2 | KAY STARR & TENNESSEE ERNIE Ain't Nobody's Business But My Own |
| 9 | 4 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Cuddle Buggin' Baby |
| 10 | NE | ▶ | MOON MULLICAN Goodnight Irene |
| 10 | 9 | 6 | RED KIRK Lose Your Blues |

09 SEPTEMBER 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 11 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 2 | 16 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 3 | 3 | 4 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 4 | 4 | 6 | STUART HAMBLÉN (Remember Me) I'm The One Who LovesYou |
| 5 | 6 | 26 | MOON MULLICAN I'll Sail My Ship Alone |
| 6 | 5 | 11 | ERNEST TUBB Throw Your Love My Way |
| 7 | 10 | 7 | RED KIRK Lose Your Blues |
| 8 | 9 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Cuddle Buggin' Baby |
| 9 | 8 | 3 | KAY STARR & TENNESSEE ERNIE Ain't Nobody's Business But My Own |
| 10 | 10 | 2 | MOON MULLICAN Goodnight Irene |

16 SEPTEMBER 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 12 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 3 | 5 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 2 | 2 | 17 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 4 | 4 | 7 | STUART HAMBLÉN (Remember Me) I'm The One Who LovesYou |
| 5 | 5 | 27 | MOON MULLICAN I'll Sail My Ship Alone |
| 5 | 6 | 12 | ERNEST TUBB Throw Your Love My Way |
| 7 | - | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Enclosed, One Broken Heart |
| 8 | NE | ▶ | KAY STARR & TENNESSEE ERNIE I'll Never Be Free |
| 9 | 8 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Cuddle Buggin' Baby |
| 10 | 7 | 8 | RED KIRK Lose Your Blues |

23 SEPTEMBER 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 13 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 4 | 8 | STUART HAMBLÉN (Remember Me) I'm The One Who LovesYou |
| 3 | 2 | 6 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 4 | 2 | 18 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 5 | - | 4 | KAY STARR & TENNESSEE ERNIE Ain't Nobody's Business But My Own |
| 5 | 8 | 2 | KAY STARR & TENNESSEE ERNIE I'll Never Be Free |
| 7 | NE | ▶ | RED FOLEY Cincinnati Dancing Pig |
| 8 | 7 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Enclosed, One Broken Heart |
| 9 | 5 | 28 | MOON MULLICAN I'll Sail My Ship Alone |
| 10 | NE | ▶ | JIMMY WAKELY Mona Lisa |
| 10 | 5 | 13 | ERNEST TUBB Throw Your Love My Way |

30 SEPTEMBER 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 14 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 2 | 9 | STUART HAMBLÉN (Remember Me) I'm The One Who LovesYou |
| 3 | 3 | 7 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 4 | 5 | 3 | KAY STARR & TENNESSEE ERNIE I'll Never Be Free |
| 5 | 4 | 19 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 6 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR The Lovebug Itch |
| 7 | NE | ▶ | MOON MULLICAN Mona Lisa |
| 8 | 7 | 2 | RED FOLEY Cincinnati Dancing Pig |
| 9 | - | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Cuddle Buggin' Baby |
| 10 | 8 | 12 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Enclosed, One Broken Heart |
| 10 | 9 | 29 | MOON MULLICAN I'll Sail My Ship Alone |

07 OCTOBER 1950

| | | | |
|---|---|----|--|
| 1 | 1 | 15 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
|---|---|----|--|

| | | | |
|----|----|----|---|
| 2 | 2 | 10 | STUART HAMBLER (Remember Me) I'm The One Who LovesYou |
| 3 | 4 | 4 | KAY STARR & TENNESSEE ERNIE I'll Never Be Free |
| 4 | 3 | 8 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 5 | 6 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR The Lovebug Itch |
| 6 | 5 | 20 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 7 | 8 | 3 | RED FOLEY Cincinnati Dancing Pig |
| 7 | 7 | 2 | MOON MULLICAN Mona Lisa |
| 9 | - | 5 | KAY STARR & TENNESSEE ERNIE Ain't Nobody's Business But My Own |
| 10 | NE | ▶ | JIMMIE OSBORNE God Please Protect America |
| 10 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS They'll Never Take Her Love From Me |

14 OCTOBER 1950

| | | | |
|----|----|----|---|
| 1 | 1 | 16 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 2 | 11 | STUART HAMBLER (Remember Me) I'm The One Who LovesYou |
| 3 | 5 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR The Lovebug Itch |
| 3 | 6 | 21 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 5 | 4 | 9 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 6 | 3 | 5 | KAY STARR & TENNESSEE ERNIE I'll Never Be Free |
| 7 | - | 30 | MOON MULLICAN I'll Sail My Ship Alone |
| 8 | 7 | 3 | MOON MULLICAN Mona Lisa |
| 9 | 10 | 2 | JIMMIE OSBORNE God Please Protect America |
| 10 | 7 | 4 | RED FOLEY Cincinnati Dancing Pig |
| 10 | 10 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS They'll Never Take Her Love From Me |

21 OCTOBER 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 17 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 6 | 6 | KAY STARR & TENNESSEE ERNIE I'll Never Be Free |
| 3 | 2 | 12 | STUART HAMBLER (Remember Me) I'm The One Who LovesYou |
| 4 | 3 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR The Lovebug Itch |
| 5 | 3 | 22 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 6 | 5 | 10 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 7 | 10 | 5 | RED FOLEY Cincinnati Dancing Pig |
| 8 | 8 | 4 | MOON MULLICAN Mona Lisa |
| 9 | - | 6 | KAY STARR & TENNESSEE ERNIE Ain't Nobody's Business But My Own |
| 10 | 9 | 3 | JIMMIE OSBORNE God Please Protect America |

28 OCTOBER 1950

| | | | |
|----|---|----|---|
| 1 | 1 | 18 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 3 | 13 | STUART HAMBLER (Remember Me) I'm The One Who LovesYou |
| 3 | 4 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR The Lovebug Itch |
| 4 | 2 | 7 | KAY STARR & TENNESSEE ERNIE I'll Never Be Free |
| 5 | 5 | 23 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 6 | 7 | 6 | RED FOLEY Cincinnati Dancing Pig |
| 7 | 6 | 11 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 8 | 8 | 5 | MOON MULLICAN Mona Lisa |
| 9 | - | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS They'll Never Take Her Love From Me |
| 10 | - | 31 | MOON MULLICAN I'll Sail My Ship Alone |

04 NOVEMBER 1950

| | | | |
|----|----|----|---|
| 1 | 1 | 19 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 2 | 14 | STUART HAMBLER (Remember Me) I'm The One Who LovesYou |
| 3 | 3 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR The Lovebug Itch |
| 4 | 4 | 8 | KAY STARR & TENNESSEE ERNIE I'll Never Be Free |
| 5 | 9 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS They'll Never Take Her Love From Me |
| 6 | NE | ▶ | LEFTY FRIZZELL I Love You A Thousand Ways |
| 7 | 5 | 24 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 8 | 7 | 12 | ERNEST TUBB & RED FOLEY Goodnight Irene |
| 9 | 6 | 7 | RED FOLEY Cincinnati Dancing Pig |
| 10 | NE | ▶ | BOB WILLS AND HIS TEXAS PLAYBOYS Faded Love |

11 NOVEMBER 1950

| | | | |
|---|---|----|--|
| 1 | 1 | 20 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
|---|---|----|--|

| | | | |
|----|----|----|---|
| 2 | 2 | 15 | STUART HAMBLÉN (Remember Me) I'm The One Who Loves You |
| 3 | 3 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR The Lovebug Itch |
| 4 | 4 | 9 | KAY STARR & TENNESSEE ERNIE I'll Never Be Free |
| 5 | 6 | 2 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 6 | 5 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS They'll Never Take Her Love From Me |
| 7 | 7 | 25 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Why Don't You Love Me |
| 8 | NE | ▶ | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 9 | 10 | 2 | BOB WILLS AND HIS TEXAS PLAYBOYS Faded Love |
| 10 | - | 32 | MOON MULLICAN I'll Sail My Ship Alone |

18 NOVEMBER 1950

| | | | |
|----|----|----|---|
| 1 | 1 | 21 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 3 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR The Lovebug Itch |
| 3 | 2 | 16 | STUART HAMBLÉN (Remember Me) I'm The One Who Loves You |
| 4 | 4 | 10 | KAY STARR & TENNESSEE ERNIE I'll Never Be Free |
| 5 | 8 | 2 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 6 | NE | ▶ | TEX RITTER Daddy's Last Letter |
| 6 | 5 | 3 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 8 | 6 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS They'll Never Take Her Love From Me |
| 9 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 10 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Nobody's Lonesome For Me |

25 NOVEMBER 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 22 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 3 | 17 | STUART HAMBLÉN (Remember Me) I'm The One Who Loves You |
| 3 | 4 | 11 | KAY STARR & TENNESSEE ERNIE I'll Never Be Free |
| 4 | 2 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR The Lovebug Itch |
| 5 | 5 | 3 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 6 | 9 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 7 | 6 | 4 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 8 | - | 3 | BOB WILLS AND HIS TEXAS PLAYBOYS Faded Love |
| 9 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 10 | 6 | 2 | TEX RITTER Daddy's Last Letter |

02 DECEMBER 1950

| | | | |
|----|---|----|--|
| 1 | 1 | 23 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 4 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR The Lovebug Itch |
| 3 | 2 | 18 | STUART HAMBLÉN (Remember Me) I'm The One Who Loves You |
| 4 | 3 | 12 | KAY STARR & TENNESSEE ERNIE I'll Never Be Free |
| 5 | 5 | 4 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 6 | 6 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 7 | 7 | 5 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 8 | 9 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 9 | 8 | 4 | BOB WILLS AND HIS TEXAS PLAYBOYS Faded Love |
| 10 | - | 33 | MOON MULLICAN I'll Sail My Ship Alone |
| 10 | - | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Nobody's Lonesome For Me |

09 DECEMBER 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 24 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 3 | 19 | STUART HAMBLÉN (Remember Me) I'm The One Who Loves You |
| 3 | 2 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR The Lovebug Itch |
| 4 | 7 | 6 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 5 | 5 | 5 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 6 | 6 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 7 | 4 | 13 | KAY STARR & TENNESSEE ERNIE I'll Never Be Free |
| 8 | 8 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 9 | 9 | 5 | BOB WILLS AND HIS TEXAS PLAYBOYS Faded Love |
| 10 | 10 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Nobody's Lonesome For Me |

16 DECEMBER 1950

| | | | |
|---|---|----|--|
| 1 | 1 | 25 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 5 | 6 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |

| | | | |
|----|----|----|--|
| 3 | 6 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 4 | 4 | 7 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 4 | 7 | 14 | KAY STARR & TENNESSEE ERNIE I'll Never Be Free |
| 6 | 8 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 7 | 2 | 20 | STUART HAMBLIN (Remember Me) I'm The One Who LovesYou |
| 8 | 3 | 12 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR The Lovebug Itch |
| 9 | 10 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Nobody's Lonesome For Me |
| 10 | NE | ▶ | TENNESSEE ERNIE The Shot Gun Boogie |

23 DECEMBER 1950

| | | | |
|----|----|----|--|
| 1 | 1 | 26 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 4 | 8 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 3 | 3 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 4 | 6 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 5 | 7 | 21 | STUART HAMBLIN (Remember Me) I'm The One Who LovesYou |
| 6 | 2 | 7 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 7 | 8 | 13 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR The Lovebug Itch |
| 8 | 4 | 15 | KAY STARR & TENNESSEE ERNIE I'll Never Be Free |
| 8 | - | 4 | GENE AUTRY AND THE PINAFORES Rudolph, The Red-Nosed Reindeer |
| 10 | 10 | 2 | TENNESSEE ERNIE The Shot Gun Boogie |

30 DECEMBER 1950

| | | | |
|----|----|----|--|
| 1 | 3 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 2 | 1 | 27 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 3 | 5 | 22 | STUART HAMBLIN (Remember Me) I'm The One Who LovesYou |
| 4 | 4 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 5 | 6 | 8 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 6 | 2 | 9 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 7 | 8 | 5 | GENE AUTRY AND THE PINAFORES Rudolph, The Red-Nosed Reindeer |
| 8 | 7 | 14 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR The Lovebug Itch |
| 9 | 8 | 16 | KAY STARR & TENNESSEE ERNIE I'll Never Be Free |
| 10 | NE | ▶ | ARKIE SHIBLEY AND HIS MOUNTAIN DEW BOYS Hot Rod Race |

06 JANUARY 1951

| | | | |
|---|----|----|--|
| 1 | 6 | 10 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 2 | 1 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 3 | 5 | 9 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 3 | 4 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 5 | 2 | 28 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 5 | 7 | 6 | GENE AUTRY AND THE PINAFORES Rudolph, The Red-Nosed Reindeer |
| 7 | 3 | 23 | STUART HAMBLIN (Remember Me) I'm The One Who LovesYou |
| 8 | NE | ▶ | PATTI PAGE The Tennessee Waltz |
| 9 | - | 5 | ERNEST TUBB Blue Christmas |
| 9 | NE | ▶ | STUART HAMBLIN It's No Secret |

13 JANUARY 1951

| | | | |
|----|----|----|---|
| 1 | 5 | 29 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 2 | 3 | 10 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 3 | 2 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 4 | 1 | 11 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 5 | 3 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 6 | - | 15 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR The Lovebug Itch |
| 6 | - | 3 | TENNESSEE ERNIE The Shot Gun Boogie |
| 8 | 7 | 24 | STUART HAMBLIN (Remember Me) I'm The One Who LovesYou |
| 9 | - | 2 | ARKIE SHIBLEY AND HIS MOUNTAIN DEW BOYS Hot Rod Race |
| 10 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |

20 JANUARY 1951

| | | | |
|---|----|----|---|
| 1 | 4 | 12 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 2 | 5 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 3 | 1 | 30 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 4 | 10 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |

| | | | |
|---|----|----|--|
| 5 | 9 | 3 | ARKIE SHIBLEY AND HIS MOUNTAIN DEW BOYS Hot Rod Race |
| 6 | 3 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 7 | 6 | 4 | TENNESSEE ERNIE The Shot Gun Boogie |
| 8 | 2 | 11 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 9 | 8 | 25 | STUART HAMBLIN (Remember Me) I'm The One Who Loves You |
| 9 | NE | ▶ | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Poison Love |

27 JANUARY 1951

| | | | |
|----|---|----|---|
| 1 | 2 | 10 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 2 | 8 | 12 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 2 | 6 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 4 | 1 | 13 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 5 | 7 | 5 | TENNESSEE ERNIE The Shot Gun Boogie |
| 6 | 3 | 31 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 6 | 4 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 8 | - | 2 | PATTI PAGE The Tennessee Waltz |
| 9 | 5 | 4 | ARKIE SHIBLEY AND HIS MOUNTAIN DEW BOYS Hot Rod Race |
| 10 | - | 16 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR The Lovebug Itch |

03 FEBRUARY 1951

| | | | |
|----|---|----|---|
| 1 | 4 | 14 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 2 | 1 | 11 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 3 | 6 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 4 | 5 | 6 | TENNESSEE ERNIE The Shot Gun Boogie |
| 5 | 2 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 6 | 6 | 32 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 7 | 2 | 13 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 8 | - | 2 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Poison Love |
| 9 | 9 | 5 | ARKIE SHIBLEY AND HIS MOUNTAIN DEW BOYS Hot Rod Race |
| 10 | - | 26 | STUART HAMBLIN (Remember Me) I'm The One Who Loves You |

10 FEBRUARY 1951

| | | | |
|----|----|----|---|
| 1 | 3 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 2 | 4 | 7 | TENNESSEE ERNIE The Shot Gun Boogie |
| 3 | 1 | 15 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 4 | 2 | 12 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 5 | 6 | 33 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 6 | 7 | 14 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 6 | 5 | 13 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 8 | 9 | 6 | ARKIE SHIBLEY AND HIS MOUNTAIN DEW BOYS Hot Rod Race |
| 9 | - | 3 | PATTI PAGE The Tennessee Waltz |
| 10 | NE | ▶ | JIMMY WAKELY WITH THE LES BAXTER CHORUS My Heart Cries For You |

17 FEBRUARY 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 2 | 2 | 8 | TENNESSEE ERNIE The Shot Gun Boogie |
| 3 | 4 | 13 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 4 | 3 | 16 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 5 | 5 | 34 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |
| 6 | NE | ▶ | EVELYN KNIGHT & RED FOLEY My Heart Cries For You |
| 7 | 6 | 15 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 8 | 6 | 14 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 9 | - | 3 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Poison Love |
| 10 | NE | ▶ | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Tennessee Waltz |

24 FEBRUARY 1951

| | | | |
|---|---|----|---|
| 1 | 2 | 9 | TENNESSEE ERNIE The Shot Gun Boogie |
| 2 | 1 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 3 | 4 | 17 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 4 | 3 | 14 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 5 | - | 7 | ARKIE SHIBLEY AND HIS MOUNTAIN DEW BOYS Hot Rod Race |
| 6 | 5 | 35 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |

| | | | |
|---|---|----|--|
| 6 | 9 | 4 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Poison Love |
| 8 | 7 | 16 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 9 | 8 | 15 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Moanin' The Blues |
| 9 | - | 4 | PATTI PAGE The Tennessee Waltz |

03 MARCH 1951

| | | | |
|----|----|----|---|
| 1 | 2 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 2 | 1 | 10 | TENNESSEE ERNIE The Shot Gun Boogie |
| 3 | 3 | 18 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 4 | 4 | 15 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 5 | 9 | 5 | PATTI PAGE The Tennessee Waltz |
| 6 | NE | ▶ | LEFTY FRIZZELL Look What Thoughts Will Do |
| 6 | - | 2 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Tennessee Waltz |
| 8 | 8 | 17 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 9 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 10 | 6 | 36 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I'm Moving On |

10 MARCH 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 2 | 2 | 11 | TENNESSEE ERNIE The Shot Gun Boogie |
| 3 | 3 | 19 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 4 | - | 5 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Poison Love |
| 5 | 4 | 16 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 6 | 6 | 2 | LEFTY FRIZZELL Look What Thoughts Will Do |
| 7 | NE | ▶ | LES PAUL AND MARY FORD Mockin' Bird Hill |
| 7 | 9 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 8 | 8 | 18 | LEFTY FRIZZELL If You've Got The Money I've Got The Time |
| 10 | NE | ▶ | RED FOLEY Hot Rod Race |

17 MARCH 1951

| | | | |
|----|----|----|--|
| 1 | 1 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 2 | 2 | 12 | TENNESSEE ERNIE The Shot Gun Boogie |
| 3 | 7 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 4 | 5 | 17 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 5 | 6 | 3 | LEFTY FRIZZELL Look What Thoughts Will Do |
| 6 | 3 | 20 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 7 | 4 | 6 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Poison Love |
| 8 | NE | ▶ | HAWKSHAW HAWKINS I Love You A Thousand Ways |
| 9 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 10 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR May The Good Lord Bless And Keep You |

24 MARCH 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 2 | 2 | 13 | TENNESSEE ERNIE The Shot Gun Boogie |
| 3 | 3 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 4 | 6 | 21 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 5 | 4 | 18 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Golden Rocket |
| 6 | 9 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 7 | 5 | 4 | LEFTY FRIZZELL Look What Thoughts Will Do |
| 8 | - | 2 | STUART HAMBLIN It's No Secret |
| 9 | 7 | 7 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Poison Love |
| 10 | NE | ▶ | JIMMY WAKELY WITH THE LES BAXTER CHORUS Beautiful Brown Eyes |
| 10 | NE | ▶ | THE PINETOPPERS Mockin' Bird Hill |
| 10 | - | 3 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Tennessee Waltz |

31 MARCH 1951

| | | | |
|---|---|----|---|
| 1 | 1 | 12 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 2 | 2 | 14 | TENNESSEE ERNIE The Shot Gun Boogie |
| 3 | 4 | 22 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 4 | 3 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 5 | 7 | 5 | LEFTY FRIZZELL Look What Thoughts Will Do |
| 6 | 6 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |

| | | | | |
|----|----|----|--|----------------------|
| 6 | 9 | 8 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS | Poison Love |
| 8 | 5 | 19 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Golden Rocket |
| 9 | 10 | 2 | JIMMY WAKELY WITH THE LES BAXTER CHORUS | Beautiful Brown Eyes |
| 10 | 10 | 2 | THE PINETOPPERS | Mockin' Bird Hill |

07 APRIL 1951

| | | | | |
|----|----|----|--|-----------------------------|
| 1 | 1 | 13 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | There's Been A Change In Me |
| 2 | 2 | 15 | TENNESSEE ERNIE | The Shot Gun Boogie |
| 3 | 4 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Rhumba Boogie |
| 4 | 5 | 6 | LEFTY FRIZZELL | Look What Thoughts Will Do |
| 5 | 6 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Cold, Cold Heart |
| 6 | 3 | 23 | LEFTY FRIZZELL | I Love You A Thousand Ways |
| 7 | 6 | 9 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS | Poison Love |
| 8 | 8 | 20 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Golden Rocket |
| 9 | 9 | 3 | JIMMY WAKELY WITH THE LES BAXTER CHORUS | Beautiful Brown Eyes |
| 10 | 10 | 3 | THE PINETOPPERS | Mockin' Bird Hill |

14 APRIL 1951

| | | | | |
|----|----|----|--|------------------------------|
| 1 | 1 | 14 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | There's Been A Change In Me |
| 2 | 3 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Rhumba Boogie |
| 3 | 2 | 16 | TENNESSEE ERNIE | The Shot Gun Boogie |
| 4 | 5 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Cold, Cold Heart |
| 5 | 4 | 7 | LEFTY FRIZZELL | Look What Thoughts Will Do |
| 6 | 6 | 24 | LEFTY FRIZZELL | I Love You A Thousand Ways |
| 7 | 7 | 10 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS | Poison Love |
| 8 | 10 | 4 | THE PINETOPPERS | Mockin' Bird Hill |
| 9 | 8 | 21 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Golden Rocket |
| 10 | NE | ▶ | LEFTY FRIZZELL | I Want To Be With You Always |

21 APRIL 1951

| | | | | |
|----|----|----|--|------------------------------|
| 1 | 1 | 15 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | There's Been A Change In Me |
| 2 | 2 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Rhumba Boogie |
| 3 | 3 | 17 | TENNESSEE ERNIE | The Shot Gun Boogie |
| 4 | 4 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Cold, Cold Heart |
| 5 | 6 | 25 | LEFTY FRIZZELL | I Love You A Thousand Ways |
| 6 | 7 | 11 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS | Poison Love |
| 7 | 8 | 5 | THE PINETOPPERS | Mockin' Bird Hill |
| 8 | 5 | 8 | LEFTY FRIZZELL | Look What Thoughts Will Do |
| 9 | NE | ▶ | ZEB TURNER | Chew Tobacco Rag |
| 10 | 10 | 2 | LEFTY FRIZZELL | I Want To Be With You Always |

28 APRIL 1951

| | | | | |
|----|----|----|--|------------------------------|
| 1 | 2 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Rhumba Boogie |
| 2 | 1 | 16 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | There's Been A Change In Me |
| 3 | 4 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Cold, Cold Heart |
| 4 | 3 | 18 | TENNESSEE ERNIE | The Shot Gun Boogie |
| 5 | 7 | 6 | THE PINETOPPERS | Mockin' Bird Hill |
| 6 | 10 | 3 | LEFTY FRIZZELL | I Want To Be With You Always |
| 7 | 8 | 9 | LEFTY FRIZZELL | Look What Thoughts Will Do |
| 8 | 6 | 12 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS | Poison Love |
| 9 | NE | ▶ | COWBOY COPAS | The Strange Little Girl |
| 10 | 5 | 26 | LEFTY FRIZZELL | I Love You A Thousand Ways |

05 MAY 1951

| | | | | |
|---|----|----|--|------------------------------|
| 1 | 2 | 17 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | There's Been A Change In Me |
| 2 | 1 | 10 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | The Rhumba Boogie |
| 3 | 3 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS | Cold, Cold Heart |
| 4 | 4 | 19 | TENNESSEE ERNIE | The Shot Gun Boogie |
| 5 | 5 | 7 | THE PINETOPPERS | Mockin' Bird Hill |
| 6 | 6 | 4 | LEFTY FRIZZELL | I Want To Be With You Always |
| 7 | 8 | 13 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS | Poison Love |
| 8 | 10 | 27 | LEFTY FRIZZELL | I Love You A Thousand Ways |

| | | | |
|---|---|----|---|
| 9 | 7 | 10 | LEFTY FRIZZELL Look What Thoughts Will Do |
| 9 | 9 | 2 | COWBOY COPAS The Strange Little Girl |

12 MAY 1951

| | | | |
|---|----|----|---|
| 1 | 3 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 2 | 2 | 11 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 3 | 6 | 5 | LEFTY FRIZZELL I Want To Be With You Always |
| 4 | 1 | 18 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 5 | 8 | 28 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 6 | 5 | 8 | THE PINETOPPERS Mockin' Bird Hill |
| 7 | 7 | 14 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Poison Love |
| 8 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Kentucky Waltz |
| 9 | 4 | 20 | TENNESSEE ERNIE The Shot Gun Boogie |
| 9 | 9 | 3 | COWBOY COPAS The Strange Little Girl |

19 MAY 1951

| | | | |
|----|---|----|---|
| 1 | 2 | 12 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 2 | 3 | 6 | LEFTY FRIZZELL I Want To Be With You Always |
| 3 | 1 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 4 | 4 | 19 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 5 | 9 | 4 | COWBOY COPAS The Strange Little Girl |
| 6 | 6 | 9 | THE PINETOPPERS Mockin' Bird Hill |
| 7 | 9 | 21 | TENNESSEE ERNIE The Shot Gun Boogie |
| 8 | 8 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Kentucky Waltz |
| 9 | - | 11 | LEFTY FRIZZELL Look What Thoughts Will Do |
| 10 | 7 | 15 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Poison Love |

26 MAY 1951

| | | | |
|----|----|----|---|
| 1 | 2 | 7 | LEFTY FRIZZELL I Want To Be With You Always |
| 2 | 1 | 13 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 3 | 3 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 4 | 6 | 10 | THE PINETOPPERS Mockin' Bird Hill |
| 5 | 5 | 5 | COWBOY COPAS The Strange Little Girl |
| 5 | 4 | 20 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 7 | 10 | 16 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Poison Love |
| 8 | - | 29 | LEFTY FRIZZELL I Love You A Thousand Ways |
| 9 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Howlin' At The Moon |
| 10 | 9 | 12 | LEFTY FRIZZELL Look What Thoughts Will Do |

02 JUNE 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 8 | LEFTY FRIZZELL I Want To Be With You Always |
| 2 | 3 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 3 | 2 | 14 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 4 | - | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Kentucky Waltz |
| 5 | 5 | 6 | COWBOY COPAS The Strange Little Girl |
| 6 | 5 | 21 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 7 | 4 | 11 | THE PINETOPPERS Mockin' Bird Hill |
| 8 | NE | ▶ | CARL SMITH Let's Live A Little |
| 9 | 9 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Howlin' At The Moon |
| 10 | NE | ▶ | ERNEST TUBB Don't Stay Too Long |
| 10 | 8 | 30 | LEFTY FRIZZELL I Love You A Thousand Ways |

09 JUNE 1951

| | | | |
|---|----|----|---|
| 1 | 1 | 9 | LEFTY FRIZZELL I Want To Be With You Always |
| 2 | 2 | 13 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 3 | 3 | 15 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 4 | 6 | 22 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR There's Been A Change In Me |
| 5 | 4 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Kentucky Waltz |
| 5 | - | 22 | TENNESSEE ERNIE The Shot Gun Boogie |
| 7 | 5 | 7 | COWBOY COPAS The Strange Little Girl |
| 8 | NE | ▶ | HANK SNOW WITH ANITA CARTER Down The Trail Of Achin' Hearts |
| 9 | 10 | 31 | LEFTY FRIZZELL I Love You A Thousand Ways |

9 NE ► GENE AUTRY Old Soldiers Never Die

16 JUNE 1951

| | | | |
|----|------|----|---|
| 1 | 1 | 10 | LEFTY FRIZZELL I Want To Be With You Always |
| 2 | 3 | 16 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 3 | - | 2 | CARL SMITH Let's Live A Little |
| 4 | 2 | 14 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 5 | NE ► | | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Can't Help It (If I'm Still In Love With You) |
| 6 | 5 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Kentucky Waltz |
| 7 | NE ► | | TENNESSEE ERNIE Mr. And Mississippi |
| 8 | - | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Howlin' At The Moon |
| 9 | 7 | 8 | COWBOY COPAS The Strange Little Girl |
| 10 | 9 | 32 | LEFTY FRIZZELL I Love You A Thousand Ways |

23 JUNE 1951

| | | | |
|----|------|----|---|
| 1 | 1 | 11 | LEFTY FRIZZELL I Want To Be With You Always |
| 2 | 5 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Can't Help It (If I'm Still In Love With You) |
| 3 | 4 | 15 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 4 | 3 | 3 | CARL SMITH Let's Live A Little |
| 4 | 2 | 17 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 6 | - | 17 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Poison Love |
| 7 | 6 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Kentucky Waltz |
| 8 | 8 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Howlin' At The Moon |
| 9 | NE ► | | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 10 | - | 2 | ERNEST TUBB Don't Stay Too Long |
| 10 | 9 | 9 | COWBOY COPAS The Strange Little Girl |

30 JUNE 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | LEFTY FRIZZELL I Want To Be With You Always |
| 2 | 4 | 4 | CARL SMITH Let's Live A Little |
| 3 | 2 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Can't Help It (If I'm Still In Love With You) |
| 4 | 3 | 16 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 5 | 4 | 18 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 6 | 7 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Kentucky Waltz |
| 7 | 8 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Howlin' At The Moon |
| 8 | 9 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 9 | - | 2 | TENNESSEE ERNIE Mr. And Mississippi |
| 10 | 10 | 10 | COWBOY COPAS The Strange Little Girl |

07 JULY 1951

| | | | |
|---|------|----|---|
| 1 | 1 | 13 | LEFTY FRIZZELL I Want To Be With You Always |
| 2 | 3 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Can't Help It (If I'm Still In Love With You) |
| 3 | 2 | 5 | CARL SMITH Let's Live A Little |
| 4 | 8 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 4 | 5 | 19 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 6 | 4 | 17 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 7 | NE ► | | RED FOLEY WITH THE SUNSHINE BOYS QUARTET There'll Be Peace In The Valley For Me |
| 8 | 7 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Howlin' At The Moon |
| 9 | - | 3 | ERNEST TUBB Don't Stay Too Long |
| 9 | 6 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Kentucky Waltz |

14 JULY 1951

| | | | |
|----|------|----|---|
| 1 | 1 | 14 | LEFTY FRIZZELL I Want To Be With You Always |
| 2 | - | 3 | TENNESSEE ERNIE Mr. And Mississippi |
| 3 | 4 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 4 | 2 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Can't Help It (If I'm Still In Love With You) |
| 5 | 4 | 20 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 6 | 8 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Howlin' At The Moon |
| 7 | 3 | 6 | CARL SMITH Let's Live A Little |
| 8 | 6 | 18 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 9 | - | 11 | COWBOY COPAS The Strange Little Girl |
| 10 | NE ► | | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |

21 JULY 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 15 | LEFTY FRIZZELL I Want To Be With You Always |
| 2 | 3 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 3 | 7 | 7 | CARL SMITH Let's Live A Little |
| 4 | 10 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 4 | 4 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Can't Help It (If I'm Still In Love With You) |
| 6 | 2 | 4 | TENNESSEE ERNIE Mr. And Mississippi |
| 7 | 5 | 21 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 9 | 8 | 19 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 10 | NE | ▶ | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Cryin' Heart Blues |
| - | 2 | | HANK SNOW WITH ANITA CARTER |

28 JULY 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 16 | LEFTY FRIZZELL I Want To Be With You Always |
| 2 | 2 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 3 | 3 | 8 | CARL SMITH Let's Live A Little |
| 4 | 4 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 5 | 4 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Can't Help It (If I'm Still In Love With You) |
| 6 | 9 | 20 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 6 | - | 2 | RED FOLEY WITH THE SUNSHINE BOYS QUARTET There'll Be Peace In The Valley For Me |
| 8 | 7 | 22 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 9 | 6 | 5 | TENNESSEE ERNIE Mr. And Mississippi |
| 10 | 10 | 2 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Cryin' Heart Blues |

04 AUGUST 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 17 | LEFTY FRIZZELL I Want To Be With You Always |
| 2 | 4 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 3 | 2 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 4 | 3 | 9 | CARL SMITH Let's Live A Little |
| 5 | 5 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Can't Help It (If I'm Still In Love With You) |
| 6 | 6 | 21 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 7 | 6 | 3 | RED FOLEY WITH THE SUNSHINE BOYS QUARTET There'll Be Peace In The Valley For Me |
| 8 | 8 | 23 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Rhumba Boogie |
| 9 | 9 | 6 | TENNESSEE ERNIE Mr. And Mississippi |
| 10 | NE | ▶ | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 10 | 10 | 3 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Cryin' Heart Blues |

11 AUGUST 1951

| | | | |
|---|----|----|---|
| 1 | 2 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 2 | 1 | 18 | LEFTY FRIZZELL I Want To Be With You Always |
| 3 | 3 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 4 | 4 | 10 | CARL SMITH Let's Live A Little |
| 5 | 10 | 2 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 6 | 10 | 4 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Cryin' Heart Blues |
| 6 | 5 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Can't Help It (If I'm Still In Love With You) |
| 8 | NE | ▶ | CARL SMITH Mr. Moon |
| 9 | NE | ▶ | CARL SMITH If Teardrops Were Pennies |
| 9 | 9 | 7 | TENNESSEE ERNIE Mr. And Mississippi |

18 AUGUST 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 2 | 2 | 19 | LEFTY FRIZZELL I Want To Be With You Always |
| 3 | 3 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 4 | 5 | 3 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 5 | 4 | 11 | CARL SMITH Let's Live A Little |
| 6 | NE | ▶ | LEFTY FRIZZELL Mom And Dad's Waltz |
| 7 | 8 | 2 | CARL SMITH Mr. Moon |
| 8 | 6 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Can't Help It (If I'm Still In Love With You) |
| 9 | - | 4 | RED FOLEY WITH THE SUNSHINE BOYS QUARTET There'll Be Peace In The Valley For Me |
| 10 | 6 | 5 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Cryin' Heart Blues |

25 AUGUST 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 2 | 4 | 4 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 3 | 2 | 20 | LEFTY FRIZZELL I Want To Be With You Always |
| 4 | 3 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 5 | 5 | 12 | CARL SMITH Let's Live A Little |
| 6 | 6 | 2 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 7 | 8 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Can't Help It (If I'm Still In Love With You) |
| 8 | 7 | 3 | CARL SMITH Mr. Moon |
| 9 | 10 | 6 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Cryin' Heart Blues |
| 10 | 9 | 5 | RED FOLEY WITH THE SUNSHINE BOYS QUARTET There'll Be Peace In The Valley For Me |

01 SEPTEMBER 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 2 | 2 | 5 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 3 | 4 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 3 | 3 | 21 | LEFTY FRIZZELL I Want To Be With You Always |
| 5 | 6 | 3 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 6 | 5 | 13 | CARL SMITH Let's Live A Little |
| 6 | 8 | 4 | CARL SMITH Mr. Moon |
| 8 | 9 | 7 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Cryin' Heart Blues |
| 9 | 7 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Can't Help It (If I'm Still In Love With You) |
| 10 | 10 | 6 | RED FOLEY WITH THE SUNSHINE BOYS QUARTET There'll Be Peace In The Valley For Me |

08 SEPTEMBER 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 2 | 2 | 6 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 3 | 5 | 4 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 4 | 3 | 12 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 5 | 3 | 22 | LEFTY FRIZZELL I Want To Be With You Always |
| 6 | 6 | 5 | CARL SMITH Mr. Moon |
| 7 | 6 | 14 | CARL SMITH Let's Live A Little |
| 8 | 10 | 7 | RED FOLEY WITH THE SUNSHINE BOYS QUARTET There'll Be Peace In The Valley For Me |
| 9 | NE | ▶ | DEL WOOD Down Yonder |
| 10 | 8 | 8 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Cryin' Heart Blues |

15 SEPTEMBER 1951

| | | | |
|----|----|----|---|
| 1 | 2 | 7 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 2 | 1 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 3 | 3 | 5 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 4 | 4 | 13 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 5 | 6 | 6 | CARL SMITH Mr. Moon |
| 6 | 7 | 15 | CARL SMITH Let's Live A Little |
| 7 | 9 | 2 | DEL WOOD Down Yonder |
| 7 | 5 | 23 | LEFTY FRIZZELL I Want To Be With You Always |
| 9 | NE | ▶ | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 10 | 8 | 8 | RED FOLEY WITH THE SUNSHINE BOYS QUARTET There'll Be Peace In The Valley For Me |

22 SEPTEMBER 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 8 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 2 | 2 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 3 | 3 | 6 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 4 | 4 | 14 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 5 | 10 | 9 | RED FOLEY WITH THE SUNSHINE BOYS QUARTET There'll Be Peace In The Valley For Me |
| 6 | 9 | 2 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 7 | 5 | 7 | CARL SMITH Mr. Moon |
| 8 | 6 | 16 | CARL SMITH Let's Live A Little |
| 9 | 7 | 24 | LEFTY FRIZZELL I Want To Be With You Always |
| 10 | - | 9 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Cryin' Heart Blues |

29 SEPTEMBER 1951

| | | | |
|---|---|---|---|
| 1 | 1 | 9 | LEFTY FRIZZELL Always Late (With Your Kisses) |
|---|---|---|---|

| | | | |
|----|----|----|---|
| 2 | 2 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 3 | 3 | 7 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 4 | 4 | 15 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 5 | 9 | 25 | LEFTY FRIZZELL I Want To Be With You Always |
| 6 | 7 | 8 | CARL SMITH Mr. Moon |
| 7 | - | 3 | DEL WOOD Down Yonder |
| 8 | 5 | 10 | RED FOLEY WITH THE SUNSHINE BOYS QUARTET There'll Be Peace In The Valley For Me |
| 9 | 10 | 10 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Cryin' Heart Blues |
| 10 | 6 | 3 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |

06 OCTOBER 1951

| | | | |
|----|----|----|--|
| 1 | 1 | 10 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 2 | 3 | 8 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 3 | 2 | 13 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 4 | 4 | 16 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 4 | 6 | 9 | CARL SMITH Mr. Moon |
| 6 | 10 | 4 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 7 | - | 17 | CARL SMITH Let's Live A Little |
| 8 | 5 | 26 | LEFTY FRIZZELL I Want To Be With You Always |
| 9 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Unwanted Sign Upon Your Heart |
| 10 | 7 | 4 | DEL WOOD Down Yonder |

13 OCTOBER 1951

| | | | |
|----|----|----|---|
| 1 | 3 | 14 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 2 | 1 | 11 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 3 | 2 | 9 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 4 | 4 | 17 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 5 | 6 | 5 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 6 | 4 | 10 | CARL SMITH Mr. Moon |
| 7 | - | 11 | RED FOLEY WITH THE SUNSHINE BOYS QUARTET There'll Be Peace In The Valley For Me |
| 8 | - | 11 | JOHNNIE & JACK AND THEIR TENNESSEE MOUNTAIN BOYS Cryin' Heart Blues |
| 9 | 10 | 5 | DEL WOOD Down Yonder |
| 10 | NE | ▶ | HAWKSHAW HAWKINS I'm Waiting Just For You |

20 OCTOBER 1951

| | | | |
|----|----|----|---|
| 1 | 2 | 12 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 2 | 1 | 15 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 2 | 3 | 10 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 4 | 5 | 6 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 5 | 6 | 11 | CARL SMITH Mr. Moon |
| 6 | 4 | 18 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 7 | - | 27 | LEFTY FRIZZELL I Want To Be With You Always |
| 8 | 9 | 6 | DEL WOOD Down Yonder |
| 8 | 10 | 2 | HAWKSHAW HAWKINS I'm Waiting Just For You |
| 10 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Lonesome Whistle |

27 OCTOBER 1951

| | | | |
|---|----|----|---|
| 1 | 1 | 13 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 2 | 2 | 11 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 3 | 2 | 16 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 4 | 4 | 7 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 5 | 6 | 19 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 6 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart |
| 7 | 8 | 7 | DEL WOOD Down Yonder |
| 7 | 5 | 12 | CARL SMITH Mr. Moon |
| 9 | NE | ▶ | CARL SMITH Let Old Mother Nature Have Her Way |
| 9 | NE | ▶ | LEFTY FRIZZELL Travellin' Blues |

03 NOVEMBER 1951

| | | | |
|---|---|----|---|
| 1 | 3 | 17 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 2 | 1 | 14 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 3 | 4 | 8 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |

| | | | |
|----|----|----|---|
| 4 | 2 | 12 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 5 | 9 | 2 | CARL SMITH Let Old Mother Nature Have Her Way |
| 6 | 5 | 20 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 7 | 7 | 13 | CARL SMITH Mr. Moon |
| 8 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |
| 9 | 9 | 2 | LEFTY FRIZZELL Travellin' Blues |
| 10 | 6 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart |

10 NOVEMBER 1951

| | | | |
|----|----|----|---|
| 1 | 3 | 9 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 2 | 4 | 13 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 3 | 2 | 15 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 4 | 1 | 18 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 5 | 5 | 3 | CARL SMITH Let Old Mother Nature Have Her Way |
| 6 | 7 | 14 | CARL SMITH Mr. Moon |
| 7 | 6 | 21 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |
| 8 | 8 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |
| 9 | - | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Lonesome Whistle |
| 10 | 10 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart |

17 NOVEMBER 1951

| | | | |
|----|---|----|---|
| 1 | 4 | 19 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 2 | 1 | 10 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 3 | 3 | 16 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 4 | 5 | 4 | CARL SMITH Let Old Mother Nature Have Her Way |
| 5 | 2 | 14 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 6 | 6 | 15 | CARL SMITH Mr. Moon |
| 7 | 8 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |
| 8 | - | 8 | DEL WOOD Down Yonder |
| 8 | - | 2 | LEFTY FRIZZELL Travellin' Blues |
| 10 | 7 | 22 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |

24 NOVEMBER 1951

| | | | |
|----|----|----|---|
| 1 | 2 | 11 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 2 | 4 | 5 | CARL SMITH Let Old Mother Nature Have Her Way |
| 3 | 3 | 17 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 4 | 5 | 15 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 5 | 1 | 20 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 6 | 7 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |
| 7 | - | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart |
| 8 | - | 22 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 8 | 6 | 16 | CARL SMITH Mr. Moon |
| 10 | 10 | 23 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Wanna Play House With You |

01 DECEMBER 1951

| | | | |
|----|---|----|---|
| 1 | 1 | 12 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 2 | 2 | 6 | CARL SMITH Let Old Mother Nature Have Her Way |
| 3 | 4 | 16 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 4 | 3 | 18 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 5 | 5 | 21 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 6 | 6 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |
| 7 | 7 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart |
| 8 | 8 | 23 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 9 | 8 | 17 | CARL SMITH Mr. Moon |
| 10 | - | 9 | DEL WOOD Down Yonder |

08 DECEMBER 1951

| | | | |
|---|---|----|---|
| 1 | 1 | 13 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 2 | 2 | 7 | CARL SMITH Let Old Mother Nature Have Her Way |
| 3 | 4 | 19 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 4 | 5 | 22 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 5 | 3 | 17 | LEFTY FRIZZELL Mom And Dad's Waltz |

| | | | |
|---|----|----|---|
| 6 | 6 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |
| 7 | NE | ▶ | RED FOLEY WITH THE NASHVILLE DIXIELANDERS Alabama Jubilee |
| 8 | 7 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart |
| 9 | 8 | 24 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 9 | 10 | 10 | DEL WOOD Down Yonder |

15 DECEMBER 1951

| | | | |
|----|----|----|---|
| 1 | 1 | 14 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 2 | 2 | 8 | CARL SMITH Let Old Mother Nature Have Her Way |
| 3 | 5 | 18 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 4 | 3 | 20 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 5 | 6 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |
| 6 | 4 | 23 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 7 | 8 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart |
| 8 | NE | ▶ | THE CARLISLES Too Old To Cut The Mustard |
| 9 | - | 4 | LEFTY FRIZZELL Travellin' Blues |
| 10 | 9 | 25 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |

22 DECEMBER 1951

| | | | |
|----|----|----|---|
| 1 | 2 | 9 | CARL SMITH Let Old Mother Nature Have Her Way |
| 2 | 1 | 15 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 3 | 4 | 21 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 4 | 5 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |
| 5 | 6 | 24 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 6 | 7 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart |
| 7 | 3 | 19 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 8 | - | 11 | DEL WOOD Down Yonder |
| 9 | NE | ▶ | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 10 | - | 2 | RED FOLEY WITH THE NASHVILLE DIXIELANDERS Alabama Jubilee |

29 DECEMBER 1951

| | | | |
|----|----|----|---|
| 1 | 2 | 16 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 2 | 1 | 10 | CARL SMITH Let Old Mother Nature Have Her Way |
| 3 | 4 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |
| 4 | 9 | 2 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 5 | 3 | 22 | LEFTY FRIZZELL Always Late (With Your Kisses) |
| 6 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Music Makin' Mama From Memphis |
| 7 | 5 | 25 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Hey, Good Lookin' |
| 7 | 7 | 20 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 9 | 10 | 3 | RED FOLEY WITH THE NASHVILLE DIXIELANDERS Alabama Jubilee |
| 10 | 6 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart |

05 JANUARY 1952

| | | | |
|---|----|----|---|
| 1 | 2 | 11 | CARL SMITH Let Old Mother Nature Have Her Way |
| 2 | 1 | 17 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 3 | 4 | 3 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 4 | 3 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |
| 5 | - | 6 | ERNEST TUBB Blue Christmas |
| 5 | - | 26 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Cold, Cold Heart |
| 7 | 9 | 4 | RED FOLEY WITH THE NASHVILLE DIXIELANDERS Alabama Jubilee |
| 7 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Baby, We're Really In Love |
| 9 | 7 | 21 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 9 | NE | ▶ | WEBB PIERCE Wondering |

12 JANUARY 1952

| | | | |
|---|---|----|---|
| 1 | 1 | 12 | CARL SMITH Let Old Mother Nature Have Her Way |
| 2 | 2 | 18 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 3 | 3 | 4 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 4 | 9 | 2 | WEBB PIERCE Wondering |
| 5 | - | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Music Makin' Mama From Memphis |
| 6 | 9 | 22 | LEFTY FRIZZELL Mom And Dad's Waltz |
| 7 | 4 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time |

- 8 **NE** ▶ LEFTY FRIZZELL How Long Will It Take (To Stop Loving You)
- 9 - 23 LEFTY FRIZZELL Always Late (With Your Kisses)
- 10 - 10 HANK WILLIAMS WITH HIS DRIFTING COWBOYS Crazy Heart

19 JANUARY 1952

- 1 2 19 PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke
- 2 1 13 CARL SMITH Let Old Mother Nature Have Her Way
- 3 3 5 LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses)
- 4 - 2 HANK WILLIAMS WITH HIS DRIFTING COWBOYS Baby, We're Really In Love
- 5 7 12 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time
- 6 5 3 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Music Makin' Mama From Memphis
- 7 4 3 WEBB PIERCE Wondering
- 8 - 5 RED FOLEY WITH THE NASHVILLE DIXIELANDERS Alabama Jubilee
- 8 **NE** ▶ COWBOY COPAS 'Tis Sweet To Be Remembered
- 9 9 24 LEFTY FRIZZELL Always Late (With Your Kisses)

26 JANUARY 1952

- 1 1 20 PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke
- 2 2 14 CARL SMITH Let Old Mother Nature Have Her Way
- 3 3 6 LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses)
- 4 7 4 WEBB PIERCE Wondering
- 5 4 3 HANK WILLIAMS WITH HIS DRIFTING COWBOYS Baby, We're Really In Love
- 6 8 6 RED FOLEY WITH THE NASHVILLE DIXIELANDERS Alabama Jubilee
- 7 5 13 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Somebody's Been Beatin' My Time
- 8 6 4 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Music Makin' Mama From Memphis
- 9 8 2 COWBOY COPAS 'Tis Sweet To Be Remembered
- 10 - 23 LEFTY FRIZZELL Mom And Dad's Waltz

02 FEBRUARY 1952

- 1 3 7 LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses)
- 2 2 15 CARL SMITH Let Old Mother Nature Have Her Way
- 3 1 21 PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke
- 4 4 5 WEBB PIERCE Wondering
- 5 5 4 HANK WILLIAMS WITH HIS DRIFTING COWBOYS Baby, We're Really In Love
- 6 - 2 THE CARLISLES Too Old To Cut The Mustard
- 7 - 2 LEFTY FRIZZELL How Long Will It Take (To Stop Loving You)
- 8 9 3 COWBOY COPAS 'Tis Sweet To Be Remembered
- 9 **NE** ▶ EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Bundle Of Southern Sunshine
- 9 **NE** ▶ LESTER FLATT, EARL SCUGGS & THE FOGGY MOUNTAIN BOYS 'Tis Sweet To Be Remembered

09 FEBRUARY 1952

- 1 3 22 PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke
- 2 2 16 CARL SMITH Let Old Mother Nature Have Her Way
- 3 1 8 LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses)
- 4 4 6 WEBB PIERCE Wondering
- 5 5 5 HANK WILLIAMS WITH HIS DRIFTING COWBOYS Baby, We're Really In Love
- 6 6 3 THE CARLISLES Too Old To Cut The Mustard
- 7 9 2 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Bundle Of Southern Sunshine
- 8 **NE** ▶ ERNEST TUBB Missing In Action
- 8 - 5 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Music Makin' Mama From Memphis
- 10 7 3 LEFTY FRIZZELL How Long Will It Take (To Stop Loving You)

16 FEBRUARY 1952

- 1 3 9 LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses)
- 2 4 7 WEBB PIERCE Wondering
- 3 1 23 PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke
- 4 2 17 CARL SMITH Let Old Mother Nature Have Her Way
- 5 5 6 HANK WILLIAMS WITH HIS DRIFTING COWBOYS Baby, We're Really In Love
- 6 8 2 ERNEST TUBB Missing In Action
- 7 **NE** ▶ PEE WEE KING AND HIS BAND FEATURING REDD STEWART Silver And Gold
- 8 6 4 THE CARLISLES Too Old To Cut The Mustard
- 9 10 4 LEFTY FRIZZELL How Long Will It Take (To Stop Loving You)

AMPS & Charts

10 NE ► ERNEST TUBB & RED FOLEY Too Old To Cut The Mustard

23 FEBRUARY 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 2 | 2 | 8 | WEBB PIERCE Wondering |
| 3 | 4 | 18 | CARL SMITH Let Old Mother Nature Have Her Way |
| 4 | 3 | 24 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 5 | 5 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Baby, We're Really In Love |
| 6 | - | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Bundle Of Southern Sunshine |
| 6 | 8 | 5 | THE CARLISLES Too Old To Cut The Mustard |
| 8 | 7 | 2 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Silver And Gold |
| 9 | NE | ► | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Call Her Your Sweetheart |
| 10 | 9 | 5 | LEFTY FRIZZELL How Long Will It Take (To Stop Loving You) |
| 10 | 6 | 3 | ERNEST TUBB Missing In Action |

01 MARCH 1952

| | | | |
|----|----|----|---|
| 1 | 2 | 9 | WEBB PIERCE Wondering |
| 2 | 1 | 11 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 3 | 3 | 19 | CARL SMITH Let Old Mother Nature Have Her Way |
| 3 | 4 | 25 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 5 | 5 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Baby, We're Really In Love |
| 6 | 6 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Bundle Of Southern Sunshine |
| 7 | NE | ► | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 8 | 6 | 6 | THE CARLISLES Too Old To Cut The Mustard |
| 9 | 10 | 4 | ERNEST TUBB Missing In Action |
| 10 | 8 | 3 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Silver And Gold |

08 MARCH 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | WEBB PIERCE Wondering |
| 2 | 2 | 12 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 3 | 3 | 20 | CARL SMITH Let Old Mother Nature Have Her Way |
| 4 | 3 | 26 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 5 | 7 | 2 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 6 | 5 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Baby, We're Really In Love |
| 7 | 9 | 5 | ERNEST TUBB Missing In Action |
| 8 | 6 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Bundle Of Southern Sunshine |
| 9 | 10 | 4 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Silver And Gold |
| 10 | 8 | 7 | THE CARLISLES Too Old To Cut The Mustard |

15 MARCH 1952

| | | | |
|---|----|----|---|
| 1 | 1 | 11 | WEBB PIERCE Wondering |
| 2 | 2 | 13 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 3 | 5 | 3 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 4 | 4 | 27 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 5 | 6 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Baby, We're Really In Love |
| 6 | 8 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Bundle Of Southern Sunshine |
| 7 | 3 | 21 | CARL SMITH Let Old Mother Nature Have Her Way |
| 8 | 7 | 6 | ERNEST TUBB Missing In Action |
| 9 | 9 | 5 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Silver And Gold |
| 9 | NE | ► | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |

22 MARCH 1952

| | | | |
|----|---|----|---|
| 1 | 1 | 12 | WEBB PIERCE Wondering |
| 2 | 3 | 4 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 3 | 2 | 14 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 4 | 7 | 22 | CARL SMITH Let Old Mother Nature Have Her Way |
| 5 | 6 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Bundle Of Southern Sunshine |
| 5 | 8 | 7 | ERNEST TUBB Missing In Action |
| 7 | 5 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Baby, We're Really In Love |
| 8 | 4 | 28 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 9 | 9 | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 10 | 9 | 6 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Silver And Gold |

10 - 8 THE CARLISLES Too Old To Cut The Mustard

29 MARCH 1952

| | | | |
|----|----|----|---|
| 1 | 2 | 5 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 2 | 1 | 13 | WEBB PIERCE Wondering |
| 3 | 3 | 15 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 4 | 4 | 23 | CARL SMITH Let Old Mother Nature Have Her Way |
| 5 | 8 | 29 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 6 | 9 | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 7 | 5 | 8 | ERNEST TUBB Missing In Action |
| 8 | 10 | 7 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Silver And Gold |
| 9 | 7 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Baby, We're Really In Love |
| 10 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Honky Tonk Blues |

05 APRIL 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 6 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 2 | 2 | 14 | WEBB PIERCE Wondering |
| 3 | 6 | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 4 | 3 | 16 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 5 | 7 | 9 | ERNEST TUBB Missing In Action |
| 6 | 9 | 13 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Baby, We're Really In Love |
| 7 | - | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Bundle Of Southern Sunshine |
| 8 | 8 | 8 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Silver And Gold |
| 9 | 4 | 24 | CARL SMITH Let Old Mother Nature Have Her Way |
| 10 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |

12 APRIL 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 7 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 2 | 2 | 15 | WEBB PIERCE Wondering |
| 3 | 4 | 17 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 4 | 9 | 25 | CARL SMITH Let Old Mother Nature Have Her Way |
| 5 | 3 | 5 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 6 | - | 30 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 7 | 10 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |
| 8 | 6 | 14 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Baby, We're Really In Love |
| 8 | 7 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Bundle Of Southern Sunshine |
| 10 | 5 | 10 | ERNEST TUBB Missing In Action |

19 APRIL 1952

| | | | |
|----|----|----|--|
| 1 | 1 | 8 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 2 | 2 | 16 | WEBB PIERCE Wondering |
| 3 | 5 | 6 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 4 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 5 | 4 | 26 | CARL SMITH Let Old Mother Nature Have Her Way |
| 6 | NE | ▶ | GEORGE MORGAN Almost |
| 7 | 7 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |
| 8 | 3 | 18 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 9 | 10 | 11 | ERNEST TUBB Missing In Action |
| 10 | 8 | 15 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Baby, We're Really In Love |

26 APRIL 1952

| | | | |
|----|----|----|--|
| 1 | 1 | 9 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 2 | 2 | 17 | WEBB PIERCE Wondering |
| 3 | 3 | 7 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 4 | 7 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |
| 5 | 8 | 19 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |
| 6 | 5 | 27 | CARL SMITH Let Old Mother Nature Have Her Way |
| 7 | 4 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 8 | NE | ▶ | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |
| 9 | - | 31 | PEE WEE KING AND HIS GOLDEN WEST COWBOYS Slow Poke |
| 10 | 6 | 2 | GEORGE MORGAN Almost |
| 10 | - | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Honky Tonk Blues |

03 MAY 1952

| | | | |
|----|----|----|--|
| 1 | 1 | 10 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 2 | 3 | 8 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 3 | 2 | 18 | WEBB PIERCE Wondering |
| 4 | 10 | 3 | GEORGE MORGAN Almost |
| 5 | 4 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |
| 5 | 7 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 7 | 8 | 2 | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |
| 8 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 8 | 6 | 28 | CARL SMITH Let Old Mother Nature Have Her Way |
| 10 | 5 | 20 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |

10 MAY 1952

| | | | |
|----|----|----|--|
| 1 | 1 | 11 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 2 | 2 | 9 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 3 | 3 | 19 | WEBB PIERCE Wondering |
| 4 | 4 | 4 | GEORGE MORGAN Almost |
| 5 | 7 | 3 | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |
| 6 | 5 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 7 | 5 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |
| 8 | 8 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 9 | 8 | 29 | CARL SMITH Let Old Mother Nature Have Her Way |
| 10 | 10 | 21 | LEFTY FRIZZELL Give Me More, More, More (Of Your Kisses) |

17 MAY 1952

| | | | |
|----|----|----|--|
| 1 | 2 | 10 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 1 | 12 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 3 | 4 | 5 | GEORGE MORGAN Almost |
| 4 | 3 | 20 | WEBB PIERCE Wondering |
| 5 | 6 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 6 | 5 | 4 | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |
| 7 | 7 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |
| 8 | 8 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 9 | NE | ▶ | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Busybody |
| 10 | NE | ▶ | SLIM WHITMAN (THE SMILIN' STAR DUSTER) Love Song Of The Waterfall |
| 10 | NE | ▶ | RAY PRICE Talk To Your Heart |

24 MAY 1952

| | | | |
|----|----|----|--|
| 1 | 2 | 13 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 2 | 1 | 11 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 3 | 3 | 6 | GEORGE MORGAN Almost |
| 4 | 6 | 5 | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |
| 5 | 4 | 21 | WEBB PIERCE Wondering |
| 6 | 7 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |
| 6 | 10 | 2 | RAY PRICE Talk To Your Heart |
| 8 | 5 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |
| 9 | 8 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 10 | 9 | 2 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Busybody |

31 MAY 1952

| | | | |
|----|----|----|--|
| 1 | 2 | 12 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 1 | 14 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 3 | 3 | 7 | GEORGE MORGAN Almost |
| 4 | 5 | 22 | WEBB PIERCE Wondering |
| 5 | 6 | 3 | RAY PRICE Talk To Your Heart |
| 6 | 4 | 6 | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |
| 7 | NE | ▶ | CARL SMITH It's A Lovely, Lovely World |
| 8 | 6 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |
| 9 | 9 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 10 | 8 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |

07 JUNE 1952

| | | | |
|----|----|----|--|
| 1 | 1 | 13 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 2 | 15 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 2 | 3 | 8 | GEORGE MORGAN Almost |
| 4 | 5 | 4 | RAY PRICE Talk To Your Heart |
| 5 | 7 | 2 | CARL SMITH It's A Lovely, Lovely World |
| 6 | NE | ▶ | CARL SMITH Are You Teasing Me |
| 7 | NE | ▶ | WEBB PIERCE That Heart Belongs To Me |
| 8 | 8 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Easy On The Eyes |
| 9 | 6 | 7 | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |
| 10 | 10 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gold Rush Is Over |

14 JUNE 1952

| | | | |
|----|---|----|---|
| 1 | 1 | 14 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 2 | 16 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 3 | 2 | 9 | GEORGE MORGAN Almost |
| 4 | 4 | 5 | RAY PRICE Talk To Your Heart |
| 5 | 7 | 2 | WEBB PIERCE That Heart Belongs To Me |
| 6 | 6 | 2 | CARL SMITH Are You Teasing Me |
| 6 | 5 | 3 | CARL SMITH It's A Lovely, Lovely World |
| 8 | - | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 9 | 9 | 8 | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |
| 10 | - | 23 | WEBB PIERCE Wondering |

21 JUNE 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 15 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 3 | 10 | GEORGE MORGAN Almost |
| 3 | 4 | 6 | RAY PRICE Talk To Your Heart |
| 4 | 2 | 17 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 5 | 5 | 2 | WEBB PIERCE That Heart Belongs To Me |
| 6 | 6 | 4 | CARL SMITH It's A Lovely, Lovely World |
| 7 | 6 | 3 | CARL SMITH Are You Teasing Me |
| 8 | 9 | 9 | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |
| 9 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |
| 10 | 10 | 24 | WEBB PIERCE Wondering |

28 JUNE 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 16 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 2 | 11 | GEORGE MORGAN Almost |
| 3 | 3 | 7 | RAY PRICE Talk To Your Heart |
| 3 | 5 | 4 | WEBB PIERCE That Heart Belongs To Me |
| 5 | 7 | 4 | CARL SMITH Are You Teasing Me |
| 6 | 6 | 5 | CARL SMITH It's A Lovely, Lovely World |
| 7 | 4 | 18 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 8 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |
| 9 | 9 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |
| 10 | 8 | 10 | LEFTY FRIZZELL Don't Stay Away (Till Love Grows Cold) |
| 10 | - | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |

05 JULY 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 17 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 2 | 12 | GEORGE MORGAN Almost |
| 3 | 5 | 5 | CARL SMITH Are You Teasing Me |
| 3 | 3 | 5 | WEBB PIERCE That Heart Belongs To Me |
| 5 | 7 | 19 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 6 | 3 | 8 | RAY PRICE Talk To Your Heart |
| 7 | 6 | 6 | CARL SMITH It's A Lovely, Lovely World |
| 8 | 9 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |
| 9 | NE | ▶ | SLIM WHITMAN Indian Love Call |
| 10 | - | 25 | WEBB PIERCE Wondering |

12 JULY 1952

| | | | |
|----|---|----|---|
| 1 | 3 | 6 | WEBB PIERCE That Heart Belongs To Me |
| 2 | 1 | 18 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 3 | 3 | 6 | CARL SMITH Are You Teasing Me |
| 4 | 2 | 13 | GEORGE MORGAN Almost |
| 5 | 6 | 9 | RAY PRICE Talk To Your Heart |
| 6 | 7 | 7 | CARL SMITH It's A Lovely, Lovely World |
| 7 | - | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |
| 8 | 5 | 20 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |
| 9 | 8 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |
| 10 | - | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |

19 JULY 1952

| | | | |
|----|----|----|---|
| 1 | 3 | 7 | CARL SMITH Are You Teasing Me |
| 2 | 2 | 19 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 3 | 1 | 7 | WEBB PIERCE That Heart Belongs To Me |
| 4 | 4 | 14 | GEORGE MORGAN Almost |
| 5 | 6 | 8 | CARL SMITH It's A Lovely, Lovely World |
| 6 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 6 | NE | ▶ | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 8 | 9 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |
| 9 | 5 | 10 | RAY PRICE Talk To Your Heart |
| 10 | 10 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |

26 JULY 1952

| | | | |
|----|---|----|---|
| 1 | 3 | 8 | WEBB PIERCE That Heart Belongs To Me |
| 2 | 1 | 8 | CARL SMITH Are You Teasing Me |
| 3 | 2 | 20 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 4 | 4 | 15 | GEORGE MORGAN Almost |
| 5 | 6 | 2 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 6 | 9 | 11 | RAY PRICE Talk To Your Heart |
| 7 | 6 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 8 | - | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |
| 9 | 8 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |
| 10 | - | 21 | CARL SMITH (When You Feel Like You're In Love) Don't Just Stand There |

02 AUGUST 1952

| | | | |
|----|---|----|---|
| 1 | 3 | 21 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 2 | 2 | 9 | CARL SMITH Are You Teasing Me |
| 3 | 1 | 9 | WEBB PIERCE That Heart Belongs To Me |
| 4 | 7 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 5 | 5 | 3 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 6 | 4 | 16 | GEORGE MORGAN Almost |
| 7 | 9 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |
| 8 | - | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 9 | - | 9 | CARL SMITH It's A Lovely, Lovely World |
| 10 | 8 | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |

09 AUGUST 1952

| | | | |
|----|----|----|---|
| 1 | 3 | 10 | WEBB PIERCE That Heart Belongs To Me |
| 2 | 5 | 4 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 3 | 4 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 4 | 1 | 22 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 5 | 2 | 10 | CARL SMITH Are You Teasing Me |
| 6 | 7 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |
| 7 | 9 | 10 | CARL SMITH It's A Lovely, Lovely World |
| 8 | 6 | 17 | GEORGE MORGAN Almost |
| 9 | 10 | 5 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |
| 10 | - | 2 | SLIM WHITMAN Indian Love Call |

16 AUGUST 1952

| | | | |
|---|---|----|---|
| 1 | 3 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 2 | 5 | 11 | CARL SMITH Are You Teasing Me |

| | | | |
|----|----|----|---|
| 3 | 1 | 11 | WEBB PIERCE That Heart Belongs To Me |
| 4 | 2 | 5 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 5 | 4 | 23 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 6 | 6 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |
| 7 | 8 | 18 | GEORGE MORGAN Almost |
| 7 | - | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Half As Much |
| 7 | 9 | 6 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |
| 10 | NE | ► | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |

23 AUGUST 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 2 | 3 | 12 | WEBB PIERCE That Heart Belongs To Me |
| 3 | 2 | 12 | CARL SMITH Are You Teasing Me |
| 4 | 4 | 6 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 5 | 5 | 24 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 6 | 10 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 7 | - | 3 | SLIM WHITMAN Indian Love Call |
| 8 | 7 | 19 | GEORGE MORGAN Almost |
| 9 | 6 | 10 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |
| 10 | 7 | 7 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |

30 AUGUST 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 2 | 6 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 3 | 4 | 7 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 4 | 2 | 13 | WEBB PIERCE That Heart Belongs To Me |
| 5 | 3 | 13 | CARL SMITH Are You Teasing Me |
| 6 | 5 | 25 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 7 | 7 | 4 | SLIM WHITMAN Indian Love Call |
| 7 | 9 | 11 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |
| 9 | 10 | 8 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |
| 10 | 8 | 20 | GEORGE MORGAN Almost |

06 SEPTEMBER 1952

| | | | |
|----|----|----|---|
| 1 | 2 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 2 | 1 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 3 | 4 | 14 | WEBB PIERCE That Heart Belongs To Me |
| 4 | 3 | 8 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 5 | 6 | 26 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 6 | 5 | 14 | CARL SMITH Are You Teasing Me |
| 7 | 7 | 5 | SLIM WHITMAN Indian Love Call |
| 8 | 9 | 9 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |
| 9 | 7 | 12 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |
| 10 | 10 | 21 | GEORGE MORGAN Almost |

13 SEPTEMBER 1952

| | | | |
|---|----|----|---|
| 1 | 1 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 2 | 2 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 3 | 4 | 9 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 4 | 6 | 15 | CARL SMITH Are You Teasing Me |
| 4 | 7 | 6 | SLIM WHITMAN Indian Love Call |
| 6 | 5 | 27 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 7 | 3 | 15 | WEBB PIERCE That Heart Belongs To Me |
| 8 | 9 | 13 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |
| 9 | 10 | 22 | GEORGE MORGAN Almost |
| 9 | NE | ► | ERNEST TUBB Fortunes In Memories |

20 SEPTEMBER 1952

| | | | |
|---|---|----|---|
| 1 | 2 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 2 | 1 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 3 | 3 | 10 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 4 | 7 | 16 | WEBB PIERCE That Heart Belongs To Me |

| | | | |
|----|---|----|---|
| 5 | 4 | 7 | SLIM WHITMAN Indian Love Call |
| 6 | 4 | 16 | CARL SMITH Are You Teasing Me |
| 7 | 6 | 28 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 8 | 8 | 14 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Lady's Man |
| 9 | 9 | 2 | ERNEST TUBB Fortunes In Memories |
| 10 | - | 10 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Waiting In The Lobby Of Your Heart |

27 SEPTEMBER 1952

| | | | |
|----|----|----|---|
| 1 | 2 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 2 | 1 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 3 | 3 | 11 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 4 | 5 | 8 | SLIM WHITMAN Indian Love Call |
| 5 | 6 | 17 | CARL SMITH Are You Teasing Me |
| 5 | 4 | 17 | WEBB PIERCE That Heart Belongs To Me |
| 7 | 7 | 29 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 8 | NE | ▶ | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 9 | 9 | 3 | ERNEST TUBB Fortunes In Memories |
| 10 | - | 23 | GEORGE MORGAN Almost |

04 OCTOBER 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 2 | 2 | 12 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 3 | 3 | 12 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 4 | 4 | 9 | SLIM WHITMAN Indian Love Call |
| 5 | 5 | 18 | WEBB PIERCE That Heart Belongs To Me |
| 6 | NE | ▶ | WEBB PIERCE Back Street Affair |
| 7 | 5 | 18 | CARL SMITH Are You Teasing Me |
| 8 | 9 | 4 | ERNEST TUBB Fortunes In Memories |
| 9 | NE | ▶ | TENNESSEE ERNIE Blackberry Boogie |
| 10 | 8 | 2 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 10 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Went To Your Wedding |

11 OCTOBER 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 2 | 3 | 13 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 3 | 4 | 10 | SLIM WHITMAN Indian Love Call |
| 4 | 2 | 13 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 5 | 10 | 3 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 6 | 5 | 19 | WEBB PIERCE That Heart Belongs To Me |
| 7 | - | 30 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Wild Side Of Life |
| 8 | 10 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Went To Your Wedding |
| 9 | 7 | 19 | CARL SMITH Are You Teasing Me |
| 10 | 8 | 5 | ERNEST TUBB Fortunes In Memories |

18 OCTOBER 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 2 | 4 | 14 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 2 | 2 | 14 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 4 | - | 2 | WEBB PIERCE Back Street Affair |
| 5 | 3 | 11 | SLIM WHITMAN Indian Love Call |
| 6 | 5 | 4 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 7 | 8 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Went To Your Wedding |
| 8 | 10 | 6 | ERNEST TUBB Fortunes In Memories |
| 9 | - | 2 | TENNESSEE ERNIE Blackberry Boogie |
| 10 | 6 | 20 | WEBB PIERCE That Heart Belongs To Me |

25 OCTOBER 1952

| | | | |
|---|---|----|---|
| 1 | 1 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 2 | 4 | 3 | WEBB PIERCE Back Street Affair |
| 3 | 2 | 15 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 3 | 2 | 15 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 5 | 5 | 12 | SLIM WHITMAN Indian Love Call |

| | | | |
|----|----|---|---|
| 6 | 6 | 5 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 7 | 8 | 7 | ERNEST TUBB Fortunes In Memories |
| 7 | 7 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Went To Your Wedding |
| 9 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Settin' The Woods On Fire |
| 10 | NE | ▶ | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |

01 NOVEMBER 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 2 | 6 | 6 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 3 | 2 | 4 | WEBB PIERCE Back Street Affair |
| 4 | 9 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Settin' The Woods On Fire |
| 5 | 7 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Went To Your Wedding |
| 6 | 5 | 13 | SLIM WHITMAN Indian Love Call |
| 7 | 3 | 16 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 8 | 3 | 16 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 9 | 7 | 8 | ERNEST TUBB Fortunes In Memories |
| 10 | 10 | 2 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |

08 NOVEMBER 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 13 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 2 | 3 | 5 | WEBB PIERCE Back Street Affair |
| 3 | 2 | 7 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 4 | 5 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Went To Your Wedding |
| 5 | 4 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Settin' The Woods On Fire |
| 6 | 7 | 17 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 7 | 6 | 14 | SLIM WHITMAN Indian Love Call |
| 7 | NE | ▶ | CARL SMITH Our Honeymoon |
| 9 | 9 | 9 | ERNEST TUBB Fortunes In Memories |
| 10 | 8 | 17 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |

15 NOVEMBER 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 14 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 2 | 5 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Settin' The Woods On Fire |
| 3 | 3 | 8 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 4 | 4 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Went To Your Wedding |
| 5 | 2 | 6 | WEBB PIERCE Back Street Affair |
| 6 | - | 3 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 7 | 6 | 18 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR A Full Time Job |
| 8 | 7 | 15 | SLIM WHITMAN Indian Love Call |
| 9 | 10 | 18 | KITTY WELLS It Wasn't God Who Made Honky Tonk Angels |
| 10 | 9 | 10 | ERNEST TUBB Fortunes In Memories |

22 NOVEMBER 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 15 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 2 | 3 | 9 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 3 | 6 | 4 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 4 | 2 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Settin' The Woods On Fire |
| 5 | 5 | 7 | WEBB PIERCE Back Street Affair |
| 6 | 4 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Went To Your Wedding |
| 7 | 8 | 16 | SLIM WHITMAN Indian Love Call |
| 8 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Older And Bolder |
| 9 | - | 2 | CARL SMITH Our Honeymoon |
| 10 | NE | ▶ | RAY PRICE Don't Let The Stars Get In Your Eyes |

29 NOVEMBER 1952

| | | | |
|---|---|----|---|
| 1 | 1 | 16 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 2 | 5 | 8 | WEBB PIERCE Back Street Affair |
| 3 | 4 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Settin' The Woods On Fire |
| 4 | 2 | 10 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 5 | 6 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Went To Your Wedding |
| 6 | 9 | 3 | CARL SMITH Our Honeymoon |
| 7 | 8 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Older And Bolder |

| | | | |
|----|----|----|--|
| 8 | - | 11 | ERNEST TUBB Fortunes In Memories |
| 9 | 3 | 5 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 10 | 10 | 2 | RAY PRICE Don't Let The Stars Get In Your Eyes |

06 DECEMBER 1952

| | | | |
|----|----|----|---|
| 1 | 4 | 11 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 2 | 2 | 9 | WEBB PIERCE Back Street Affair |
| 3 | 1 | 17 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 4 | 3 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Settin' The Woods On Fire |
| 5 | NE | ▶ | RED FOLEY Midnight |
| 6 | NE | ▶ | SLIM WHITMAN Keep It A Secret |
| 7 | 6 | 4 | CARL SMITH Our Honeymoon |
| 8 | 7 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Older And Bolder |
| 9 | 5 | 10 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Went To Your Wedding |
| 10 | 9 | 6 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |

13 DECEMBER 1952

| | | | |
|----|----|----|---|
| 1 | 2 | 10 | WEBB PIERCE Back Street Affair |
| 2 | 3 | 18 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 3 | 1 | 12 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 4 | 4 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Settin' The Woods On Fire |
| 5 | 5 | 2 | RED FOLEY Midnight |
| 6 | 6 | 2 | SLIM WHITMAN Keep It A Secret |
| 7 | 7 | 5 | CARL SMITH Our Honeymoon |
| 8 | 9 | 11 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Went To Your Wedding |
| 9 | 8 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Older And Bolder |
| 10 | 10 | 7 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |

20 DECEMBER 1952

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | WEBB PIERCE Back Street Affair |
| 2 | 3 | 13 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 3 | 2 | 19 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 4 | 6 | 3 | SLIM WHITMAN Keep It A Secret |
| 5 | NE | ▶ | MARTY ROBBINS I'll Go On Alone |
| 6 | 5 | 3 | RED FOLEY Midnight |
| 7 | 4 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Settin' The Woods On Fire |
| 8 | 9 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Older And Bolder |
| 9 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS The Gal Who Invented Kissin' |
| 10 | - | 3 | RAY PRICE Don't Let The Stars Get In Your Eyes |
| 10 | 10 | 8 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 10 | 7 | 6 | CARL SMITH Our Honeymoon |

27 DECEMBER 1952

| | | | |
|----|----|----|---|
| 1 | 3 | 20 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 2 | 1 | 12 | WEBB PIERCE Back Street Affair |
| 3 | 2 | 14 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 4 | 4 | 4 | SLIM WHITMAN Keep It A Secret |
| 5 | 6 | 4 | RED FOLEY Midnight |
| 6 | 10 | 9 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 7 | NE | ▶ | JIMMY BOYD I Saw Mommy Kissing Santa Claus |
| 8 | 10 | 4 | RAY PRICE Don't Let The Stars Get In Your Eyes |
| 8 | 5 | 2 | MARTY ROBBINS I'll Go On Alone |
| 10 | 8 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Older And Bolder |

03 JANUARY 1953

| | | | |
|---|----|----|---|
| 1 | 1 | 21 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 2 | 2 | 13 | WEBB PIERCE Back Street Affair |
| 2 | 3 | 15 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 4 | 4 | 5 | SLIM WHITMAN Keep It A Secret |
| 5 | 8 | 3 | MARTY ROBBINS I'll Go On Alone |
| 6 | 8 | 5 | RAY PRICE Don't Let The Stars Get In Your Eyes |
| 7 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |

| | | | |
|----|---|----|---|
| 8 | 7 | 2 | JIMMY BOYD I Saw Mommy Kissing Santa Claus |
| 9 | - | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Settin' The Woods On Fire |
| 10 | 5 | 5 | RED FOLEY Midnight |

10 JANUARY 1953

| | | | |
|---|----|----|---|
| 1 | 2 | 14 | WEBB PIERCE Back Street Affair |
| 2 | 1 | 22 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 3 | 2 | 16 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 4 | 5 | 4 | MARTY ROBBINS I'll Go On Alone |
| 5 | - | 10 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 6 | NE | ▶ | THE CARLISLES No Help Wanted |
| 7 | NE | ▶ | FARON YOUNG Goin' Steady |
| 7 | 4 | 6 | SLIM WHITMAN Keep It A Secret |
| 9 | 6 | 6 | RAY PRICE Don't Let The Stars Get In Your Eyes |
| 9 | 9 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Settin' The Woods On Fire |

17 JANUARY 1953

| | | | |
|---|---|----|---|
| 1 | 1 | 15 | WEBB PIERCE Back Street Affair |
| 2 | 3 | 17 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 2 | 2 | 23 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 4 | 4 | 5 | MARTY ROBBINS I'll Go On Alone |
| 5 | - | 6 | RED FOLEY Midnight |
| 6 | 7 | 7 | SLIM WHITMAN Keep It A Secret |
| 7 | 6 | 2 | THE CARLISLES No Help Wanted |
| 8 | 9 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Settin' The Woods On Fire |
| 9 | - | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 9 | 5 | 11 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |

24 JANUARY 1953

| | | | |
|----|---|----|---|
| 1 | 4 | 6 | MARTY ROBBINS I'll Go On Alone |
| 2 | 2 | 24 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 3 | 6 | 8 | SLIM WHITMAN Keep It A Secret |
| 4 | 1 | 16 | WEBB PIERCE Back Street Affair |
| 5 | 2 | 18 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 6 | 5 | 7 | RED FOLEY Midnight |
| 7 | 9 | 12 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 8 | 9 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 9 | 7 | 3 | THE CARLISLES No Help Wanted |
| 10 | - | 2 | FARON YOUNG Goin' Steady |

31 JANUARY 1953

| | | | |
|----|----|----|--|
| 1 | 9 | 4 | THE CARLISLES No Help Wanted |
| 2 | 10 | 3 | FARON YOUNG Goin' Steady |
| 3 | 4 | 17 | WEBB PIERCE Back Street Affair |
| 4 | 5 | 19 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 5 | 2 | 25 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 6 | 1 | 7 | MARTY ROBBINS I'll Go On Alone |
| 7 | 3 | 9 | SLIM WHITMAN Keep It A Secret |
| 8 | NE | ▶ | WEBB PIERCE I'll Go On Alone |
| 9 | 7 | 13 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 10 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I'll Never Get Out Of This World Alive |

07 FEBRUARY 1953

| | | | |
|---|----|----|--|
| 1 | 6 | 8 | MARTY ROBBINS I'll Go On Alone |
| 2 | 1 | 5 | THE CARLISLES No Help Wanted |
| 3 | 5 | 26 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 4 | 2 | 4 | FARON YOUNG Goin' Steady |
| 5 | 3 | 18 | WEBB PIERCE Back Street Affair |
| 6 | 7 | 10 | SLIM WHITMAN Keep It A Secret |
| 7 | 10 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I'll Never Get Out Of This World Alive |
| 8 | 4 | 20 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 9 | NE | ▶ | SONNY JAMES That's Me Without You |

10 - 8 RED FOLEY Midnight

14 FEBRUARY 1953

| | | | |
|----|----|----|--|
| 1 | 2 | 6 | THE CARLISLES No Help Wanted |
| 2 | 5 | 19 | WEBB PIERCE Back Street Affair |
| 3 | - | 14 | SKEETS MCDONALD Don't Let The Stars Get In Your Eyes |
| 4 | NE | ▶ | JACK CARDWELL The Death Of Hank Williams |
| 5 | 4 | 5 | FARON YOUNG Goin' Steady |
| 5 | 1 | 9 | MARTY ROBBINS I'll Go On Alone |
| 7 | 3 | 27 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 8 | 8 | 21 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 8 | 6 | 11 | SLIM WHITMAN Keep It A Secret |
| 10 | 7 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I'll Never Get Out Of This World Alive |
| 10 | NE | ▶ | WEBB PIERCE That's Me Without You |

21 FEBRUARY 1953

| | | | |
|----|----|----|---|
| 1 | 1 | 7 | THE CARLISLES No Help Wanted |
| 2 | 5 | 10 | MARTY ROBBINS I'll Go On Alone |
| 3 | 5 | 6 | FARON YOUNG Goin' Steady |
| 4 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 5 | 4 | 2 | JACK CARDWELL The Death Of Hank Williams |
| 6 | - | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 7 | 7 | 28 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 8 | 8 | 22 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 9 | 2 | 20 | WEBB PIERCE Back Street Affair |
| 10 | 10 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I'll Never Get Out Of This World Alive |
| 10 | 8 | 12 | SLIM WHITMAN Keep It A Secret |

28 FEBRUARY 1953

| | | | |
|----|----|----|---|
| 1 | 1 | 8 | THE CARLISLES No Help Wanted |
| 2 | 4 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 3 | 2 | 11 | MARTY ROBBINS I'll Go On Alone |
| 4 | - | 2 | WEBB PIERCE That's Me Without You |
| 5 | 9 | 21 | WEBB PIERCE Back Street Affair |
| 6 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Eddy's Song |
| 6 | 3 | 7 | FARON YOUNG Goin' Steady |
| 8 | 7 | 29 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Jambalaya (On The Bayou) |
| 9 | 8 | 23 | SLIM WILLET WITH THE BRUSH CUTTERS Don't Let The Stars (Get In Your Eyes) |
| 10 | 10 | 13 | SLIM WHITMAN Keep It A Secret |
| 10 | 5 | 3 | JACK CARDWELL The Death Of Hank Williams |

07 MARCH 1953

| | | | |
|----|----|----|---|
| 1 | 2 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 2 | 1 | 9 | THE CARLISLES No Help Wanted |
| 3 | - | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 4 | 3 | 12 | MARTY ROBBINS I'll Go On Alone |
| 5 | 6 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Eddy's Song |
| 6 | 10 | 4 | JACK CARDWELL The Death Of Hank Williams |
| 7 | 6 | 8 | FARON YOUNG Goin' Steady |
| 7 | 4 | 3 | WEBB PIERCE That's Me Without You |
| 9 | 5 | 22 | WEBB PIERCE Back Street Affair |
| 10 | NE | ▶ | JIMMY DEAN Bumming Around |

14 MARCH 1953

| | | | |
|---|----|----|---|
| 1 | 1 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 2 | 2 | 10 | THE CARLISLES No Help Wanted |
| 3 | 7 | 9 | FARON YOUNG Goin' Steady |
| 4 | 4 | 13 | MARTY ROBBINS I'll Go On Alone |
| 5 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 6 | 3 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 7 | 10 | 2 | JIMMY DEAN Bumming Around |
| 8 | NE | ▶ | TOMMY SOSEBEE Till I Waltz Again With You |

- | | | | |
|----|---|---|--|
| 9 | 6 | 5 | JACK CARDWELL The Death Of Hank Williams |
| 10 | 7 | 4 | WEBB PIERCE That's Me Without You |

21 MARCH 1953

- | | | | |
|----|----|----|---|
| 1 | 1 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 2 | 2 | 11 | THE CARLISLES No Help Wanted |
| 3 | 5 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 4 | 3 | 10 | FARON YOUNG Goin' Steady |
| 5 | 7 | 3 | JIMMY DEAN Bumming Around |
| 6 | - | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Eddy's Song |
| 7 | 10 | 5 | WEBB PIERCE That's Me Without You |
| 8 | 6 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 9 | 9 | 6 | JACK CARDWELL The Death Of Hank Williams |
| 10 | 4 | 14 | MARTY ROBBINS I'll Go On Alone |

28 MARCH 1953

- | | | | |
|----|----|----|---|
| 1 | 1 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 2 | 2 | 12 | THE CARLISLES No Help Wanted |
| 3 | 3 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 4 | 4 | 11 | FARON YOUNG Goin' Steady |
| 5 | 8 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 6 | 10 | 15 | MARTY ROBBINS I'll Go On Alone |
| 7 | 5 | 4 | JIMMY DEAN Bumming Around |
| 8 | 6 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Eddy's Song |
| 9 | - | 2 | WEBB PIERCE I'll Go On Alone |
| 10 | NE | ▶ | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |

04 APRIL 1953

- | | | | |
|----|----|----|---|
| 1 | 1 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 2 | 2 | 13 | THE CARLISLES No Help Wanted |
| 3 | 3 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 4 | 4 | 12 | FARON YOUNG Goin' Steady |
| 5 | 5 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 6 | - | 6 | WEBB PIERCE That's Me Without You |
| 7 | 6 | 16 | MARTY ROBBINS I'll Go On Alone |
| 7 | - | 2 | TOMMY SOSEBEE Till I Waltz Again With You |
| 9 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Honeymoon On A Rocket Ship |
| 10 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS No Help Wanted |

11 APRIL 1953

- | | | | |
|----|----|----|---|
| 1 | 1 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 2 | 2 | 14 | THE CARLISLES No Help Wanted |
| 3 | 3 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 4 | 4 | 13 | FARON YOUNG Goin' Steady |
| 5 | - | 2 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 6 | 5 | 10 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 7 | - | 5 | JIMMY DEAN Bumming Around |
| 8 | 7 | 17 | MARTY ROBBINS I'll Go On Alone |
| 9 | NE | ▶ | THE CARLISLES Knothole |
| 10 | - | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Eddy's Song |

18 APRIL 1953

- | | | | |
|----|----|----|---|
| 1 | 1 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 2 | 2 | 15 | THE CARLISLES No Help Wanted |
| 3 | 3 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 4 | 5 | 3 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 5 | 4 | 14 | FARON YOUNG Goin' Steady |
| 6 | NE | ▶ | WEBB PIERCE I Haven't Got The Heart |
| 7 | 6 | 11 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 8 | 9 | 2 | THE CARLISLES Knothole |
| 9 | 8 | 18 | MARTY ROBBINS I'll Go On Alone |
| 10 | 7 | 6 | JIMMY DEAN Bumming Around |

10 NE ► WEBB PIERCE The Last Waltz

25 APRIL 1953

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 2 | 2 | 16 | THE CARLISLES No Help Wanted |
| 3 | 3 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 4 | 4 | 4 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 5 | 5 | 15 | FARON YOUNG Goin' Steady |
| 6 | 8 | 3 | THE CARLISLES Knothole |
| 7 | 7 | 12 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 8 | NE | ► | MARTY ROBBINS I Couldn't Keep From Crying |
| 9 | 10 | 2 | WEBB PIERCE The Last Waltz |
| 10 | 6 | 2 | WEBB PIERCE I Haven't Got The Heart |

02 MAY 1953

| | | | |
|----|----|----|---|
| 1 | 3 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 2 | 2 | 17 | THE CARLISLES No Help Wanted |
| 3 | 1 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 4 | 4 | 5 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 5 | 6 | 4 | THE CARLISLES Knothole |
| 6 | 7 | 13 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 7 | 5 | 16 | FARON YOUNG Goin' Steady |
| 8 | 10 | 3 | WEBB PIERCE I Haven't Got The Heart |
| 9 | 8 | 2 | MARTY ROBBINS I Couldn't Keep From Crying |
| 10 | - | 7 | JIMMY DEAN Bumming Around |
| 10 | 9 | 3 | WEBB PIERCE The Last Waltz |

09 MAY 1953

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 2 | 3 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 3 | 4 | 6 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 3 | 2 | 18 | THE CARLISLES No Help Wanted |
| 5 | 5 | 5 | THE CARLISLES Knothole |
| 6 | 10 | 4 | WEBB PIERCE The Last Waltz |
| 7 | 7 | 17 | FARON YOUNG Goin' Steady |
| 8 | 9 | 3 | MARTY ROBBINS I Couldn't Keep From Crying |
| 9 | NE | ► | T TEXAS TYLER Bumming Around |
| 10 | 8 | 4 | WEBB PIERCE I Haven't Got The Heart |

16 MAY 1953

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 2 | 2 | 13 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 3 | 3 | 19 | THE CARLISLES No Help Wanted |
| 4 | 3 | 7 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 5 | 6 | 5 | WEBB PIERCE The Last Waltz |
| 6 | 5 | 6 | THE CARLISLES Knothole |
| 7 | NE | ► | CARL SMITH Just Wait 'Til I Get You Alone |
| 8 | 7 | 18 | FARON YOUNG Goin' Steady |
| 9 | - | 14 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS (Now And Then, There's) A Fool Such As I |
| 10 | 8 | 4 | MARTY ROBBINS I Couldn't Keep From Crying |

23 MAY 1953

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 2 | 4 | 8 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 3 | 3 | 20 | THE CARLISLES No Help Wanted |
| 4 | 2 | 14 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 5 | 6 | 7 | THE CARLISLES Knothole |
| 6 | 10 | 5 | MARTY ROBBINS I Couldn't Keep From Crying |
| 7 | 5 | 6 | WEBB PIERCE The Last Waltz |
| 8 | - | 5 | WEBB PIERCE I Haven't Got The Heart |
| 8 | NE | ► | LEFTY FRIZZELL (Honey, Baby, Hurry!) Bring Your Sweet Self Back To Me |
| 10 | NE | ► | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |

30 MAY 1953

| | | | |
|---|----|----|---|
| 1 | 1 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 2 | 2 | 9 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 3 | 3 | 21 | THE CARLISLES No Help Wanted |
| 4 | 4 | 15 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 5 | 5 | 8 | THE CARLISLES Knothole |
| 6 | 7 | 7 | WEBB PIERCE The Last Waltz |
| 7 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 8 | 6 | 6 | MARTY ROBBINS I Couldn't Keep From Crying |
| 9 | 8 | 6 | WEBB PIERCE I Haven't Got The Heart |
| 9 | - | 2 | CARL SMITH Just Wait 'Til I Get You Alone |

06 JUNE 1953

| | | | |
|---|----|----|---|
| 1 | 2 | 10 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 2 | 1 | 13 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 3 | 3 | 22 | THE CARLISLES No Help Wanted |
| 4 | 4 | 16 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Kaw-Liga |
| 5 | 6 | 8 | WEBB PIERCE The Last Waltz |
| 6 | 5 | 9 | THE CARLISLES Knothole |
| 7 | 7 | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 8 | NE | ▶ | CARL SMITH Orchids Mean Goodbye |
| 9 | NE | ▶ | FARON YOUNG I Can't Wait (For The Sun To Go Down) |
| 9 | - | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |

13 JUNE 1953

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 2 | 2 | 14 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 3 | 6 | 10 | THE CARLISLES Knothole |
| 3 | 3 | 23 | THE CARLISLES No Help Wanted |
| 5 | 7 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 6 | 5 | 9 | WEBB PIERCE The Last Waltz |
| 7 | - | 7 | MARTY ROBBINS I Couldn't Keep From Crying |
| 7 | 9 | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 9 | - | 3 | CARL SMITH Just Wait 'Til I Get You Alone |
| 10 | NE | ▶ | HOMER AND JETHRO (How Much Is) That Hound Dog In The Window |

20 JUNE 1953

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 2 | 2 | 15 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 3 | 5 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 4 | NE | ▶ | SUNSHINE RUBY Too Young To Tango |
| 5 | - | 2 | FARON YOUNG I Can't Wait (For The Sun To Go Down) |
| 5 | 6 | 10 | WEBB PIERCE The Last Waltz |
| 7 | 7 | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 7 | NE | ▶ | BONNIE LOU Seven Lonely Days |
| 9 | - | 2 | CARL SMITH Orchids Mean Goodbye |
| 10 | 7 | 8 | MARTY ROBBINS I Couldn't Keep From Crying |
| 10 | 3 | 11 | THE CARLISLES Knothole |

27 JUNE 1953

| | | | |
|----|----|----|--|
| 1 | 1 | 13 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 2 | 2 | 16 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 3 | 3 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 4 | 10 | 12 | THE CARLISLES Knothole |
| 5 | 5 | 3 | FARON YOUNG I Can't Wait (For The Sun To Go Down) |
| 6 | - | 24 | THE CARLISLES No Help Wanted |
| 6 | 7 | 5 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 6 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Spanish Fire Ball |
| 9 | 5 | 11 | WEBB PIERCE The Last Waltz |
| 10 | 9 | 3 | CARL SMITH Orchids Mean Goodbye |

04 JULY 1953

| | | | |
|----|----|----|--|
| 1 | 1 | 14 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 2 | 6 | 6 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 3 | 3 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 4 | 2 | 17 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 5 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Free Home Demonstration |
| 6 | 6 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Spanish Fire Ball |
| 7 | NE | ▶ | WEBB PIERCE It's Been So Long |
| 7 | 10 | 4 | CARL SMITH Orchids Mean Goodbye |
| 9 | 5 | 4 | FARON YOUNG I Can't Wait (For The Sun To Go Down) |
| 10 | 9 | 12 | WEBB PIERCE The Last Waltz |

11 JULY 1953

| | | | |
|----|----|----|--|
| 1 | 1 | 15 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 2 | 2 | 7 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 3 | 3 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 4 | 7 | 2 | WEBB PIERCE It's Been So Long |
| 5 | 4 | 18 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 6 | NE | ▶ | CARL SMITH Trademark |
| 7 | 6 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Spanish Fire Ball |
| 8 | 9 | 5 | FARON YOUNG I Can't Wait (For The Sun To Go Down) |
| 9 | - | 2 | BONNIE LOU Seven Lonely Days |
| 10 | 10 | 13 | WEBB PIERCE The Last Waltz |

18 JULY 1953

| | | | |
|----|----|----|--|
| 1 | 5 | 19 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Your Cheatin' Heart |
| 2 | 4 | 3 | WEBB PIERCE It's Been So Long |
| 3 | 1 | 16 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 4 | 3 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 5 | 2 | 8 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 6 | NE | ▶ | CARL SMITH Do I Like It? |
| 7 | 9 | 3 | BONNIE LOU Seven Lonely Days |
| 8 | - | 13 | THE CARLISLES Knothole |
| 9 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR How's The World Treating You |
| 10 | - | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Free Home Demonstration |
| 10 | - | 5 | CARL SMITH Orchids Mean Goodbye |

25 JULY 1953

| | | | |
|----|----|----|--|
| 1 | 2 | 4 | WEBB PIERCE It's Been So Long |
| 1 | 3 | 17 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 3 | 4 | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 4 | 5 | 9 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 5 | NE | ▶ | THE CARLISLES Is Zat You, Myrtle |
| 6 | 9 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR How's The World Treating You |
| 7 | NE | ▶ | DARRELL GLENN Crying In The Chapel |
| 8 | NE | ▶ | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 9 | - | 2 | CARL SMITH Trademark |
| 10 | - | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Spanish Fire Ball |

01 AUGUST 1953

| | | | |
|----|----|----|--|
| 1 | 1 | 5 | WEBB PIERCE It's Been So Long |
| 2 | 4 | 10 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 3 | 1 | 18 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 4 | 3 | 10 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 5 | 10 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Spanish Fire Ball |
| 6 | 6 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR How's The World Treating You |
| 7 | 8 | 2 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 7 | 5 | 2 | THE CARLISLES Is Zat You, Myrtle |
| 9 | 7 | 2 | DARRELL GLENN Crying In The Chapel |
| 10 | NE | ▶ | CARL SMITH Hey Joe! |

08 AUGUST 1953

| | | | |
|----|----|----|--|
| 1 | 1 | 6 | WEBB PIERCE It's Been So Long |
| 2 | 7 | 3 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 2 | 7 | 3 | THE CARLISLES Is Zat You, Myrtle |
| 4 | 9 | 3 | DARRELL GLENN Crying In The Chapel |
| 5 | 10 | 2 | CARL SMITH Hey Joe! |
| 5 | 6 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR How's The World Treating You |
| 5 | 3 | 19 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 8 | 4 | 11 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 9 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Won't Be Home No More |
| 10 | 2 | 11 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |

15 AUGUST 1953

| | | | |
|---|----|----|--|
| 1 | 1 | 7 | WEBB PIERCE It's Been So Long |
| 2 | 5 | 3 | CARL SMITH Hey Joe! |
| 3 | 2 | 4 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 4 | 5 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR How's The World Treating You |
| 5 | 2 | 4 | THE CARLISLES Is Zat You, Myrtle |
| 6 | 4 | 4 | DARRELL GLENN Crying In The Chapel |
| 7 | 10 | 12 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 8 | 5 | 20 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 9 | 8 | 12 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Take These Chains From My Heart |
| 9 | - | 3 | CARL SMITH Trademark |

22 AUGUST 1953

| | | | |
|----|----|----|--|
| 1 | 1 | 8 | WEBB PIERCE It's Been So Long |
| 2 | 2 | 4 | CARL SMITH Hey Joe! |
| 3 | 3 | 5 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 4 | 5 | 5 | THE CARLISLES Is Zat You, Myrtle |
| 5 | 6 | 5 | DARRELL GLENN Crying In The Chapel |
| 5 | - | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Won't Be Home No More |
| 7 | 8 | 21 | JIM REEVES & THE CIRCLE O RANCH BOYS Mexican Joe |
| 8 | 4 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR How's The World Treating You |
| 9 | 7 | 13 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 10 | NE | ▶ | MITCHELL TOROK Caribbean |

29 AUGUST 1953

| | | | |
|----|----|----|--|
| 1 | 1 | 9 | WEBB PIERCE It's Been So Long |
| 2 | 2 | 5 | CARL SMITH Hey Joe! |
| 3 | 3 | 6 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 4 | 9 | 14 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Rub-A-Dub-Dub |
| 5 | 4 | 6 | THE CARLISLES Is Zat You, Myrtle |
| 6 | 8 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR How's The World Treating You |
| 7 | 5 | 3 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Won't Be Home No More |
| 8 | 5 | 6 | DARRELL GLENN Crying In The Chapel |
| 8 | NE | ▶ | REX ALLEN Crying In The Chapel |
| 10 | NE | ▶ | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |

05 SEPTEMBER 1953

| | | | |
|---|----|----|--|
| 1 | 1 | 10 | WEBB PIERCE It's Been So Long |
| 2 | 2 | 6 | CARL SMITH Hey Joe! |
| 3 | 3 | 7 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 4 | 10 | 2 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 5 | 7 | 4 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Won't Be Home No More |
| 5 | NE | ▶ | HANK LOCKLIN Let Me Be The One |
| 7 | - | 2 | MITCHELL TOROK Caribbean |
| 8 | 6 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR How's The World Treating You |
| 9 | 8 | 7 | DARRELL GLENN Crying In The Chapel |
| 9 | 8 | 2 | REX ALLEN Crying In The Chapel |

12 SEPTEMBER 1953

| | | | |
|---|---|----|-------------------------------|
| 1 | 2 | 7 | CARL SMITH Hey Joe! |
| 2 | 1 | 11 | WEBB PIERCE It's Been So Long |

| | | | |
|----|---|---|--|
| 3 | 3 | 8 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 4 | 4 | 3 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 5 | - | 7 | THE CARLISLES Is Zat You, Myrtle |
| 6 | 5 | 5 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Won't Be Home No More |
| 7 | 7 | 3 | MITCHELL TOROK Caribbean |
| 8 | 9 | 3 | REX ALLEN Crying In The Chapel |
| 9 | 8 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR How's The World Treating You |
| 10 | 5 | 2 | HANK LOCKLIN Let Me Be The One |

19 SEPTEMBER 1953

| | | | |
|----|----|----|--|
| 1 | 2 | 12 | WEBB PIERCE It's Been So Long |
| 2 | 1 | 8 | CARL SMITH Hey Joe! |
| 3 | 3 | 9 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 4 | 4 | 4 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 5 | 7 | 4 | MITCHELL TOROK Caribbean |
| 6 | - | 8 | DARRELL GLENN Crying In The Chapel |
| 7 | 10 | 3 | HANK LOCKLIN Let Me Be The One |
| 8 | 9 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR How's The World Treating You |
| 9 | 8 | 4 | REX ALLEN Crying In The Chapel |
| 10 | 6 | 6 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Won't Be Home No More |

26 SEPTEMBER 1953

| | | | |
|----|----|----|---|
| 1 | 2 | 9 | CARL SMITH Hey Joe! |
| 2 | 3 | 10 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 2 | 1 | 13 | WEBB PIERCE It's Been So Long |
| 4 | 4 | 5 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 5 | 5 | 5 | MITCHELL TOROK Caribbean |
| 6 | 9 | 5 | REX ALLEN Crying In The Chapel |
| 7 | 6 | 9 | DARRELL GLENN Crying In The Chapel |
| 8 | 7 | 4 | HANK LOCKLIN Let Me Be The One |
| 9 | 10 | 7 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Won't Be Home No More |
| 10 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Yesterday's Girl |

03 OCTOBER 1953

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | CARL SMITH Hey Joe! |
| 2 | 2 | 14 | WEBB PIERCE It's Been So Long |
| 3 | 2 | 11 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 3 | 4 | 6 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 5 | 7 | 10 | DARRELL GLENN Crying In The Chapel |
| 6 | 5 | 6 | MITCHELL TOROK Caribbean |
| 7 | - | 8 | THE CARLISLES Is Zat You, Myrtle |
| 8 | 8 | 5 | HANK LOCKLIN Let Me Be The One |
| 9 | 9 | 8 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Won't Be Home No More |
| 10 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS For Now And Always |

10 OCTOBER 1953

| | | | |
|---|----|----|--|
| 1 | 1 | 11 | CARL SMITH Hey Joe! |
| 2 | 3 | 12 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 3 | 3 | 7 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 4 | 2 | 15 | WEBB PIERCE It's Been So Long |
| 5 | 6 | 7 | MITCHELL TOROK Caribbean |
| 5 | 8 | 6 | HANK LOCKLIN Let Me Be The One |
| 7 | 5 | 11 | DARRELL GLENN Crying In The Chapel |
| 8 | NE | ▶ | JEAN SHEPARD WITH FERLIN HUSKEY Forgive Me John |
| 9 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Mama, Come Get Your Baby Boy |
| 9 | - | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Yesterday's Girl |

17 OCTOBER 1953

| | | | |
|---|---|----|---|
| 1 | 3 | 8 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 2 | 1 | 12 | CARL SMITH Hey Joe! |
| 3 | 2 | 13 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 4 | 4 | 16 | WEBB PIERCE It's Been So Long |

| | | | |
|----|---|---|--|
| 5 | 5 | 8 | MITCHELL TOROK Caribbean |
| 6 | - | 9 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS I Won't Be Home No More |
| 6 | 5 | 7 | HANK LOCKLIN Let Me Be The One |
| 8 | 9 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Mama, Come Get Your Baby Boy |
| 9 | - | 6 | REX ALLEN Crying In The Chapel |
| 10 | 8 | 2 | JEAN SHEPARD WITH FERLIN HUSKEY Forgive Me John |

24 OCTOBER 1953

| | | | |
|----|----|----|--|
| 1 | 1 | 9 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 2 | 4 | 17 | WEBB PIERCE It's Been So Long |
| 3 | 2 | 13 | CARL SMITH Hey Joe! |
| 3 | 6 | 8 | HANK LOCKLIN Let Me Be The One |
| 5 | 3 | 14 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 6 | 5 | 9 | MITCHELL TOROK Caribbean |
| 7 | 8 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Mama, Come Get Your Baby Boy |
| 8 | NE | ▶ | WEBB PIERCE There Stands The Glass |
| 9 | NE | ▶ | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Weary Blues From Waitin' |
| 10 | 9 | 7 | REX ALLEN Crying In The Chapel |

31 OCTOBER 1953

| | | | |
|----|----|----|--|
| 1 | 1 | 10 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 2 | 3 | 14 | CARL SMITH Hey Joe! |
| 3 | 2 | 18 | WEBB PIERCE It's Been So Long |
| 3 | 3 | 9 | HANK LOCKLIN Let Me Be The One |
| 5 | 6 | 10 | MITCHELL TOROK Caribbean |
| 6 | 5 | 15 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 7 | 7 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Mama, Come Get Your Baby Boy |
| 8 | NE | ▶ | WEBB PIERCE I'm Walking The Dog |
| 8 | - | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Yesterday's Girl |
| 10 | NE | ▶ | RED FOLEY WITH ANITA KERR SINGERS Shake A Hand |
| 10 | 8 | 2 | WEBB PIERCE There Stands The Glass |

07 NOVEMBER 1953

| | | | |
|----|----|----|--|
| 1 | 1 | 11 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 2 | 2 | 15 | CARL SMITH Hey Joe! |
| 3 | 3 | 19 | WEBB PIERCE It's Been So Long |
| 4 | 3 | 10 | HANK LOCKLIN Let Me Be The One |
| 5 | 6 | 16 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 6 | 7 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Mama, Come Get Your Baby Boy |
| 7 | 10 | 3 | WEBB PIERCE There Stands The Glass |
| 8 | 5 | 11 | MITCHELL TOROK Caribbean |
| 9 | 8 | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Yesterday's Girl |
| 10 | NE | ▶ | BILL CARLISLE & THE CARLISLES Tain't Nice (To Talk Like That) |

14 NOVEMBER 1953

| | | | |
|----|---|----|--|
| 1 | 1 | 12 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 2 | 2 | 16 | CARL SMITH Hey Joe! |
| 3 | 4 | 11 | HANK LOCKLIN Let Me Be The One |
| 4 | 6 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Mama, Come Get Your Baby Boy |
| 5 | 7 | 4 | WEBB PIERCE There Stands The Glass |
| 6 | 5 | 17 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 6 | 3 | 20 | WEBB PIERCE It's Been So Long |
| 8 | 8 | 12 | MITCHELL TOROK Caribbean |
| 9 | - | 2 | WEBB PIERCE I'm Walking The Dog |
| 10 | - | 2 | RED FOLEY WITH ANITA KERR SINGERS Shake A Hand |

21 NOVEMBER 1953

| | | | |
|---|---|----|--|
| 1 | 1 | 13 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 2 | 3 | 12 | HANK LOCKLIN Let Me Be The One |
| 3 | 2 | 17 | CARL SMITH Hey Joe! |
| 4 | 5 | 5 | WEBB PIERCE There Stands The Glass |
| 5 | 4 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Mama, Come Get Your Baby Boy |

| | | | |
|----|----|----|--|
| 6 | 6 | 21 | WEBB PIERCE It's Been So Long |
| 7 | 9 | 3 | WEBB PIERCE I'm Walking The Dog |
| 8 | 6 | 18 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 8 | 8 | 13 | MITCHELL TOROK Caribbean |
| 10 | NE | ► | SLIM WHITMAN North Wind |

28 NOVEMBER 1953

| | | | |
|----|---|----|--|
| 1 | 1 | 14 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 2 | 2 | 13 | HANK LOCKLIN Let Me Be The One |
| 3 | 4 | 6 | WEBB PIERCE There Stands The Glass |
| 4 | 3 | 18 | CARL SMITH Hey Joe! |
| 5 | 8 | 14 | MITCHELL TOROK Caribbean |
| 6 | - | 2 | BILL CARLISLE & THE CARLISLES Tain't Nice (To Talk Like That) |
| 7 | 8 | 19 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 7 | 7 | 4 | WEBB PIERCE I'm Walking The Dog |
| 8 | 5 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Mama, Come Get Your Baby Boy |
| 10 | 6 | 22 | WEBB PIERCE It's Been So Long |

05 DECEMBER 1953

| | | | |
|----|----|----|--|
| 1 | 3 | 7 | WEBB PIERCE There Stands The Glass |
| 2 | 1 | 15 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 3 | 2 | 14 | HANK LOCKLIN Let Me Be The One |
| 4 | 4 | 19 | CARL SMITH Hey Joe! |
| 5 | 5 | 15 | MITCHELL TOROK Caribbean |
| 6 | 7 | 5 | WEBB PIERCE I'm Walking The Dog |
| 7 | NE | ► | CARL SMITH Satisfaction Guaranteed |
| 8 | 6 | 3 | BILL CARLISLE & THE CARLISLES Tain't Nice (To Talk Like That) |
| 9 | NE | ► | JIM REEVES Bimbo |
| 10 | 8 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Mama, Come Get Your Baby Boy |

12 DECEMBER 1953

| | | | |
|----|----|----|--|
| 1 | 2 | 16 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 2 | 3 | 15 | HANK LOCKLIN Let Me Be The One |
| 3 | 1 | 8 | WEBB PIERCE There Stands The Glass |
| 4 | 9 | 2 | JIM REEVES Bimbo |
| 5 | 6 | 6 | WEBB PIERCE I'm Walking The Dog |
| 6 | - | 20 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 6 | 5 | 16 | MITCHELL TOROK Caribbean |
| 6 | 4 | 20 | CARL SMITH Hey Joe! |
| 9 | 10 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Mama, Come Get Your Baby Boy |
| 10 | 7 | 2 | CARL SMITH Satisfaction Guaranteed |

19 DECEMBER 1953

| | | | |
|----|---|----|---|
| 1 | 2 | 16 | HANK LOCKLIN Let Me Be The One |
| 2 | 3 | 9 | WEBB PIERCE There Stands The Glass |
| 3 | 1 | 17 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 4 | 4 | 3 | JIM REEVES Bimbo |
| 5 | 6 | 17 | MITCHELL TOROK Caribbean |
| 6 | 6 | 21 | CARL SMITH Hey Joe! |
| 7 | 5 | 7 | WEBB PIERCE I'm Walking The Dog |
| 8 | - | 2 | SLIM WHITMAN North Wind |
| 9 | 6 | 21 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 10 | - | 4 | BILL CARLISLE & THE CARLISLES Tain't Nice (To Talk Like That) |

26 DECEMBER 1953

| | | | |
|---|---|----|---|
| 1 | 1 | 17 | HANK LOCKLIN Let Me Be The One |
| 2 | 2 | 10 | WEBB PIERCE There Stands The Glass |
| 3 | 3 | 18 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 4 | 7 | 8 | WEBB PIERCE I'm Walking The Dog |
| 5 | 4 | 4 | JIM REEVES Bimbo |
| 6 | 6 | 22 | CARL SMITH Hey Joe! |
| 7 | 5 | 18 | MITCHELL TOROK Caribbean |

AMPS & Charts

| | | | |
|----|----|----|---|
| 8 | - | 3 | CARL SMITH Satisfaction Guaranteed |
| 9 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 10 | 9 | 22 | JEAN SHEPARD WITH FERLIN HUSKEY A Dear John Letter |
| 10 | 10 | 5 | BILL CARLISLE & THE CARLISLES Tain't Nice (To Talk Like That) |

02 JANUARY 1954

| | | | |
|----|----|----|--|
| 1 | 2 | 11 | WEBB PIERCE There Stands The Glass |
| 2 | 1 | 18 | HANK LOCKLIN Let Me Be The One |
| 3 | 5 | 5 | JIM REEVES Bimbo |
| 4 | 3 | 19 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 5 | 10 | 6 | BILL CARLISLE & THE CARLISLES Tain't Nice (To Talk Like That) |
| 6 | 9 | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 7 | 7 | 19 | MITCHELL TOROK Caribbean |
| 8 | NE | ▶ | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Changing Partners |
| 8 | 4 | 9 | WEBB PIERCE I'm Walking The Dog |
| 10 | - | 2 | HANK WILLIAMS WITH HIS DRIFTING COWBOYS Weary Blues From Waitin' |

09 JANUARY 1954

| | | | |
|----|----|----|--|
| 1 | 3 | 6 | JIM REEVES Bimbo |
| 1 | 2 | 19 | HANK LOCKLIN Let Me Be The One |
| 3 | 1 | 12 | WEBB PIERCE There Stands The Glass |
| 4 | 4 | 20 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 5 | 7 | 20 | MITCHELL TOROK Caribbean |
| 5 | NE | ▶ | GINNY WRIGHT & JIM REEVES I Love You |
| 7 | 8 | 10 | WEBB PIERCE I'm Walking The Dog |
| 8 | 8 | 2 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Changing Partners |
| 9 | - | 4 | CARL SMITH Satisfaction Guaranteed |
| 10 | NE | ▶ | ARLIE DUFF You All Come |

16 JANUARY 1954

| | | | |
|----|----|----|---|
| 1 | 3 | 13 | WEBB PIERCE There Stands The Glass |
| 2 | 1 | 20 | HANK LOCKLIN Let Me Be The One |
| 3 | 1 | 7 | JIM REEVES Bimbo |
| 4 | 4 | 21 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 5 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 6 | - | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 7 | 8 | 3 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Changing Partners |
| 8 | 7 | 11 | WEBB PIERCE I'm Walking The Dog |
| 9 | 5 | 2 | GINNY WRIGHT & JIM REEVES I Love You |
| 10 | 5 | 21 | MITCHELL TOROK Caribbean |

23 JANUARY 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 14 | WEBB PIERCE There Stands The Glass |
| 2 | 2 | 21 | HANK LOCKLIN Let Me Be The One |
| 3 | 3 | 8 | JIM REEVES Bimbo |
| 4 | 6 | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 5 | 7 | 4 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Changing Partners |
| 6 | 5 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 7 | - | 2 | ARLIE DUFF You All Come |
| 8 | 9 | 3 | GINNY WRIGHT & JIM REEVES I Love You |
| 9 | 4 | 22 | THE DAVIS SISTERS I Forgot More Than You'll Ever Know |
| 10 | NE | ▶ | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Bimbo |

30 JANUARY 1954

| | | | |
|---|----|----|---|
| 1 | 3 | 9 | JIM REEVES Bimbo |
| 2 | 2 | 22 | HANK LOCKLIN Let Me Be The One |
| 3 | 1 | 15 | WEBB PIERCE There Stands The Glass |
| 4 | 8 | 4 | GINNY WRIGHT & JIM REEVES I Love You |
| 5 | 5 | 5 | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Changing Partners |
| 5 | 6 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 5 | 4 | 5 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 8 | NE | ▶ | SLIM WHITMAN Secret Love |

- 9 7 3 ARLIE DUFF You All Come
 10 **NE** ► JIMMY HEAP AND THE MELODY MAKERS Release Me

06 FEBRUARY 1954

- 1 3 16 WEBB PIERCE There Stands The Glass
 2 1 10 JIM REEVES Bimbo
 3 2 23 HANK LOCKLIN Let Me Be The One
 4 5 6 HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene
 5 5 6 PEE WEE KING AND HIS BAND FEATURING REDD STEWART Changing Partners
 6 5 4 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know
 7 4 5 GINNY WRIGHT & JIM REEVES I Love You
 8 9 4 ARLIE DUFF You All Come
 9 - 23 THE DAVIS SISTERS I Forgot More Than You'll Ever Know
 10 8 2 SLIM WHITMAN Secret Love

13 FEBRUARY 1954

- 1 1 17 WEBB PIERCE There Stands The Glass
 2 2 11 JIM REEVES Bimbo
 3 3 24 HANK LOCKLIN Let Me Be The One
 4 5 7 PEE WEE KING AND HIS BAND FEATURING REDD STEWART Changing Partners
 5 6 5 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know
 6 4 7 HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene
 7 7 6 GINNY WRIGHT & JIM REEVES I Love You
 8 10 3 SLIM WHITMAN Secret Love
 9 **NE** ► WEBB PIERCE Slowly
 10 8 5 ARLIE DUFF You All Come

20 FEBRUARY 1954

- 1 2 12 JIM REEVES Bimbo
 2 3 25 HANK LOCKLIN Let Me Be The One
 3 9 2 WEBB PIERCE Slowly
 4 7 7 GINNY WRIGHT & JIM REEVES I Love You
 5 4 8 PEE WEE KING AND HIS BAND FEATURING REDD STEWART Changing Partners
 6 8 4 SLIM WHITMAN Secret Love
 7 1 18 WEBB PIERCE There Stands The Glass
 7 6 8 HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene
 9 **NE** ► TOMMY COLLINS You Better Not Do That
 10 **NE** ► CARL SMITH Dog-Gone It, Baby, I'm In Love

27 FEBRUARY 1954

- 1 3 3 WEBB PIERCE Slowly
 2 6 5 SLIM WHITMAN Secret Love
 3 - 6 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know
 4 4 8 GINNY WRIGHT & JIM REEVES I Love You
 5 2 26 HANK LOCKLIN Let Me Be The One
 6 1 13 JIM REEVES Bimbo
 7 9 2 TOMMY COLLINS You Better Not Do That
 8 5 9 PEE WEE KING AND HIS BAND FEATURING REDD STEWART Changing Partners
 8 7 19 WEBB PIERCE There Stands The Glass
 10 7 9 HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene

06 MARCH 1954

- 1 1 4 WEBB PIERCE Slowly
 2 6 14 JIM REEVES Bimbo
 3 4 9 GINNY WRIGHT & JIM REEVES I Love You
 4 3 7 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know
 4 7 3 TOMMY COLLINS You Better Not Do That
 6 5 27 HANK LOCKLIN Let Me Be The One
 7 2 6 SLIM WHITMAN Secret Love
 8 8 10 PEE WEE KING AND HIS BAND FEATURING REDD STEWART Changing Partners
 9 8 20 WEBB PIERCE There Stands The Glass
 10 10 10 HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene

Acts & Charts

13 MARCH 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 5 | WEBB PIERCE Slowly |
| 2 | 4 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 3 | 4 | 4 | TOMMY COLLINS You Better Not Do That |
| 4 | 7 | 7 | SLIM WHITMAN Secret Love |
| 5 | 3 | 10 | GINNY WRIGHT & JIM REEVES I Love You |
| 6 | 2 | 15 | JIM REEVES Bimbo |
| 7 | - | 2 | CARL SMITH Dog-Gone It, Baby, I'm In Love |
| 8 | 10 | 11 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 9 | 6 | 28 | HANK LOCKLIN Let Me Be The One |
| 10 | NE | ▶ | RAY PRICE I'll Be There (If You Ever Want Me) |

20 MARCH 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 6 | WEBB PIERCE Slowly |
| 2 | 3 | 5 | TOMMY COLLINS You Better Not Do That |
| 3 | 2 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 4 | 5 | 11 | GINNY WRIGHT & JIM REEVES I Love You |
| 5 | 4 | 8 | SLIM WHITMAN Secret Love |
| 6 | 6 | 16 | JIM REEVES Bimbo |
| 7 | 9 | 29 | HANK LOCKLIN Let Me Be The One |
| 8 | 8 | 12 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 9 | 10 | 2 | RAY PRICE I'll Be There (If You Ever Want Me) |
| 10 | - | 21 | WEBB PIERCE There Stands The Glass |

27 MARCH 1954

| | | | |
|---|---|----|---|
| 1 | 1 | 7 | WEBB PIERCE Slowly |
| 2 | 2 | 6 | TOMMY COLLINS You Better Not Do That |
| 3 | 3 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 4 | 9 | 3 | RAY PRICE I'll Be There (If You Ever Want Me) |
| 5 | 5 | 9 | SLIM WHITMAN Secret Love |
| 6 | 4 | 12 | GINNY WRIGHT & JIM REEVES I Love You |
| 7 | 6 | 17 | JIM REEVES Bimbo |
| 8 | 8 | 13 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 9 | - | 3 | CARL SMITH Dog-Gone It, Baby, I'm In Love |
| 9 | 7 | 30 | HANK LOCKLIN Let Me Be The One |

03 APRIL 1954

| | | | |
|----|---|----|---|
| 1 | 1 | 8 | WEBB PIERCE Slowly |
| 2 | 2 | 7 | TOMMY COLLINS You Better Not Do That |
| 3 | 3 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 4 | 5 | 10 | SLIM WHITMAN Secret Love |
| 5 | 4 | 4 | RAY PRICE I'll Be There (If You Ever Want Me) |
| 6 | 6 | 13 | GINNY WRIGHT & JIM REEVES I Love You |
| 7 | 7 | 18 | JIM REEVES Bimbo |
| 8 | 8 | 14 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 9 | 9 | 31 | HANK LOCKLIN Let Me Be The One |
| 10 | 9 | 4 | CARL SMITH Dog-Gone It, Baby, I'm In Love |

10 APRIL 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | WEBB PIERCE Slowly |
| 2 | 2 | 8 | TOMMY COLLINS You Better Not Do That |
| 3 | 3 | 12 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 4 | 5 | 5 | RAY PRICE I'll Be There (If You Ever Want Me) |
| 5 | 6 | 14 | GINNY WRIGHT & JIM REEVES I Love You |
| 6 | 4 | 11 | SLIM WHITMAN Secret Love |
| 7 | 7 | 19 | JIM REEVES Bimbo |
| 8 | NE | ▶ | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) (Oh Baby Mine) I Get So Lonely |
| 9 | 8 | 15 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Wake Up, Irene |
| 10 | 9 | 32 | HANK LOCKLIN Let Me Be The One |

17 APRIL 1954

Artists & Charts

| | | | | |
|----|---|----|---|-------------------------------------|
| 1 | 1 | 10 | WEBB PIERCE | Slowly |
| 2 | 2 | 9 | TOMMY COLLINS | You Better Not Do That |
| 3 | 3 | 13 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | I Really Don't Want To Know |
| 4 | 4 | 6 | RAY PRICE | I'll Be There (If You Ever Want Me) |
| 5 | 5 | 15 | GINNY WRIGHT & JIM REEVES | I Love You |
| 6 | 6 | 12 | SLIM WHITMAN | Secret Love |
| 7 | 8 | 2 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) | (Oh Baby Mine) I Get So Lonely |
| 8 | 7 | 20 | JIM REEVES | Bimbo |
| 9 | 9 | 16 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS | Wake Up, Irene |
| 10 | - | 2 | JIMMY HEAP AND THE MELODY MAKERS | Release Me |

24 APRIL 1954

| | | | | |
|----|----|----|---|-------------------------------------|
| 1 | 1 | 11 | WEBB PIERCE | Slowly |
| 2 | 2 | 10 | TOMMY COLLINS | You Better Not Do That |
| 3 | 4 | 7 | RAY PRICE | I'll Be There (If You Ever Want Me) |
| 4 | 7 | 3 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) | (Oh Baby Mine) I Get So Lonely |
| 5 | 3 | 14 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | I Really Don't Want To Know |
| 6 | 6 | 13 | SLIM WHITMAN | Secret Love |
| 7 | 5 | 16 | GINNY WRIGHT & JIM REEVES | I Love You |
| 8 | 8 | 21 | JIM REEVES | Bimbo |
| 9 | 9 | 17 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS | Wake Up, Irene |
| 10 | NE | ▶ | RED FOLEY & BETTY FOLEY | As Far As I'm Concerned |
| 10 | NE | ▶ | AL TERRY | Good Deal, Lucille |

01 MAY 1954

| | | | | |
|----|----|----|---|-------------------------------------|
| 1 | 1 | 12 | WEBB PIERCE | Slowly |
| 2 | 2 | 11 | TOMMY COLLINS | You Better Not Do That |
| 3 | 4 | 4 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) | (Oh Baby Mine) I Get So Lonely |
| 4 | 3 | 8 | RAY PRICE | I'll Be There (If You Ever Want Me) |
| 5 | 5 | 15 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | I Really Don't Want To Know |
| 6 | 7 | 17 | GINNY WRIGHT & JIM REEVES | I Love You |
| 7 | 6 | 14 | SLIM WHITMAN | Secret Love |
| 8 | 10 | 2 | RED FOLEY & BETTY FOLEY | As Far As I'm Concerned |
| 9 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | My Everything |
| 10 | NE | ▶ | CARL SMITH | Back Up Buddy |

08 MAY 1954

| | | | | |
|----|---|----|---|-------------------------------------|
| 1 | 1 | 13 | WEBB PIERCE | Slowly |
| 2 | 3 | 5 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) | (Oh Baby Mine) I Get So Lonely |
| 3 | 5 | 16 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | I Really Don't Want To Know |
| 3 | 2 | 12 | TOMMY COLLINS | You Better Not Do That |
| 5 | 4 | 9 | RAY PRICE | I'll Be There (If You Ever Want Me) |
| 6 | 6 | 18 | GINNY WRIGHT & JIM REEVES | I Love You |
| 7 | 9 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | My Everything |
| 8 | 7 | 15 | SLIM WHITMAN | Secret Love |
| 9 | - | 2 | AL TERRY | Good Deal, Lucille |
| 10 | 8 | 3 | RED FOLEY & BETTY FOLEY | As Far As I'm Concerned |

15 MAY 1954

| | | | | |
|----|----|----|---|-------------------------------------|
| 1 | 1 | 14 | WEBB PIERCE | Slowly |
| 2 | 2 | 6 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) | (Oh Baby Mine) I Get So Lonely |
| 3 | 5 | 10 | RAY PRICE | I'll Be There (If You Ever Want Me) |
| 4 | 3 | 13 | TOMMY COLLINS | You Better Not Do That |
| 5 | 3 | 17 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | I Really Don't Want To Know |
| 6 | - | 2 | CARL SMITH | Back Up Buddy |
| 7 | 6 | 19 | GINNY WRIGHT & JIM REEVES | I Love You |
| 8 | 9 | 3 | AL TERRY | Good Deal, Lucille |
| 9 | 10 | 4 | RED FOLEY & BETTY FOLEY | As Far As I'm Concerned |
| 10 | 7 | 3 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | My Everything |

22 MAY 1954

| | | | | |
|---|---|----|-------------|--------|
| 1 | 1 | 15 | WEBB PIERCE | Slowly |
|---|---|----|-------------|--------|

| | | | |
|----|----|----|---|
| 2 | 2 | 7 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) (Oh Baby Mine) I Get So Lonely |
| 3 | 3 | 11 | RAY PRICE I'll Be There (If You Ever Want Me) |
| 4 | 4 | 14 | TOMMY COLLINS You Better Not Do That |
| 5 | 5 | 18 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 6 | 6 | 3 | CARL SMITH Back Up Buddy |
| 7 | 10 | 4 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR My Everything |
| 8 | 8 | 4 | AL TERRY Good Deal, Lucille |
| 9 | 7 | 20 | GINNY WRIGHT & JIM REEVES I Love You |
| 10 | - | 16 | SLIM WHITMAN Secret Love |

29 MAY 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 16 | WEBB PIERCE Slowly |
| 2 | 2 | 8 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) (Oh Baby Mine) I Get So Lonely |
| 3 | 3 | 12 | RAY PRICE I'll Be There (If You Ever Want Me) |
| 4 | 5 | 19 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 5 | 4 | 15 | TOMMY COLLINS You Better Not Do That |
| 6 | 6 | 4 | CARL SMITH Back Up Buddy |
| 7 | NE | ▶ | SLIM WHITMAN Rose-Marie |
| 8 | 7 | 5 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR My Everything |
| 9 | 9 | 21 | GINNY WRIGHT & JIM REEVES I Love You |
| 10 | NE | ▶ | JIMMY NEWMAN Cry, Cry, Darling |

05 JUNE 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 17 | WEBB PIERCE Slowly |
| 2 | 2 | 9 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) (Oh Baby Mine) I Get So Lonely |
| 3 | 3 | 13 | RAY PRICE I'll Be There (If You Ever Want Me) |
| 4 | 4 | 20 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 5 | 6 | 5 | CARL SMITH Back Up Buddy |
| 6 | 5 | 16 | TOMMY COLLINS You Better Not Do That |
| 7 | 7 | 2 | SLIM WHITMAN Rose-Marie |
| 8 | 8 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR My Everything |
| 9 | 9 | 22 | GINNY WRIGHT & JIM REEVES I Love You |
| 10 | NE | ▶ | WEBB PIERCE Even Tho |
| 10 | - | 5 | AL TERRY Good Deal, Lucille |

12 JUNE 1954

| | | | |
|----|----|----|---|
| 1 | 2 | 10 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) (Oh Baby Mine) I Get So Lonely |
| 2 | 5 | 6 | CARL SMITH Back Up Buddy |
| 3 | 4 | 21 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 4 | 10 | 2 | WEBB PIERCE Even Tho |
| 5 | 1 | 18 | WEBB PIERCE Slowly |
| 6 | 3 | 14 | RAY PRICE I'll Be There (If You Ever Want Me) |
| 7 | 7 | 3 | SLIM WHITMAN Rose-Marie |
| 8 | NE | ▶ | KITTY WELLS & RED FOLEY One By One |
| 9 | 8 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR My Everything |
| 10 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |

19 JUNE 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) (Oh Baby Mine) I Get So Lonely |
| 2 | 6 | 15 | RAY PRICE I'll Be There (If You Ever Want Me) |
| 3 | 2 | 7 | CARL SMITH Back Up Buddy |
| 4 | 5 | 19 | WEBB PIERCE Slowly |
| 5 | 4 | 3 | WEBB PIERCE Even Tho |
| 6 | 10 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 7 | 8 | 2 | KITTY WELLS & RED FOLEY One By One |
| 7 | NE | ▶ | WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes |
| 9 | 3 | 22 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 10 | - | 17 | TOMMY COLLINS You Better Not Do That |

26 JUNE 1954

| | | | |
|---|---|---|---|
| 1 | 6 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 5 | 4 | WEBB PIERCE Even Tho |

Arts & Charts

| | | | |
|----|----|----|---|
| 3 | 3 | 8 | CARL SMITH Back Up Buddy |
| 4 | 7 | 3 | KITTY WELLS & RED FOLEY One By One |
| 5 | 1 | 12 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) (Oh Baby Mine) I Get So Lonely |
| 6 | 4 | 20 | WEBB PIERCE Slowly |
| 7 | 2 | 16 | RAY PRICE I'll Be There (If You Ever Want Me) |
| 8 | - | 2 | JIMMY NEWMAN Cry, Cry, Darling |
| 9 | 9 | 23 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 10 | - | 4 | SLIM WHITMAN Rose-Marie |
| 11 | NE | ▶ | JIM EDWARD & MAXINE BROWN Looking Back To See |
| 12 | 7 | 2 | WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes |
| 13 | - | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR My Everything |
| 14 | NE | ▶ | BILLY WALKER Thank You For Calling |
| 15 | NE | ▶ | JIM REEVES Then I'll Stop Loving You |

03 JULY 1954

| | | | |
|----|----|----|---|
| 1 | 2 | 5 | WEBB PIERCE Even Tho |
| 2 | 4 | 4 | KITTY WELLS & RED FOLEY One By One |
| 3 | 1 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 4 | 5 | 13 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) (Oh Baby Mine) I Get So Lonely |
| 5 | 8 | 3 | JIMMY NEWMAN Cry, Cry, Darling |
| 6 | 3 | 9 | CARL SMITH Back Up Buddy |
| 7 | 7 | 17 | RAY PRICE I'll Be There (If You Ever Want Me) |
| 7 | 6 | 21 | WEBB PIERCE Slowly |
| 7 | 12 | 3 | WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes |
| 10 | 9 | 24 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 10 | 11 | 2 | JIM EDWARD & MAXINE BROWN Looking Back To See |
| 12 | 10 | 5 | SLIM WHITMAN Rose-Marie |
| 13 | NE | ▶ | MARTY ROBBINS Pretty Words |
| 14 | 14 | 2 | BILLY WALKER Thank You For Calling |
| 15 | NE | ▶ | THE CARLISLES Shake A Leg |

10 JULY 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 6 | WEBB PIERCE Even Tho |
| 2 | 3 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 3 | 2 | 5 | KITTY WELLS & RED FOLEY One By One |
| 4 | 6 | 10 | CARL SMITH Back Up Buddy |
| 4 | 5 | 4 | JIMMY NEWMAN Cry, Cry, Darling |
| 6 | 4 | 14 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) (Oh Baby Mine) I Get So Lonely |
| 7 | 7 | 4 | WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes |
| 8 | 12 | 6 | SLIM WHITMAN Rose-Marie |
| 9 | 10 | 25 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 9 | 7 | 22 | WEBB PIERCE Slowly |
| 11 | - | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR My Everything |
| 12 | 7 | 18 | RAY PRICE I'll Be There (If You Ever Want Me) |
| 12 | NE | ▶ | KITTY WELLS & RED FOLEY I'm A Stranger In My Home |
| 14 | 14 | 3 | BILLY WALKER Thank You For Calling |
| 15 | NE | ▶ | PEE WEE KING AND HIS BAND FEATURING REDD STEWART Backward, Turn Backward |
| 15 | NE | ▶ | JUSTIN TUBB & GOLDIE HILL Looking Back To See |

17 JULY 1954

| | | | |
|----|----|----|---|
| 1 | 2 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 1 | 7 | WEBB PIERCE Even Tho |
| 3 | 3 | 6 | KITTY WELLS & RED FOLEY One By One |
| 4 | 4 | 11 | CARL SMITH Back Up Buddy |
| 4 | 4 | 5 | JIMMY NEWMAN Cry, Cry, Darling |
| 6 | 7 | 5 | WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes |
| 7 | 12 | 19 | RAY PRICE I'll Be There (If You Ever Want Me) |
| 8 | 9 | 26 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 9 | 6 | 15 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) (Oh Baby Mine) I Get So Lonely |
| 10 | 9 | 23 | WEBB PIERCE Slowly |
| 11 | 8 | 7 | SLIM WHITMAN Rose-Marie |
| 12 | - | 3 | JIM EDWARD & MAXINE BROWN Looking Back To See |

- 13 **NE** ▶ T. TEXAS TYLER AND HIS BAND Courtin' In The Rain
 13 **NE** ▶ JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight
 15 14 4 BILLY WALKER Thank You For Calling

24 JULY 1954

- 1 1 7 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore
 2 2 8 WEBB PIERCE Even Tho
 3 3 7 KITTY WELLS & RED FOLEY One By One
 4 6 6 WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes
 5 4 6 JIMMY NEWMAN Cry, Cry, Darling
 6 13 2 JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight
 7 - 2 JUSTIN TUBB & GOLDIE HILL Looking Back To See
 8 9 16 JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) (Oh Baby Mine) I Get So Lonely
 9 15 5 BILLY WALKER Thank You For Calling
 10 13 2 T. TEXAS TYLER AND HIS BAND Courtin' In The Rain
 10 12 4 JIM EDWARD & MAXINE BROWN Looking Back To See
 12 4 12 CARL SMITH Back Up Buddy
 13 **NE** ▶ RAY PRICE Much Too Young To Die
 14 - 2 MARTY ROBBINS Pretty Words
 15 10 24 WEBB PIERCE Slowly

31 JULY 1954

- 1 1 8 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore
 2 2 9 WEBB PIERCE Even Tho
 3 3 8 KITTY WELLS & RED FOLEY One By One
 4 6 3 JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight
 5 12 13 CARL SMITH Back Up Buddy
 6 4 7 WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes
 7 5 7 JIMMY NEWMAN Cry, Cry, Darling
 8 7 2 JUSTIN TUBB & GOLDIE HILL Looking Back To See
 9 10 5 JIM EDWARD & MAXINE BROWN Looking Back To See
 10 9 6 BILLY WALKER Thank You For Calling
 11 10 3 T. TEXAS TYLER AND HIS BAND Courtin' In The Rain
 11 - 27 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know
 13 **NE** ▶ HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Honky-Tonk Girl
 14 8 17 JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) (Oh Baby Mine) I Get So Lonely
 14 15 25 WEBB PIERCE Slowly

07 AUGUST 1954

- 1 1 9 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore
 2 2 10 WEBB PIERCE Even Tho
 3 3 9 KITTY WELLS & RED FOLEY One By One
 4 4 4 JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight
 5 6 8 WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes
 6 8 4 JUSTIN TUBB & GOLDIE HILL Looking Back To See
 7 7 8 JIMMY NEWMAN Cry, Cry, Darling
 8 11 4 T. TEXAS TYLER AND HIS BAND Courtin' In The Rain
 9 **NE** ▶ CARL SMITH Go, Boy, Go
 10 9 6 JIM EDWARD & MAXINE BROWN Looking Back To See
 11 14 18 JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) (Oh Baby Mine) I Get So Lonely
 11 13 2 HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Honky-Tonk Girl
 13 **NE** ▶ LITTLE JIMMY DICKENS Out Behind The Barn
 14 10 7 BILLY WALKER Thank You For Calling
 15 **NE** ▶ TERRY FELL & THE FELLERS Don't Drop It
 15 **NE** ▶ JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Honey, I Need You
 15 **NE** ▶ HANK THOMPSON AND HIS BRAZOS VALLEY BOYS We've Gone Too Far

14 AUGUST 1954

- 1 1 10 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore
 2 2 11 WEBB PIERCE Even Tho
 3 3 10 KITTY WELLS & RED FOLEY One By One
 4 4 5 JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight

| | | | |
|----|----|----|---|
| 5 | 6 | 5 | JUSTIN TUBB & GOLDIE HILL Looking Back To See |
| 5 | 5 | 9 | WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes |
| 7 | 8 | 5 | T. TEXAS TYLER AND HIS BAND Courtin' In The Rain |
| 8 | 14 | 8 | BILLY WALKER Thank You For Calling |
| 9 | 13 | 2 | LITTLE JIMMY DICKENS Out Behind The Barn |
| 10 | 10 | 7 | JIM EDWARD & MAXINE BROWN Looking Back To See |
| 11 | 7 | 9 | JIMMY NEWMAN Cry, Cry, Darling |
| 12 | - | 3 | MARTY ROBBINS Pretty Words |
| 13 | 15 | 2 | TERRY FELL & THE FELLERS Don't Drop It |
| 14 | - | 26 | WEBB PIERCE Slowly |
| 15 | - | 14 | CARL SMITH Back Up Buddy |
| 15 | 11 | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Honky-Tonk Girl |
| 15 | - | 28 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |

21 AUGUST 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 2 | 12 | WEBB PIERCE Even Tho |
| 3 | 3 | 11 | KITTY WELLS & RED FOLEY One By One |
| 4 | 4 | 6 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight |
| 5 | 5 | 10 | WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes |
| 6 | 5 | 6 | JUSTIN TUBB & GOLDIE HILL Looking Back To See |
| 7 | 7 | 6 | T. TEXAS TYLER AND HIS BAND Courtin' In The Rain |
| 8 | 8 | 9 | BILLY WALKER Thank You For Calling |
| 9 | - | 2 | CARL SMITH Go, Boy, Go |
| 10 | 10 | 8 | JIM EDWARD & MAXINE BROWN Looking Back To See |
| 11 | 15 | 15 | CARL SMITH Back Up Buddy |
| 11 | 11 | 10 | JIMMY NEWMAN Cry, Cry, Darling |
| 13 | - | 2 | RAY PRICE Much Too Young To Die |
| 14 | 13 | 3 | TERRY FELL & THE FELLERS Don't Drop It |
| 15 | 9 | 3 | LITTLE JIMMY DICKENS Out Behind The Barn |

28 AUGUST 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 2 | 13 | WEBB PIERCE Even Tho |
| 3 | 3 | 12 | KITTY WELLS & RED FOLEY One By One |
| 4 | 4 | 7 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight |
| 5 | 7 | 7 | T. TEXAS TYLER AND HIS BAND Courtin' In The Rain |
| 6 | 6 | 7 | JUSTIN TUBB & GOLDIE HILL Looking Back To See |
| 7 | 5 | 11 | WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes |
| 8 | 10 | 9 | JIM EDWARD & MAXINE BROWN Looking Back To See |
| 9 | 8 | 10 | BILLY WALKER Thank You For Calling |
| 10 | 9 | 3 | CARL SMITH Go, Boy, Go |
| 11 | NE | ▶ | WANDA JACKSON & BILLY GRAY You Can't Have My Love |
| 12 | NE | ▶ | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 13 | 14 | 4 | TERRY FELL & THE FELLERS Don't Drop It |
| 13 | - | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Honky-Tonk Girl |
| 15 | - | 29 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know |
| 15 | - | 8 | SLIM WHITMAN Rose-Marie |

04 SEPTEMBER 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 13 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 2 | 14 | WEBB PIERCE Even Tho |
| 3 | 3 | 13 | KITTY WELLS & RED FOLEY One By One |
| 4 | 4 | 8 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight |
| 5 | 5 | 8 | T. TEXAS TYLER AND HIS BAND Courtin' In The Rain |
| 6 | 7 | 12 | WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes |
| 7 | 10 | 4 | CARL SMITH Go, Boy, Go |
| 8 | NE | ▶ | STUART HAMBLEN This Ole House |
| 9 | 6 | 8 | JUSTIN TUBB & GOLDIE HILL Looking Back To See |
| 10 | 12 | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 11 | 9 | 11 | BILLY WALKER Thank You For Calling |
| 12 | 13 | 5 | TERRY FELL & THE FELLERS Don't Drop It |

- 13 - 4 LITTLE JIMMY DICKENS Out Behind The Barn
- 14 - 11 JIMMY NEWMAN Cry, Cry, Darling
- 15 NE ► FARON YOUNG A Place For Girls Like You
- 15 8 10 JIM EDWARD & MAXINE BROWN Looking Back To See
- 15 NE ► TOMMY COLLINS Whatcha Gonna Do Now

11 SEPTEMBER 1954

- 1 1 14 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore
- 2 3 14 KITTY WELLS & RED FOLEY One By One
- 3 4 9 JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight
- 4 2 15 WEBB PIERCE Even Tho
- 5 5 9 T. TEXAS TYLER AND HIS BAND Courtin' In The Rain
- 6 8 2 STUART HAMBLÉN This Ole House
- 7 9 9 JUSTIN TUBB & GOLDIE HILL Looking Back To See
- 8 7 5 CARL SMITH Go, Boy, Go
- 9 6 13 WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes
- 10 11 12 BILLY WALKER Thank You For Calling
- 11 15 11 JIM EDWARD & MAXINE BROWN Looking Back To See
- 11 - 2 WANDA JACKSON & BILLY GRAY You Can't Have My Love
- 13 10 3 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You)
- 14 - 30 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR I Really Don't Want To Know
- 14 15 2 TOMMY COLLINS Whatcha Gonna Do Now

18 SEPTEMBER 1954

- 1 1 15 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore
- 2 4 16 WEBB PIERCE Even Tho
- 3 5 10 T. TEXAS TYLER AND HIS BAND Courtin' In The Rain
- 4 2 15 KITTY WELLS & RED FOLEY One By One
- 5 6 3 STUART HAMBLÉN This Ole House
- 6 3 10 JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight
- 7 14 3 TOMMY COLLINS Whatcha Gonna Do Now
- 8 11 3 WANDA JACKSON & BILLY GRAY You Can't Have My Love
- 9 8 6 CARL SMITH Go, Boy, Go
- 10 13 4 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You)
- 11 9 14 WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes
- 12 7 10 JUSTIN TUBB & GOLDIE HILL Looking Back To See
- 13 11 12 JIM EDWARD & MAXINE BROWN Looking Back To See
- 14 - 2 FARON YOUNG A Place For Girls Like You
- 14 - 6 TERRY FELL & THE FELLERS Don't Drop It

25 SEPTEMBER 1954

- 1 1 16 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore
- 2 2 17 WEBB PIERCE Even Tho
- 3 4 16 KITTY WELLS & RED FOLEY One By One
- 4 6 11 JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight
- 5 3 11 T. TEXAS TYLER AND HIS BAND Courtin' In The Rain
- 6 10 5 EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You)
- 7 7 4 TOMMY COLLINS Whatcha Gonna Do Now
- 8 5 4 STUART HAMBLÉN This Ole House
- 9 9 7 CARL SMITH Go, Boy, Go
- 9 8 4 WANDA JACKSON & BILLY GRAY You Can't Have My Love
- 11 14 3 FARON YOUNG A Place For Girls Like You
- 12 13 13 JIM EDWARD & MAXINE BROWN Looking Back To See
- 13 - 5 LITTLE JIMMY DICKENS Out Behind The Barn
- 14 NE ► EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Hep Cat Baby
- 15 11 15 WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes
- 15 - 13 BILLY WALKER Thank You For Calling

02 OCTOBER 1954

- 1 1 17 HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore
- 2 3 17 KITTY WELLS & RED FOLEY One By One
- 3 2 18 WEBB PIERCE Even Tho

| | | | |
|----|----|----|---|
| 4 | 8 | 5 | STUART HAMBLÉN This Ole House |
| 5 | 4 | 12 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight |
| 6 | 7 | 5 | TOMMY COLLINS Whatcha Gonna Do Now |
| 7 | 5 | 12 | T. TEXAS TYLER AND HIS BAND Courtin' In The Rain |
| 8 | 9 | 8 | CARL SMITH Go, Boy, Go |
| 8 | 6 | 6 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 10 | NE | ▶ | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 11 | 9 | 5 | WANDA JACKSON & BILLY GRAY You Can't Have My Love |
| 12 | - | 11 | JUSTIN TUBB & GOLDIE HILL Looking Back To See |
| 13 | 13 | 6 | LITTLE JIMMY DICKENS Out Behind The Barn |
| 14 | 15 | 16 | WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes |
| 15 | 12 | 14 | JIM EDWARD & MAXINE BROWN Looking Back To See |

09 OCTOBER 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 18 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 2 | 18 | KITTY WELLS & RED FOLEY One By One |
| 3 | 4 | 6 | STUART HAMBLÉN This Ole House |
| 4 | 6 | 6 | TOMMY COLLINS Whatcha Gonna Do Now |
| 5 | 3 | 19 | WEBB PIERCE Even Tho |
| 6 | 8 | 7 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 7 | NE | ▶ | WEBB PIERCE More And More |
| 8 | - | 4 | FARON YOUNG A Place For Girls Like You |
| 8 | 7 | 13 | T. TEXAS TYLER AND HIS BAND Courtin' In The Rain |
| 10 | 5 | 13 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight |
| 11 | 10 | 2 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 12 | 11 | 6 | WANDA JACKSON & BILLY GRAY You Can't Have My Love |
| 13 | 14 | 17 | WEBB PIERCE WITH THE WILBURN BROTHERS Sparkling Brown Eyes |
| 14 | - | 2 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR Hep Cat Baby |
| 15 | 8 | 9 | CARL SMITH Go, Boy, Go |
| 15 | NE | ▶ | THE CARLISLES Honey Love |

16 OCTOBER 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 19 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 3 | 7 | STUART HAMBLÉN This Ole House |
| 3 | 2 | 19 | KITTY WELLS & RED FOLEY One By One |
| 4 | 5 | 20 | WEBB PIERCE Even Tho |
| 5 | 4 | 7 | TOMMY COLLINS Whatcha Gonna Do Now |
| 6 | 7 | 2 | WEBB PIERCE More And More |
| 7 | 6 | 8 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 8 | 8 | 14 | T. TEXAS TYLER AND HIS BAND Courtin' In The Rain |
| 9 | 10 | 14 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight |
| 10 | 11 | 3 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 11 | 8 | 5 | FARON YOUNG A Place For Girls Like You |
| 12 | - | 7 | LITTLE JIMMY DICKENS Out Behind The Barn |
| 13 | 15 | 10 | CARL SMITH Go, Boy, Go |
| 14 | 15 | 2 | THE CARLISLES Honey Love |
| 15 | 12 | 7 | WANDA JACKSON & BILLY GRAY You Can't Have My Love |

23 OCTOBER 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 20 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 3 | 20 | KITTY WELLS & RED FOLEY One By One |
| 3 | 2 | 8 | STUART HAMBLÉN This Ole House |
| 4 | 6 | 3 | WEBB PIERCE More And More |
| 5 | 5 | 8 | TOMMY COLLINS Whatcha Gonna Do Now |
| 6 | 4 | 21 | WEBB PIERCE Even Tho |
| 7 | 10 | 4 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 7 | 7 | 9 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 9 | 11 | 6 | FARON YOUNG A Place For Girls Like You |
| 10 | NE | ▶ | WEBB PIERCE You're Not Mine Anymore |
| 11 | 8 | 15 | T. TEXAS TYLER AND HIS BAND Courtin' In The Rain |
| 11 | 9 | 15 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight |
| 13 | NE | ▶ | JIM REEVES Penny Candy |

| | | | |
|----|----|----|---|
| 14 | 13 | 11 | CARL SMITH Go, Boy, Go |
| 15 | - | 15 | JIM EDWARD & MAXINE BROWN Looking Back To See |
| 15 | 15 | 8 | WANDA JACKSON & BILLY GRAY You Can't Have My Love |

30 OCTOBER 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 21 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 2 | 21 | KITTY WELLS & RED FOLEY One By One |
| 3 | 3 | 9 | STUART HAMBLÉN This Ole House |
| 4 | 4 | 4 | WEBB PIERCE More And More |
| 5 | 7 | 10 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 6 | 5 | 9 | TOMMY COLLINS Whatcha Gonna Do Now |
| 7 | 6 | 22 | WEBB PIERCE Even Tho |
| 8 | 11 | 16 | T. TEXAS TYLER AND HIS BAND Courtin' In The Rain |
| 9 | 7 | 5 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 10 | 11 | 16 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight |
| 11 | NE | ▶ | PORTER WAGONER Company's Comin' |
| 12 | - | 3 | THE CARLISLES Honey Love |
| 13 | 10 | 2 | WEBB PIERCE You're Not Mine Anymore |
| 14 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 15 | 9 | 7 | FARON YOUNG A Place For Girls Like You |

06 NOVEMBER 1954

| | | | |
|----|----|----|---|
| 1 | 4 | 5 | WEBB PIERCE More And More |
| 2 | 1 | 22 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 3 | 2 | 22 | KITTY WELLS & RED FOLEY One By One |
| 4 | 3 | 10 | STUART HAMBLÉN This Ole House |
| 5 | 5 | 11 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 6 | 6 | 10 | TOMMY COLLINS Whatcha Gonna Do Now |
| 7 | 9 | 6 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 8 | 13 | 2 | WEBB PIERCE You're Not Mine Anymore |
| 9 | 15 | 8 | FARON YOUNG A Place For Girls Like You |
| 10 | - | 2 | JIM REEVES Penny Candy |
| 11 | NE | ▶ | CARL SMITH Loose Talk |
| 12 | 7 | 23 | WEBB PIERCE Even Tho |
| 13 | 11 | 2 | PORTER WAGONER Company's Comin' |
| 14 | 8 | 17 | T. TEXAS TYLER AND HIS BAND Courtin' In The Rain |
| 14 | 12 | 4 | THE CARLISLES Honey Love |

13 NOVEMBER 1954

| | | | |
|----|----|----|---|
| 1 | 2 | 23 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 2 | 1 | 6 | WEBB PIERCE More And More |
| 3 | 3 | 23 | KITTY WELLS & RED FOLEY One By One |
| 4 | 5 | 12 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 5 | 4 | 11 | STUART HAMBLÉN This Ole House |
| 6 | 6 | 11 | TOMMY COLLINS Whatcha Gonna Do Now |
| 7 | 7 | 7 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 8 | 8 | 4 | WEBB PIERCE You're Not Mine Anymore |
| 9 | 11 | 2 | CARL SMITH Loose Talk |
| 10 | - | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 11 | 13 | 3 | PORTER WAGONER Company's Comin' |
| 12 | 14 | 5 | THE CARLISLES Honey Love |
| 13 | 10 | 3 | JIM REEVES Penny Candy |
| 14 | 9 | 9 | FARON YOUNG A Place For Girls Like You |
| 15 | - | 17 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Goodnight, Sweetheart, Goodnight |

20 NOVEMBER 1954

| | | | |
|---|---|----|---|
| 1 | 2 | 7 | WEBB PIERCE More And More |
| 2 | 1 | 24 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 3 | 3 | 24 | KITTY WELLS & RED FOLEY One By One |
| 4 | 5 | 12 | STUART HAMBLÉN This Ole House |
| 5 | 7 | 8 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 6 | 4 | 13 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |

Artist & Charts

| | | | | |
|----|----|----|--|---|
| 7 | 6 | 12 | TOMMY COLLINS | Whatcha Gonna Do Now |
| 8 | 13 | 4 | JIM REEVES | Penny Candy |
| 9 | 11 | 4 | PORTER WAGONER | Company's Comin' |
| 10 | 9 | 3 | CARL SMITH | Loose Talk |
| 11 | 8 | 5 | WEBB PIERCE | You're Not Mine Anymore |
| 12 | 10 | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS | The New Green Light |
| 13 | NE | ▶ | CARL SMITH | More Than Anything Else In The World |
| 14 | NE | ▶ | MARTY ROBBINS | Call Me Up (And I'll Come Calling On You) |
| 14 | NE | ▶ | FARON YOUNG | If You Ain't Lovin' (You Ain't Livin') |
| 14 | NE | ▶ | SONNY JAMES | She Done Give Her Heart To Me |

27 NOVEMBER 1954

| | | | | |
|----|----|----|--|---|
| 1 | 1 | 8 | WEBB PIERCE | More And More |
| 2 | 2 | 25 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | I Don't Hurt Anymore |
| 3 | 6 | 14 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | This Is The Thanks I Get (For Loving You) |
| 4 | 4 | 13 | STUART HAMBLÉN | This Ole House |
| 5 | 3 | 25 | KITTY WELLS & RED FOLEY | One By One |
| 6 | 11 | 6 | WEBB PIERCE | You're Not Mine Anymore |
| 7 | 5 | 9 | JIMMY & JOHNNY | If You Don't Somebody Else Will |
| 8 | 10 | 4 | CARL SMITH | Loose Talk |
| 9 | 7 | 13 | TOMMY COLLINS | Whatcha Gonna Do Now |
| 10 | 12 | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS | The New Green Light |
| 11 | 9 | 5 | PORTER WAGONER | Company's Comin' |
| 12 | 13 | 2 | CARL SMITH | More Than Anything Else In The World |
| 12 | 8 | 5 | JIM REEVES | Penny Candy |
| 15 | 14 | 2 | FARON YOUNG | If You Ain't Lovin' (You Ain't Livin') |
| 15 | NE | ▶ | RAY PRICE & HIS CHEROKEE BOYS | If You Don't, Somebody Else Will |

04 DECEMBER 1954

| | | | | |
|----|----|----|--|---|
| 1 | 1 | 8 | WEBB PIERCE | More And More |
| 2 | 2 | 26 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | I Don't Hurt Anymore |
| 3 | 5 | 26 | KITTY WELLS & RED FOLEY | One By One |
| 3 | 4 | 14 | STUART HAMBLÉN | This Ole House |
| 5 | 8 | 5 | CARL SMITH | Loose Talk |
| 6 | 15 | 3 | FARON YOUNG | If You Ain't Lovin' (You Ain't Livin') |
| 7 | 6 | 7 | WEBB PIERCE | You're Not Mine Anymore |
| 8 | 3 | 15 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | This Is The Thanks I Get (For Loving You) |
| 9 | 10 | 5 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS | The New Green Light |
| 10 | 12 | 3 | CARL SMITH | More Than Anything Else In The World |
| 11 | 11 | 6 | PORTER WAGONER | Company's Comin' |
| 12 | 7 | 10 | JIMMY & JOHNNY | If You Don't Somebody Else Will |
| 13 | NE | ▶ | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) | Beware Of "It" |
| 13 | 12 | 6 | JIM REEVES | Penny Candy |
| 15 | 9 | 14 | TOMMY COLLINS | Whatcha Gonna Do Now |

11 DECEMBER 1954

| | | | | |
|----|----|----|--|---|
| 1 | 1 | 10 | WEBB PIERCE | More And More |
| 2 | 2 | 27 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS | I Don't Hurt Anymore |
| 3 | 5 | 6 | CARL SMITH | Loose Talk |
| 4 | 3 | 15 | STUART HAMBLÉN | This Ole House |
| 4 | 7 | 8 | WEBB PIERCE | You're Not Mine Anymore |
| 6 | 3 | 27 | KITTY WELLS & RED FOLEY | One By One |
| 7 | 6 | 4 | FARON YOUNG | If You Ain't Lovin' (You Ain't Livin') |
| 8 | 8 | 16 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR | This Is The Thanks I Get (For Loving You) |
| 9 | 12 | 11 | JIMMY & JOHNNY | If You Don't Somebody Else Will |
| 10 | 9 | 6 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS | The New Green Light |
| 11 | 11 | 7 | PORTER WAGONER | Company's Comin' |
| 12 | 13 | 2 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) | Beware Of "It" |
| 13 | 13 | 7 | JIM REEVES | Penny Candy |
| 14 | 15 | 15 | TOMMY COLLINS | Whatcha Gonna Do Now |
| 15 | 10 | 4 | CARL SMITH | More Than Anything Else In The World |

Artist & Charts

18 DECEMBER 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | WEBB PIERCE More And More |
| 2 | 3 | 7 | CARL SMITH Loose Talk |
| 3 | 7 | 5 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 4 | 2 | 28 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 5 | 4 | 16 | STUART HAMBLÉN This Ole House |
| 6 | 8 | 17 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 7 | 4 | 9 | WEBB PIERCE You're Not Mine Anymore |
| 8 | 10 | 7 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 9 | 6 | 28 | KITTY WELLS & RED FOLEY One By One |
| 10 | 13 | 8 | JIM REEVES Penny Candy |
| 11 | 12 | 3 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Beware Of "It" |
| 11 | 9 | 12 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 13 | 11 | 8 | PORTER WAGONER Company's Comin' |
| 14 | 15 | 5 | CARL SMITH More Than Anything Else In The World |
| 15 | NE | ▶ | EDDY ARNOLD AND HIS GUITAR Christmas Can't Be Far Away |

25 DECEMBER 1954

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | WEBB PIERCE More And More |
| 2 | 2 | 8 | CARL SMITH Loose Talk |
| 3 | 4 | 29 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 4 | 3 | 6 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 5 | 5 | 17 | STUART HAMBLÉN This Ole House |
| 6 | 11 | 13 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 6 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 8 | 6 | 18 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 9 | 13 | 9 | PORTER WAGONER Company's Comin' |
| 10 | 9 | 29 | KITTY WELLS & RED FOLEY One By One |
| 11 | 14 | 6 | CARL SMITH More Than Anything Else In The World |
| 12 | 7 | 10 | WEBB PIERCE You're Not Mine Anymore |
| 13 | 10 | 9 | JIM REEVES Penny Candy |
| 14 | 11 | 4 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Beware Of "It" |
| 14 | 8 | 8 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |

01 JANUARY 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 13 | WEBB PIERCE More And More |
| 2 | 2 | 9 | CARL SMITH Loose Talk |
| 3 | 4 | 7 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 4 | 3 | 30 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 5 | 5 | 18 | STUART HAMBLÉN This Ole House |
| 6 | NE | ▶ | MYRNA LORRIE & BUDDY DEVAL Are You Mine |
| 7 | 12 | 11 | WEBB PIERCE You're Not Mine Anymore |
| 8 | 9 | 10 | PORTER WAGONER Company's Comin' |
| 9 | NE | ▶ | GINNY WRIGHT & TOM TALL Are You Mine |
| 9 | 6 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 9 | 14 | 9 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 12 | 13 | 10 | JIM REEVES Penny Candy |
| 13 | - | 2 | EDDY ARNOLD AND HIS GUITAR Christmas Can't Be Far Away |
| 13 | 10 | 30 | KITTY WELLS & RED FOLEY One By One |
| 13 | 8 | 19 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |

08 JANUARY 1955

| | | | |
|----|---|----|--|
| 1 | 2 | 10 | CARL SMITH Loose Talk |
| 2 | 1 | 14 | WEBB PIERCE More And More |
| 3 | 3 | 8 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 4 | 9 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 5 | - | 7 | CARL SMITH More Than Anything Else In The World |
| 6 | - | 14 | JIMMY & JOHNNY If You Don't Somebody Else Will |
| 7 | 8 | 11 | PORTER WAGONER Company's Comin' |
| 8 | 5 | 19 | STUART HAMBLÉN This Ole House |
| 9 | 9 | 10 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 10 | 6 | 2 | MYRNA LORRIE & BUDDY DEVAL Are You Mine |

| | | | |
|----|----|----|---|
| 10 | 13 | 31 | KITTY WELLS & RED FOLEY One By One |
| 12 | 13 | 3 | EDDY ARNOLD AND HIS GUITAR Christmas Can't Be Far Away |
| 13 | - | 5 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Beware Of "It" |
| 14 | 13 | 20 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 14 | NE | ▶ | MARTY ROBBINS Time Goes By |
| 14 | 7 | 12 | WEBB PIERCE You're Not Mine Anymore |

15 JANUARY 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | CARL SMITH Loose Talk |
| 2 | 2 | 15 | WEBB PIERCE More And More |
| 3 | 3 | 9 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 4 | 4 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 5 | NE | ▶ | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 6 | - | 31 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 7 | 8 | 20 | STUART HAMBLÉN This Ole House |
| 8 | 14 | 21 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 9 | 10 | 32 | KITTY WELLS & RED FOLEY One By One |
| 10 | 9 | 11 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 11 | NE | ▶ | FERLIN HUSKEY Little Tom |
| 12 | NE | ▶ | JUSTIN TUBB & GOLDIE HILL Sure Fire Kisses |
| 13 | 5 | 8 | CARL SMITH More Than Anything Else In The World |
| 14 | NE | ▶ | FERLIN HUSKEY I Feel Better All Over (More Than Anywhere's Else) |
| 15 | 10 | 3 | MYRNA LORRIE & BUDDY DEVAL Are You Mine |

22 JANUARY 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | CARL SMITH Loose Talk |
| 2 | 3 | 10 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 3 | 4 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 4 | 2 | 16 | WEBB PIERCE More And More |
| 5 | 5 | 2 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 6 | 14 | 2 | FERLIN HUSKEY I Feel Better All Over (More Than Anywhere's Else) |
| 7 | - | 2 | GINNY WRIGHT & TOM TALL Are You Mine |
| 8 | 7 | 21 | STUART HAMBLÉN This Ole House |
| 9 | 6 | 32 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 10 | - | 6 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) Beware Of "It" |
| 10 | 10 | 12 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 12 | 13 | 9 | CARL SMITH More Than Anything Else In The World |
| 12 | 8 | 22 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |
| 14 | 11 | 2 | FERLIN HUSKEY Little Tom |
| 15 | 9 | 33 | KITTY WELLS & RED FOLEY One By One |

29 JANUARY 1955

| | | | |
|----|----|----|---|
| 1 | 3 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 2 | 1 | 13 | CARL SMITH Loose Talk |
| 3 | 2 | 11 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 4 | 4 | 17 | WEBB PIERCE More And More |
| 5 | 5 | 3 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 6 | 7 | 3 | GINNY WRIGHT & TOM TALL Are You Mine |
| 7 | 14 | 3 | FERLIN HUSKEY Little Tom |
| 8 | 6 | 3 | FERLIN HUSKEY I Feel Better All Over (More Than Anywhere's Else) |
| 9 | 10 | 13 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 10 | - | 4 | MYRNA LORRIE & BUDDY DEVAL Are You Mine |
| 11 | - | 2 | JUSTIN TUBB & GOLDIE HILL Sure Fire Kisses |
| 12 | 8 | 22 | STUART HAMBLÉN This Ole House |
| 13 | NE | ▶ | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 14 | 12 | 10 | CARL SMITH More Than Anything Else In The World |
| 15 | 12 | 23 | EDDY ARNOLD, THE TENNESSEE PLOWBOY AND HIS GUITAR This Is The Thanks I Get (For Loving You) |

05 FEBRUARY 1955

| | | | |
|---|---|----|--|
| 1 | 1 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 2 | 2 | 14 | CARL SMITH Loose Talk |
| 3 | 3 | 12 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |

| | | | |
|----|----|----|--|
| 4 | 5 | 4 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 5 | 4 | 18 | WEBB PIERCE More And More |
| 6 | 8 | 4 | FERLIN HUSKEY I Feel Better All Over (More Than Anywhere's Else) |
| 7 | 6 | 4 | GINNY WRIGHT & TOM TALL Are You Mine |
| 8 | NE | ► | WEBB PIERCE In The Jailhouse Now |
| 9 | 10 | 5 | MYRNA LORRIE & BUDDY DEVAL Are You Mine |
| 10 | 7 | 4 | FERLIN HUSKEY Little Tom |
| 10 | 9 | 14 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 12 | 13 | 2 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 13 | NE | ► | LEFTY FRIZZELL I Love You Mostly |
| 13 | NE | ► | CHET ATKINS Mister Sandman |
| 15 | - | 12 | PORTER WAGONER Company's Comin' |

12 FEBRUARY 1955

| | | | |
|----|----|----|---|
| 1 | 2 | 15 | CARL SMITH Loose Talk |
| 2 | 1 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 3 | 3 | 13 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 4 | 4 | 5 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 5 | 5 | 19 | WEBB PIERCE More And More |
| 6 | 7 | 5 | GINNY WRIGHT & TOM TALL Are You Mine |
| 7 | 10 | 5 | FERLIN HUSKEY Little Tom |
| 8 | 8 | 2 | WEBB PIERCE In The Jailhouse Now |
| 9 | 6 | 5 | FERLIN HUSKEY I Feel Better All Over (More Than Anywhere's Else) |
| 9 | 12 | 3 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 11 | 9 | 6 | MYRNA LORRIE & BUDDY DEVAL Are You Mine |
| 12 | - | 33 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS I Don't Hurt Anymore |
| 13 | NE | ► | MARTY ROBBINS That's All Right |
| 13 | 10 | 15 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The New Green Light |
| 15 | NE | ► | EDDIE DEAN I Dreamed Of A Hill-Billy Heaven |
| 15 | - | 23 | STUART HAMBLEN This Ole House |

13 FEBRUARY 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 16 | CARL SMITH Loose Talk |
| 2 | 2 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 3 | 8 | 3 | WEBB PIERCE In The Jailhouse Now |
| 4 | 4 | 6 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 5 | 3 | 14 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 6 | 6 | 6 | GINNY WRIGHT & TOM TALL Are You Mine |
| 7 | 5 | 20 | WEBB PIERCE More And More |
| 8 | 9 | 4 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 9 | 11 | 7 | MYRNA LORRIE & BUDDY DEVAL Are You Mine |
| 10 | NE | ► | WEBB PIERCE I'm Gonna Fall Out Of Love With You |
| 11 | 9 | 6 | FERLIN HUSKEY I Feel Better All Over (More Than Anywhere's Else) |
| 11 | NE | ► | JUSTIN TUBB I Gotta Go Get My Baby |
| 13 | - | 2 | LEFTY FRIZZELL I Love You Mostly |
| 14 | 7 | 6 | FERLIN HUSKEY Little Tom |
| 15 | NE | ► | CARL SMITH No, I Don't Believe I Will |
| 15 | 13 | 2 | MARTY ROBBINS That's All Right |

26 FEBRUARY 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 17 | CARL SMITH Loose Talk |
| 2 | 3 | 4 | WEBB PIERCE In The Jailhouse Now |
| 3 | 5 | 15 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 4 | 4 | 7 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 4 | 2 | 10 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 6 | 8 | 5 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 7 | 6 | 7 | GINNY WRIGHT & TOM TALL Are You Mine |
| 8 | 7 | 21 | WEBB PIERCE More And More |
| 9 | 11 | 7 | FERLIN HUSKEY I Feel Better All Over (More Than Anywhere's Else) |
| 10 | 9 | 8 | MYRNA LORRIE & BUDDY DEVAL Are You Mine |
| 11 | 11 | 2 | JUSTIN TUBB I Gotta Go Get My Baby |
| 12 | 14 | 7 | FERLIN HUSKEY Little Tom |

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|----|----|---|---|
| 13 | 13 | 3 | LEFTY FRIZZELL I Love You Mostly |
| 14 | 15 | 3 | MARTY ROBBINS That's All Right |
| 15 | NE | ▶ | RED FOLEY & KITTY WELLS As Long As I Live |

05 MARCH 1955

| | | | |
|----|----|----|--|
| 1 | 2 | 5 | WEBB PIERCE In The Jailhouse Now |
| 2 | 1 | 18 | CARL SMITH Loose Talk |
| 3 | 7 | 8 | GINNY WRIGHT & TOM TALL Are You Mine |
| 4 | 4 | 8 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 5 | 4 | 11 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 6 | 3 | 16 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 7 | 6 | 6 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 8 | 11 | 3 | JUSTIN TUBB I Gotta Go Get My Baby |
| 9 | 15 | 2 | RED FOLEY & KITTY WELLS As Long As I Live |
| 10 | 8 | 22 | WEBB PIERCE More And More |
| 11 | 9 | 8 | FERLIN HUSKEY I Feel Better All Over (More Than Anywhere's Else) |
| 12 | 10 | 9 | MYRNA LORRIE & BUDDY DEVAL Are You Mine |
| 13 | 12 | 8 | FERLIN HUSKEY Little Tom |
| 14 | 14 | 4 | MARTY ROBBINS That's All Right |
| 15 | - | 2 | EDDIE DEAN I Dreamed Of A Hill-Billy Heaven |

12 MARCH 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 6 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 19 | CARL SMITH Loose Talk |
| 3 | 3 | 9 | GINNY WRIGHT & TOM TALL Are You Mine |
| 4 | 4 | 9 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 5 | 5 | 12 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 6 | 6 | 17 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 7 | 7 | 7 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 8 | 10 | 23 | WEBB PIERCE More And More |
| 9 | 14 | 5 | MARTY ROBBINS That's All Right |
| 10 | 9 | 3 | RED FOLEY & KITTY WELLS As Long As I Live |
| 11 | 12 | 10 | MYRNA LORRIE & BUDDY DEVAL Are You Mine |
| 11 | 8 | 4 | JUSTIN TUBB I Gotta Go Get My Baby |
| 13 | NE | ▶ | KITTY WELLS Makin' Believe |
| 14 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS If Lovin' You Is Wrong |
| 15 | - | 2 | CARL SMITH No, I Don't Believe I Will |

19 MARCH 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 7 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 20 | CARL SMITH Loose Talk |
| 3 | 3 | 10 | GINNY WRIGHT & TOM TALL Are You Mine |
| 4 | 6 | 18 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 5 | 4 | 10 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 6 | 5 | 13 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 6 | 8 | 24 | WEBB PIERCE More And More |
| 8 | 7 | 8 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 9 | 10 | 4 | RED FOLEY & KITTY WELLS As Long As I Live |
| 10 | 13 | 2 | KITTY WELLS Makin' Believe |
| 11 | - | 9 | FERLIN HUSKEY I Feel Better All Over (More Than Anywhere's Else) |
| 12 | 11 | 11 | MYRNA LORRIE & BUDDY DEVAL Are You Mine |
| 13 | 11 | 5 | JUSTIN TUBB I Gotta Go Get My Baby |
| 13 | NE | ▶ | CARL SMITH Kisses Don't Lie |
| 15 | - | 4 | LEFTY FRIZZELL I Love You Mostly |

26 MARCH 1955

| | | | |
|---|---|----|--|
| 1 | 1 | 8 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 21 | CARL SMITH Loose Talk |
| 3 | 3 | 11 | GINNY WRIGHT & TOM TALL Are You Mine |
| 4 | 4 | 19 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 5 | 5 | 11 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 6 | 8 | 9 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |

| | | | |
|----|----|----|--|
| 7 | 10 | 3 | KITTY WELLS Makin' Believe |
| 7 | - | 6 | MARTY ROBBINS That's All Right |
| 9 | 6 | 14 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 10 | 9 | 5 | RED FOLEY & KITTY WELLS As Long As I Live |
| 11 | 13 | 2 | CARL SMITH Kisses Don't Lie |
| 12 | NE | ▶ | JIMMY NEWMAN Daydreamin' |
| 12 | NE | ▶ | JIMMY WORK Making Believe |
| 14 | 12 | 12 | MYRNA LORRIE & BUDDY DEVAL Are You Mine |
| 14 | 13 | 6 | JUSTIN TUBB I Gotta Go Get My Baby |

02 APRIL 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 9 | WEBB PIERCE In The Jailhouse Now |
| 2 | 3 | 12 | GINNY WRIGHT & TOM TALL Are You Mine |
| 3 | 2 | 22 | CARL SMITH Loose Talk |
| 4 | 7 | 4 | KITTY WELLS Makin' Believe |
| 5 | 6 | 10 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 6 | 4 | 20 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 6 | 9 | 15 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 8 | 11 | 3 | CARL SMITH Kisses Don't Lie |
| 8 | NE | ▶ | FARON YOUNG Live Fast, Love Hard, Die Young |
| 10 | 5 | 12 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 10 | - | 3 | EDDIE DEAN I Dreamed Of A Hill-Billy Heaven |
| 12 | 10 | 6 | RED FOLEY & KITTY WELLS As Long As I Live |
| 12 | 7 | 7 | MARTY ROBBINS That's All Right |
| 14 | 12 | 2 | JIMMY WORK Making Believe |
| 15 | - | 10 | FERLIN HUSKEY I Feel Better All Over (More Than Anywhere's Else) |

09 APRIL 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 10 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 13 | GINNY WRIGHT & TOM TALL Are You Mine |
| 2 | 3 | 23 | CARL SMITH Loose Talk |
| 4 | 8 | 2 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 5 | 5 | 11 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 6 | 6 | 21 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 7 | 4 | 5 | KITTY WELLS Makin' Believe |
| 8 | 10 | 13 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 9 | 12 | 7 | RED FOLEY & KITTY WELLS As Long As I Live |
| 10 | 6 | 16 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Let Me Go, Lover! |
| 11 | NE | ▶ | KITTY WELLS Whose Shoulder Will You Cry On |
| 12 | - | 7 | JUSTIN TUBB I Gotta Go Get My Baby |
| 13 | 8 | 4 | CARL SMITH Kisses Don't Lie |
| 14 | - | 13 | MYRNA LORRIE & BUDDY DEVAL Are You Mine |
| 15 | - | 2 | JIMMY NEWMAN Daydreamin' |

16 APRIL 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 11 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 14 | GINNY WRIGHT & TOM TALL Are You Mine |
| 3 | 2 | 24 | CARL SMITH Loose Talk |
| 4 | 5 | 12 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 5 | 6 | 22 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 6 | 7 | 6 | KITTY WELLS Makin' Believe |
| 7 | 4 | 3 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 8 | 9 | 8 | RED FOLEY & KITTY WELLS As Long As I Live |
| 9 | NE | ▶ | SIMON CRUM Cuzz Yore So Sweet |
| 10 | 13 | 5 | CARL SMITH Kisses Don't Lie |
| 10 | 11 | 2 | KITTY WELLS Whose Shoulder Will You Cry On |
| 12 | 14 | 14 | MYRNA LORRIE & BUDDY DEVAL Are You Mine |
| 13 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Would You Mind? |
| 14 | 8 | 14 | RED FOLEY WITH ANITA KERR SINGERS Hearts Of Stone |
| 15 | - | 8 | MARTY ROBBINS That's All Right |

23 APRIL 1955

Auto & Charts

| | | | |
|----|----|----|--|
| 1 | 1 | 12 | WEBB PIERCE In The Jailhouse Now |
| 2 | 7 | 4 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 3 | 2 | 15 | GINNY WRIGHT & TOM TALL Are You Mine |
| 4 | 6 | 7 | KITTY WELLS Makin' Believe |
| 5 | 3 | 25 | CARL SMITH Loose Talk |
| 6 | NE | ▶ | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 7 | - | 3 | JIMMY WORK Making Believe |
| 8 | 8 | 9 | RED FOLEY & KITTY WELLS As Long As I Live |
| 8 | 13 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Would You Mind? |
| 10 | 5 | 23 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 11 | 4 | 13 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 12 | - | 3 | JIMMY NEWMAN Daydreamin' |
| 12 | 10 | 3 | KITTY WELLS Whose Shoulder Will You Cry On |
| 14 | 10 | 6 | CARL SMITH Kisses Don't Lie |
| 15 | NE | ▶ | CARL SMITH Wait A Little Longer Please, Jesus |

30 APRIL 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 13 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 5 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 3 | 4 | 8 | KITTY WELLS Makin' Believe |
| 4 | 3 | 16 | GINNY WRIGHT & TOM TALL Are You Mine |
| 5 | - | 2 | SIMON CRUM Cuzz Yore So Sweet |
| 6 | 11 | 14 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 6 | 5 | 26 | CARL SMITH Loose Talk |
| 8 | 12 | 4 | KITTY WELLS Whose Shoulder Will You Cry On |
| 9 | 12 | 4 | JIMMY NEWMAN Daydreamin' |
| 9 | 8 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Would You Mind? |
| 11 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 12 | 15 | 2 | CARL SMITH Wait A Little Longer Please, Jesus |
| 13 | 8 | 10 | RED FOLEY & KITTY WELLS As Long As I Live |
| 14 | NE | ▶ | MAC WISEMAN The Ballad Of Davy Cockett |
| 15 | 6 | 2 | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 15 | - | 9 | MARTY ROBBINS That's All Right |

07 MAY 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 14 | WEBB PIERCE In The Jailhouse Now |
| 2 | 3 | 9 | KITTY WELLS Makin' Believe |
| 3 | 2 | 6 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 4 | 4 | 17 | GINNY WRIGHT & TOM TALL Are You Mine |
| 5 | 6 | 15 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 6 | 6 | 27 | CARL SMITH Loose Talk |
| 6 | 9 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Would You Mind? |
| 8 | - | 24 | FARON YOUNG If You Ain't Lovin' (You Ain't Livin') |
| 9 | 5 | 3 | SIMON CRUM Cuzz Yore So Sweet |
| 10 | 11 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 11 | 15 | 3 | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 12 | 8 | 5 | KITTY WELLS Whose Shoulder Will You Cry On |
| 13 | 13 | 11 | RED FOLEY & KITTY WELLS As Long As I Live |
| 14 | 9 | 5 | JIMMY NEWMAN Daydreamin' |
| 14 | - | 7 | CARL SMITH Kisses Don't Lie |
| 14 | NE | ▶ | RED FOLEY & KITTY WELLS Make Believe ("Til We Can Make It Come True) |

14 MAY 1955

| | | | |
|---|----|----|--|
| 1 | 1 | 15 | WEBB PIERCE In The Jailhouse Now |
| 2 | 3 | 7 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 3 | 6 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Would You Mind? |
| 4 | 2 | 10 | KITTY WELLS Makin' Believe |
| 5 | 9 | 4 | SIMON CRUM Cuzz Yore So Sweet |
| 6 | 4 | 18 | GINNY WRIGHT & TOM TALL Are You Mine |
| 7 | 11 | 4 | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 7 | 5 | 16 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 9 | 10 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |

| | | | |
|----|----|----|--|
| 10 | 12 | 6 | KITTY WELLS Whose Shoulder Will You Cry On |
| 11 | 6 | 28 | CARL SMITH Loose Talk |
| 12 | - | 4 | JIMMY WORK Making Believe |
| 13 | NE | ▶ | JIMMIE RODGERS AND THE RAINBOW RANCH BOYS In The Jailhouse Now No. 2 |
| 14 | - | 3 | CARL SMITH Wait A Little Longer Please, Jesus |
| 15 | 13 | 12 | RED FOLEY & KITTY WELLS As Long As I Live |

21 MAY 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 16 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 8 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 3 | 4 | 11 | KITTY WELLS Makin' Believe |
| 4 | 6 | 19 | GINNY WRIGHT & TOM TALL Are You Mine |
| 5 | 3 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Would You Mind? |
| 6 | 5 | 5 | SIMON CRUM Cuzz Yore So Sweet |
| 7 | 7 | 17 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 7 | 10 | 7 | KITTY WELLS Whose Shoulder Will You Cry On |
| 9 | 7 | 5 | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 9 | 12 | 5 | JIMMY WORK Making Believe |
| 11 | 9 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 12 | 11 | 29 | CARL SMITH Loose Talk |
| 13 | 15 | 13 | RED FOLEY & KITTY WELLS As Long As I Live |
| 14 | NE | ▶ | TOMMY COLLINS It Tickles |
| 14 | - | 8 | CARL SMITH Kisses Don't Lie |
| 14 | NE | ▶ | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) No One Dear But You |

28 MAY 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 17 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 9 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 3 | 3 | 12 | KITTY WELLS Makin' Believe |
| 4 | 5 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Would You Mind? |
| 5 | 6 | 6 | SIMON CRUM Cuzz Yore So Sweet |
| 6 | 4 | 20 | GINNY WRIGHT & TOM TALL Are You Mine |
| 7 | 11 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 8 | 7 | 18 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 9 | 9 | 6 | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 10 | - | 2 | MAC WISEMAN The Ballad Of Davy Cockett |
| 11 | - | 6 | JIMMY NEWMAN Daydreamin' |
| 12 | - | 2 | JIMMIE RODGERS AND THE RAINBOW RANCH BOYS In The Jailhouse Now No. 2 |
| 13 | 13 | 14 | RED FOLEY & KITTY WELLS As Long As I Live |
| 13 | 12 | 30 | CARL SMITH Loose Talk |
| 13 | 7 | 8 | KITTY WELLS Whose Shoulder Will You Cry On |

04 JUNE 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 18 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 10 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 3 | 7 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 4 | 3 | 13 | KITTY WELLS Makin' Believe |
| 5 | 4 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Would You Mind? |
| 6 | 5 | 7 | SIMON CRUM Cuzz Yore So Sweet |
| 7 | 8 | 19 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 8 | NE | ▶ | CARL SMITH There She Goes |
| 9 | NE | ▶ | EDDY ARNOLD AND HIS GUITAR In Time |
| 10 | - | 2 | TOMMY COLLINS It Tickles |
| 11 | 9 | 7 | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 12 | 13 | 9 | KITTY WELLS Whose Shoulder Will You Cry On |
| 13 | 12 | 3 | JIMMIE RODGERS AND THE RAINBOW RANCH BOYS In The Jailhouse Now No. 2 |
| 14 | 6 | 21 | GINNY WRIGHT & TOM TALL Are You Mine |
| 15 | - | 2 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) No One Dear But You |

11 JUNE 1955

| | | | |
|---|---|----|---|
| 1 | 1 | 19 | WEBB PIERCE In The Jailhouse Now |
| 2 | 2 | 11 | FARON YOUNG Live Fast, Love Hard, Die Young |

| | | | |
|----|----|----|--|
| 3 | 4 | 14 | KITTY WELLS Makin' Believe |
| 4 | 5 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Would You Mind? |
| 5 | 3 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 6 | 9 | 2 | EDDY ARNOLD AND HIS GUITAR In Time |
| 7 | 14 | 22 | GINNY WRIGHT & TOM TALL Are You Mine |
| 8 | 8 | 2 | CARL SMITH There She Goes |
| 9 | 6 | 8 | SIMON CRUM Cuzz Yore So Sweet |
| 10 | 11 | 8 | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 11 | 12 | 10 | KITTY WELLS Whose Shoulder Will You Cry On |
| 12 | - | 3 | MAC WISEMAN The Ballad Of Davy Cockett |
| 13 | NE | ▶ | WILBURN BROTHERS I Wanna Wanna Wanna |
| 13 | 7 | 20 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 15 | NE | ▶ | PORTER WAGONER A Satisfied Mind |
| 15 | - | 15 | RED FOLEY & KITTY WELLS As Long As I Live |
| 15 | 13 | 4 | JIMMIE RODGERS AND THE RAINBOW RANCH BOYS In The Jailhouse Now No. 2 |

18 JUNE 1955

| | | | |
|----|----|----|--|
| 1 | 2 | 12 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 2 | 1 | 20 | WEBB PIERCE In The Jailhouse Now |
| 3 | 3 | 15 | KITTY WELLS Makin' Believe |
| 3 | 5 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 5 | 9 | 9 | SIMON CRUM Cuzz Yore So Sweet |
| 6 | 4 | 10 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Would You Mind? |
| 7 | 8 | 3 | CARL SMITH There She Goes |
| 8 | 15 | 2 | PORTER WAGONER A Satisfied Mind |
| 9 | 15 | 5 | JIMMIE RODGERS AND THE RAINBOW RANCH BOYS In The Jailhouse Now No. 2 |
| 10 | 6 | 3 | EDDY ARNOLD AND HIS GUITAR In Time |
| 11 | 10 | 9 | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 12 | - | 7 | JIMMY NEWMAN Daydreamin' |
| 12 | - | 2 | TOMMY COLLINS It Ticks |
| 14 | 7 | 23 | GINNY WRIGHT & TOM TALL Are You Mine |
| 15 | 13 | 21 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |

25 JUNE 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 13 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 2 | 2 | 21 | WEBB PIERCE In The Jailhouse Now |
| 3 | 3 | 16 | KITTY WELLS Makin' Believe |
| 4 | 3 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 5 | 8 | 3 | PORTER WAGONER A Satisfied Mind |
| 6 | 6 | 11 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Would You Mind? |
| 7 | 7 | 4 | CARL SMITH There She Goes |
| 8 | 11 | 10 | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 9 | NE | ▶ | WEBB PIERCE I Don't Care |
| 9 | 9 | 6 | JIMMIE RODGERS AND THE RAINBOW RANCH BOYS In The Jailhouse Now No. 2 |
| 9 | 12 | 4 | TOMMY COLLINS It Ticks |
| 12 | 5 | 10 | SIMON CRUM Cuzz Yore So Sweet |
| 13 | - | 11 | KITTY WELLS Whose Shoulder Will You Cry On |
| 14 | NE | ▶ | RED FOLEY & BETTY FOLEY Satisfied Man |
| 15 | 15 | 22 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |

02 JULY 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 14 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 2 | 2 | 22 | WEBB PIERCE In The Jailhouse Now |
| 3 | 5 | 4 | PORTER WAGONER A Satisfied Mind |
| 4 | 4 | 10 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 5 | 3 | 17 | KITTY WELLS Makin' Believe |
| 6 | 6 | 12 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Would You Mind? |
| 7 | 8 | 11 | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 8 | 9 | 2 | WEBB PIERCE I Don't Care |
| 9 | 7 | 5 | CARL SMITH There She Goes |
| 10 | 12 | 11 | SIMON CRUM Cuzz Yore So Sweet |
| 11 | - | 24 | GINNY WRIGHT & TOM TALL Are You Mine |

| | | | |
|----|----|----|--|
| 12 | 9 | 5 | TOMMY COLLINS It Ticks |
| 13 | 9 | 7 | JIMMIE RODGERS AND THE RAINBOW RANCH BOYS In The Jailhouse Now No. 2 |
| 14 | 15 | 23 | EDDY ARNOLD AND HIS GUITAR I've Been Thinking |
| 15 | - | 3 | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) No One Dear But You |

09 JULY 1955

| | | | |
|----|----|----|--|
| 1 | 3 | 5 | PORTER WAGONER A Satisfied Mind |
| 2 | 1 | 15 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 3 | 2 | 23 | WEBB PIERCE In The Jailhouse Now |
| 4 | 5 | 18 | KITTY WELLS Makin' Believe |
| 5 | 8 | 3 | WEBB PIERCE I Don't Care |
| 6 | 4 | 11 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 7 | 9 | 6 | CARL SMITH There She Goes |
| 8 | 10 | 12 | SIMON CRUM Cuzz Yore So Sweet |
| 9 | 6 | 13 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Would You Mind? |
| 10 | 7 | 12 | TENNESSEE ERNIE FORD Ballad Of Davy Crockett |
| 10 | - | 2 | RED FOLEY & BETTY FOLEY Satisfied Man |
| 12 | 13 | 8 | JIMMIE RODGERS AND THE RAINBOW RANCH BOYS In The Jailhouse Now No. 2 |
| 13 | 11 | 25 | GINNY WRIGHT & TOM TALL Are You Mine |
| 14 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS WITH MERLE TRAVIS Wildwood Flower |
| 15 | - | 4 | EDDY ARNOLD AND HIS GUITAR In Time |

16 JULY 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 6 | PORTER WAGONER A Satisfied Mind |
| 2 | 5 | 4 | WEBB PIERCE I Don't Care |
| 3 | 2 | 16 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 4 | 7 | 7 | CARL SMITH There She Goes |
| 5 | 6 | 12 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 6 | 3 | 24 | WEBB PIERCE In The Jailhouse Now |
| 7 | 4 | 19 | KITTY WELLS Makin' Believe |
| 8 | 9 | 14 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Would You Mind? |
| 9 | 10 | 3 | RED FOLEY & BETTY FOLEY Satisfied Man |
| 10 | NE | ▶ | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 11 | 12 | 9 | JIMMIE RODGERS AND THE RAINBOW RANCH BOYS In The Jailhouse Now No. 2 |
| 12 | 13 | 26 | GINNY WRIGHT & TOM TALL Are You Mine |
| 13 | 8 | 13 | SIMON CRUM Cuzz Yore So Sweet |
| 13 | NE | ▶ | CARL SMITH Old Lonesome Times |
| 13 | NE | ▶ | JEAN SHEPARD Take Possession |

23 JULY 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 7 | PORTER WAGONER A Satisfied Mind |
| 2 | 2 | 5 | WEBB PIERCE I Don't Care |
| 3 | 3 | 17 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 4 | 4 | 8 | CARL SMITH There She Goes |
| 5 | 6 | 25 | WEBB PIERCE In The Jailhouse Now |
| 5 | 5 | 13 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 7 | 7 | 20 | KITTY WELLS Makin' Believe |
| 8 | 10 | 2 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 9 | NE | ▶ | JIMMY NEWMAN Blue Darlin' |
| 10 | NE | ▶ | JEAN SHEPARD A Satisfied Mind |
| 11 | NE | ▶ | ELVIS PRESLEY Baby Let's Play House |
| 11 | 9 | 4 | RED FOLEY & BETTY FOLEY Satisfied Man |
| 11 | 8 | 15 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Would You Mind? |
| 14 | NE | ▶ | JIM WILSON Daddy, You Know That? |
| 15 | - | 2 | WILBURN BROTHERS I Wanna Wanna Wanna |

30 JULY 1955

| | | | |
|---|---|----|---|
| 1 | 1 | 8 | PORTER WAGONER A Satisfied Mind |
| 2 | 2 | 6 | WEBB PIERCE I Don't Care |
| 3 | 4 | 9 | CARL SMITH There She Goes |
| 4 | 3 | 18 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 5 | 7 | 21 | KITTY WELLS Makin' Believe |

| | | | |
|----|----|----|---|
| 6 | 5 | 14 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 7 | 5 | 26 | WEBB PIERCE In The Jailhouse Now |
| 8 | 8 | 3 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 9 | - | 14 | SIMON CRUM Cuzz Yore So Sweet |
| 10 | 11 | 16 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Would You Mind? |
| 11 | 14 | 2 | JIM WILSON Daddy, You Know That? |
| 12 | 9 | 2 | JIMMY NEWMAN Blue Darlin' |
| 13 | NE | ► | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Cryin', Prayin', Waitin', Hopin' |
| 13 | 11 | 5 | RED FOLEY & BETTY FOLEY Satisfied Man |
| 15 | 11 | 2 | ELVIS PRESLEY Baby Let's Play House |

06 AUGUST 1955

| | | | |
|----|----|----|---|
| 1 | 2 | 7 | WEBB PIERCE I Don't Care |
| 2 | 1 | 9 | PORTER WAGONER A Satisfied Mind |
| 3 | 5 | 22 | KITTY WELLS Makin' Believe |
| 4 | 7 | 27 | WEBB PIERCE In The Jailhouse Now |
| 5 | 6 | 15 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 6 | 3 | 10 | CARL SMITH There She Goes |
| 7 | 8 | 4 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 8 | 4 | 19 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 9 | 11 | 3 | JIM WILSON Daddy, You Know That? |
| 10 | 13 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Cryin', Prayin', Waitin', Hopin' |
| 11 | 9 | 15 | SIMON CRUM Cuzz Yore So Sweet |
| 12 | 12 | 3 | JIMMY NEWMAN Blue Darlin' |
| 13 | 10 | 17 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Would You Mind? |
| 14 | - | 2 | JEAN SHEPARD A Satisfied Mind |
| 14 | 13 | 6 | RED FOLEY & BETTY FOLEY Satisfied Man |

13 AUGUST 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 8 | WEBB PIERCE I Don't Care |
| 2 | 2 | 10 | PORTER WAGONER A Satisfied Mind |
| 3 | 6 | 11 | CARL SMITH There She Goes |
| 4 | 5 | 16 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 5 | - | 3 | ELVIS PRESLEY Baby Let's Play House |
| 6 | 7 | 5 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 7 | 14 | 7 | RED FOLEY & BETTY FOLEY Satisfied Man |
| 8 | 4 | 28 | WEBB PIERCE In The Jailhouse Now |
| 8 | 8 | 20 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 10 | 3 | 23 | KITTY WELLS Makin' Believe |
| 11 | 12 | 4 | JIMMY NEWMAN Blue Darlin' |
| 12 | NE | ► | FARON YOUNG All Right |
| 13 | 10 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Cryin', Prayin', Waitin', Hopin' |
| 14 | NE | ► | RUSTY & DOUG So Lovely, Baby |
| 15 | 9 | 4 | JIM WILSON Daddy, You Know That? |

20 AUGUST 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | WEBB PIERCE I Don't Care |
| 2 | 2 | 11 | PORTER WAGONER A Satisfied Mind |
| 3 | 8 | 21 | FARON YOUNG Live Fast, Love Hard, Die Young |
| 4 | 8 | 29 | WEBB PIERCE In The Jailhouse Now |
| 5 | 3 | 12 | CARL SMITH There She Goes |
| 6 | 5 | 4 | ELVIS PRESLEY Baby Let's Play House |
| 7 | 11 | 5 | JIMMY NEWMAN Blue Darlin' |
| 8 | 12 | 2 | FARON YOUNG All Right |
| 9 | 4 | 17 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 10 | 15 | 5 | JIM WILSON Daddy, You Know That? |
| 11 | 10 | 24 | KITTY WELLS Makin' Believe |
| 11 | NE | ► | JIM REEVES Yonder Comes A Sucker |
| 13 | 6 | 6 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 14 | NE | ► | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |
| 15 | 13 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Cryin', Prayin', Waitin', Hopin' |

Auto & Charts

27 AUGUST 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | WEBB PIERCE I Don't Care |
| 2 | 2 | 12 | PORTER WAGONER A Satisfied Mind |
| 3 | 5 | 13 | CARL SMITH There She Goes |
| 4 | 13 | 7 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 5 | 8 | 3 | FARON YOUNG All Right |
| 6 | 11 | 25 | KITTY WELLS Makin' Believe |
| 6 | - | 8 | RED FOLEY & BETTY FOLEY Satisfied Man |
| 8 | 9 | 18 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 9 | 14 | 2 | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |
| 10 | 7 | 6 | JIMMY NEWMAN Blue Darlin' |
| 11 | 15 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Cryin', Prayin', Waitin', Hopin' |
| 11 | 11 | 2 | JIM REEVES Yonder Comes A Sucker |
| 13 | 6 | 5 | ELVIS PRESLEY Baby Let's Play House |
| 14 | 4 | 30 | WEBB PIERCE In The Jailhouse Now |
| 14 | 3 | 22 | FARON YOUNG Live Fast, Love Hard, Die Young |

03 SEPTEMBER 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | WEBB PIERCE I Don't Care |
| 2 | 2 | 13 | PORTER WAGONER A Satisfied Mind |
| 3 | 5 | 4 | FARON YOUNG All Right |
| 4 | 4 | 8 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 5 | 9 | 3 | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |
| 6 | NE | ▶ | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 7 | 8 | 19 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 8 | 11 | 3 | JIM REEVES Yonder Comes A Sucker |
| 9 | 13 | 6 | ELVIS PRESLEY Baby Let's Play House |
| 10 | 3 | 14 | CARL SMITH There She Goes |
| 11 | 6 | 26 | KITTY WELLS Makin' Believe |
| 12 | 11 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Cryin', Prayin', Waitin', Hopin' |
| 13 | 10 | 7 | JIMMY NEWMAN Blue Darlin' |
| 14 | - | 6 | JIM WILSON Daddy, You Know That? |
| 14 | - | 2 | RUSTY & DOUG So Lovely, Baby |

10 SEPTEMBER 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | WEBB PIERCE I Don't Care |
| 2 | 2 | 14 | PORTER WAGONER A Satisfied Mind |
| 3 | 3 | 5 | FARON YOUNG All Right |
| 4 | 5 | 4 | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |
| 5 | 4 | 9 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 6 | 10 | 15 | CARL SMITH There She Goes |
| 7 | 9 | 7 | ELVIS PRESLEY Baby Let's Play House |
| 8 | 14 | 7 | JIM WILSON Daddy, You Know That? |
| 9 | 7 | 20 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 10 | 6 | 2 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 11 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Most Of All |
| 12 | 11 | 27 | KITTY WELLS Makin' Believe |
| 13 | NE | ▶ | THE LOUVIN BROTHERS When I Stop Dreaming |
| 14 | 13 | 8 | JIMMY NEWMAN Blue Darlin' |
| 15 | - | 9 | RED FOLEY & BETTY FOLEY Satisfied Man |

17 SEPTEMBER 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 13 | WEBB PIERCE I Don't Care |
| 2 | 2 | 15 | PORTER WAGONER A Satisfied Mind |
| 3 | 3 | 6 | FARON YOUNG All Right |
| 4 | 10 | 3 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 5 | 4 | 5 | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |
| 6 | 5 | 10 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 7 | NE | ▶ | ERNEST TUBB The Yellow Rose Of Texas |
| 8 | 14 | 9 | JIMMY NEWMAN Blue Darlin' |
| 8 | 8 | 8 | JIM WILSON Daddy, You Know That? |
| 10 | NE | ▶ | ELVIS PRESLEY I Forgot To Remember To Forget |

| | | | |
|----|----|----|---|
| 10 | 9 | 21 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 12 | - | 3 | JEAN SHEPARD A Satisfied Mind |
| 12 | 13 | 2 | THE LOUVIN BROTHERS When I Stop Dreaming |
| 14 | - | 4 | JIM REEVES Yonder Comes A Sucker |
| 15 | 7 | 8 | ELVIS PRESLEY Baby Let's Play House |
| 15 | 6 | 16 | CARL SMITH There She Goes |

24 SEPTEMBER 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 14 | WEBB PIERCE I Don't Care |
| 2 | 2 | 16 | PORTER WAGONER A Satisfied Mind |
| 3 | 3 | 7 | FARON YOUNG All Right |
| 4 | 4 | 4 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 5 | 5 | 6 | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |
| 6 | 6 | 11 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 7 | - | 10 | RED FOLEY & BETTY FOLEY Satisfied Man |
| 8 | 7 | 2 | ERNEST TUBB The Yellow Rose Of Texas |
| 9 | 8 | 10 | JIMMY NEWMAN Blue Darlin' |
| 10 | 15 | 17 | CARL SMITH There She Goes |
| 11 | 14 | 5 | JIM REEVES Yonder Comes A Sucker |
| 12 | NE | ▶ | KITTY WELLS I'm In Love With You |
| 12 | 10 | 22 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 14 | 12 | 3 | THE LOUVIN BROTHERS When I Stop Dreaming |
| 15 | 8 | 9 | JIM WILSON Daddy, You Know That? |

01 OCTOBER 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 15 | WEBB PIERCE I Don't Care |
| 2 | 2 | 17 | PORTER WAGONER A Satisfied Mind |
| 3 | 3 | 8 | FARON YOUNG All Right |
| 4 | 5 | 7 | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |
| 5 | 4 | 5 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 6 | 10 | 18 | CARL SMITH There She Goes |
| 6 | 11 | 6 | JIM REEVES Yonder Comes A Sucker |
| 8 | 14 | 4 | THE LOUVIN BROTHERS When I Stop Dreaming |
| 9 | - | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Most Of All |
| 10 | 7 | 11 | RED FOLEY & BETTY FOLEY Satisfied Man |
| 10 | 6 | 12 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 12 | - | 2 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 12 | NE | ▶ | WEBB PIERCE Love, Love, Love |
| 12 | 8 | 3 | ERNEST TUBB The Yellow Rose Of Texas |
| 15 | NE | ▶ | MARTY ROBBINS Maybelline |

08 OCTOBER 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 16 | WEBB PIERCE I Don't Care |
| 2 | 2 | 18 | PORTER WAGONER A Satisfied Mind |
| 3 | 3 | 9 | FARON YOUNG All Right |
| 4 | 5 | 6 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 5 | 4 | 8 | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |
| 6 | 10 | 13 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 7 | 6 | 19 | CARL SMITH There She Goes |
| 8 | 12 | 4 | ERNEST TUBB The Yellow Rose Of Texas |
| 9 | 6 | 7 | JIM REEVES Yonder Comes A Sucker |
| 10 | - | 23 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 11 | 12 | 2 | WEBB PIERCE Love, Love, Love |
| 12 | 10 | 12 | RED FOLEY & BETTY FOLEY Satisfied Man |
| 13 | 8 | 5 | THE LOUVIN BROTHERS When I Stop Dreaming |
| 14 | 9 | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Most Of All |
| 15 | 15 | 2 | MARTY ROBBINS Maybelline |

15 OCTOBER 1955

| | | | |
|---|---|----|---------------------------------|
| 1 | 1 | 17 | WEBB PIERCE I Don't Care |
| 2 | 3 | 10 | FARON YOUNG All Right |
| 3 | 2 | 19 | PORTER WAGONER A Satisfied Mind |

Artist & Charts

| | | | |
|----|----|----|---|
| 4 | 4 | 7 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 5 | 11 | 3 | WEBB PIERCE Love, Love, Love |
| 6 | 5 | 9 | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |
| 7 | 8 | 5 | ERNEST TUBB The Yellow Rose Of Texas |
| 8 | 14 | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Most Of All |
| 9 | 7 | 20 | CARL SMITH There She Goes |
| 9 | 13 | 6 | THE LOUVIN BROTHERS When I Stop Dreaming |
| 11 | 6 | 14 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 12 | 9 | 8 | JIM REEVES Yonder Comes A Sucker |
| 13 | 15 | 3 | MARTY ROBBINS Maybelline |
| 14 | 10 | 24 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Yellow Roses |
| 15 | 12 | 13 | RED FOLEY & BETTY FOLEY Satisfied Man |

22 OCTOBER 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 18 | WEBB PIERCE I Don't Care |
| 2 | 5 | 4 | WEBB PIERCE Love, Love, Love |
| 3 | 3 | 20 | PORTER WAGONER A Satisfied Mind |
| 4 | 2 | 11 | FARON YOUNG All Right |
| 5 | 4 | 8 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 6 | 6 | 10 | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |
| 7 | 12 | 9 | JIM REEVES Yonder Comes A Sucker |
| 8 | 11 | 15 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 9 | 13 | 4 | MARTY ROBBINS Maybelline |
| 10 | 8 | 5 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Most Of All |
| 11 | - | 3 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 12 | 9 | 7 | THE LOUVIN BROTHERS When I Stop Dreaming |
| 13 | 7 | 6 | ERNEST TUBB The Yellow Rose Of Texas |
| 14 | 9 | 21 | CARL SMITH There She Goes |
| 15 | NE | ► | JEAN SHEPARD I Thought Of You |

29 OCTOBER 1955

| | | | |
|----|----|----|--|
| 1 | 2 | 5 | WEBB PIERCE Love, Love, Love |
| 2 | 4 | 12 | FARON YOUNG All Right |
| 3 | 3 | 21 | PORTER WAGONER A Satisfied Mind |
| 3 | 1 | 19 | WEBB PIERCE I Don't Care |
| 5 | 5 | 9 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 6 | 8 | 16 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 7 | 11 | 4 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 8 | 10 | 6 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Most Of All |
| 9 | NE | ► | WEBB PIERCE If You Were Me |
| 10 | 9 | 5 | MARTY ROBBINS Maybelline |
| 11 | 14 | 22 | CARL SMITH There She Goes |
| 11 | 12 | 8 | THE LOUVIN BROTHERS When I Stop Dreaming |
| 13 | 7 | 10 | JIM REEVES Yonder Comes A Sucker |
| 14 | 13 | 7 | ERNEST TUBB The Yellow Rose Of Texas |
| 15 | 6 | 11 | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |

05 NOVEMBER 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 6 | WEBB PIERCE Love, Love, Love |
| 2 | 2 | 13 | FARON YOUNG All Right |
| 3 | 5 | 10 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 4 | 3 | 22 | PORTER WAGONER A Satisfied Mind |
| 5 | 3 | 20 | WEBB PIERCE I Don't Care |
| 6 | 8 | 7 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Most Of All |
| 7 | 13 | 11 | JIM REEVES Yonder Comes A Sucker |
| 8 | 11 | 9 | THE LOUVIN BROTHERS When I Stop Dreaming |
| 9 | 14 | 8 | ERNEST TUBB The Yellow Rose Of Texas |
| 10 | 9 | 2 | WEBB PIERCE If You Were Me |
| 11 | NE | ► | CARL SMITH Don't Tease Me |
| 12 | 7 | 5 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 13 | 15 | 12 | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |
| 14 | - | 2 | JEAN SHEPARD I Thought Of You |

15 10 6 MARTY ROBBINS Maybelline

12 NOVEMBER 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 7 | WEBB PIERCE Love, Love, Love |
| 2 | 4 | 23 | PORTER WAGONER A Satisfied Mind |
| 3 | 5 | 21 | WEBB PIERCE I Don't Care |
| 4 | 2 | 14 | FARON YOUNG All Right |
| 5 | 3 | 11 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 6 | 12 | 6 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 7 | - | 17 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 8 | 6 | 8 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Most Of All |
| 9 | NE | ▶ | JIM EDWARD, MAXINE & BONNIE BROWN Here Today And Gone Tomorrow |
| 9 | 10 | 3 | WEBB PIERCE If You Were Me |
| 9 | 13 | 13 | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |
| 12 | 15 | 7 | MARTY ROBBINS Maybelline |
| 13 | 9 | 9 | ERNEST TUBB The Yellow Rose Of Texas |
| 14 | 8 | 10 | THE LOUVIN BROTHERS When I Stop Dreaming |
| 15 | 7 | 12 | JIM REEVES Yonder Comes A Sucker |

19 NOVEMBER 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 8 | WEBB PIERCE Love, Love, Love |
| 2 | 5 | 12 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 3 | 4 | 15 | FARON YOUNG All Right |
| 4 | 3 | 22 | WEBB PIERCE I Don't Care |
| 5 | 2 | 24 | PORTER WAGONER A Satisfied Mind |
| 6 | 15 | 13 | JIM REEVES Yonder Comes A Sucker |
| 7 | 9 | 2 | JIM EDWARD, MAXINE & BONNIE BROWN Here Today And Gone Tomorrow |
| 8 | 8 | 9 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Most Of All |
| 9 | NE | ▶ | FARON YOUNG It's A Great Life (If You Don't Weaken) |
| 9 | NE | ▶ | TENNESSEE ERNIE FORD Sixteen Tons |
| 9 | 7 | 18 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 12 | 6 | 7 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 13 | - | 2 | CARL SMITH Don't Tease Me |
| 14 | 9 | 14 | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |
| 15 | 13 | 10 | ERNEST TUBB The Yellow Rose Of Texas |

26 NOVEMBER 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | WEBB PIERCE Love, Love, Love |
| 2 | 3 | 16 | FARON YOUNG All Right |
| 3 | 2 | 13 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 4 | 9 | 2 | TENNESSEE ERNIE FORD Sixteen Tons |
| 5 | 4 | 23 | WEBB PIERCE I Don't Care |
| 6 | 5 | 25 | PORTER WAGONER A Satisfied Mind |
| 7 | - | 4 | WEBB PIERCE If You Were Me |
| 7 | 6 | 14 | JIM REEVES Yonder Comes A Sucker |
| 9 | 15 | 11 | ERNEST TUBB The Yellow Rose Of Texas |
| 10 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Born To Be Happy |
| 10 | 8 | 10 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Most Of All |
| 12 | 12 | 8 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 13 | 14 | 15 | EDDY ARNOLD AND HIS GUITAR That Do Make It Nice |
| 13 | 9 | 19 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 13 | - | 11 | THE LOUVIN BROTHERS When I Stop Dreaming |

03 DECEMBER 1955

| | | | |
|---|----|----|---|
| 1 | 1 | 10 | WEBB PIERCE Love, Love, Love |
| 2 | 4 | 3 | TENNESSEE ERNIE FORD Sixteen Tons |
| 3 | 3 | 14 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 4 | 5 | 24 | WEBB PIERCE I Don't Care |
| 5 | 2 | 17 | FARON YOUNG All Right |
| 6 | 6 | 26 | PORTER WAGONER A Satisfied Mind |
| 7 | 12 | 9 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 8 | - | 2 | FARON YOUNG It's A Great Life (If You Don't Weaken) |

Ames & Charts

| | | | |
|----|----|----|---|
| 8 | 7 | 15 | JIM REEVES Yonder Comes A Sucker |
| 10 | 7 | 5 | WEBB PIERCE If You Were Me |
| 11 | NE | ► | GEORGE JONES Why Baby Why |
| 12 | 10 | 11 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Most Of All |
| 13 | 13 | 12 | THE LOUVIN BROTHERS When I Stop Dreaming |
| 14 | 10 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Born To Be Happy |
| 14 | NE | ► | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 14 | - | 3 | JIM EDWARD, MAXINE & BONNIE BROWN Here Today And Gone Tomorrow |

10 DECEMBER 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 11 | WEBB PIERCE Love, Love, Love |
| 2 | 2 | 4 | TENNESSEE ERNIE FORD Sixteen Tons |
| 3 | 3 | 15 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 4 | 11 | 2 | GEORGE JONES Why Baby Why |
| 5 | 5 | 18 | FARON YOUNG All Right |
| 6 | 6 | 27 | PORTER WAGONER A Satisfied Mind |
| 7 | 8 | 3 | FARON YOUNG It's A Great Life (If You Don't Weaken) |
| 8 | 14 | 4 | JIM EDWARD, MAXINE & BONNIE BROWN Here Today And Gone Tomorrow |
| 9 | 4 | 25 | WEBB PIERCE I Don't Care |
| 10 | - | 3 | JEAN SHEPARD I Thought Of You |
| 11 | 7 | 10 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 11 | 13 | 13 | THE LOUVIN BROTHERS When I Stop Dreaming |
| 13 | 8 | 16 | JIM REEVES Yonder Comes A Sucker |
| 14 | 14 | 2 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 14 | - | 20 | EDDY ARNOLD AND HIS GUITAR The Cattle Call |
| 14 | NE | ► | CARL SMITH You're Free To Go |

17 DECEMBER 1955

| | | | |
|----|----|----|--|
| 1 | 1 | 12 | WEBB PIERCE Love, Love, Love |
| 2 | 2 | 5 | TENNESSEE ERNIE FORD Sixteen Tons |
| 3 | 3 | 16 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 4 | NE | ► | RED SOVINE & WEBB PIERCE Why Baby Why |
| 5 | 11 | 11 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 6 | 7 | 4 | FARON YOUNG It's A Great Life (If You Don't Weaken) |
| 7 | 5 | 19 | FARON YOUNG All Right |
| 8 | 13 | 17 | JIM REEVES Yonder Comes A Sucker |
| 9 | 14 | 2 | CARL SMITH You're Free To Go |
| 10 | 9 | 26 | WEBB PIERCE I Don't Care |
| 11 | NE | ► | JIMMY NEWMAN God Was So Good |
| 12 | 14 | 3 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 12 | 4 | 3 | GEORGE JONES Why Baby Why |
| 14 | 8 | 5 | JIM EDWARD, MAXINE & BONNIE BROWN Here Today And Gone Tomorrow |
| 15 | NE | ► | JOHNNIE & JACK (THE TENNESSEE MOUNTAIN BOYS) S.O.S. |

24 DECEMBER 1955

| | | | |
|----|----|----|---|
| 1 | 1 | 13 | WEBB PIERCE Love, Love, Love |
| 2 | 2 | 6 | TENNESSEE ERNIE FORD Sixteen Tons |
| 3 | 3 | 17 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 4 | 4 | 2 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 5 | 12 | 4 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 6 | 6 | 5 | FARON YOUNG It's A Great Life (If You Don't Weaken) |
| 7 | 9 | 3 | CARL SMITH You're Free To Go |
| 8 | 5 | 12 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 9 | 12 | 4 | GEORGE JONES Why Baby Why |
| 10 | 14 | 6 | JIM EDWARD, MAXINE & BONNIE BROWN Here Today And Gone Tomorrow |
| 11 | 8 | 18 | JIM REEVES Yonder Comes A Sucker |
| 12 | - | 28 | PORTER WAGONER A Satisfied Mind |
| 12 | NE | ► | JEAN SHEPARD Beautiful Lies |
| 14 | - | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Born To Be Happy |
| 15 | 7 | 20 | FARON YOUNG All Right |

31 DECEMBER 1955

AMPS & Charts

| | | | |
|----|----|----|---|
| 1 | 1 | 14 | WEBB PIERCE Love, Love, Love |
| 2 | 2 | 7 | TENNESSEE ERNIE FORD Sixteen Tons |
| 3 | 4 | 3 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 4 | 8 | 13 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 5 | 3 | 18 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 6 | 5 | 5 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 6 | 6 | 6 | FARON YOUNG It's A Great Life (If You Don't Weaken) |
| 8 | 15 | 21 | FARON YOUNG All Right |
| 9 | 7 | 4 | CARL SMITH You're Free To Go |
| 10 | 9 | 5 | GEORGE JONES Why Baby Why |
| 11 | 10 | 7 | JIM EDWARD, MAXINE & BONNIE BROWN Here Today And Gone Tomorrow |
| 11 | NE | ▶ | CARL SMITH I Feel Like Cryin' |
| 13 | NE | ▶ | ELVIS PRESLEY Mystery Train |
| 13 | 11 | 19 | JIM REEVES Yonder Comes A Sucker |
| 15 | 12 | 2 | JEAN SHEPARD Beautiful Lies |
| 15 | 14 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Born To Be Happy |
| 15 | NE | ▶ | ERNEST TUBB Thirty Days (To Come Back Home) |

07 JANUARY 1956

| | | | |
|----|----|----|---|
| 1 | 2 | 8 | TENNESSEE ERNIE FORD Sixteen Tons |
| 2 | 1 | 15 | WEBB PIERCE Love, Love, Love |
| 3 | 3 | 4 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 4 | 4 | 14 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 5 | 6 | 7 | FARON YOUNG It's A Great Life (If You Don't Weaken) |
| 6 | 10 | 6 | GEORGE JONES Why Baby Why |
| 7 | 5 | 19 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 8 | 6 | 6 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 9 | NE | ▶ | RAY PRICE Run Boy |
| 9 | 9 | 5 | CARL SMITH You're Free To Go |
| 11 | 11 | 2 | CARL SMITH I Feel Like Cryin' |
| 11 | 15 | 2 | ERNEST TUBB Thirty Days (To Come Back Home) |
| 13 | 15 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Born To Be Happy |
| 13 | 13 | 2 | ELVIS PRESLEY Mystery Train |
| 15 | 13 | 20 | JIM REEVES Yonder Comes A Sucker |

14 JANUARY 1956

| | | | |
|----|----|----|--|
| 1 | 2 | 16 | WEBB PIERCE Love, Love, Love |
| 2 | 1 | 9 | TENNESSEE ERNIE FORD Sixteen Tons |
| 3 | 3 | 5 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 4 | 4 | 15 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 5 | 8 | 7 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 6 | 5 | 8 | FARON YOUNG It's A Great Life (If You Don't Weaken) |
| 7 | 7 | 20 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 8 | 9 | 6 | CARL SMITH You're Free To Go |
| 9 | - | 2 | JIMMY NEWMAN God Was So Good |
| 10 | 11 | 3 | ERNEST TUBB Thirty Days (To Come Back Home) |
| 11 | NE | ▶ | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 11 | 11 | 3 | CARL SMITH I Feel Like Cryin' |
| 13 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Don't Take It Out On Me |
| 14 | 13 | 3 | ELVIS PRESLEY Mystery Train |
| 15 | - | 22 | FARON YOUNG All Right |

21 JANUARY 1956

| | | | |
|---|----|----|---|
| 1 | 2 | 10 | TENNESSEE ERNIE FORD Sixteen Tons |
| 2 | 1 | 17 | WEBB PIERCE Love, Love, Love |
| 3 | 3 | 6 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 4 | 4 | 16 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 5 | 5 | 8 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 6 | 6 | 9 | FARON YOUNG It's A Great Life (If You Don't Weaken) |
| 7 | - | 7 | GEORGE JONES Why Baby Why |
| 7 | 8 | 7 | CARL SMITH You're Free To Go |
| 9 | 11 | 2 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |

| | | | |
|----|----|----|---|
| 10 | - | 2 | RAY PRICE Run Boy |
| 11 | 7 | 21 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 12 | 11 | 4 | CARL SMITH I Feel Like Cryin' |
| 13 | NE | ▶ | WILBURN BROTHERS You're Not Play Love |
| 14 | 15 | 23 | FARON YOUNG All Right |
| 14 | - | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Born To Be Happy |
| 14 | NE | ▶ | EDDY ARNOLD AND HIS GUITAR The Richest Man (In The World) |

28 JANUARY 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | TENNESSEE ERNIE FORD Sixteen Tons |
| 2 | 2 | 18 | WEBB PIERCE Love, Love, Love |
| 3 | 3 | 7 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 4 | 9 | 3 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 5 | 5 | 9 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 5 | 6 | 10 | FARON YOUNG It's A Great Life (If You Don't Weaken) |
| 7 | 4 | 17 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 8 | 11 | 22 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 9 | 7 | 8 | CARL SMITH You're Free To Go |
| 10 | 10 | 3 | RAY PRICE Run Boy |
| 11 | 7 | 8 | GEORGE JONES Why Baby Why |
| 12 | 12 | 5 | CARL SMITH I Feel Like Cryin' |
| 13 | 13 | 2 | WILBURN BROTHERS You're Not Play Love |
| 14 | - | 4 | ERNEST TUBB Thirty Days (To Come Back Home) |
| 15 | 14 | 24 | FARON YOUNG All Right |

04 FEBRUARY 1956

| | | | |
|----|----|----|--|
| 1 | 2 | 19 | WEBB PIERCE Love, Love, Love |
| 2 | 1 | 12 | TENNESSEE ERNIE FORD Sixteen Tons |
| 3 | 3 | 8 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 4 | 7 | 18 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 5 | 4 | 4 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 6 | 5 | 10 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 7 | 9 | 9 | CARL SMITH You're Free To Go |
| 8 | 5 | 11 | FARON YOUNG It's A Great Life (If You Don't Weaken) |
| 9 | 8 | 23 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 10 | 10 | 4 | RAY PRICE Run Boy |
| 11 | - | 4 | ELVIS PRESLEY Mystery Train |
| 12 | 11 | 9 | GEORGE JONES Why Baby Why |
| 13 | 12 | 6 | CARL SMITH I Feel Like Cryin' |
| 13 | NE | ▶ | GEORGE JONES What Am I Worth |
| 15 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS These Hands |

11 FEBRUARY 1956

| | | | |
|----|----|----|--|
| 1 | 3 | 9 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 2 | 1 | 20 | WEBB PIERCE Love, Love, Love |
| 3 | 2 | 13 | TENNESSEE ERNIE FORD Sixteen Tons |
| 4 | 4 | 19 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 5 | 10 | 5 | RAY PRICE Run Boy |
| 6 | 5 | 5 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 7 | 7 | 10 | CARL SMITH You're Free To Go |
| 8 | 6 | 11 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 9 | 15 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS These Hands |
| 10 | NE | ▶ | JOHNNY CASH AND THE TENNESSEE TWO Folsom Prison Blues |
| 10 | NE | ▶ | KITTY WELLS I've Kissed You My Last Time |
| 10 | 13 | 2 | GEORGE JONES What Am I Worth |
| 13 | 9 | 24 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 13 | - | 3 | WILBURN BROTHERS You're Not Play Love |
| 15 | 12 | 10 | GEORGE JONES Why Baby Why |

18 FEBRUARY 1956

| | | | |
|---|---|----|---------------------------------------|
| 1 | 1 | 10 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 2 | 2 | 21 | WEBB PIERCE Love, Love, Love |

AMPS & Charts

| | | | |
|----|----|----|--|
| 3 | 3 | 14 | TENNESSEE ERNIE FORD Sixteen Tons |
| 4 | 4 | 20 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 5 | 8 | 12 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 6 | 6 | 6 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 7 | 9 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS These Hands |
| 8 | 5 | 6 | RAY PRICE Run Boy |
| 9 | NE | ► | RED FOLEY & KITTY WELLS You And Me |
| 10 | 7 | 11 | CARL SMITH You're Free To Go |
| 11 | 15 | 11 | GEORGE JONES Why Baby Why |
| 12 | 10 | 2 | JOHNNY CASH AND THE TENNESSEE TWO Folsom Prison Blues |
| 13 | - | 12 | FARON YOUNG It's A Great Life (If You Don't Weaken) |
| 13 | 13 | 25 | EDDY ARNOLD AND HIS GUITAR Just Call Me Lonesome |
| 15 | - | 7 | CARL SMITH I Feel Like Cryin' |
| 15 | NE | ► | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |

25 FEBRUARY 1956

| | | | |
|----|----|----|--|
| 1 | 2 | 22 | WEBB PIERCE Love, Love, Love |
| 2 | 1 | 11 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 3 | 6 | 7 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 4 | 4 | 21 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 5 | 3 | 15 | TENNESSEE ERNIE FORD Sixteen Tons |
| 6 | 11 | 12 | GEORGE JONES Why Baby Why |
| 7 | 5 | 13 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 8 | 8 | 7 | RAY PRICE Run Boy |
| 9 | 7 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS These Hands |
| 10 | 9 | 2 | RED FOLEY & KITTY WELLS You And Me |
| 11 | 12 | 3 | JOHNNY CASH AND THE TENNESSEE TWO Folsom Prison Blues |
| 12 | 10 | 12 | CARL SMITH You're Free To Go |
| 13 | NE | ► | CARL PERKINS Blue Suede Shoes |
| 14 | 15 | 2 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 15 | 13 | 13 | FARON YOUNG It's A Great Life (If You Don't Weaken) |

03 MARCH 1956

| | | | |
|----|----|----|--|
| 1 | 2 | 12 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 2 | 3 | 8 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 3 | 1 | 23 | WEBB PIERCE Love, Love, Love |
| 4 | 4 | 22 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 5 | 5 | 16 | TENNESSEE ERNIE FORD Sixteen Tons |
| 6 | 10 | 3 | RED FOLEY & KITTY WELLS You And Me |
| 7 | NE | ► | ELVIS PRESLEY Heartbreak Hotel |
| 8 | 7 | 14 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 9 | 11 | 4 | JOHNNY CASH AND THE TENNESSEE TWO Folsom Prison Blues |
| 10 | 13 | 2 | CARL PERKINS Blue Suede Shoes |
| 11 | 9 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS These Hands |
| 12 | 8 | 8 | RAY PRICE Run Boy |
| 13 | NE | ► | JOHNNIE & JACK WITH RUBY WELLS I Want To Be Loved |
| 13 | NE | ► | WEBB PIERCE Yes I Know Why |
| 15 | 12 | 13 | CARL SMITH You're Free To Go |

10 MARCH 1956

| | | | |
|----|----|----|--|
| 1 | 1 | 13 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 2 | 2 | 9 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 3 | 6 | 4 | RED FOLEY & KITTY WELLS You And Me |
| 4 | 3 | 24 | WEBB PIERCE Love, Love, Love |
| 5 | 10 | 3 | CARL PERKINS Blue Suede Shoes |
| 6 | 4 | 23 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 7 | - | 3 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 8 | 7 | 2 | ELVIS PRESLEY Heartbreak Hotel |
| 9 | 5 | 17 | TENNESSEE ERNIE FORD Sixteen Tons |
| 10 | 8 | 15 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 11 | 11 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS These Hands |
| 12 | 13 | 2 | WEBB PIERCE Yes I Know Why |

| | | | |
|----|----|---|---|
| 13 | 12 | 9 | RAY PRICE Run Boy |
| 14 | 9 | 5 | JOHNNY CASH AND THE TENNESSEE TWO Folsom Prison Blues |
| 15 | 13 | 2 | JOHNNIE & JACK WITH RUBY WELLS I Want To Be Loved |

17 MARCH 1956

| | | | |
|----|----|----|--|
| 1 | 2 | 10 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 2 | 5 | 4 | CARL PERKINS Blue Suede Shoes |
| 3 | 8 | 3 | ELVIS PRESLEY Heartbreak Hotel |
| 4 | 1 | 14 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 5 | 6 | 24 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 6 | 3 | 5 | RED FOLEY & KITTY WELLS You And Me |
| 7 | 7 | 4 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 8 | - | 13 | GEORGE JONES Why Baby Why |
| 9 | 12 | 3 | WEBB PIERCE Yes I Know Why |
| 10 | 4 | 25 | WEBB PIERCE Love, Love, Love |
| 11 | 14 | 6 | JOHNNY CASH AND THE TENNESSEE TWO Folsom Prison Blues |
| 12 | 11 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS These Hands |
| 13 | 13 | 10 | RAY PRICE Run Boy |
| 14 | 10 | 16 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |
| 15 | 9 | 18 | TENNESSEE ERNIE FORD Sixteen Tons |

24 MARCH 1956

| | | | |
|----|----|----|--|
| 1 | 1 | 11 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 2 | 2 | 5 | CARL PERKINS Blue Suede Shoes |
| 3 | 3 | 4 | ELVIS PRESLEY Heartbreak Hotel |
| 4 | 9 | 4 | WEBB PIERCE Yes I Know Why |
| 5 | 6 | 6 | RED FOLEY & KITTY WELLS You And Me |
| 6 | 12 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS These Hands |
| 7 | 7 | 5 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 8 | 5 | 25 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 9 | NE | ▶ | HANK LOCKLIN Why Baby Why |
| 10 | 11 | 7 | JOHNNY CASH AND THE TENNESSEE TWO Folsom Prison Blues |
| 11 | 10 | 26 | WEBB PIERCE Love, Love, Love |
| 12 | 8 | 14 | GEORGE JONES Why Baby Why |
| 13 | 4 | 15 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 14 | 13 | 11 | RAY PRICE Run Boy |
| 15 | NE | ▶ | RED SOVINE If Jesus Came To Your House |

31 MARCH 1956

| | | | |
|----|----|----|--|
| 1 | 3 | 5 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 2 | 6 | CARL PERKINS Blue Suede Shoes |
| 3 | 4 | 5 | WEBB PIERCE Yes I Know Why |
| 4 | 13 | 16 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 5 | 5 | 7 | RED FOLEY & KITTY WELLS You And Me |
| 6 | 1 | 12 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 7 | 8 | 26 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 8 | 10 | 8 | JOHNNY CASH AND THE TENNESSEE TWO Folsom Prison Blues |
| 9 | 7 | 6 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 10 | 11 | 27 | WEBB PIERCE Love, Love, Love |
| 11 | 6 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS These Hands |
| 12 | NE | ▶ | CARL SMITH I've Changed |
| 13 | NE | ▶ | ELVIS PRESLEY I Was The One |
| 14 | NE | ▶ | WEBB PIERCE 'Cause I Love You |
| 14 | - | 17 | PORTER WAGONER Eat, Drink, And Be Merry (Tomorrow You'll Cry) |

14 APRIL 1956

| | | | |
|---|---|----|--|
| 1 | 1 | 6 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 2 | 7 | CARL PERKINS Blue Suede Shoes |
| 3 | 3 | 6 | WEBB PIERCE Yes I Know Why |
| 4 | 5 | 8 | RED FOLEY & KITTY WELLS You And Me |
| 5 | 4 | 17 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 6 | 6 | 13 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |

| | | | |
|----|----|----|---|
| 7 | 9 | 7 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 8 | 13 | 2 | ELVIS PRESLEY I Was The One |
| 9 | 8 | 9 | JOHNNY CASH AND THE TENNESSEE TWO Folsom Prison Blues |
| 10 | 7 | 27 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 11 | 12 | 2 | CARL SMITH I've Changed |
| 12 | NE | ▶ | JIMMY NEWMAN Seasons Of My Heart |
| 13 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 14 | 14 | 2 | WEBB PIERCE 'Cause I Love You |
| 15 | - | 3 | JOHNNIE & JACK WITH RUBY WELLS I Want To Be Loved |

14 APRIL 1956

| | | | |
|----|----|----|--|
| 1 | 1 | 7 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 2 | 8 | CARL PERKINS Blue Suede Shoes |
| 3 | 3 | 7 | WEBB PIERCE Yes I Know Why |
| 4 | 4 | 9 | RED FOLEY & KITTY WELLS You And Me |
| 5 | 6 | 14 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 6 | 7 | 8 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 7 | 9 | 10 | JOHNNY CASH AND THE TENNESSEE TWO Folsom Prison Blues |
| 8 | NE | ▶ | SONNY JAMES For Rent (One Empty Heart) |
| 8 | 5 | 18 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 10 | 13 | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 11 | 8 | 3 | ELVIS PRESLEY I Was The One |
| 12 | 12 | 2 | JIMMY NEWMAN Seasons Of My Heart |
| 13 | 10 | 28 | ELVIS PRESLEY I Forgot To Remember To Forget |
| 14 | - | 10 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS These Hands |
| 15 | 14 | 3 | WEBB PIERCE 'Cause I Love You |

21 APRIL 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 8 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 2 | 9 | CARL PERKINS Blue Suede Shoes |
| 3 | 3 | 8 | WEBB PIERCE Yes I Know Why |
| 4 | 7 | 11 | JOHNNY CASH AND THE TENNESSEE TWO Folsom Prison Blues |
| 5 | 5 | 15 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 6 | 4 | 10 | RED FOLEY & KITTY WELLS You And Me |
| 7 | 8 | 19 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 8 | 6 | 9 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 9 | 8 | 2 | SONNY JAMES For Rent (One Empty Heart) |
| 10 | NE | ▶ | FARON YOUNG I've Got Five Dollars And It's Saturday Night |
| 11 | NE | ▶ | RED SOVINE & WEBB PIERCE Little Rosa |
| 12 | 10 | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 13 | 15 | 4 | WEBB PIERCE 'Cause I Love You |
| 14 | NE | ▶ | PORTER WAGONER What Would You Do? (If Jesus Came To Your House) |
| 15 | NE | ▶ | FARON YOUNG You're Still Mine |

28 APRIL 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 2 | 10 | CARL PERKINS Blue Suede Shoes |
| 3 | 3 | 9 | WEBB PIERCE Yes I Know Why |
| 4 | 6 | 11 | RED FOLEY & KITTY WELLS You And Me |
| 5 | 5 | 16 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 6 | 7 | 20 | RED SOVINE & WEBB PIERCE Why Baby Why |
| 7 | 9 | 3 | SONNY JAMES For Rent (One Empty Heart) |
| 8 | 8 | 10 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 9 | 11 | 2 | RED SOVINE & WEBB PIERCE Little Rosa |
| 10 | 4 | 12 | JOHNNY CASH AND THE TENNESSEE TWO Folsom Prison Blues |
| 11 | NE | ▶ | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 12 | - | 4 | ELVIS PRESLEY I Was The One |
| 13 | - | 3 | JIMMY NEWMAN Seasons Of My Heart |
| 14 | 15 | 2 | FARON YOUNG You're Still Mine |
| 15 | 10 | 2 | FARON YOUNG I've Got Five Dollars And It's Saturday Night |

05 MAY 1956

Albums & Charts

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 2 | 11 | CARL PERKINS Blue Suede Shoes |
| 2 | 3 | 10 | WEBB PIERCE Yes I Know Why |
| 4 | 4 | 12 | RED FOLEY & KITTY WELLS You And Me |
| 5 | 5 | 17 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 6 | 9 | 3 | RED SOVINE & WEBB PIERCE Little Rosa |
| 7 | 7 | 4 | SONNY JAMES For Rent (One Empty Heart) |
| 7 | 14 | 3 | FARON YOUNG You're Still Mine |
| 9 | - | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 10 | NE | ▶ | JOHNNY HORTON Honky-Tonk Man |
| 11 | 8 | 11 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 12 | - | 5 | WEBB PIERCE 'Cause I Love You |
| 13 | 12 | 5 | ELVIS PRESLEY I Was The One |
| 14 | 10 | 13 | JOHNNY CASH AND THE TENNESSEE TWO Folsom Prison Blues |
| 15 | 11 | 2 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |

12 MAY 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 2 | 12 | CARL PERKINS Blue Suede Shoes |
| 2 | 2 | 11 | WEBB PIERCE Yes I Know Why |
| 4 | 4 | 13 | RED FOLEY & KITTY WELLS You And Me |
| 5 | 6 | 4 | RED SOVINE & WEBB PIERCE Little Rosa |
| 6 | 7 | 4 | FARON YOUNG You're Still Mine |
| 7 | 7 | 5 | SONNY JAMES For Rent (One Empty Heart) |
| 8 | 14 | 14 | JOHNNY CASH AND THE TENNESSEE TWO Folsom Prison Blues |
| 9 | 15 | 3 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 10 | 5 | 18 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 10 | - | 4 | JIMMY NEWMAN Seasons Of My Heart |
| 12 | 9 | 5 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 13 | 12 | 6 | WEBB PIERCE 'Cause I Love You |
| 13 | - | 3 | FARON YOUNG I've Got Five Dollars And It's Saturday Night |
| 15 | NE | ▶ | KITTY WELLS WITH CAROL SUE How Far Is Heaven |
| 15 | 13 | 6 | ELVIS PRESLEY I Was The One |

19 MAY 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 2 | 12 | WEBB PIERCE Yes I Know Why |
| 3 | 2 | 13 | CARL PERKINS Blue Suede Shoes |
| 4 | 12 | 6 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 5 | 6 | 5 | FARON YOUNG You're Still Mine |
| 6 | 9 | 4 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 7 | 4 | 14 | RED FOLEY & KITTY WELLS You And Me |
| 8 | 7 | 6 | SONNY JAMES For Rent (One Empty Heart) |
| 9 | 5 | 5 | RED SOVINE & WEBB PIERCE Little Rosa |
| 10 | - | 2 | JOHNNY HORTON Honky-Tonk Man |
| 11 | 10 | 19 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |
| 12 | 15 | 2 | KITTY WELLS WITH CAROL SUE How Far Is Heaven |
| 12 | 10 | 5 | JIMMY NEWMAN Seasons Of My Heart |
| 12 | - | 12 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 15 | 8 | 15 | JOHNNY CASH AND THE TENNESSEE TWO Folsom Prison Blues |
| 15 | - | 21 | RED SOVINE & WEBB PIERCE Why Baby Why |

26 MAY 1956

| | | | |
|---|----|----|---|
| 1 | 1 | 13 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 2 | 13 | WEBB PIERCE Yes I Know Why |
| 3 | 5 | 6 | FARON YOUNG You're Still Mine |
| 4 | 3 | 14 | CARL PERKINS Blue Suede Shoes |
| 4 | 7 | 15 | RED FOLEY & KITTY WELLS You And Me |
| 6 | 6 | 5 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 7 | NE | ▶ | RAY PRICE Crazy Arms |
| 8 | 8 | 7 | SONNY JAMES For Rent (One Empty Heart) |
| 8 | 9 | 6 | RED SOVINE & WEBB PIERCE Little Rosa |

| | | | |
|----|----|---|---|
| 10 | 10 | 3 | JOHNNY HORTON Honky-Tonk Man |
| 11 | 4 | 7 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 12 | 12 | 6 | JIMMY NEWMAN Seasons Of My Heart |
| 13 | NE | ▶ | THE LOUVIN BROTHERS Hoping That You're Hoping |
| 14 | - | 4 | FARON YOUNG I've Got Five Dollars And It's Saturday Night |
| 15 | NE | ▶ | PORTER WAGONER Uncle Pen |

02 JUNE 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 14 | ELVIS PRESLEY Heartbreak Hotel |
| 1 | 2 | 14 | WEBB PIERCE Yes I Know Why |
| 3 | 6 | 6 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 4 | 4 | 15 | CARL PERKINS Blue Suede Shoes |
| 5 | 4 | 16 | RED FOLEY & KITTY WELLS You And Me |
| 6 | 3 | 7 | FARON YOUNG You're Still Mine |
| 7 | 8 | 7 | RED SOVINE & WEBB PIERCE Little Rosa |
| 8 | 7 | 2 | RAY PRICE Crazy Arms |
| 9 | 11 | 8 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 10 | 8 | 8 | SONNY JAMES For Rent (One Empty Heart) |
| 11 | - | 3 | KITTY WELLS WITH CAROL SUE How Far Is Heaven |
| 12 | 10 | 4 | JOHNNY HORTON Honky-Tonk Man |
| 13 | - | 13 | JOHNNY CASH AND THE TENNESSEE TWO So Doggone Lonesome |
| 14 | 14 | 5 | FARON YOUNG I've Got Five Dollars And It's Saturday Night |
| 15 | 13 | 2 | THE LOUVIN BROTHERS Hoping That You're Hoping |
| 15 | - | 20 | THE LOUVIN BROTHERS I Don't Believe You've Met My Baby |

09 JUNE 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 15 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 1 | 15 | WEBB PIERCE Yes I Know Why |
| 3 | 3 | 7 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 4 | 8 | 3 | RAY PRICE Crazy Arms |
| 5 | 5 | 17 | RED FOLEY & KITTY WELLS You And Me |
| 6 | 9 | 9 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 7 | 6 | 8 | FARON YOUNG You're Still Mine |
| 8 | 10 | 9 | SONNY JAMES For Rent (One Empty Heart) |
| 9 | 12 | 5 | JOHNNY HORTON Honky-Tonk Man |
| 10 | 4 | 16 | CARL PERKINS Blue Suede Shoes |
| 11 | 7 | 8 | RED SOVINE & WEBB PIERCE Little Rosa |
| 12 | NE | ▶ | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 13 | NE | ▶ | RAY PRICE You Done Me Wrong |
| 14 | - | 2 | PORTER WAGONER Uncle Pen |
| 15 | 15 | 3 | THE LOUVIN BROTHERS Hoping That You're Hoping |

16 JUNE 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 16 | ELVIS PRESLEY Heartbreak Hotel |
| 2 | 2 | 16 | WEBB PIERCE Yes I Know Why |
| 3 | 4 | 4 | RAY PRICE Crazy Arms |
| 4 | 3 | 8 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 5 | 5 | 18 | RED FOLEY & KITTY WELLS You And Me |
| 6 | 10 | 17 | CARL PERKINS Blue Suede Shoes |
| 6 | 12 | 2 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 8 | 15 | 4 | THE LOUVIN BROTHERS Hoping That You're Hoping |
| 9 | 9 | 6 | JOHNNY HORTON Honky-Tonk Man |
| 10 | 8 | 10 | SONNY JAMES For Rent (One Empty Heart) |
| 11 | 11 | 9 | RED SOVINE & WEBB PIERCE Little Rosa |
| 12 | 7 | 9 | FARON YOUNG You're Still Mine |
| 13 | 13 | 2 | RAY PRICE You Done Me Wrong |
| 14 | 14 | 3 | PORTER WAGONER Uncle Pen |
| 15 | NE | ▶ | ELVIS PRESLEY I Want You, I Need You, I Love You |

23 JUNE 1956

| | | | |
|---|---|----|--------------------------------|
| 1 | 3 | 5 | RAY PRICE Crazy Arms |
| 2 | 1 | 17 | ELVIS PRESLEY Heartbreak Hotel |

Artists & Charts

| | | | |
|----|----|----|---|
| 3 | 4 | 9 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 4 | 2 | 17 | WEBB PIERCE Yes I Know Why |
| 5 | 6 | 3 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 6 | 5 | 19 | RED FOLEY & KITTY WELLS You And Me |
| 7 | 12 | 10 | FARON YOUNG You're Still Mine |
| 8 | 8 | 5 | THE LOUVIN BROTHERS Hoping That You're Hoping |
| 9 | 9 | 7 | JOHNNY HORTON Honky-Tonk Man |
| 10 | 11 | 10 | RED SOVINE & WEBB PIERCE Little Rosa |
| 11 | NE | ▶ | JIM REEVES My Lips Are Sealed |
| 12 | 10 | 11 | SONNY JAMES For Rent (One Empty Heart) |
| 13 | - | 10 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 14 | - | 4 | KITTY WELLS WITH CAROL SUE How Far Is Heaven |
| 15 | 6 | 18 | CARL PERKINS Blue Suede Shoes |

30 JUNE 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 6 | RAY PRICE Crazy Arms |
| 2 | 3 | 10 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 3 | 5 | 4 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 4 | 4 | 18 | WEBB PIERCE Yes I Know Why |
| 5 | 6 | 20 | RED FOLEY & KITTY WELLS You And Me |
| 6 | 2 | 18 | ELVIS PRESLEY Heartbreak Hotel |
| 7 | NE | ▶ | FARON YOUNG Sweet Dreams |
| 8 | - | 3 | RAY PRICE You Done Me Wrong |
| 9 | - | 2 | ELVIS PRESLEY I Want You, I Need You, I Love You |
| 10 | 8 | 6 | THE LOUVIN BROTHERS Hoping That You're Hoping |
| 11 | 9 | 8 | JOHNNY HORTON Honky-Tonk Man |
| 12 | 13 | 11 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart |
| 13 | 15 | 19 | CARL PERKINS Blue Suede Shoes |
| 14 | 10 | 11 | RED SOVINE & WEBB PIERCE Little Rosa |
| 15 | NE | ▶ | SONNY JAMES Twenty Feet Of Muddy Water |

07 JULY 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 7 | RAY PRICE Crazy Arms |
| 2 | 3 | 5 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 3 | 2 | 11 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 4 | 7 | 2 | FARON YOUNG Sweet Dreams |
| 5 | 6 | 19 | ELVIS PRESLEY Heartbreak Hotel |
| 6 | 4 | 19 | WEBB PIERCE Yes I Know Why |
| 7 | 8 | 4 | RAY PRICE You Done Me Wrong |
| 8 | 10 | 7 | THE LOUVIN BROTHERS Hoping That You're Hoping |
| 9 | 11 | 9 | JOHNNY HORTON Honky-Tonk Man |
| 10 | 5 | 21 | RED FOLEY & KITTY WELLS You And Me |
| 11 | 9 | 3 | ELVIS PRESLEY I Want You, I Need You, I Love You |
| 12 | NE | ▶ | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 13 | NE | ▶ | KITTY WELLS Searching (For Someone Like You) |
| 14 | - | 4 | PORTER WAGONER Uncle Pen |
| 15 | NE | ▶ | JIMMY NEWMAN Come Back To Me |

14 JULY 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 8 | RAY PRICE Crazy Arms |
| 2 | 2 | 6 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 3 | 4 | 3 | FARON YOUNG Sweet Dreams |
| 4 | 3 | 12 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 5 | 11 | 4 | ELVIS PRESLEY I Want You, I Need You, I Love You |
| 6 | 10 | 22 | RED FOLEY & KITTY WELLS You And Me |
| 7 | 6 | 20 | WEBB PIERCE Yes I Know Why |
| 8 | 8 | 8 | THE LOUVIN BROTHERS Hoping That You're Hoping |
| 9 | 5 | 20 | ELVIS PRESLEY Heartbreak Hotel |
| 10 | - | 2 | JIM REEVES My Lips Are Sealed |
| 11 | 9 | 10 | JOHNNY HORTON Honky-Tonk Man |
| 12 | 12 | 2 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 13 | - | 12 | RED SOVINE & WEBB PIERCE Little Rosa |

- 14 NE ► GENE VINCENT AND HIS BLUE CAPS Be-Bop-A-Lula
 14 - 5 KITTY WELLS WITH CAROL SUE How Far Is Heaven

21 JULY 1956

- 1 1 9 RAY PRICE Crazy Arms
 2 2 7 JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line
 3 3 4 FARON YOUNG Sweet Dreams
 4 4 13 JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance
 5 5 5 ELVIS PRESLEY I Want You, I Need You, I Love You
 6 12 3 CARL SMITH WITH THE TUNESMITHS You Are The One
 7 8 9 THE LOUVIN BROTHERS Hoping That You're Hoping
 8 - 5 RAY PRICE You Done Me Wrong
 9 - 2 KITTY WELLS Searching (For Someone Like You)
 10 NE ► WEBB PIERCE Any Old Time
 11 - 2 SONNY JAMES Twenty Feet Of Muddy Water
 11 7 21 WEBB PIERCE Yes I Know Why
 13 - 2 JIMMY NEWMAN Come Back To Me
 14 NE ► WYNN STEWART The Waltz Of The Angels
 14 NE ► GEORGE JONES You Gotta Be My Baby

28 JULY 1956

- 1 1 10 RAY PRICE Crazy Arms
 2 3 5 FARON YOUNG Sweet Dreams
 3 2 8 JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line
 4 4 14 JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance
 5 5 6 ELVIS PRESLEY I Want You, I Need You, I Love You
 6 9 3 KITTY WELLS Searching (For Someone Like You)
 7 6 4 CARL SMITH WITH THE TUNESMITHS You Are The One
 8 - 3 JIM REEVES My Lips Are Sealed
 9 7 10 THE LOUVIN BROTHERS Hoping That You're Hoping
 10 - 21 ELVIS PRESLEY Heartbreak Hotel
 11 11 3 SONNY JAMES Twenty Feet Of Muddy Water
 12 8 6 RAY PRICE You Done Me Wrong
 13 - 11 JOHNNY HORTON Honky-Tonk Man
 14 - 2 GENE VINCENT AND HIS BLUE CAPS Be-Bop-A-Lula
 15 10 2 WEBB PIERCE Any Old Time

04 AUGUST 1956

- 1 1 11 RAY PRICE Crazy Arms
 2 3 9 JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line
 3 2 6 FARON YOUNG Sweet Dreams
 4 7 5 CARL SMITH WITH THE TUNESMITHS You Are The One
 5 4 15 JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance
 6 6 4 KITTY WELLS Searching (For Someone Like You)
 7 5 7 ELVIS PRESLEY I Want You, I Need You, I Love You
 8 8 4 JIM REEVES My Lips Are Sealed
 9 - 23 RED FOLEY & KITTY WELLS You And Me
 10 14 3 GENE VINCENT AND HIS BLUE CAPS Be-Bop-A-Lula
 11 11 4 SONNY JAMES Twenty Feet Of Muddy Water
 12 15 3 WEBB PIERCE Any Old Time
 13 13 12 JOHNNY HORTON Honky-Tonk Man
 14 - 3 JIMMY NEWMAN Come Back To Me
 15 - 12 HANK THOMPSON AND HIS BRAZOS VALLEY BOYS The Blackboard Of My Heart

11 AUGUST 1956

- 1 1 12 RAY PRICE Crazy Arms
 2 2 10 JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line
 3 3 7 FARON YOUNG Sweet Dreams
 4 4 6 CARL SMITH WITH THE TUNESMITHS You Are The One
 5 5 16 JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance
 5 6 5 KITTY WELLS Searching (For Someone Like You)
 7 7 8 ELVIS PRESLEY I Want You, I Need You, I Love You

Artist & Charts

| | | | |
|----|----|----|--|
| 8 | 12 | 4 | WEBB PIERCE Any Old Time |
| 9 | NE | ▶ | DON GIBSON Sweet Dreams |
| 10 | 9 | 24 | RED FOLEY & KITTY WELLS You And Me |
| 11 | NE | ▶ | WILBURN BROTHERS I'm So In Love With You |
| 12 | 8 | 5 | JIM REEVES My Lips Are Sealed |

18 AUGUST 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 13 | RAY PRICE Crazy Arms |
| 2 | 2 | 11 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 3 | 3 | 8 | FARON YOUNG Sweet Dreams |
| 4 | 5 | 6 | KITTY WELLS Searching (For Someone Like You) |
| 5 | 4 | 7 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 6 | 7 | 9 | ELVIS PRESLEY I Want You, I Need You, I Love You |
| 7 | 5 | 17 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 8 | 8 | 5 | WEBB PIERCE Any Old Time |
| 9 | - | 4 | GENE VINCENT AND HIS BLUE CAPS Be-Bop-A-Lula |
| 10 | NE | ▶ | ELVIS PRESLEY Don't Be Cruel |
| 11 | 12 | 6 | JIM REEVES My Lips Are Sealed |
| 12 | 11 | 2 | WILBURN BROTHERS I'm So In Love With You |
| 13 | NE | ▶ | ELVIS PRESLEY Hound Dog |
| 14 | - | 5 | SONNY JAMES Twenty Feet Of Muddy Water |
| 15 | - | 4 | JIMMY NEWMAN Come Back To Me |

25 AUGUST 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 14 | RAY PRICE Crazy Arms |
| 2 | 2 | 12 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 3 | 3 | 9 | FARON YOUNG Sweet Dreams |
| 4 | 4 | 7 | KITTY WELLS Searching (For Someone Like You) |
| 5 | 10 | 2 | ELVIS PRESLEY Don't Be Cruel |
| 6 | 5 | 8 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 7 | 8 | 6 | WEBB PIERCE Any Old Time |
| 8 | 13 | 2 | ELVIS PRESLEY Hound Dog |
| 9 | 7 | 18 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 10 | 6 | 10 | ELVIS PRESLEY I Want You, I Need You, I Love You |
| 11 | 11 | 7 | JIM REEVES My Lips Are Sealed |
| 12 | 12 | 3 | WILBURN BROTHERS I'm So In Love With You |
| 13 | - | 7 | RAY PRICE You Done Me Wrong |
| 14 | 14 | 6 | SONNY JAMES Twenty Feet Of Muddy Water |
| 15 | NE | ▶ | EDDY ARNOLD Casey Jones (The Brave Engineer) |

01 SEPTEMBER 1956

| | | | |
|----|----|----|--|
| 1 | 1 | 15 | RAY PRICE Crazy Arms |
| 2 | 2 | 13 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 3 | 3 | 10 | FARON YOUNG Sweet Dreams |
| 4 | 5 | 3 | ELVIS PRESLEY Don't Be Cruel |
| 5 | 4 | 8 | KITTY WELLS Searching (For Someone Like You) |
| 5 | 6 | 9 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 7 | 9 | 19 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 8 | 8 | 3 | ELVIS PRESLEY Hound Dog |
| 9 | 11 | 8 | JIM REEVES My Lips Are Sealed |
| 10 | - | 2 | GEORGE JONES You Gotta Be My Baby |
| 11 | 7 | 7 | WEBB PIERCE Any Old Time |
| 12 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Conscience I'm Guilty |
| 13 | 10 | 11 | ELVIS PRESLEY I Want You, I Need You, I Love You |
| 14 | 12 | 4 | WILBURN BROTHERS I'm So In Love With You |
| 15 | NE | ▶ | EDDY ARNOLD You Don't Know Me |

08 SEPTEMBER 1956

| | | | |
|---|---|----|---|
| 1 | 1 | 16 | RAY PRICE Crazy Arms |
| 2 | 2 | 14 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 3 | 4 | 4 | ELVIS PRESLEY Don't Be Cruel |
| 4 | 3 | 11 | FARON YOUNG Sweet Dreams |

Ames & Charts

| | | | |
|----|----|----|--|
| 5 | 5 | 9 | KITTY WELLS Searching (For Someone Like You) |
| 6 | 5 | 10 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 7 | 8 | 4 | ELVIS PRESLEY Hound Dog |
| 8 | 11 | 8 | WEBB PIERCE Any Old Time |
| 9 | 9 | 9 | JIM REEVES My Lips Are Sealed |
| 10 | 12 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Conscience I'm Guilty |
| 11 | 7 | 20 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 12 | NE | ▶ | JOHNNY HORTON I'm A One-Woman Man |
| 13 | 14 | 5 | WILBURN BROTHERS I'm So In Love With You |
| 14 | 10 | 3 | GEORGE JONES You Gotta Be My Baby |
| 15 | NE | ▶ | BOBBY LORD Without Your Love |

15 SEPTEMBER 1956

| | | | |
|----|----|----|--|
| 1 | 1 | 17 | RAY PRICE Crazy Arms |
| 2 | 2 | 15 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 3 | 4 | 12 | FARON YOUNG Sweet Dreams |
| 4 | 5 | 10 | KITTY WELLS Searching (For Someone Like You) |
| 5 | 3 | 5 | ELVIS PRESLEY Don't Be Cruel |
| 6 | 6 | 11 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 7 | 7 | 5 | ELVIS PRESLEY Hound Dog |
| 8 | 8 | 9 | WEBB PIERCE Any Old Time |
| 9 | 11 | 21 | JIM EDWARD, MAXINE & BONNIE BROWN I Take The Chance |
| 10 | 13 | 6 | WILBURN BROTHERS I'm So In Love With You |
| 11 | 12 | 2 | JOHNNY HORTON I'm A One-Woman Man |
| 12 | 9 | 10 | JIM REEVES My Lips Are Sealed |
| 13 | 10 | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Conscience I'm Guilty |
| 14 | 14 | 3 | GEORGE JONES You Gotta Be My Baby |
| 15 | - | 5 | GENE VINCENT AND HIS BLUE CAPS Be-Bop-A-Lula |

22 SEPTEMBER 1956

| | | | |
|----|----|----|--|
| 1 | 1 | 18 | RAY PRICE Crazy Arms |
| 2 | 2 | 16 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 3 | 5 | 6 | ELVIS PRESLEY Don't Be Cruel |
| 4 | 6 | 12 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 5 | 4 | 11 | KITTY WELLS Searching (For Someone Like You) |
| 6 | 3 | 13 | FARON YOUNG Sweet Dreams |
| 7 | 7 | 6 | ELVIS PRESLEY Hound Dog |
| 8 | NE | ▶ | MARTY ROBBINS Singing The Blues |
| 9 | 13 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Conscience I'm Guilty |
| 10 | 14 | 4 | GEORGE JONES You Gotta Be My Baby |
| 11 | 10 | 7 | WILBURN BROTHERS I'm So In Love With You |
| 12 | 11 | 3 | JOHNNY HORTON I'm A One-Woman Man |
| 13 | NE | ▶ | KITTY WELLS I'd Rather Stay Home |
| 13 | NE | ▶ | JIM EDWARD, MAXINE & BONNIE BROWN Just As Long As You Love Me |
| 15 | - | 2 | BOBBY LORD Without Your Love |

29 SEPTEMBER 1956

| | | | |
|----|----|----|--|
| 1 | 1 | 19 | RAY PRICE Crazy Arms |
| 2 | 2 | 17 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 3 | 3 | 7 | ELVIS PRESLEY Don't Be Cruel |
| 4 | 6 | 14 | FARON YOUNG Sweet Dreams |
| 5 | 4 | 13 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 6 | 7 | 7 | ELVIS PRESLEY Hound Dog |
| 7 | 5 | 12 | KITTY WELLS Searching (For Someone Like You) |
| 8 | 8 | 2 | MARTY ROBBINS Singing The Blues |
| 9 | 12 | 4 | JOHNNY HORTON I'm A One-Woman Man |
| 10 | - | 10 | WEBB PIERCE Any Old Time |
| 11 | 9 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Conscience I'm Guilty |
| 12 | 10 | 5 | GEORGE JONES You Gotta Be My Baby |
| 13 | - | 11 | JIM REEVES My Lips Are Sealed |
| 14 | NE | ▶ | WILMA LEE & STONEY COOPER AND THE CLINCH MOUNTAIN CLAN Cheated Too |
| 15 | NE | ▶ | JIM REEVES According To My Heart |

06 OCTOBER 1956

| | | | |
|----|----|----|--|
| 1 | 1 | 20 | RAY PRICE Crazy Arms |
| 2 | 2 | 18 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 3 | 3 | 8 | ELVIS PRESLEY Don't Be Cruel |
| 4 | 4 | 15 | FARON YOUNG Sweet Dreams |
| 5 | 8 | 3 | MARTY ROBBINS Singing The Blues |
| 6 | 5 | 14 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 7 | 7 | 13 | KITTY WELLS Searching (For Someone Like You) |
| 8 | 9 | 5 | JOHNNY HORTON I'm A One-Woman Man |
| 9 | 6 | 8 | ELVIS PRESLEY Hound Dog |
| 10 | 11 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Conscience I'm Guilty |
| 11 | NE | ▶ | MARTY ROBBINS I Can't Quit (I've Gone Too Far) |
| 12 | 13 | 12 | JIM REEVES My Lips Are Sealed |
| 13 | 15 | 2 | JIM REEVES According To My Heart |
| 14 | - | 8 | WILBURN BROTHERS I'm So In Love With You |
| 14 | NE | ▶ | SANFORD CLARK The Fool |

13 OCTOBER 1956

| | | | |
|----|----|----|--|
| 1 | 1 | 21 | RAY PRICE Crazy Arms |
| 2 | 3 | 9 | ELVIS PRESLEY Don't Be Cruel |
| 3 | 2 | 19 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 4 | 5 | 4 | MARTY ROBBINS Singing The Blues |
| 5 | 6 | 15 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 6 | 4 | 16 | FARON YOUNG Sweet Dreams |
| 7 | 8 | 6 | JOHNNY HORTON I'm A One-Woman Man |
| 8 | 7 | 14 | KITTY WELLS Searching (For Someone Like You) |
| 9 | 9 | 9 | ELVIS PRESLEY Hound Dog |
| 10 | 13 | 3 | JIM REEVES According To My Heart |
| 11 | - | 2 | JIM EDWARD, MAXINE & BONNIE BROWN Just As Long As You Love Me |
| 12 | - | 7 | GEORGE JONES You Gotta Be My Baby |
| 13 | 10 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Conscience I'm Guilty |
| 14 | NE | ▶ | THE LOUVIN BROTHERS You're Running Wild |
| 15 | - | 11 | WEBB PIERCE Any Old Time |

20 OCTOBER 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 22 | RAY PRICE Crazy Arms |
| 2 | 3 | 20 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 3 | 4 | 5 | MARTY ROBBINS Singing The Blues |
| 4 | 2 | 10 | ELVIS PRESLEY Don't Be Cruel |
| 5 | 10 | 4 | JIM REEVES According To My Heart |
| 6 | 6 | 17 | FARON YOUNG Sweet Dreams |
| 7 | 8 | 15 | KITTY WELLS Searching (For Someone Like You) |
| 8 | 5 | 16 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 9 | - | 2 | MARTY ROBBINS I Can't Quit (I've Gone Too Far) |
| 10 | NE | ▶ | ELVIS PRESLEY Love Me Tender |
| 11 | 9 | 10 | ELVIS PRESLEY Hound Dog |
| 12 | 14 | 2 | THE LOUVIN BROTHERS You're Running Wild |
| 13 | NE | ▶ | THE LOUVIN BROTHERS Cash On The Barrel Head |
| 14 | 7 | 7 | JOHNNY HORTON I'm A One-Woman Man |
| 15 | NE | ▶ | WANDA JACKSON I Gotta Know |

27 OCTOBER 1956

| | | | |
|---|----|----|---|
| 1 | 2 | 21 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 2 | 1 | 23 | RAY PRICE Crazy Arms |
| 3 | 3 | 6 | MARTY ROBBINS Singing The Blues |
| 4 | 4 | 11 | ELVIS PRESLEY Don't Be Cruel |
| 5 | 7 | 16 | KITTY WELLS Searching (For Someone Like You) |
| 6 | 6 | 18 | FARON YOUNG Sweet Dreams |
| 7 | 5 | 5 | JIM REEVES According To My Heart |
| 8 | 8 | 17 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 9 | 14 | 8 | JOHNNY HORTON I'm A One-Woman Man |

| | | | |
|----|----|----|--|
| 10 | - | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Conscience I'm Guilty |
| 11 | 11 | 11 | ELVIS PRESLEY Hound Dog |
| 12 | - | 3 | JIM EDWARD, MAXINE & BONNIE BROWN Just As Long As You Love Me |
| 13 | 9 | 3 | MARTY ROBBINS I Can't Quit (I've Gone Too Far) |
| 14 | - | 13 | JIM REEVES My Lips Are Sealed |
| 14 | NE | ▶ | BENNY BARNES Poor Man's Riches |

03 NOVEMBER 1956

| | | | |
|----|----|----|---|
| 1 | 2 | 24 | RAY PRICE Crazy Arms |
| 2 | 3 | 7 | MARTY ROBBINS Singing The Blues |
| 3 | 1 | 22 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 4 | 4 | 12 | ELVIS PRESLEY Don't Be Cruel |
| 5 | 7 | 6 | JIM REEVES According To My Heart |
| 6 | 5 | 17 | KITTY WELLS Searching (For Someone Like You) |
| 7 | 6 | 19 | FARON YOUNG Sweet Dreams |
| 8 | - | 2 | ELVIS PRESLEY Love Me Tender |
| 9 | 9 | 9 | JOHNNY HORTON I'm A One-Woman Man |
| 10 | 8 | 18 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 11 | - | 3 | THE LOUVIN BROTHERS You're Running Wild |
| 12 | 12 | 4 | JIM EDWARD, MAXINE & BONNIE BROWN Just As Long As You Love Me |
| 13 | - | 8 | GEORGE JONES You Gotta Be My Baby |
| 14 | 11 | 12 | ELVIS PRESLEY Hound Dog |
| 15 | 13 | 4 | MARTY ROBBINS I Can't Quit (I've Gone Too Far) |

10 NOVEMBER 1956

| | | | |
|----|----|----|---|
| 1 | 2 | 8 | MARTY ROBBINS Singing The Blues |
| 2 | 1 | 25 | RAY PRICE Crazy Arms |
| 3 | 3 | 23 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 4 | 4 | 13 | ELVIS PRESLEY Don't Be Cruel |
| 5 | 8 | 3 | ELVIS PRESLEY Love Me Tender |
| 6 | 10 | 19 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 7 | 6 | 18 | KITTY WELLS Searching (For Someone Like You) |
| 8 | 7 | 20 | FARON YOUNG Sweet Dreams |
| 9 | 5 | 7 | JIM REEVES According To My Heart |
| 10 | NE | ▶ | CARL SMITH WITH THE TUNESMITHS Before I Met You |
| 11 | 15 | 5 | MARTY ROBBINS I Can't Quit (I've Gone Too Far) |
| 12 | NE | ▶ | SONNY JAMES The Cat Came Back |
| 13 | NE | ▶ | FARON YOUNG Turn Her Down |
| 14 | NE | ▶ | RAY PRICE I've Got A New Heartache |
| 15 | 14 | 13 | ELVIS PRESLEY Hound Dog |

17 NOVEMBER 1956

| | | | |
|----|----|----|---|
| 1 | 2 | 26 | RAY PRICE Crazy Arms |
| 2 | 1 | 9 | MARTY ROBBINS Singing The Blues |
| 3 | 3 | 24 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 4 | 9 | 8 | JIM REEVES According To My Heart |
| 5 | 7 | 19 | KITTY WELLS Searching (For Someone Like You) |
| 6 | 4 | 14 | ELVIS PRESLEY Don't Be Cruel |
| 7 | 5 | 4 | ELVIS PRESLEY Love Me Tender |
| 8 | - | 2 | BENNY BARNES Poor Man's Riches |
| 9 | 6 | 20 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 10 | 8 | 21 | FARON YOUNG Sweet Dreams |
| 11 | NE | ▶ | PORTER WAGONER Tryin' To Forget The Blues |
| 12 | 14 | 2 | RAY PRICE I've Got A New Heartache |
| 13 | NE | ▶ | RAY PRICE Wasted Words |
| 14 | - | 10 | JOHNNY HORTON I'm A One-Woman Man |
| 15 | 10 | 2 | CARL SMITH WITH THE TUNESMITHS Before I Met You |

24 NOVEMBER 1956

| | | | |
|---|---|----|---|
| 1 | 2 | 10 | MARTY ROBBINS Singing The Blues |
| 2 | 1 | 27 | RAY PRICE Crazy Arms |
| 3 | 3 | 25 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |

Albums & Charts

| | | | |
|----|----|----|--|
| 4 | 7 | 5 | ELVIS PRESLEY Love Me Tender |
| 5 | 4 | 9 | JIM REEVES According To My Heart |
| 6 | 12 | 3 | RAY PRICE I've Got A New Heartache |
| 7 | 6 | 15 | ELVIS PRESLEY Don't Be Cruel |
| 8 | 5 | 20 | KITTY WELLS Searching (For Someone Like You) |
| 9 | - | 2 | FARON YOUNG Turn Her Down |
| 10 | 9 | 21 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 11 | 14 | 11 | JOHNNY HORTON I'm A One-Woman Man |
| 12 | - | 6 | MARTY ROBBINS I Can't Quit (I've Gone Too Far) |
| 13 | 10 | 22 | FARON YOUNG Sweet Dreams |
| 14 | 13 | 2 | RAY PRICE Wasted Words |
| 15 | NE | ► | WEBB PIERCE Teenage Boogie |

01 DECEMBER 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | MARTY ROBBINS Singing The Blues |
| 2 | 3 | 26 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 3 | 2 | 28 | RAY PRICE Crazy Arms |
| 4 | 5 | 10 | JIM REEVES According To My Heart |
| 5 | 4 | 6 | ELVIS PRESLEY Love Me Tender |
| 6 | 7 | 16 | ELVIS PRESLEY Don't Be Cruel |
| 7 | 6 | 4 | RAY PRICE I've Got A New Heartache |
| 8 | 11 | 12 | JOHNNY HORTON I'm A One-Woman Man |
| 9 | 13 | 23 | FARON YOUNG Sweet Dreams |
| 10 | 8 | 21 | KITTY WELLS Searching (For Someone Like You) |
| 11 | - | 3 | CARL SMITH WITH THE TUNESMITHS Before I Met You |
| 12 | NE | ► | WILBURN BROTHERS Go Away With Me |
| 13 | 14 | 3 | RAY PRICE Wasted Words |
| 14 | 12 | 7 | MARTY ROBBINS I Can't Quit (I've Gone Too Far) |
| 15 | 9 | 3 | FARON YOUNG Turn Her Down |

08 DECEMBER 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | MARTY ROBBINS Singing The Blues |
| 2 | 3 | 29 | RAY PRICE Crazy Arms |
| 3 | 7 | 5 | RAY PRICE I've Got A New Heartache |
| 4 | 2 | 27 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 5 | 5 | 7 | ELVIS PRESLEY Love Me Tender |
| 6 | 13 | 4 | RAY PRICE Wasted Words |
| 7 | 4 | 11 | JIM REEVES According To My Heart |
| 8 | 12 | 2 | WILBURN BROTHERS Go Away With Me |
| 9 | - | 3 | BENNY BARNES Poor Man's Riches |
| 10 | 11 | 4 | CARL SMITH WITH THE TUNESMITHS Before I Met You |
| 11 | - | 22 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 12 | - | 2 | PORTER WAGONER Tryin' To Forget The Blues |
| 13 | 6 | 17 | ELVIS PRESLEY Don't Be Cruel |
| 14 | 9 | 24 | FARON YOUNG Sweet Dreams |
| 15 | - | 2 | THE LOUVIN BROTHERS Cash On The Barrel Head |

15 DECEMBER 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 13 | MARTY ROBBINS Singing The Blues |
| 2 | 2 | 30 | RAY PRICE Crazy Arms |
| 3 | 4 | 28 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 4 | 3 | 6 | RAY PRICE I've Got A New Heartache |
| 5 | 5 | 8 | ELVIS PRESLEY Love Me Tender |
| 6 | 7 | 12 | JIM REEVES According To My Heart |
| 7 | - | 8 | MARTY ROBBINS I Can't Quit (I've Gone Too Far) |
| 8 | - | 22 | KITTY WELLS Searching (For Someone Like You) |
| 9 | 8 | 3 | WILBURN BROTHERS Go Away With Me |
| 10 | 10 | 5 | CARL SMITH WITH THE TUNESMITHS Before I Met You |
| 11 | 6 | 5 | RAY PRICE Wasted Words |
| 12 | 11 | 23 | CARL SMITH WITH THE TUNESMITHS You Are The One |
| 13 | - | 4 | FARON YOUNG Turn Her Down |
| 14 | - | 4 | THE LOUVIN BROTHERS You're Running Wild |

15 14 25 FARON YOUNG Sweet Dreams

22 DECEMBER 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 14 | MARTY ROBBINS Singing The Blues |
| 2 | 3 | 29 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 3 | 4 | 7 | RAY PRICE I've Got A New Heartache |
| 4 | 2 | 31 | RAY PRICE Crazy Arms |
| 5 | 6 | 13 | JIM REEVES According To My Heart |
| 6 | 5 | 9 | ELVIS PRESLEY Love Me Tender |
| 7 | 10 | 6 | CARL SMITH WITH THE TUNESMITHS Before I Met You |
| 8 | 9 | 4 | WILBURN BROTHERS Go Away With Me |
| 9 | 11 | 6 | RAY PRICE Wasted Words |
| 11 | 13 | 5 | FARON YOUNG Turn Her Down |
| 12 | 8 | 23 | KITTY WELLS Searching (For Someone Like You) |
| 13 | NE | ▶ | SONNY JAMES Young Love |
| 14 | 7 | 9 | MARTY ROBBINS I Can't Quit (I've Gone Too Far) |
| 15 | NE | ▶ | KITTY WELLS Repenting |
| - | 3 | | THE LOUVIN BROTHERS |

29 DECEMBER 1956

| | | | |
|----|----|----|---|
| 1 | 1 | 15 | MARTY ROBBINS Singing The Blues |
| 2 | 3 | 8 | RAY PRICE I've Got A New Heartache |
| 3 | 4 | 32 | RAY PRICE Crazy Arms |
| 4 | 5 | 14 | JIM REEVES According To My Heart |
| 4 | 2 | 30 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 6 | 8 | 5 | WILBURN BROTHERS Go Away With Me |
| 7 | 13 | 2 | SONNY JAMES Young Love |
| 8 | 6 | 10 | ELVIS PRESLEY Love Me Tender |
| 9 | 9 | 7 | RAY PRICE Wasted Words |
| 10 | NE | ▶ | ELVIS PRESLEY Love Me |
| 11 | NE | ▶ | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 12 | 7 | 7 | CARL SMITH WITH THE TUNESMITHS Before I Met You |
| 13 | NE | ▶ | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Stolen Moments |
| 14 | 15 | 2 | KITTY WELLS Repenting |
| 14 | 12 | 24 | KITTY WELLS Searching (For Someone Like You) |
| 14 | 11 | 6 | FARON YOUNG Turn Her Down |

05 JANUARY 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 16 | MARTY ROBBINS Singing The Blues |
| 2 | 2 | 9 | RAY PRICE I've Got A New Heartache |
| 3 | 7 | 3 | SONNY JAMES Young Love |
| 4 | 4 | 31 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 5 | 3 | 33 | RAY PRICE Crazy Arms |
| 6 | 6 | 6 | WILBURN BROTHERS Go Away With Me |
| 7 | 8 | 11 | ELVIS PRESLEY Love Me Tender |
| 8 | 9 | 8 | RAY PRICE Wasted Words |
| 9 | 4 | 15 | JIM REEVES According To My Heart |
| 9 | NE | ▶ | LEROY VAN DYKE Auctioneer |
| 9 | NE | ▶ | WEBB PIERCE I'm Tired |
| 12 | 13 | 2 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Stolen Moments |
| 13 | 12 | 8 | CARL SMITH WITH THE TUNESMITHS Before I Met You |
| 13 | 10 | 2 | ELVIS PRESLEY Love Me |
| 15 | 14 | 3 | KITTY WELLS Repenting |

12 JANUARY 1957

| | | | |
|---|---|----|--|
| 1 | 1 | 17 | MARTY ROBBINS Singing The Blues |
| 2 | 3 | 4 | SONNY JAMES Young Love |
| 3 | 2 | 10 | RAY PRICE I've Got A New Heartache |
| 4 | - | 2 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 5 | 5 | 34 | RAY PRICE Crazy Arms |
| 6 | 9 | 2 | WEBB PIERCE I'm Tired |
| 7 | 8 | 9 | RAY PRICE Wasted Words |

| | | | |
|----|----|----|---|
| 8 | 6 | 7 | WILBURN BROTHERS Go Away With Me |
| 9 | 9 | 16 | JIM REEVES According To My Heart |
| 10 | 4 | 32 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 11 | 15 | 4 | KITTY WELLS Repenting |
| 12 | NE | ▶ | JOHNNY CASH AND THE TENNESSEE TWO Train Of Love |
| 13 | NE | ▶ | JIM REEVES Am I Losing You |
| 13 | 7 | 12 | ELVIS PRESLEY Love Me Tender |
| 15 | 13 | 9 | CARL SMITH WITH THE TUNESMITHS Before I Met You |
| 15 | - | 4 | BENNY BARNES Poor Man's Riches |

19 JANUARY 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 18 | MARTY ROBBINS Singing The Blues |
| 2 | 2 | 5 | SONNY JAMES Young Love |
| 3 | 3 | 11 | RAY PRICE I've Got A New Heartache |
| 4 | 4 | 3 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 5 | 5 | 35 | RAY PRICE Crazy Arms |
| 6 | 6 | 3 | WEBB PIERCE I'm Tired |
| 7 | 9 | 17 | JIM REEVES According To My Heart |
| 8 | 10 | 33 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 9 | 7 | 10 | RAY PRICE Wasted Words |
| 10 | 12 | 2 | JOHNNY CASH AND THE TENNESSEE TWO Train Of Love |
| 11 | - | 3 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Stolen Moments |
| 12 | 15 | 10 | CARL SMITH WITH THE TUNESMITHS Before I Met You |
| 13 | - | 3 | ELVIS PRESLEY Love Me |
| 14 | - | 10 | MARTY ROBBINS I Can't Quit (I've Gone Too Far) |
| 14 | 11 | 5 | KITTY WELLS Repenting |

26 JANUARY 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 19 | MARTY ROBBINS Singing The Blues |
| 2 | 2 | 6 | SONNY JAMES Young Love |
| 3 | 3 | 12 | RAY PRICE I've Got A New Heartache |
| 4 | 6 | 4 | WEBB PIERCE I'm Tired |
| 5 | 4 | 4 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 6 | 5 | 36 | RAY PRICE Crazy Arms |
| 7 | 9 | 11 | RAY PRICE Wasted Words |
| 8 | 10 | 3 | JOHNNY CASH AND THE TENNESSEE TWO Train Of Love |
| 9 | - | 2 | JIM REEVES Am I Losing You |
| 10 | 11 | 4 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Stolen Moments |
| 11 | 8 | 34 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 12 | NE | ▶ | SONNY JAMES You're The Reason I'm In Love |
| 13 | 7 | 18 | JIM REEVES According To My Heart |
| 14 | - | 8 | WILBURN BROTHERS Go Away With Me |
| 15 | NE | ▶ | GEORGE MORGAN There Goes My Love |

02 FEBRUARY 1957

| | | | |
|----|----|----|---|
| 1 | 2 | 7 | SONNY JAMES Young Love |
| 2 | 1 | 20 | MARTY ROBBINS Singing The Blues |
| 3 | 3 | 13 | RAY PRICE I've Got A New Heartache |
| 4 | 5 | 5 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 5 | 4 | 5 | WEBB PIERCE I'm Tired |
| 6 | 6 | 37 | RAY PRICE Crazy Arms |
| 7 | 11 | 35 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 8 | 8 | 4 | JOHNNY CASH AND THE TENNESSEE TWO Train Of Love |
| 9 | 10 | 5 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Stolen Moments |
| 10 | 9 | 3 | JIM REEVES Am I Losing You |
| 11 | 14 | 9 | WILBURN BROTHERS Go Away With Me |
| 12 | NE | ▶ | MARTY ROBBINS Knee Deep In The Blues |
| 13 | 13 | 19 | JIM REEVES According To My Heart |
| 14 | 7 | 12 | RAY PRICE Wasted Words |
| 15 | - | 11 | CARL SMITH WITH THE TUNESMITHS Before I Met You |

09 FEBRUARY 1957

Artist & Charts

| | | | |
|----|----|----|---|
| 1 | 1 | 8 | SONNY JAMES Young Love |
| 2 | 2 | 21 | MARTY ROBBINS Singing The Blues |
| 3 | 4 | 6 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 4 | 5 | 6 | WEBB PIERCE I'm Tired |
| 5 | 3 | 14 | RAY PRICE I've Got A New Heartache |
| 6 | 10 | 4 | JIM REEVES Am I Losing You |
| 7 | 12 | 2 | MARTY ROBBINS Knee Deep In The Blues |
| 8 | 8 | 5 | JOHNNY CASH AND THE TENNESSEE TWO Train Of Love |
| 9 | 6 | 38 | RAY PRICE Crazy Arms |
| 10 | 7 | 36 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 11 | NE | ► | ELVIS PRESLEY Too Much |
| 12 | 14 | 13 | RAY PRICE Wasted Words |
| 13 | 9 | 6 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Stolen Moments |
| 14 | 11 | 10 | WILBURN BROTHERS Go Away With Me |
| 15 | - | 6 | KITTY WELLS Repenting |
| 15 | - | 2 | SONNY JAMES You're The Reason I'm In Love |

16 FEBRUARY 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | SONNY JAMES Young Love |
| 2 | 2 | 22 | MARTY ROBBINS Singing The Blues |
| 3 | 3 | 7 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 4 | 4 | 7 | WEBB PIERCE I'm Tired |
| 4 | 5 | 15 | RAY PRICE I've Got A New Heartache |
| 6 | 6 | 5 | JIM REEVES Am I Losing You |
| 7 | 8 | 6 | JOHNNY CASH AND THE TENNESSEE TWO Train Of Love |
| 8 | 9 | 39 | RAY PRICE Crazy Arms |
| 9 | 10 | 37 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |
| 10 | 7 | 3 | MARTY ROBBINS Knee Deep In The Blues |
| 11 | 15 | 3 | SONNY JAMES You're The Reason I'm In Love |
| 12 | 12 | 14 | RAY PRICE Wasted Words |
| 13 | 13 | 7 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Stolen Moments |
| 14 | 14 | 11 | WILBURN BROTHERS Go Away With Me |
| 14 | 15 | 7 | KITTY WELLS Repenting |
| 14 | 11 | 2 | ELVIS PRESLEY Too Much |

23 FEBRUARY 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | SONNY JAMES Young Love |
| 2 | 2 | 23 | MARTY ROBBINS Singing The Blues |
| 3 | 3 | 8 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 4 | 4 | 8 | WEBB PIERCE I'm Tired |
| 5 | 6 | 6 | JIM REEVES Am I Losing You |
| 6 | 4 | 16 | RAY PRICE I've Got A New Heartache |
| 7 | 10 | 4 | MARTY ROBBINS Knee Deep In The Blues |
| 8 | 7 | 7 | JOHNNY CASH AND THE TENNESSEE TWO Train Of Love |
| 9 | 11 | 4 | SONNY JAMES You're The Reason I'm In Love |
| 10 | 14 | 3 | ELVIS PRESLEY Too Much |
| 11 | NE | ► | JOHNNY HORTON I'm Coming Home |
| 12 | 8 | 40 | RAY PRICE Crazy Arms |
| 13 | 13 | 8 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Stolen Moments |
| 13 | 12 | 15 | RAY PRICE Wasted Words |
| 15 | 9 | 38 | JOHNNY CASH AND THE TENNESSEE TWO I Walk The Line |

02 MARCH 1957

| | | | |
|---|----|----|---|
| 1 | 1 | 11 | SONNY JAMES Young Love |
| 2 | 3 | 9 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 3 | 2 | 24 | MARTY ROBBINS Singing The Blues |
| 4 | 4 | 9 | WEBB PIERCE I'm Tired |
| 5 | 7 | 5 | MARTY ROBBINS Knee Deep In The Blues |
| 6 | 5 | 7 | JIM REEVES Am I Losing You |
| 7 | 6 | 17 | RAY PRICE I've Got A New Heartache |
| 8 | 10 | 4 | ELVIS PRESLEY Too Much |
| 9 | 13 | 9 | HANK SNOW, THE SINGING RANGER AND HIS RAINBOW RANCH BOYS Stolen Moments |

| | | | |
|----|----|----|---|
| 10 | 9 | 5 | SONNY JAMES You're The Reason I'm In Love |
| 11 | 11 | 2 | JOHNNY HORTON I'm Coming Home |
| 12 | NE | ▶ | FERLIN HUSKY Gone |
| 13 | 8 | 8 | JOHNNY CASH AND THE TENNESSEE TWO Train Of Love |
| 14 | 12 | 41 | RAY PRICE Crazy Arms |
| 15 | NE | ▶ | MARTY ROBBINS The Same Two Lips |

09 MARCH 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | SONNY JAMES Young Love |
| 2 | 2 | 10 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 3 | 6 | 8 | JIM REEVES Am I Losing You |
| 4 | 4 | 10 | WEBB PIERCE I'm Tired |
| 5 | 3 | 25 | MARTY ROBBINS Singing The Blues |
| 6 | 8 | 5 | ELVIS PRESLEY Too Much |
| 7 | 7 | 18 | RAY PRICE I've Got A New Heartache |
| 8 | 5 | 6 | MARTY ROBBINS Knee Deep In The Blues |
| 9 | 10 | 6 | SONNY JAMES You're The Reason I'm In Love |
| 10 | 12 | 2 | FERLIN HUSKY Gone |
| 11 | NE | ▶ | FARON YOUNG I Miss You Already (And You're Not Even Gone) |
| 12 | 13 | 9 | JOHNNY CASH AND THE TENNESSEE TWO Train Of Love |
| 13 | 14 | 42 | RAY PRICE Crazy Arms |
| 14 | NE | ▶ | THE LOUVIN BROTHERS Don't Laugh |
| 15 | NE | ▶ | GEORGE JONES Don't Stop The Music |

16 MARCH 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 13 | SONNY JAMES Young Love |
| 2 | 2 | 11 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 3 | 5 | 26 | MARTY ROBBINS Singing The Blues |
| 4 | 4 | 11 | WEBB PIERCE I'm Tired |
| 5 | 3 | 9 | JIM REEVES Am I Losing You |
| 6 | 10 | 3 | FERLIN HUSKY Gone |
| 7 | 8 | 7 | MARTY ROBBINS Knee Deep In The Blues |
| 8 | 9 | 7 | SONNY JAMES You're The Reason I'm In Love |
| 9 | 11 | 2 | FARON YOUNG I Miss You Already (And You're Not Even Gone) |
| 10 | 6 | 6 | ELVIS PRESLEY Too Much |
| 11 | 12 | 10 | JOHNNY CASH AND THE TENNESSEE TWO Train Of Love |
| 12 | - | 3 | JOHNNY HORTON I'm Coming Home |
| 13 | NE | ▶ | PATSY CLINE Walkin' After Midnight |
| 14 | - | 2 | MARTY ROBBINS The Same Two Lips |
| 15 | 7 | 19 | RAY PRICE I've Got A New Heartache |

23 MARCH 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 14 | SONNY JAMES Young Love |
| 2 | 2 | 12 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 3 | 7 | 8 | MARTY ROBBINS Knee Deep In The Blues |
| 4 | 5 | 10 | JIM REEVES Am I Losing You |
| 5 | 6 | 4 | FERLIN HUSKY Gone |
| 6 | 8 | 8 | SONNY JAMES You're The Reason I'm In Love |
| 7 | 4 | 12 | WEBB PIERCE I'm Tired |
| 8 | 3 | 27 | MARTY ROBBINS Singing The Blues |
| 9 | 9 | 3 | FARON YOUNG I Miss You Already (And You're Not Even Gone) |
| 10 | 10 | 7 | ELVIS PRESLEY Too Much |
| 11 | - | 2 | THE LOUVIN BROTHERS Don't Laugh |
| 12 | 11 | 11 | JOHNNY CASH AND THE TENNESSEE TWO Train Of Love |
| 13 | 13 | 2 | PATSY CLINE Walkin' After Midnight |
| 14 | 12 | 4 | JOHNNY HORTON I'm Coming Home |
| 15 | NE | ▶ | JIM EDWARD, MAXINE & BONNIE BROWN Money |

30 MARCH 1957

| | | | |
|---|---|----|--|
| 1 | 1 | 15 | SONNY JAMES Young Love |
| 2 | 5 | 5 | FERLIN HUSKY Gone |
| 3 | 2 | 13 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |

AMPS & Charts

| | | | |
|----|----|----|---|
| 4 | 4 | 11 | JIM REEVES Am I Losing You |
| 5 | 7 | 13 | WEBB PIERCE I'm Tired |
| 6 | 3 | 9 | MARTY ROBBINS Knee Deep In The Blues |
| 7 | 10 | 8 | ELVIS PRESLEY Too Much |
| 8 | 9 | 4 | FARON YOUNG I Miss You Already (And You're Not Even Gone) |
| 9 | 8 | 28 | MARTY ROBBINS Singing The Blues |
| 10 | 6 | 9 | SONNY JAMES You're The Reason I'm In Love |
| 11 | 13 | 3 | PATSY CLINE Walkin' After Midnight |
| 12 | NE | ► | WEBB PIERCE Honky Tonk Song |
| 13 | 12 | 12 | JOHNNY CASH AND THE TENNESSEE TWO Train Of Love |
| 14 | 11 | 3 | THE LOUVIN BROTHERS Don't Laugh |
| 15 | - | 43 | RAY PRICE Crazy Arms |

06 APRIL 1957

| | | | |
|----|----|----|---|
| 1 | 2 | 6 | FERLIN HUSKY Gone |
| 2 | 1 | 16 | SONNY JAMES Young Love |
| 3 | 4 | 12 | JIM REEVES Am I Losing You |
| 4 | 12 | 2 | WEBB PIERCE Honky Tonk Song |
| 5 | 3 | 14 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 6 | 8 | 5 | FARON YOUNG I Miss You Already (And You're Not Even Gone) |
| 7 | 6 | 10 | MARTY ROBBINS Knee Deep In The Blues |
| 8 | 5 | 14 | WEBB PIERCE I'm Tired |
| 9 | 11 | 4 | PATSY CLINE Walkin' After Midnight |
| 10 | NE | ► | KITTY WELLS & WEBB PEIRCE Oh' So Many Years |
| 11 | 7 | 9 | ELVIS PRESLEY Too Much |
| 12 | - | 20 | RAY PRICE I've Got A New Heartache |
| 12 | 10 | 10 | SONNY JAMES You're The Reason I'm In Love |
| 14 | - | 5 | JOHNNY HORTON I'm Coming Home |
| 15 | 9 | 29 | MARTY ROBBINS Singing The Blues |

13 APRIL 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 7 | FERLIN HUSKY Gone |
| 2 | 2 | 17 | SONNY JAMES Young Love |
| 3 | 4 | 3 | WEBB PIERCE Honky Tonk Song |
| 4 | 7 | 11 | MARTY ROBBINS Knee Deep In The Blues |
| 5 | 5 | 15 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 6 | 6 | 6 | FARON YOUNG I Miss You Already (And You're Not Even Gone) |
| 7 | 3 | 13 | JIM REEVES Am I Losing You |
| 8 | 10 | 2 | KITTY WELLS & WEBB PEIRCE Oh' So Many Years |
| 9 | NE | ► | ELVIS PRESLEY All Shook Up |
| 10 | 8 | 15 | WEBB PIERCE I'm Tired |
| 11 | 12 | 11 | SONNY JAMES You're The Reason I'm In Love |
| 12 | 9 | 5 | PATSY CLINE Walkin' After Midnight |
| 13 | NE | ► | WEBB PIERCE Someday |
| 14 | NE | ► | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 15 | - | 4 | THE LOUVIN BROTHERS Don't Laugh |

20 APRIL 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 8 | FERLIN HUSKY Gone |
| 2 | 2 | 18 | SONNY JAMES Young Love |
| 3 | 12 | 6 | PATSY CLINE Walkin' After Midnight |
| 4 | 3 | 4 | WEBB PIERCE Honky Tonk Song |
| 5 | 5 | 16 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 6 | 7 | 14 | JIM REEVES Am I Losing You |
| 7 | 6 | 7 | FARON YOUNG I Miss You Already (And You're Not Even Gone) |
| 8 | 9 | 2 | ELVIS PRESLEY All Shook Up |
| 9 | 4 | 12 | MARTY ROBBINS Knee Deep In The Blues |
| 10 | 11 | 12 | SONNY JAMES You're The Reason I'm In Love |
| 11 | 14 | 2 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 11 | 10 | 16 | WEBB PIERCE I'm Tired |
| 13 | NE | ► | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 14 | NE | ► | BOBBY HELMS Fraulein |

15 - 10 ELVIS PRESLEY Too Much

27 APRIL 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | FERLIN HUSKY Gone |
| 2 | 4 | 5 | WEBB PIERCE Honky Tonk Song |
| 3 | 2 | 19 | SONNY JAMES Young Love |
| 4 | 8 | 3 | ELVIS PRESLEY All Shook Up |
| 5 | 6 | 15 | JIM REEVES Am I Losing You |
| 6 | 3 | 7 | PATSY CLINE Walkin' After Midnight |
| 7 | 7 | 8 | FARON YOUNG I Miss You Already (And You're Not Even Gone) |
| 8 | 13 | 2 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 8 | 11 | 17 | WEBB PIERCE I'm Tired |
| 10 | 11 | 3 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 10 | 9 | 13 | MARTY ROBBINS Knee Deep In The Blues |
| 12 | 5 | 17 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 13 | - | 3 | KITTY WELLS & WEBB PEIRCE Oh' So Many Years |
| 14 | NE | ▶ | SONNY JAMES First Date, First Kiss, First Love |
| 15 | 14 | 2 | BOBBY HELMS Fraulein |

29 APRIL 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | FERLIN HUSKY Gone |
| 2 | 2 | 6 | WEBB PIERCE Honky Tonk Song |
| 3 | 4 | 4 | ELVIS PRESLEY All Shook Up |
| 4 | 8 | 3 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 5 | 7 | 9 | FARON YOUNG I Miss You Already (And You're Not Even Gone) |
| 6 | 3 | 20 | SONNY JAMES Young Love |
| 7 | 10 | 4 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 7 | 6 | 8 | PATSY CLINE Walkin' After Midnight |
| 9 | 14 | 2 | SONNY JAMES First Date, First Kiss, First Love |
| 10 | NE | ▶ | JIM REEVES Four Walls |
| 11 | 5 | 16 | JIM REEVES Am I Losing You |
| 12 | 12 | 18 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 13 | 15 | 3 | BOBBY HELMS Fraulein |
| 14 | 10 | 14 | MARTY ROBBINS Knee Deep In The Blues |
| 15 | 13 | 4 | KITTY WELLS & WEBB PEIRCE Oh' So Many Years |

06 MAY 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | FERLIN HUSKY Gone |
| 2 | 2 | 7 | WEBB PIERCE Honky Tonk Song |
| 3 | 4 | 4 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 4 | 10 | 2 | JIM REEVES Four Walls |
| 5 | 3 | 5 | ELVIS PRESLEY All Shook Up |
| 6 | 7 | 5 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 7 | 6 | 21 | SONNY JAMES Young Love |
| 8 | 13 | 4 | BOBBY HELMS Fraulein |
| 9 | 7 | 9 | PATSY CLINE Walkin' After Midnight |
| 10 | 11 | 17 | JIM REEVES Am I Losing You |
| 11 | 12 | 19 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 12 | 9 | 3 | SONNY JAMES First Date, First Kiss, First Love |
| 13 | - | 18 | WEBB PIERCE I'm Tired |
| 14 | 5 | 10 | FARON YOUNG I Miss You Already (And You're Not Even Gone) |
| 15 | 14 | 15 | MARTY ROBBINS Knee Deep In The Blues |
| 15 | 15 | 5 | KITTY WELLS & WEBB PEIRCE Oh' So Many Years |

13 MAY 1957

| | | | |
|---|---|----|---|
| 1 | 1 | 12 | FERLIN HUSKY Gone |
| 2 | 3 | 5 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 3 | 2 | 8 | WEBB PIERCE Honky Tonk Song |
| 4 | 4 | 3 | JIM REEVES Four Walls |
| 5 | 6 | 6 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 6 | 9 | 10 | PATSY CLINE Walkin' After Midnight |
| 7 | 8 | 5 | BOBBY HELMS Fraulein |

| | | | |
|----|----|----|--|
| 8 | 5 | 6 | ELVIS PRESLEY All Shook Up |
| 8 | 15 | 6 | KITTY WELLS & WEBB PEIRCE Oh' So Many Years |
| 10 | 12 | 4 | SONNY JAMES First Date, First Kiss, First Love |
| 11 | 10 | 18 | JIM REEVES Am I Losing You |
| 12 | - | 2 | WEBB PIERCE Someday |
| 13 | 7 | 22 | SONNY JAMES Young Love |
| 14 | 11 | 20 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 15 | NE | ► | THE EVERLY BROTHERS Bye Bye Love |

20 MAY 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 13 | FERLIN HUSKY Gone |
| 1 | 3 | 9 | WEBB PIERCE Honky Tonk Song |
| 3 | 4 | 4 | JIM REEVES Four Walls |
| 4 | 8 | 7 | ELVIS PRESLEY All Shook Up |
| 5 | 2 | 6 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 6 | 5 | 7 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 7 | 7 | 6 | BOBBY HELMS Fraulein |
| 8 | 6 | 11 | PATSY CLINE Walkin' After Midnight |
| 9 | 10 | 5 | SONNY JAMES First Date, First Kiss, First Love |
| 10 | NE | ► | JIMMY NEWMAN A Fallen Star |
| 10 | 8 | 7 | KITTY WELLS & WEBB PEIRCE Oh' So Many Years |
| 12 | 13 | 23 | SONNY JAMES Young Love |
| 13 | 15 | 2 | THE EVERLY BROTHERS Bye Bye Love |
| 14 | 14 | 21 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 15 | - | 11 | FARON YOUNG I Miss You Already (And You're Not Even Gone) |
| 15 | - | 19 | WEBB PIERCE I'm Tired |
| 15 | NE | ► | FARON YOUNG The Shrine Of St. Ceceilia |

27 MAY 1957

| | | | |
|----|----|----|---|
| 1 | 3 | 5 | JIM REEVES Four Walls |
| 1 | 1 | 14 | FERLIN HUSKY Gone |
| 3 | 5 | 7 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 4 | 4 | 8 | ELVIS PRESLEY All Shook Up |
| 5 | 1 | 10 | WEBB PIERCE Honky Tonk Song |
| 6 | 6 | 8 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 7 | 7 | 7 | BOBBY HELMS Fraulein |
| 8 | 13 | 3 | THE EVERLY BROTHERS Bye Bye Love |
| 9 | 10 | 8 | KITTY WELLS & WEBB PEIRCE Oh' So Many Years |
| 10 | NE | ► | WEBB PIERCE Bye Bye, Love |
| 11 | 10 | 2 | JIMMY NEWMAN A Fallen Star |
| 12 | 9 | 6 | SONNY JAMES First Date, First Kiss, First Love |
| 13 | 8 | 12 | PATSY CLINE Walkin' After Midnight |
| 14 | NE | ► | EDDY ARNOLD Gonna Find Me A Bluebird |
| 15 | NE | ► | JOHNNY CASH AND THE TENNESSEE TWO Next In Line |

03 JUNE 1957

| | | | |
|----|----|----|---|
| 1 | 3 | 8 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 2 | 1 | 6 | JIM REEVES Four Walls |
| 3 | 1 | 15 | FERLIN HUSKY Gone |
| 4 | 6 | 9 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 5 | 4 | 9 | ELVIS PRESLEY All Shook Up |
| 6 | 5 | 11 | WEBB PIERCE Honky Tonk Song |
| 7 | 8 | 4 | THE EVERLY BROTHERS Bye Bye Love |
| 8 | 11 | 3 | JIMMY NEWMAN A Fallen Star |
| 9 | 7 | 8 | BOBBY HELMS Fraulein |
| 10 | 12 | 7 | SONNY JAMES First Date, First Kiss, First Love |
| 10 | 13 | 13 | PATSY CLINE Walkin' After Midnight |
| 12 | 9 | 9 | KITTY WELLS & WEBB PEIRCE Oh' So Many Years |
| 13 | 15 | 2 | JOHNNY CASH AND THE TENNESSEE TWO Next In Line |
| 14 | 10 | 2 | WEBB PIERCE Bye Bye, Love |
| 15 | - | 22 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 15 | NE | ► | KITTY WELLS Three Ways (To Love You) |

Albums & Charts

10 JUNE 1957

| | | | |
|----|----|----|---|
| 1 | 2 | 7 | JIM REEVES Four Walls |
| 2 | 1 | 9 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 3 | 3 | 16 | FERLIN HUSKY Gone |
| 4 | 4 | 10 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 5 | 5 | 10 | ELVIS PRESLEY All Shook Up |
| 6 | 6 | 12 | WEBB PIERCE Honky Tonk Song |
| 7 | 7 | 5 | THE EVERLY BROTHERS Bye Bye Love |
| 8 | 9 | 9 | BOBBY HELMS Fraulein |
| 9 | 8 | 4 | JIMMY NEWMAN A Fallen Star |
| 10 | 13 | 3 | JOHNNY CASH AND THE TENNESSEE TWO Next In Line |
| 11 | 10 | 14 | PATSY CLINE Walkin' After Midnight |
| 12 | 10 | 8 | SONNY JAMES First Date, First Kiss, First Love |
| 12 | - | 2 | EDDY ARNOLD Gonna Find Me A Bluebird |
| 14 | NE | ▶ | PATSY CLINE A Poor Man's Roses (Or A Rich Man's Gold) |
| 14 | NE | ▶ | BONNIE GUITAR Dark Moon |
| 14 | NE | ▶ | RAY PRICE I'll Be There (When You Get Lonely) |
| 14 | NE | ▶ | WEBB PIERCE Missing You |

17 JUNE 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 8 | JIM REEVES Four Walls |
| 2 | 2 | 10 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 3 | 3 | 17 | FERLIN HUSKY Gone |
| 4 | 7 | 6 | THE EVERLY BROTHERS Bye Bye Love |
| 5 | 9 | 5 | JIMMY NEWMAN A Fallen Star |
| 6 | 4 | 11 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 7 | 8 | 10 | BOBBY HELMS Fraulein |
| 7 | 6 | 13 | WEBB PIERCE Honky Tonk Song |
| 9 | 5 | 11 | ELVIS PRESLEY All Shook Up |
| 9 | - | 3 | WEBB PIERCE Bye Bye, Love |
| 11 | 10 | 4 | JOHNNY CASH AND THE TENNESSEE TWO Next In Line |
| 12 | 12 | 3 | EDDY ARNOLD Gonna Find Me A Bluebird |
| 13 | 12 | 9 | SONNY JAMES First Date, First Kiss, First Love |
| 14 | 14 | 2 | RAY PRICE I'll Be There (When You Get Lonely) |
| 14 | - | 2 | KITTY WELLS Three Ways (To Love You) |

24 JUNE 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | JIM REEVES Four Walls |
| 2 | 2 | 11 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 3 | 4 | 7 | THE EVERLY BROTHERS Bye Bye Love |
| 4 | 6 | 12 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 5 | 5 | 6 | JIMMY NEWMAN A Fallen Star |
| 6 | 3 | 18 | FERLIN HUSKY Gone |
| 7 | 7 | 11 | BOBBY HELMS Fraulein |
| 8 | 9 | 4 | WEBB PIERCE Bye Bye, Love |
| 9 | 9 | 12 | ELVIS PRESLEY All Shook Up |
| 10 | 7 | 14 | WEBB PIERCE Honky Tonk Song |
| 11 | - | 2 | WEBB PIERCE Missing You |
| 12 | NE | ▶ | BILLY WALKER On My Mind Again |
| 13 | - | 15 | PATSY CLINE Walkin' After Midnight |
| 14 | 11 | 5 | JOHNNY CASH AND THE TENNESSEE TWO Next In Line |
| 15 | 14 | 3 | KITTY WELLS Three Ways (To Love You) |

01 JULY 1957

| | | | |
|---|---|----|---|
| 1 | 1 | 10 | JIM REEVES Four Walls |
| 2 | 2 | 12 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 3 | 3 | 8 | THE EVERLY BROTHERS Bye Bye Love |
| 4 | 6 | 19 | FERLIN HUSKY Gone |
| 5 | 4 | 13 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 6 | 5 | 7 | JIMMY NEWMAN A Fallen Star |
| 7 | 8 | 5 | WEBB PIERCE Bye Bye, Love |

AMPS & Charts

| | | | |
|----|----|----|--|
| 7 | 10 | 15 | WEBB PIERCE Honky Tonk Song |
| 9 | 9 | 13 | ELVIS PRESLEY All Shook Up |
| 10 | 7 | 12 | BOBBY HELMS Fraulein |
| 11 | 14 | 6 | JOHNNY CASH AND THE TENNESSEE TWO Next In Line |
| 12 | NE | ► | FERLIN HUSKY A Fallen Star |
| 13 | - | 3 | RAY PRICE I'll Be There (When You Get Lonely) |
| 14 | 11 | 3 | WEBB PIERCE Missing You |
| 15 | 15 | 4 | KITTY WELLS Three Ways (To Love You) |

08 JULY 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | JIM REEVES Four Walls |
| 2 | 2 | 13 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 3 | 3 | 9 | THE EVERLY BROTHERS Bye Bye Love |
| 4 | 6 | 8 | JIMMY NEWMAN A Fallen Star |
| 5 | 4 | 20 | FERLIN HUSKY Gone |
| 6 | 5 | 14 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 7 | 7 | 6 | WEBB PIERCE Bye Bye, Love |
| 8 | 7 | 16 | WEBB PIERCE Honky Tonk Song |
| 9 | 10 | 13 | BOBBY HELMS Fraulein |
| 9 | 11 | 7 | JOHNNY CASH AND THE TENNESSEE TWO Next In Line |
| 11 | NE | ► | ELVIS PRESLEY (Let Me Be Your) Teddy Bear |
| 12 | 13 | 4 | RAY PRICE I'll Be There (When You Get Lonely) |
| 13 | - | 2 | BILLY WALKER On My Mind Again |
| 13 | - | 23 | JOHNNY CASH AND THE TENNESSEE TWO There You Go |
| 15 | NE | ► | ERNEST TUBB & THE WILBURN BROTHERS Mister Love |

15 JULY 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | JIM REEVES Four Walls |
| 2 | 3 | 10 | THE EVERLY BROTHERS Bye Bye Love |
| 3 | 2 | 14 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 4 | 4 | 9 | JIMMY NEWMAN A Fallen Star |
| 5 | 5 | 21 | FERLIN HUSKY Gone |
| 6 | 6 | 15 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 7 | 9 | 14 | BOBBY HELMS Fraulein |
| 8 | 8 | 17 | WEBB PIERCE Honky Tonk Song |
| 9 | 9 | 8 | JOHNNY CASH AND THE TENNESSEE TWO Next In Line |
| 10 | 7 | 7 | WEBB PIERCE Bye Bye, Love |
| 11 | 11 | 2 | ELVIS PRESLEY (Let Me Be Your) Teddy Bear |
| 12 | NE | ► | FERLIN HUSKY Prize Possession |
| 12 | - | 5 | KITTY WELLS Three Ways (To Love You) |
| 14 | - | 4 | WEBB PIERCE Missing You |
| 14 | NE | ► | IRA & CHARLES LOUVIN Plenty Of Everything But You |

22 JULY 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 13 | JIM REEVES Four Walls |
| 2 | 3 | 15 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 3 | 2 | 11 | THE EVERLY BROTHERS Bye Bye Love |
| 4 | 4 | 10 | JIMMY NEWMAN A Fallen Star |
| 5 | 6 | 16 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 6 | 11 | 3 | ELVIS PRESLEY (Let Me Be Your) Teddy Bear |
| 7 | 10 | 8 | WEBB PIERCE Bye Bye, Love |
| 8 | 5 | 22 | FERLIN HUSKY Gone |
| 9 | 7 | 15 | BOBBY HELMS Fraulein |
| 10 | 9 | 9 | JOHNNY CASH AND THE TENNESSEE TWO Next In Line |
| 11 | 8 | 18 | WEBB PIERCE Honky Tonk Song |
| 12 | - | 2 | FERLIN HUSKY A Fallen Star |
| 12 | 14 | 5 | WEBB PIERCE Missing You |
| 12 | 12 | 6 | KITTY WELLS Three Ways (To Love You) |
| 15 | NE | ► | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |

29 JULY 1957

| | | | |
|---|---|----|----------------------------------|
| 1 | 3 | 12 | THE EVERLY BROTHERS Bye Bye Love |
|---|---|----|----------------------------------|

Artist & Charts

| | | | |
|----|----|----|---|
| 2 | 1 | 14 | JIM REEVES Four Walls |
| 3 | 4 | 11 | JIMMY NEWMAN A Fallen Star |
| 4 | 2 | 16 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 5 | 6 | 4 | ELVIS PRESLEY (Let Me Be Your) Teddy Bear |
| 6 | 5 | 17 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 7 | 12 | 7 | KITTY WELLS Three Ways (To Love You) |
| 8 | 12 | 3 | FERLIN HUSKY A Fallen Star |
| 8 | 9 | 16 | BOBBY HELMS Fraulein |
| 8 | 12 | 6 | WEBB PIERCE Missing You |
| 11 | 7 | 9 | WEBB PIERCE Bye Bye, Love |
| 11 | 8 | 23 | FERLIN HUSKY Gone |
| 13 | 15 | 2 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |
| 14 | 10 | 10 | JOHNNY CASH AND THE TENNESSEE TWO Next In Line |
| 15 | 11 | 19 | WEBB PIERCE Honky Tonk Song |
| 15 | - | 3 | BILLY WALKER On My Mind Again |

05 AUGUST 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 13 | THE EVERLY BROTHERS Bye Bye Love |
| 2 | 3 | 12 | JIMMY NEWMAN A Fallen Star |
| 3 | 2 | 15 | JIM REEVES Four Walls |
| 4 | 4 | 17 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 5 | 6 | 18 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 6 | 5 | 5 | ELVIS PRESLEY (Let Me Be Your) Teddy Bear |
| 7 | 8 | 7 | WEBB PIERCE Missing You |
| 8 | 8 | 17 | BOBBY HELMS Fraulein |
| 8 | 13 | 3 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |
| 10 | 14 | 11 | JOHNNY CASH AND THE TENNESSEE TWO Next In Line |
| 11 | 11 | 10 | WEBB PIERCE Bye Bye, Love |
| 12 | NE | ▶ | FARON YOUNG Love Has Finally Come My Way |
| 12 | 15 | 4 | BILLY WALKER On My Mind Again |
| 14 | NE | ▶ | HANK SNOW My Arms Are A House |
| 14 | NE | ▶ | RAY PRICE My Shoes Keep Walking Back To You |

12 AUGUST 1957

| | | | |
|----|----|----|---|
| 1 | 1 | 14 | THE EVERLY BROTHERS Bye Bye Love |
| 2 | 3 | 16 | JIM REEVES Four Walls |
| 3 | 2 | 13 | JIMMY NEWMAN A Fallen Star |
| 4 | 6 | 6 | ELVIS PRESLEY (Let Me Be Your) Teddy Bear |
| 5 | 4 | 18 | MARTY ROBBINS A White Sport Coat (And A Pink Carnation) |
| 6 | 8 | 18 | BOBBY HELMS Fraulein |
| 7 | 5 | 19 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 8 | 14 | 2 | RAY PRICE My Shoes Keep Walking Back To You |
| 9 | 8 | 4 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |
| 10 | 11 | 11 | WEBB PIERCE Bye Bye, Love |
| 10 | - | 4 | FERLIN HUSKY A Fallen Star |
| 12 | 7 | 8 | WEBB PIERCE Missing You |
| 12 | NE | ▶ | HANK SNOW Tangled Mind |
| 14 | - | 8 | KITTY WELLS Three Ways (To Love You) |
| 15 | NE | ▶ | SONNY JAMES Lovesick Blues |
| 15 | 10 | 12 | JOHNNY CASH AND THE TENNESSEE TWO Next In Line |

19 AUGUST 1957

| | | | |
|----|----|----|--|
| 1 | 1 | 15 | THE EVERLY BROTHERS Bye Bye Love |
| 2 | 2 | 17 | JIM REEVES Four Walls |
| 3 | 7 | 20 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 4 | 3 | 14 | JIMMY NEWMAN A Fallen Star |
| 5 | 8 | 3 | RAY PRICE My Shoes Keep Walking Back To You |
| 6 | 6 | 19 | BOBBY HELMS Fraulein |
| 7 | 4 | 7 | ELVIS PRESLEY (Let Me Be Your) Teddy Bear |
| 8 | - | 2 | HANK SNOW My Arms Are A House |
| 9 | NE | ▶ | JIM REEVES Two Shadows On Your Window |
| 10 | 9 | 5 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |

- 11 **NE** ▶ ELVIS PRESLEY Mean Woman Blues
- 12 5 19 MARTY ROBBINS A White Sport Coat (And A Pink Carnation)
- 12 **NE** ▶ HANK LOCKLIN Geisha Girl
- 12 **NE** ▶ PORTER WAGONER I Thought I Heard You Calling My Name
- 12 12 9 WEBB PIERCE Missing You

26 AUGUST 1957

- 1 1 16 THE EVERLY BROTHERS Bye Bye Love
- 2 4 15 JIMMY NEWMAN A Fallen Star
- 3 2 18 JIM REEVES Four Walls
- 4 6 20 BOBBY HELMS Fraulein
- 5 3 21 MARVIN RAINWATER Gonna Find Me A Bluebird
- 6 5 4 RAY PRICE My Shoes Keep Walking Back To You
- 7 7 8 ELVIS PRESLEY (Let Me Be Your) Teddy Bear
- 8 12 10 WEBB PIERCE Missing You
- 8 - 2 HANK SNOW Tangled Mind
- 10 12 20 MARTY ROBBINS A White Sport Coat (And A Pink Carnation)
- 11 12 2 PORTER WAGONER I Thought I Heard You Calling My Name
- 12 - 6 FERLIN HUSKY A Fallen Star
- 12 - 5 BILLY WALKER On My Mind Again
- 14 10 6 JERRY LEE LEWIS Whole Lot Of Shakin' Goin On
- 14 **NE** ▶ JIM REEVES Young Hearts

02 SEPTEMBER 1957

- 1 1 17 THE EVERLY BROTHERS Bye Bye Love
- 2 6 5 RAY PRICE My Shoes Keep Walking Back To You
- 3 2 16 JIMMY NEWMAN A Fallen Star
- 4 3 19 JIM REEVES Four Walls
- 5 4 21 BOBBY HELMS Fraulein
- 6 14 7 JERRY LEE LEWIS Whole Lot Of Shakin' Goin On
- 7 5 22 MARVIN RAINWATER Gonna Find Me A Bluebird
- 8 7 9 ELVIS PRESLEY (Let Me Be Your) Teddy Bear
- 8 8 3 HANK SNOW Tangled Mind
- 10 12 7 FERLIN HUSKY A Fallen Star
- 11 8 11 WEBB PIERCE Missing You
- 11 - 9 KITTY WELLS Three Ways (To Love You)
- 13 10 21 MARTY ROBBINS A White Sport Coat (And A Pink Carnation)
- 14 **NE** ▶ JIM EDWARD, MAXINE & BONNIE BROWN I Heard The Bluebirds Sing
- 14 12 6 BILLY WALKER On My Mind Again
- 14 - 2 JIM REEVES Two Shadows On Your Window

09 SEPTEMBER 1957

- 1 1 18 THE EVERLY BROTHERS Bye Bye Love
- 2 5 22 BOBBY HELMS Fraulein
- 3 4 20 JIM REEVES Four Walls
- 4 3 17 JIMMY NEWMAN A Fallen Star
- 5 2 6 RAY PRICE My Shoes Keep Walking Back To You
- 6 8 4 HANK SNOW Tangled Mind
- 7 6 8 JERRY LEE LEWIS Whole Lot Of Shakin' Goin On
- 8 7 23 MARVIN RAINWATER Gonna Find Me A Bluebird
- 9 14 2 JIM EDWARD, MAXINE & BONNIE BROWN I Heard The Bluebirds Sing
- 10 8 10 ELVIS PRESLEY (Let Me Be Your) Teddy Bear
- 10 14 3 JIM REEVES Two Shadows On Your Window
- 12 11 12 WEBB PIERCE Missing You
- 13 - 2 HANK LOCKLIN Geisha Girl
- 14 - 3 HANK SNOW My Arms Are A House
- 15 **NE** ▶ MARTY ROBBINS Teen-Age Dream

16 SEPTEMBER 1957

- 1 2 23 BOBBY HELMS Fraulein
- 1 5 7 RAY PRICE My Shoes Keep Walking Back To You
- 3 1 19 THE EVERLY BROTHERS Bye Bye Love

Albums & Charts

| | | | |
|----|----|----|--|
| 4 | 8 | 24 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 5 | 4 | 18 | JIMMY NEWMAN A Fallen Star |
| 5 | 3 | 21 | JIM REEVES Four Walls |
| 5 | 6 | 5 | HANK SNOW Tangled Mind |
| 8 | 7 | 9 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |
| 9 | 10 | 11 | ELVIS PRESLEY (Let Me Be Your) Teddy Bear |
| 10 | 13 | 3 | HANK LOCKLIN Geisha Girl |
| 10 | 9 | 3 | JIM EDWARD, MAXINE & BONNIE BROWN I Heard The Bluebirds Sing |
| 12 | 10 | 4 | JIM REEVES Two Shadows On Your Window |
| 13 | NE | ▶ | CARL SMITH Why, Why |
| 14 | - | 3 | PORTER WAGONER I Thought I Heard You Calling My Name |
| 15 | NE | ▶ | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 15 | NE | ▶ | ELVIS PRESLEY Loving You |

23 SEPTEMBER 1957

| | | | |
|----|----|----|--|
| 1 | 1 | 24 | BOBBY HELMS Fraulein |
| 2 | 3 | 20 | THE EVERLY BROTHERS Bye Bye Love |
| 2 | 1 | 8 | RAY PRICE My Shoes Keep Walking Back To You |
| 4 | 5 | 19 | JIMMY NEWMAN A Fallen Star |
| 5 | 5 | 6 | HANK SNOW Tangled Mind |
| 6 | 5 | 22 | JIM REEVES Four Walls |
| 7 | 10 | 4 | JIM EDWARD, MAXINE & BONNIE BROWN I Heard The Bluebirds Sing |
| 8 | - | 2 | ERNEST TUBB & THE WILBURN BROTHERS Mister Love |
| 9 | 9 | 12 | ELVIS PRESLEY (Let Me Be Your) Teddy Bear |
| 10 | 4 | 25 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 11 | 10 | 4 | HANK LOCKLIN Geisha Girl |
| 12 | 8 | 10 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |
| 13 | - | 4 | HANK SNOW My Arms Are A House |
| 14 | NE | ▶ | WARNER MACK Is It Wrong (For Loving You) |
| 14 | NE | ▶ | RUSTY & DOUG Love Me To Pieces |

30 SEPTEMBER 1957

| | | | |
|----|----|----|--|
| 1 | 2 | 9 | RAY PRICE My Shoes Keep Walking Back To You |
| 2 | 1 | 25 | BOBBY HELMS Fraulein |
| 3 | 2 | 21 | THE EVERLY BROTHERS Bye Bye Love |
| 4 | - | 2 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 4 | 7 | 5 | JIM EDWARD, MAXINE & BONNIE BROWN I Heard The Bluebirds Sing |
| 6 | 5 | 7 | HANK SNOW Tangled Mind |
| 7 | - | 2 | CARL SMITH Why, Why |
| 8 | 11 | 5 | HANK LOCKLIN Geisha Girl |
| 9 | 12 | 11 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |
| 10 | 9 | 13 | ELVIS PRESLEY (Let Me Be Your) Teddy Bear |
| 11 | NE | ▶ | WEBB PIERCE Holiday For Love |
| 12 | 10 | 26 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 13 | NE | ▶ | KITTY WELLS (I'll Always Be Your) Fraulein |
| 14 | 4 | 20 | JIMMY NEWMAN A Fallen Star |
| 14 | 6 | 23 | JIM REEVES Four Walls |
| 14 | - | 2 | ELVIS PRESLEY Mean Woman Blues |

07 OCTOBER 1957

| | | | |
|----|----|----|--|
| 1 | 2 | 26 | BOBBY HELMS Fraulein |
| 2 | 3 | 22 | THE EVERLY BROTHERS Bye Bye Love |
| 2 | 1 | 10 | RAY PRICE My Shoes Keep Walking Back To You |
| 4 | NE | ▶ | THE EVERLY BROTHERS Wake Up Little Susie |
| 5 | 6 | 8 | HANK SNOW Tangled Mind |
| 5 | 7 | 3 | CARL SMITH Why, Why |
| 7 | 4 | 6 | JIM EDWARD, MAXINE & BONNIE BROWN I Heard The Bluebirds Sing |
| 8 | 14 | 21 | JIMMY NEWMAN A Fallen Star |
| 8 | 9 | 12 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |
| 10 | - | 5 | JIM REEVES Two Shadows On Your Window |
| 11 | 11 | 2 | WEBB PIERCE Holiday For Love |
| 12 | 14 | 24 | JIM REEVES Four Walls |

| | | | |
|----|----|----|--|
| 13 | 12 | 27 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 13 | 4 | 3 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 15 | NE | ▶ | JOHNNY CASH AND THE TENNESSEE TWO Give My Love To Rose |
| 15 | - | 2 | ELVIS PRESLEY Loving You |

14 OCTOBER 1957

| | | | |
|----|----|----|--|
| 1 | 1 | 27 | BOBBY HELMS Fraulein |
| 2 | 2 | 11 | RAY PRICE My Shoes Keep Walking Back To You |
| 3 | 13 | 4 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 3 | 4 | 2 | THE EVERLY BROTHERS Wake Up Little Susie |
| 5 | 7 | 7 | JIM EDWARD, MAXINE & BONNIE BROWN I Heard The Bluebirds Sing |
| 6 | 2 | 23 | THE EVERLY BROTHERS Bye Bye Love |
| 7 | 5 | 9 | HANK SNOW Tangled Mind |
| 8 | NE | ▶ | BOBBY HELMS My Special Angel |
| 9 | - | 6 | HANK LOCKLIN Geisha Girl |
| 10 | 5 | 4 | CARL SMITH Why, Why |
| 11 | 13 | 28 | MARVIN RAINWATER Gonna Find Me A Bluebird |
| 12 | 12 | 25 | JIM REEVES Four Walls |
| 13 | 8 | 13 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |
| 14 | 11 | 3 | WEBB PIERCE Holiday For Love |
| 15 | NE | ▶ | JIMMIE RODGERS Honeycomb |
| 15 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Tears Are Only Rain |

21 OCTOBER 1957

| | | | |
|----|----|----|--|
| 1 | 2 | 12 | RAY PRICE My Shoes Keep Walking Back To You |
| 2 | 3 | 3 | THE EVERLY BROTHERS Wake Up Little Susie |
| 3 | 1 | 28 | BOBBY HELMS Fraulein |
| 4 | 7 | 10 | HANK SNOW Tangled Mind |
| 5 | 5 | 8 | JIM EDWARD, MAXINE & BONNIE BROWN I Heard The Bluebirds Sing |
| 6 | 3 | 5 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 7 | 10 | 5 | CARL SMITH Why, Why |
| 8 | 14 | 4 | WEBB PIERCE Holiday For Love |
| 9 | 9 | 7 | HANK LOCKLIN Geisha Girl |
| 10 | 8 | 2 | BOBBY HELMS My Special Angel |
| 11 | 6 | 24 | THE EVERLY BROTHERS Bye Bye Love |
| 12 | 13 | 14 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |
| 13 | - | 2 | JOHNNY CASH AND THE TENNESSEE TWO Give My Love To Rose |
| 14 | NE | ▶ | ELVIS PRESLEY Jailhouse Rock |
| 14 | 15 | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Tears Are Only Rain |

28 OCTOBER 1957

| | | | |
|----|----|----|--|
| 1 | 2 | 4 | THE EVERLY BROTHERS Wake Up Little Susie |
| 2 | 1 | 13 | RAY PRICE My Shoes Keep Walking Back To You |
| 3 | 3 | 29 | BOBBY HELMS Fraulein |
| 4 | 5 | 9 | JIM EDWARD, MAXINE & BONNIE BROWN I Heard The Bluebirds Sing |
| 5 | 7 | 6 | CARL SMITH Why, Why |
| 6 | 4 | 11 | HANK SNOW Tangled Mind |
| 7 | 9 | 8 | HANK LOCKLIN Geisha Girl |
| 8 | 8 | 5 | WEBB PIERCE Holiday For Love |
| 9 | 10 | 3 | BOBBY HELMS My Special Angel |
| 10 | 6 | 6 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 11 | 14 | 2 | ELVIS PRESLEY Jailhouse Rock |
| 12 | 12 | 15 | JERRY LEE LEWIS Whole Lot Of Shakin' Goin On |
| 13 | 11 | 25 | THE EVERLY BROTHERS Bye Bye Love |
| 14 | - | 2 | KITTY WELLS (I'll Always Be Your) Fraulein |
| 15 | - | 2 | WARNER MACK Is It Wrong (For Loving You) |
| 15 | NE | ▶ | ELVIS PRESLEY Treat Me Nice |

04 NOVEMBER 1957

| | | | |
|---|---|----|---|
| 1 | 1 | 5 | THE EVERLY BROTHERS Wake Up Little Susie |
| 2 | 2 | 14 | RAY PRICE My Shoes Keep Walking Back To You |
| 2 | 5 | 7 | CARL SMITH Why, Why |

Albums & Charts

| | | | |
|----|----|----|--|
| 4 | 8 | 6 | WEBB PIERCE Holiday For Love |
| 5 | 3 | 30 | BOBBY HELMS Fraulein |
| 6 | 10 | 7 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 7 | 6 | 12 | HANK SNOW Tangled Mind |
| 8 | 11 | 3 | ELVIS PRESLEY Jailhouse Rock |
| 9 | 9 | 4 | BOBBY HELMS My Special Angel |
| 10 | 4 | 10 | JIM EDWARD, MAXINE & BONNIE BROWN I Heard The Bluebirds Sing |
| 11 | - | 2 | JIMMIE RODGERS Honeycomb |
| 12 | 7 | 9 | HANK LOCKLIN Geisha Girl |
| 13 | 13 | 26 | THE EVERLY BROTHERS Bye Bye Love |
| 14 | - | 26 | JIM REEVES Four Walls |
| 15 | 15 | 3 | WARNER MACK Is It Wrong (For Loving You) |

11 NOVEMBER 1957

| | | | |
|----|----|----|--|
| 1 | 1 | 6 | THE EVERLY BROTHERS Wake Up Little Susie |
| 2 | 2 | 15 | RAY PRICE My Shoes Keep Walking Back To You |
| 3 | 2 | 8 | CARL SMITH Why, Why |
| 4 | 8 | 4 | ELVIS PRESLEY Jailhouse Rock |
| 5 | 5 | 31 | BOBBY HELMS Fraulein |
| 6 | 6 | 8 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 7 | 10 | 11 | JIM EDWARD, MAXINE & BONNIE BROWN I Heard The Bluebirds Sing |
| 8 | 9 | 5 | BOBBY HELMS My Special Angel |
| 9 | 12 | 10 | HANK LOCKLIN Geisha Girl |
| 9 | 4 | 7 | WEBB PIERCE Holiday For Love |
| 11 | - | 2 | ELVIS PRESLEY Treat Me Nice |
| 12 | 7 | 13 | HANK SNOW Tangled Mind |
| 13 | - | 3 | KITTY WELLS (I'll Always Be Your) Fraulein |
| 13 | NE | ▶ | JIMMY EDWARDS Love Bug Crawl |
| 15 | NE | ▶ | BONNIE GUITAR Mister Fire Eyes |

18 NOVEMBER 1957

| | | | |
|----|----|----|--|
| 1 | 1 | 7 | THE EVERLY BROTHERS Wake Up Little Susie |
| 2 | 2 | 16 | RAY PRICE My Shoes Keep Walking Back To You |
| 3 | 3 | 9 | CARL SMITH Why, Why |
| 4 | 7 | 12 | JIM EDWARD, MAXINE & BONNIE BROWN I Heard The Bluebirds Sing |
| 5 | 9 | 8 | WEBB PIERCE Holiday For Love |
| 6 | 8 | 6 | BOBBY HELMS My Special Angel |
| 7 | 6 | 9 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 8 | 9 | 11 | HANK LOCKLIN Geisha Girl |
| 9 | 4 | 5 | ELVIS PRESLEY Jailhouse Rock |
| 10 | 5 | 32 | BOBBY HELMS Fraulein |
| 11 | 12 | 14 | HANK SNOW Tangled Mind |
| 12 | NE | ▶ | WEBB PIERCE Don't Do It Darlin' |
| 13 | 13 | 4 | KITTY WELLS (I'll Always Be Your) Fraulein |
| 14 | - | 3 | JIMMIE RODGERS Honeycomb |
| 15 | - | 6 | JIM REEVES Two Shadows On Your Window |

25 NOVEMBER 1957

| | | | |
|----|----|----|--|
| 1 | 1 | 8 | THE EVERLY BROTHERS Wake Up Little Susie |
| 2 | 6 | 7 | BOBBY HELMS My Special Angel |
| 3 | 9 | 6 | ELVIS PRESLEY Jailhouse Rock |
| 4 | 7 | 10 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 5 | 5 | 9 | WEBB PIERCE Holiday For Love |
| 6 | 3 | 10 | CARL SMITH Why, Why |
| 7 | 2 | 17 | RAY PRICE My Shoes Keep Walking Back To You |
| 8 | 8 | 12 | HANK LOCKLIN Geisha Girl |
| 9 | 4 | 13 | JIM EDWARD, MAXINE & BONNIE BROWN I Heard The Bluebirds Sing |
| 10 | 11 | 15 | HANK SNOW Tangled Mind |
| 11 | 10 | 33 | BOBBY HELMS Fraulein |
| 12 | - | 4 | WARNER MACK Is It Wrong (For Loving You) |
| 13 | 14 | 4 | JIMMIE RODGERS Honeycomb |
| 13 | NE | ▶ | JIMMIE SKINNER I Found My Girl In The USA |

- 15 - 2 JIMMY EDWARDS Love Bug Crawl
- 15 - 3 ELVIS PRESLEY Treat Me Nice

02 DECEMBER 1957

- 1 1 9 THE EVERLY BROTHERS Wake Up Little Susie
- 2 2 8 BOBBY HELMS My Special Angel
- 3 7 18 RAY PRICE My Shoes Keep Walking Back To You
- 4 6 11 CARL SMITH Why, Why
- 5 **NE** ► MARTY ROBBINS The Story Of My Life
- 6 8 13 HANK LOCKLIN Geisha Girl
- 6 5 10 WEBB PIERCE Holiday For Love
- 6 9 14 JIM EDWARD, MAXINE & BONNIE BROWN I Heard The Bluebirds Sing
- 9 3 7 ELVIS PRESLEY Jailhouse Rock
- 10 11 34 BOBBY HELMS Fraulein
- 11 4 11 JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues
- 12 **NE** ► JIM REEVES Anna Marie
- 13 10 16 HANK SNOW Tangled Mind
- 14 **NE** ► JIMMIE RODGERS Kisses Sweeter Than Wine
- 15 13 2 JIMMIE SKINNER I Found My Girl In The USA
- 15 15 4 ELVIS PRESLEY Treat Me Nice

09 DECEMBER 1957

- 1 1 10 THE EVERLY BROTHERS Wake Up Little Susie
- 2 4 12 CARL SMITH Why, Why
- 3 6 11 WEBB PIERCE Holiday For Love
- 4 2 9 BOBBY HELMS My Special Angel
- 5 3 19 RAY PRICE My Shoes Keep Walking Back To You
- 6 6 15 JIM EDWARD, MAXINE & BONNIE BROWN I Heard The Bluebirds Sing
- 7 6 14 HANK LOCKLIN Geisha Girl
- 8 9 8 ELVIS PRESLEY Jailhouse Rock
- 9 11 12 JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues
- 10 **NE** ► GENE SULLIVAN Please Pass The Biscuits
- 11 15 3 JIMMIE SKINNER I Found My Girl In The USA
- 12 10 35 BOBBY HELMS Fraulein
- 13 5 2 MARTY ROBBINS The Story Of My Life
- 14 13 17 HANK SNOW Tangled Mind
- 15 - 5 WARNER MACK Is It Wrong (For Loving You)

16 DECEMBER 1957

- 1 5 20 RAY PRICE My Shoes Keep Walking Back To You
- 2 1 11 THE EVERLY BROTHERS Wake Up Little Susie
- 3 4 10 BOBBY HELMS My Special Angel
- 4 8 9 ELVIS PRESLEY Jailhouse Rock
- 5 2 13 CARL SMITH Why, Why
- 6 9 13 JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues
- 7 13 3 MARTY ROBBINS The Story Of My Life
- 8 3 12 WEBB PIERCE Holiday For Love
- 9 7 15 HANK LOCKLIN Geisha Girl
- 10 6 16 JIM EDWARD, MAXINE & BONNIE BROWN I Heard The Bluebirds Sing
- 11 - 2 JIM REEVES Anna Marie
- 12 10 2 GENE SULLIVAN Please Pass The Biscuits
- 13 11 4 JIMMIE SKINNER I Found My Girl In The USA
- 14 14 18 HANK SNOW Tangled Mind
- 15 12 36 BOBBY HELMS Fraulein

23 DECEMBER 1957

- 1 2 12 THE EVERLY BROTHERS Wake Up Little Susie
- 2 3 11 BOBBY HELMS My Special Angel
- 3 5 14 CARL SMITH Why, Why
- 4 7 4 MARTY ROBBINS The Story Of My Life
- 5 6 14 JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues
- 6 4 10 ELVIS PRESLEY Jailhouse Rock

Albums & Charts

| | | | |
|----|----|----|---|
| 7 | 1 | 21 | RAY PRICE My Shoes Keep Walking Back To You |
| 8 | 11 | 3 | JIM REEVES Anna Marie |
| 9 | 9 | 16 | HANK LOCKLIN Geisha Girl |
| 10 | 8 | 13 | WEBB PIERCE Holiday For Love |
| 11 | NE | ► | JERRY LEE LEWIS You Win Again |
| 12 | - | 2 | JIMMIE RODGERS Kisses Sweeter Than Wine |
| 13 | NE | ► | BOBBY HELMS Jingle Bell Rock |
| 14 | NE | ► | JERRY LEE LEWIS Great Balls Of Fire |
| 15 | 13 | 5 | JIMMIE SKINNER I Found My Girl In The USA |

30 DECEMBER 1957

| | | | |
|----|----|----|--|
| 1 | 2 | 12 | BOBBY HELMS My Special Angel |
| 2 | 1 | 13 | THE EVERLY BROTHERS Wake Up Little Susie |
| 3 | 4 | 5 | MARTY ROBBINS The Story Of My Life |
| 4 | 3 | 15 | CARL SMITH Why, Why |
| 5 | 5 | 15 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 6 | 8 | 4 | JIM REEVES Anna Marie |
| 7 | 9 | 17 | HANK LOCKLIN Geisha Girl |
| 8 | 6 | 11 | ELVIS PRESLEY Jailhouse Rock |
| 9 | 7 | 22 | RAY PRICE My Shoes Keep Walking Back To You |
| 10 | 12 | 3 | JIMMIE RODGERS Kisses Sweeter Than Wine |
| 11 | 14 | 2 | JERRY LEE LEWIS Great Balls Of Fire |
| 12 | 10 | 14 | WEBB PIERCE Holiday For Love |
| 13 | 15 | 6 | JIMMIE SKINNER I Found My Girl In The USA |
| 14 | NE | ► | BILL JUSTIS AND HIS ORCHESTRA Raunchy |
| 15 | - | 17 | JIM EDWARD, MAXINE & BONNIE BROWN I Heard The Bluebirds Sing |

06 JANUARY 1958

| | | | |
|----|----|----|---|
| 1 | 3 | 6 | MARTY ROBBINS The Story Of My Life |
| 2 | 1 | 13 | BOBBY HELMS My Special Angel |
| 3 | 9 | 23 | RAY PRICE My Shoes Keep Walking Back To You |
| 4 | 4 | 16 | CARL SMITH Why, Why |
| 5 | 2 | 14 | THE EVERLY BROTHERS Wake Up Little Susie |
| 6 | 13 | 7 | JIMMIE SKINNER I Found My Girl In The USA |
| 7 | 5 | 16 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 8 | 6 | 5 | JIM REEVES Anna Marie |
| 9 | 8 | 12 | ELVIS PRESLEY Jailhouse Rock |
| 10 | 10 | 4 | JIMMIE RODGERS Kisses Sweeter Than Wine |
| 11 | 7 | 18 | HANK LOCKLIN Geisha Girl |
| 12 | - | 6 | WARNER MACK Is It Wrong (For Loving You) |
| 13 | 11 | 3 | JERRY LEE LEWIS Great Balls Of Fire |
| 14 | - | 3 | GENE SULLIVAN Please Pass The Biscuits |
| 15 | NE | ► | SONNY JAMES Uh-Huh--Mm |

13 JANUARY 1958

| | | | |
|----|----|----|---|
| 1 | 1 | 7 | MARTY ROBBINS The Story Of My Life |
| 2 | 2 | 14 | BOBBY HELMS My Special Angel |
| 3 | 8 | 6 | JIM REEVES Anna Marie |
| 4 | 7 | 17 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 5 | 5 | 15 | THE EVERLY BROTHERS Wake Up Little Susie |
| 6 | 11 | 19 | HANK LOCKLIN Geisha Girl |
| 7 | 6 | 8 | JIMMIE SKINNER I Found My Girl In The USA |
| 8 | 15 | 2 | SONNY JAMES Uh-Huh--Mm |
| 9 | - | 15 | WEBB PIERCE Holiday For Love |
| 10 | 10 | 5 | JIMMIE RODGERS Kisses Sweeter Than Wine |
| 11 | 14 | 4 | GENE SULLIVAN Please Pass The Biscuits |
| 12 | 3 | 24 | RAY PRICE My Shoes Keep Walking Back To You |
| 13 | 9 | 13 | ELVIS PRESLEY Jailhouse Rock |
| 14 | - | 3 | JIMMY EDWARDS Love Bug Crawl |
| 15 | 13 | 4 | JERRY LEE LEWIS Great Balls Of Fire |

20 JANUARY 1958

Notes & Charts

| | | | |
|----|----|----|---|
| 1 | 1 | 8 | MARTY ROBBINS The Story Of My Life |
| 2 | 2 | 15 | BOBBY HELMS My Special Angel |
| 3 | 3 | 7 | JIM REEVES Anna Marie |
| 4 | 5 | 16 | THE EVERLY BROTHERS Wake Up Little Susie |
| 5 | NE | ▶ | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 6 | 4 | 18 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 7 | 7 | 9 | JIMMIE SKINNER I Found My Girl In The USA |
| 8 | 10 | 6 | JIMMIE RODGERS Kisses Sweeter Than Wine |
| 9 | 9 | 16 | WEBB PIERCE Holiday For Love |
| 10 | 15 | 5 | JERRY LEE LEWIS Great Balls Of Fire |
| 11 | 6 | 20 | HANK LOCKLIN Geisha Girl |
| 12 | NE | ▶ | WEBB PIERCE & KITTY WELLS One Week Later |
| 13 | 12 | 25 | RAY PRICE My Shoes Keep Walking Back To You |
| 14 | 13 | 14 | ELVIS PRESLEY Jailhouse Rock |
| 15 | - | 17 | CARL SMITH Why, Why |

27 JANUARY 1958

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | MARTY ROBBINS The Story Of My Life |
| 2 | 2 | 16 | BOBBY HELMS My Special Angel |
| 3 | 5 | 2 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 4 | 10 | 6 | JERRY LEE LEWIS Great Balls Of Fire |
| 5 | 7 | 10 | JIMMIE SKINNER I Found My Girl In The USA |
| 6 | 6 | 19 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 7 | 3 | 8 | JIM REEVES Anna Marie |
| 8 | 4 | 17 | THE EVERLY BROTHERS Wake Up Little Susie |
| 9 | 14 | 15 | ELVIS PRESLEY Jailhouse Rock |
| 10 | - | 3 | SONNY JAMES Uh-Huh--Mm |
| 11 | - | 7 | WARNER MACK Is It Wrong (For Loving You) |
| 12 | 15 | 18 | CARL SMITH Why, Why |
| 13 | - | 4 | JIMMY EDWARDS Love Bug Crawl |
| 14 | - | 2 | JERRY LEE LEWIS You Win Again |
| 15 | 11 | 21 | HANK LOCKLIN Geisha Girl |

03 FEBRUARY 1958

| | | | |
|----|----|----|---|
| 1 | 3 | 3 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 2 | 1 | 10 | MARTY ROBBINS The Story Of My Life |
| 3 | 7 | 9 | JIM REEVES Anna Marie |
| 4 | 14 | 3 | JERRY LEE LEWIS You Win Again |
| 5 | 8 | 18 | THE EVERLY BROTHERS Wake Up Little Susie |
| 6 | 2 | 17 | BOBBY HELMS My Special Angel |
| 7 | 5 | 11 | JIMMIE SKINNER I Found My Girl In The USA |
| 8 | 15 | 22 | HANK LOCKLIN Geisha Girl |
| 9 | 4 | 7 | JERRY LEE LEWIS Great Balls Of Fire |
| 10 | 6 | 20 | JOHNNY CASH AND THE TENNESSEE TWO Home Of The Blues |
| 11 | 12 | 19 | CARL SMITH Why, Why |
| 12 | - | 5 | GENE SULLIVAN Please Pass The Biscuits |
| 13 | - | 17 | WEBB PIERCE Holiday For Love |
| 14 | 9 | 16 | ELVIS PRESLEY Jailhouse Rock |
| 15 | - | 7 | JIMMIE RODGERS Kisses Sweeter Than Wine |

10 FEBRUARY 1958

| | | | |
|----|----|----|---|
| 1 | 1 | 4 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 2 | 2 | 11 | MARTY ROBBINS The Story Of My Life |
| 3 | 3 | 10 | JIM REEVES Anna Marie |
| 4 | 6 | 18 | BOBBY HELMS My Special Angel |
| 5 | NE | ▶ | ELVIS PRESLEY I Beg Of You |
| 6 | 5 | 19 | THE EVERLY BROTHERS Wake Up Little Susie |
| 7 | 7 | 12 | JIMMIE SKINNER I Found My Girl In The USA |
| 8 | 8 | 23 | HANK LOCKLIN Geisha Girl |
| 9 | 9 | 8 | JERRY LEE LEWIS Great Balls Of Fire |
| 10 | - | 4 | SONNY JAMES Uh-Huh--Mm |
| 11 | NE | ▶ | JOHNNY CASH AND THE TENNESSEE TWO Big River |

| | | | |
|----|----|----|---|
| 12 | - | 5 | JIMMY EDWARDS Love Bug Crawl |
| 13 | - | 37 | BOBBY HELMS Fraulein |
| 14 | 15 | 8 | JIMMIE RODGERS Kisses Sweeter Than Wine |
| 15 | - | 26 | RAY PRICE My Shoes Keep Walking Back To You |

17 FEBRUARY 1958

| | | | |
|----|----|----|---|
| 1 | 1 | 5 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 2 | 2 | 12 | MARTY ROBBINS The Story Of My Life |
| 3 | 3 | 11 | JIM REEVES Anna Marie |
| 4 | - | 4 | JERRY LEE LEWIS You Win Again |
| 5 | NE | ▶ | DON GIBSON Oh Lonesome Me |
| 6 | 4 | 19 | BOBBY HELMS My Special Angel |
| 7 | 9 | 9 | JERRY LEE LEWIS Great Balls Of Fire |
| 8 | 8 | 24 | HANK LOCKLIN Geisha Girl |
| 9 | 7 | 13 | JIMMIE SKINNER I Found My Girl In The USA |
| 10 | NE | ▶ | THE EVERLY BROTHERS This Little Girl Of Mine |
| 11 | - | 6 | GENE SULLIVAN Please Pass The Biscuits |
| 12 | 5 | 2 | ELVIS PRESLEY I Beg Of You |
| 13 | 6 | 20 | THE EVERLY BROTHERS Wake Up Little Susie |
| 14 | 11 | 2 | JOHNNY CASH AND THE TENNESSEE TWO Big River |
| 15 | NE | ▶ | ELVIS PRESLEY Don't |

24 FEBRUARY 1958

| | | | |
|----|----|----|---|
| 1 | 1 | 6 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 2 | 2 | 13 | MARTY ROBBINS The Story Of My Life |
| 3 | 3 | 12 | JIM REEVES Anna Marie |
| 4 | 6 | 20 | BOBBY HELMS My Special Angel |
| 5 | 9 | 14 | JIMMIE SKINNER I Found My Girl In The USA |
| 6 | 8 | 25 | HANK LOCKLIN Geisha Girl |
| 7 | 7 | 10 | JERRY LEE LEWIS Great Balls Of Fire |
| 8 | 13 | 21 | THE EVERLY BROTHERS Wake Up Little Susie |
| 9 | 4 | 5 | JERRY LEE LEWIS You Win Again |
| 10 | 10 | 2 | THE EVERLY BROTHERS This Little Girl Of Mine |
| 11 | 12 | 3 | ELVIS PRESLEY I Beg Of You |
| 12 | 14 | 3 | JOHNNY CASH AND THE TENNESSEE TWO Big River |
| 13 | 5 | 2 | DON GIBSON Oh Lonesome Me |
| 14 | - | 6 | JIMMY EDWARDS Love Bug Crawl |
| 15 | NE | ▶ | SKEETER DAVIS Lost To A Geisha Girl |

03 MARCH 1958

| | | | |
|----|----|----|---|
| 1 | 1 | 7 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 2 | 2 | 14 | MARTY ROBBINS The Story Of My Life |
| 3 | 3 | 13 | JIM REEVES Anna Marie |
| 4 | 13 | 3 | DON GIBSON Oh Lonesome Me |
| 5 | 9 | 6 | JERRY LEE LEWIS You Win Again |
| 6 | 10 | 3 | THE EVERLY BROTHERS This Little Girl Of Mine |
| 7 | 11 | 4 | ELVIS PRESLEY I Beg Of You |
| 8 | - | 2 | ELVIS PRESLEY Don't |
| 9 | 12 | 4 | JOHNNY CASH AND THE TENNESSEE TWO Big River |
| 10 | 4 | 21 | BOBBY HELMS My Special Angel |
| 11 | 7 | 11 | JERRY LEE LEWIS Great Balls Of Fire |
| 12 | NE | ▶ | KITTY WELLS I Can't Stop Loving You |
| 13 | NE | ▶ | RAY PRICE Curtain In The Window |
| 14 | 6 | 26 | HANK LOCKLIN Geisha Girl |
| 15 | NE | ▶ | BOBBY HELMS Just A Little Lonesome |
| 15 | NE | ▶ | CARL SMITH Your Name Is Beautiful |

10 MARCH 1958

| | | | |
|---|---|----|---|
| 1 | 1 | 8 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 2 | 4 | 4 | DON GIBSON Oh Lonesome Me |
| 3 | 2 | 15 | MARTY ROBBINS The Story Of My Life |
| 4 | 9 | 5 | JOHNNY CASH AND THE TENNESSEE TWO Big River |

Albums & Charts

| | | | |
|----|----|----|--|
| 5 | 3 | 14 | JIM REEVES Anna Marie |
| 6 | 6 | 4 | THE EVERLY BROTHERS This Little Girl Of Mine |
| 7 | 8 | 3 | ELVIS PRESLEY Don't |
| 8 | 14 | 27 | HANK LOCKLIN Geisha Girl |
| 9 | 12 | 2 | KITTY WELLS I Can't Stop Loving You |
| 10 | 15 | 2 | CARL SMITH Your Name Is Beautiful |
| 11 | - | 15 | JIMMIE SKINNER I Found My Girl In The USA |
| 12 | - | 5 | SONNY JAMES Uh-Huh--Mm |
| 13 | 7 | 5 | ELVIS PRESLEY I Beg Of You |
| 14 | 5 | 7 | JERRY LEE LEWIS You Win Again |
| 15 | 13 | 2 | RAY PRICE Curtain In The Window |

17 MARCH 1958

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 2 | 2 | 5 | DON GIBSON Oh Lonesome Me |
| 3 | 3 | 16 | MARTY ROBBINS The Story Of My Life |
| 4 | 9 | 3 | KITTY WELLS I Can't Stop Loving You |
| 5 | 4 | 6 | JOHNNY CASH AND THE TENNESSEE TWO Big River |
| 6 | 6 | 5 | THE EVERLY BROTHERS This Little Girl Of Mine |
| 7 | 13 | 6 | ELVIS PRESLEY I Beg Of You |
| 8 | 10 | 3 | CARL SMITH Your Name Is Beautiful |
| 9 | NE | ▶ | DON GIBSON I Can't Stop Lovin' You |
| 10 | 5 | 15 | JIM REEVES Anna Marie |
| 11 | 15 | 3 | RAY PRICE Curtain In The Window |
| 12 | 7 | 4 | ELVIS PRESLEY Don't |
| 13 | 14 | 8 | JERRY LEE LEWIS You Win Again |
| 14 | 11 | 16 | JIMMIE SKINNER I Found My Girl In The USA |
| 15 | NE | ▶ | JIMMIE RODGERS Oh-Oh, I'm Falling In Love Again |

24 MARCH 1958

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 2 | 2 | 6 | DON GIBSON Oh Lonesome Me |
| 3 | 12 | 5 | ELVIS PRESLEY Don't |
| 4 | 5 | 7 | JOHNNY CASH AND THE TENNESSEE TWO Big River |
| 5 | 6 | 6 | THE EVERLY BROTHERS This Little Girl Of Mine |
| 6 | 4 | 4 | KITTY WELLS I Can't Stop Loving You |
| 7 | 3 | 17 | MARTY ROBBINS The Story Of My Life |
| 8 | 10 | 16 | JIM REEVES Anna Marie |
| 9 | - | 7 | GENE SULLIVAN Please Pass The Biscuits |
| 10 | NE | ▶ | THE EVERLY BROTHERS Should We Tell Him |
| 11 | 9 | 2 | DON GIBSON I Can't Stop Lovin' You |
| 12 | 11 | 4 | RAY PRICE Curtain In The Window |
| 13 | NE | ▶ | THE OSBOURNE BROTHERS AND RED ALLEN Once More |
| 13 | NE | ▶ | JIMMIE SKINNER What Makes A Man Wander |
| 15 | 7 | 7 | ELVIS PRESLEY I Beg Of You |
| 15 | 14 | 17 | JIMMIE SKINNER I Found My Girl In The USA |
| 15 | 8 | 4 | CARL SMITH Your Name Is Beautiful |

31 MARCH 1958

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 2 | 2 | 7 | DON GIBSON Oh Lonesome Me |
| 3 | 12 | 5 | RAY PRICE Curtain In The Window |
| 4 | 6 | 5 | KITTY WELLS I Can't Stop Loving You |
| 5 | 8 | 17 | JIM REEVES Anna Marie |
| 6 | 4 | 8 | JOHNNY CASH AND THE TENNESSEE TWO Big River |
| 7 | 5 | 7 | THE EVERLY BROTHERS This Little Girl Of Mine |
| 8 | 3 | 6 | ELVIS PRESLEY Don't |
| 9 | 15 | 5 | CARL SMITH Your Name Is Beautiful |
| 10 | NE | ▶ | HANK LOCKLIN Send Me The Pillow You Dream On |
| 11 | NE | ▶ | ROY ACUFF Once More |
| 12 | 11 | 3 | DON GIBSON I Can't Stop Lovin' You |
| 13 | 15 | 8 | ELVIS PRESLEY I Beg Of You |

Artists & Charts

- 14 **NE** ► JOHNNIE & JACK Stop The World (And Let Me Off)
 15 - 28 HANK LOCKLIN Geisha Girl

07 APRIL 1958

- | | | | | |
|----|-----------|----|-----------------------------------|----------------------------------|
| 1 | 1 | 12 | JOHNNY CASH AND THE TENNESSEE TWO | Ballad Of A Teenage Queen |
| 2 | 2 | 8 | DON GIBSON | Oh Lonesome Me |
| 3 | 4 | 6 | KITTY WELLS | I Can't Stop Loving You |
| 4 | 6 | 9 | JOHNNY CASH AND THE TENNESSEE TWO | Big River |
| 5 | 3 | 6 | RAY PRICE | Curtain In The Window |
| 6 | NE | ► | MARTY ROBBINS | Just Married |
| 7 | 8 | 7 | ELVIS PRESLEY | Don't |
| 8 | 11 | 2 | ROY ACUFF | Once More |
| 9 | 7 | 8 | THE EVERLY BROTHERS | This Little Girl Of Mine |
| 10 | 10 | 2 | HANK LOCKLIN | Send Me The Pillow You Dream On |
| 11 | 12 | 4 | DON GIBSON | I Can't Stop Lovin' You |
| 12 | - | 2 | BOBBY HELMS | Just A Little Lonesome |
| 13 | 5 | 18 | JIM REEVES | Anna Marie |
| 14 | 9 | 6 | CARL SMITH | Your Name Is Beautiful |
| 15 | - | 2 | JIMMIE RODGERS | Oh-Oh, I'm Falling In Love Again |
| 15 | - | 18 | MARTY ROBBINS | The Story Of My Life |

14 APRIL 1958

- | | | | | |
|----|-----------|----|-----------------------------------|-----------------------------------|
| 1 | 2 | 9 | DON GIBSON | Oh Lonesome Me |
| 2 | 1 | 13 | JOHNNY CASH AND THE TENNESSEE TWO | Ballad Of A Teenage Queen |
| 3 | 3 | 7 | KITTY WELLS | I Can't Stop Loving You |
| 4 | 5 | 7 | RAY PRICE | Curtain In The Window |
| 5 | 4 | 10 | JOHNNY CASH AND THE TENNESSEE TWO | Big River |
| 6 | 14 | 7 | CARL SMITH | Your Name Is Beautiful |
| 7 | 6 | 2 | MARTY ROBBINS | Just Married |
| 8 | 11 | 5 | DON GIBSON | I Can't Stop Lovin' You |
| 9 | 8 | 3 | ROY ACUFF | Once More |
| 10 | 10 | 3 | HANK LOCKLIN | Send Me The Pillow You Dream On |
| 11 | NE | ► | GEORGE JONES | Color Of The Blues |
| 12 | NE | ► | JERRY LEE LEWIS | Breathless |
| 13 | 9 | 9 | THE EVERLY BROTHERS | This Little Girl Of Mine |
| 14 | 12 | 3 | BOBBY HELMS | Just A Little Lonesome |
| 15 | - | 27 | RAY PRICE | My Shoes Keep Walking Back To You |
| 15 | - | 8 | GENE SULLIVAN | Please Pass The Biscuits |

21 APRIL 1958

- | | | | | |
|----|-----------|----|-------------------------------------|---------------------------------|
| 1 | 1 | 10 | DON GIBSON | Oh Lonesome Me |
| 2 | 2 | 14 | JOHNNY CASH AND THE TENNESSEE TWO | Ballad Of A Teenage Queen |
| 3 | - | 8 | ELVIS PRESLEY | Don't |
| 4 | 4 | 8 | RAY PRICE | Curtain In The Window |
| 5 | 5 | 11 | JOHNNY CASH AND THE TENNESSEE TWO | Big River |
| 6 | 3 | 8 | KITTY WELLS | I Can't Stop Loving You |
| 7 | 6 | 8 | CARL SMITH | Your Name Is Beautiful |
| 8 | 7 | 3 | MARTY ROBBINS | Just Married |
| 9 | - | 2 | JOHNNIE & JACK | Stop The World (And Let Me Off) |
| 10 | NE | ► | JIM REEVES | Overnight |
| 11 | 11 | 2 | GEORGE JONES | Color Of The Blues |
| 12 | 13 | 10 | THE EVERLY BROTHERS | This Little Girl Of Mine |
| 13 | - | 2 | THE OSBOURNE BROTHERS AND RED ALLEN | Once More |
| 14 | 10 | 4 | HANK LOCKLIN | Send Me The Pillow You Dream On |
| 15 | 14 | 4 | BOBBY HELMS | Just A Little Lonesome |

28 APRIL 1958

- | | | | | |
|---|---|----|-----------------------------------|---------------------------|
| 1 | 1 | 11 | DON GIBSON | Oh Lonesome Me |
| 2 | 2 | 15 | JOHNNY CASH AND THE TENNESSEE TWO | Ballad Of A Teenage Queen |
| 3 | 8 | 4 | MARTY ROBBINS | Just Married |
| 4 | 4 | 9 | RAY PRICE | Curtain In The Window |
| 5 | 6 | 9 | KITTY WELLS | I Can't Stop Loving You |

Albums & Charts

| | | | |
|----|----|----|--|
| 6 | 14 | 5 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 7 | 5 | 12 | JOHNNY CASH AND THE TENNESSEE TWO Big River |
| 8 | NE | ▶ | MARTY ROBBINS Stairway Of Love |
| 9 | 7 | 9 | CARL SMITH Your Name Is Beautiful |
| 10 | - | 6 | DON GIBSON I Can't Stop Lovin' You |
| 11 | - | 4 | ROY ACUFF Once More |
| 12 | - | 2 | JIMMIE SKINNER What Makes A Man Wander |
| 13 | NE | ▶ | ERNEST TUBB House Of Glass |
| 14 | 10 | 2 | JIM REEVES Overnight |
| 15 | NE | ▶ | HANK LOCKLIN It's A Little More Like Heaven |
| 15 | NE | ▶ | HANK SNOW Whispering Rain |

05 MAY 1958

| | | | |
|----|----|----|---|
| 1 | 1 | 12 | DON GIBSON Oh Lonesome Me |
| 2 | 3 | 5 | MARTY ROBBINS Just Married |
| 3 | 2 | 16 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 4 | 4 | 10 | RAY PRICE Curtain In The Window |
| 5 | 5 | 10 | KITTY WELLS I Can't Stop Loving You |
| 6 | NE | ▶ | ELVIS PRESLEY Wear My Ring Around Your Neck |
| 7 | 15 | 2 | HANK LOCKLIN It's A Little More Like Heaven |
| 8 | 8 | 2 | MARTY ROBBINS Stairway Of Love |
| 9 | - | 3 | GEORGE JONES Color Of The Blues |
| 10 | 10 | 7 | DON GIBSON I Can't Stop Lovin' You |
| 11 | 11 | 5 | ROY ACUFF Once More |
| 12 | 6 | 6 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 13 | 7 | 13 | JOHNNY CASH AND THE TENNESSEE TWO Big River |
| 14 | 12 | 3 | JIMMIE SKINNER What Makes A Man Wander |
| 15 | NE | ▶ | WEBB PIERCE Cryin' Over You |

12 MAY 1958

| | | | |
|----|----|----|---|
| 1 | 1 | 13 | DON GIBSON Oh Lonesome Me |
| 2 | 2 | 6 | MARTY ROBBINS Just Married |
| 3 | 3 | 17 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 4 | 5 | 11 | KITTY WELLS I Can't Stop Loving You |
| 5 | 4 | 11 | RAY PRICE Curtain In The Window |
| 6 | NE | ▶ | THE EVERLY BROTHERS All I Have To Do Is Dream |
| 7 | 10 | 8 | DON GIBSON I Can't Stop Lovin' You |
| 8 | 12 | 7 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 9 | - | 10 | CARL SMITH Your Name Is Beautiful |
| 10 | 11 | 6 | ROY ACUFF Once More |
| 11 | 6 | 2 | ELVIS PRESLEY Wear My Ring Around Your Neck |
| 12 | 14 | 4 | JIMMIE SKINNER What Makes A Man Wander |
| 13 | NE | ▶ | JIM REEVES I Love You More |
| 14 | - | 2 | ERNEST TUBB House Of Glass |
| 15 | 13 | 14 | JOHNNY CASH AND THE TENNESSEE TWO Big River |
| 15 | 15 | 2 | WEBB PIERCE Cryin' Over You |
| 15 | 8 | 3 | MARTY ROBBINS Stairway Of Love |

19 MAY 1958

| | | | |
|----|----|----|---|
| 1 | 1 | 14 | DON GIBSON Oh Lonesome Me |
| 2 | 2 | 7 | MARTY ROBBINS Just Married |
| 3 | 3 | 18 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 4 | 4 | 12 | KITTY WELLS I Can't Stop Loving You |
| 5 | 8 | 8 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 6 | 5 | 12 | RAY PRICE Curtain In The Window |
| 7 | 15 | 3 | WEBB PIERCE Cryin' Over You |
| 8 | 6 | 2 | THE EVERLY BROTHERS All I Have To Do Is Dream |
| 9 | - | 3 | HANK LOCKLIN It's A Little More Like Heaven |
| 10 | 12 | 5 | JIMMIE SKINNER What Makes A Man Wander |
| 11 | 10 | 7 | ROY ACUFF Once More |
| 12 | - | 3 | JIM REEVES Overnight |
| 13 | 11 | 3 | ELVIS PRESLEY Wear My Ring Around Your Neck |

Ames & Charts

| | | | |
|----|----|---|---------------------------------|
| 14 | 14 | 3 | ERNEST TUBB House Of Glass |
| 15 | - | 4 | GEORGE JONES Color Of The Blues |

26 MAY 1958

| | | | |
|----|----|----|--|
| 1 | 2 | 8 | MARTY ROBBINS Just Married |
| 2 | 1 | 15 | DON GIBSON Oh Lonesome Me |
| 3 | 6 | 13 | RAY PRICE Curtain In The Window |
| 4 | NE | ▶ | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |
| 5 | 4 | 13 | KITTY WELLS I Can't Stop Loving You |
| 6 | 5 | 9 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 7 | 3 | 19 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |
| 8 | 10 | 6 | JIMMIE SKINNER What Makes A Man Wander |
| 9 | 13 | 4 | ELVIS PRESLEY Wear My Ring Around Your Neck |
| 10 | - | 4 | MARTY ROBBINS Stairway Of Love |
| 11 | 8 | 3 | THE EVERLY BROTHERS All I Have To Do Is Dream |
| 12 | 15 | 5 | GEORGE JONES Color Of The Blues |
| 13 | - | 9 | DON GIBSON I Can't Stop Lovin' You |
| 14 | 9 | 4 | HANK LOCKLIN It's A Little More Like Heaven |
| 15 | NE | ▶ | ERNEST TUBB & THE WILBURN BROTHERS Hey, Mr. Bluebird |

02 JUNE 1958

| | | | |
|----|----|----|--|
| 1 | 11 | 4 | THE EVERLY BROTHERS All I Have To Do Is Dream |
| 2 | 2 | 16 | DON GIBSON Oh Lonesome Me |
| 3 | 1 | 9 | MARTY ROBBINS Just Married |
| 4 | 5 | 14 | KITTY WELLS I Can't Stop Loving You |
| 5 | - | 4 | WEBB PIERCE Cryin' Over You |
| 6 | 4 | 2 | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |
| 7 | 12 | 6 | GEORGE JONES Color Of The Blues |
| 8 | 14 | 5 | HANK LOCKLIN It's A Little More Like Heaven |
| 9 | - | 11 | CARL SMITH Your Name Is Beautiful |
| 10 | NE | ▶ | JOHNNY CASH AND THE TENNESSEE TWO Come In Stranger |
| 10 | NE | ▶ | WEBB PIERCE You'll Come Back |
| 12 | 9 | 5 | ELVIS PRESLEY Wear My Ring Around Your Neck |
| 13 | 13 | 10 | DON GIBSON I Can't Stop Lovin' You |
| 14 | 3 | 14 | RAY PRICE Curtain In The Window |
| 15 | 7 | 20 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |

09 JUNE 1958

| | | | |
|----|----|----|---|
| 1 | 3 | 10 | MARTY ROBBINS Just Married |
| 2 | 2 | 17 | DON GIBSON Oh Lonesome Me |
| 3 | 1 | 5 | THE EVERLY BROTHERS All I Have To Do Is Dream |
| 4 | 12 | 6 | ELVIS PRESLEY Wear My Ring Around Your Neck |
| 5 | 5 | 5 | WEBB PIERCE Cryin' Over You |
| 6 | 14 | 15 | RAY PRICE Curtain In The Window |
| 7 | 8 | 6 | HANK LOCKLIN It's A Little More Like Heaven |
| 8 | - | 2 | JIM REEVES I Love You More |
| 9 | 4 | 15 | KITTY WELLS I Can't Stop Loving You |
| 10 | 6 | 3 | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |
| 11 | - | 10 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 12 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS How Do You Hold A Memory |
| 13 | 13 | 11 | DON GIBSON I Can't Stop Lovin' You |
| 14 | 7 | 7 | GEORGE JONES Color Of The Blues |
| 15 | 15 | 21 | JOHNNY CASH AND THE TENNESSEE TWO Ballad Of A Teenage Queen |

16 JUNE 1958

| | | | |
|---|----|----|--|
| 1 | 2 | 18 | DON GIBSON Oh Lonesome Me |
| 2 | 1 | 11 | MARTY ROBBINS Just Married |
| 3 | 5 | 6 | WEBB PIERCE Cryin' Over You |
| 4 | 3 | 6 | THE EVERLY BROTHERS All I Have To Do Is Dream |
| 5 | 7 | 7 | HANK LOCKLIN It's A Little More Like Heaven |
| 6 | 10 | 4 | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |
| 7 | 6 | 16 | RAY PRICE Curtain In The Window |

AMPS & Charts

| | | | |
|----|----|---|---|
| 8 | - | 2 | JOHNNY CASH AND THE TENNESSEE TWO Come In Stranger |
| 9 | 8 | 3 | JIM REEVES I Love You More |
| 10 | 14 | 8 | GEORGE JONES Color Of The Blues |
| 11 | 12 | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS How Do You Hold A Memory |
| 12 | - | 2 | ERNEST TUBB & THE WILBURN BROTHERS Hey, Mr. Bluebird |
| 13 | - | 5 | MARTY ROBBINS Stairway Of Love |
| 14 | - | 7 | JIMMIE SKINNER What Makes A Man Wander |
| 15 | NE | ▶ | THE EVERLY BROTHERS Claudette |

23 JUNE 1958

| | | | |
|----|----|----|--|
| 1 | 6 | 5 | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |
| 2 | 1 | 19 | DON GIBSON Oh Lonesome Me |
| 3 | 4 | 7 | THE EVERLY BROTHERS All I Have To Do Is Dream |
| 4 | 5 | 8 | HANK LOCKLIN It's A Little More Like Heaven |
| 5 | 2 | 12 | MARTY ROBBINS Just Married |
| 6 | 3 | 7 | WEBB PIERCE Cryin' Over You |
| 7 | - | 16 | KITTY WELLS I Can't Stop Loving You |
| 8 | 8 | 3 | JOHNNY CASH AND THE TENNESSEE TWO Come In Stranger |
| 9 | 12 | 3 | ERNEST TUBB & THE WILBURN BROTHERS Hey, Mr. Bluebird |
| 10 | 10 | 9 | GEORGE JONES Color Of The Blues |
| 11 | - | 11 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 12 | NE | ▶ | FARON YOUNG Alone With You |
| 13 | - | 4 | ERNEST TUBB House Of Glass |
| 14 | NE | ▶ | DON GIBSON Blue Blue Day |
| 15 | - | 2 | WEBB PIERCE You'll Come Back |

30 JUNE 1958

| | | | |
|----|----|----|---|
| 1 | 2 | 20 | DON GIBSON Oh Lonesome Me |
| 2 | 1 | 6 | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |
| 3 | 4 | 9 | HANK LOCKLIN It's A Little More Like Heaven |
| 4 | 3 | 8 | THE EVERLY BROTHERS All I Have To Do Is Dream |
| 5 | 5 | 13 | MARTY ROBBINS Just Married |
| 6 | 12 | 2 | FARON YOUNG Alone With You |
| 7 | 6 | 8 | WEBB PIERCE Cryin' Over You |
| 8 | - | 17 | RAY PRICE Curtain In The Window |
| 9 | 7 | 17 | KITTY WELLS I Can't Stop Loving You |
| 10 | NE | ▶ | FARON YOUNG Every Time I'm Kissing You |
| 11 | - | 12 | DON GIBSON I Can't Stop Lovin' You |
| 12 | 11 | 12 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 13 | 15 | 3 | WEBB PIERCE You'll Come Back |
| 14 | 8 | 4 | JOHNNY CASH AND THE TENNESSEE TWO Come In Stranger |
| 15 | - | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS How Do You Hold A Memory |

07 JULY 1958

| | | | |
|----|----|----|--|
| 1 | 2 | 7 | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |
| 2 | 5 | 14 | MARTY ROBBINS Just Married |
| 3 | 6 | 3 | FARON YOUNG Alone With You |
| 4 | 1 | 21 | DON GIBSON Oh Lonesome Me |
| 5 | 3 | 10 | HANK LOCKLIN It's A Little More Like Heaven |
| 6 | 7 | 9 | WEBB PIERCE Cryin' Over You |
| 7 | NE | ▶ | KITTY WELLS Jealousy |
| 8 | 11 | 13 | DON GIBSON I Can't Stop Lovin' You |
| 9 | 12 | 13 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 10 | 4 | 9 | THE EVERLY BROTHERS All I Have To Do Is Dream |
| 11 | - | 10 | GEORGE JONES Color Of The Blues |
| 12 | - | 8 | JIMMIE SKINNER What Makes A Man Wander |
| 13 | 13 | 4 | WEBB PIERCE You'll Come Back |
| 14 | 14 | 5 | JOHNNY CASH AND THE TENNESSEE TWO Come In Stranger |
| 15 | NE | ▶ | HANK SNOW Big Wheels |
| 15 | NE | ▶ | JIMMIE RODGERS Secretly |

14 JULY 1958

Amos & Charts

| | | | | |
|----|----|----|------------------------------------|---------------------------------|
| 1 | 1 | 8 | JOHNNY CASH AND THE TENNESSEE TWO | Guess Things Happen That Way |
| 2 | 4 | 22 | DON GIBSON | Oh Lonesome Me |
| 3 | 2 | 15 | MARTY ROBBINS | Just Married |
| 4 | 3 | 4 | FARON YOUNG | Alone With You |
| 5 | 6 | 10 | WEBB PIERCE | Cryin' Over You |
| 6 | 5 | 11 | HANK LOCKLIN | It's A Little More Like Heaven |
| 7 | 10 | 10 | THE EVERLY BROTHERS | All I Have To Do Is Dream |
| 8 | - | 2 | DON GIBSON | Blue Blue Day |
| 9 | - | 4 | ERNEST TUBB & THE WILBURN BROTHERS | Hey, Mr. Bluebird |
| 10 | - | 2 | FARON YOUNG | Every Time I'm Kissing You |
| 11 | 14 | 6 | JOHNNY CASH AND THE TENNESSEE TWO | Come In Stranger |
| 12 | NE | ▶ | RAY PRICE | City Lights |
| 13 | - | 18 | KITTY WELLS | I Can't Stop Loving You |
| 14 | 9 | 14 | HANK LOCKLIN | Send Me The Pillow You Dream On |
| 15 | 15 | 2 | HANK SNOW | Big Wheels |

21 JULY 1958

| | | | | |
|----|----|----|------------------------------------|---------------------------------|
| 1 | 4 | 5 | FARON YOUNG | Alone With You |
| 2 | 1 | 9 | JOHNNY CASH AND THE TENNESSEE TWO | Guess Things Happen That Way |
| 3 | 3 | 16 | MARTY ROBBINS | Just Married |
| 4 | 12 | 2 | RAY PRICE | City Lights |
| 5 | 14 | 15 | HANK LOCKLIN | Send Me The Pillow You Dream On |
| 6 | 11 | 7 | JOHNNY CASH AND THE TENNESSEE TWO | Come In Stranger |
| 7 | 5 | 11 | WEBB PIERCE | Cryin' Over You |
| 8 | 8 | 3 | DON GIBSON | Blue Blue Day |
| 9 | 7 | 11 | THE EVERLY BROTHERS | All I Have To Do Is Dream |
| 10 | 6 | 12 | HANK LOCKLIN | It's A Little More Like Heaven |
| 11 | - | 2 | KITTY WELLS | Jealousy |
| 12 | NE | ▶ | JIM REEVES | Blue Boy |
| 12 | NE | ▶ | RAY PRICE | Invitation To The Blues |
| 14 | 2 | 23 | DON GIBSON | Oh Lonesome Me |
| 15 | 15 | 3 | HANK SNOW | Big Wheels |
| 15 | 9 | 5 | ERNEST TUBB & THE WILBURN BROTHERS | Hey, Mr. Bluebird |

28 JULY 1958

| | | | | |
|----|----|----|-----------------------------------|---------------------------------|
| 1 | 1 | 6 | FARON YOUNG | Alone With You |
| 2 | 2 | 10 | JOHNNY CASH AND THE TENNESSEE TWO | Guess Things Happen That Way |
| 3 | 10 | 13 | HANK LOCKLIN | It's A Little More Like Heaven |
| 4 | 14 | 24 | DON GIBSON | Oh Lonesome Me |
| 5 | 8 | 4 | DON GIBSON | Blue Blue Day |
| 6 | 5 | 16 | HANK LOCKLIN | Send Me The Pillow You Dream On |
| 7 | 6 | 8 | JOHNNY CASH AND THE TENNESSEE TWO | Come In Stranger |
| 8 | 7 | 12 | WEBB PIERCE | Cryin' Over You |
| 9 | 12 | 2 | JIM REEVES | Blue Boy |
| 10 | 15 | 4 | HANK SNOW | Big Wheels |
| 11 | 9 | 12 | THE EVERLY BROTHERS | All I Have To Do Is Dream |
| 12 | 3 | 17 | MARTY ROBBINS | Just Married |
| 13 | 4 | 3 | RAY PRICE | City Lights |
| 14 | - | 2 | JIMMIE RODGERS | Secretly |
| 15 | 12 | 2 | RAY PRICE | Invitation To The Blues |

04 AUGUST 1958

| | | | | |
|----|----|----|-----------------------------------|--------------------------------|
| 1 | 1 | 7 | FARON YOUNG | Alone With You |
| 2 | 5 | 5 | DON GIBSON | Blue Blue Day |
| 3 | 2 | 11 | JOHNNY CASH AND THE TENNESSEE TWO | Guess Things Happen That Way |
| 4 | 9 | 3 | JIM REEVES | Blue Boy |
| 5 | 3 | 14 | HANK LOCKLIN | It's A Little More Like Heaven |
| 6 | 4 | 25 | DON GIBSON | Oh Lonesome Me |
| 7 | 10 | 5 | HANK SNOW | Big Wheels |
| 8 | 13 | 4 | RAY PRICE | City Lights |
| 9 | NE | ▶ | ELVIS PRESLEY | Hard Headed Woman |
| 10 | NE | ▶ | RICKY NELSON | Poor Little Fool |

| | | | |
|----|----|----|--|
| 11 | 7 | 9 | JOHNNY CASH AND THE TENNESSEE TWO Come In Stranger |
| 12 | 12 | 18 | MARTY ROBBINS Just Married |
| 13 | 15 | 3 | RAY PRICE Invitation To The Blues |
| 14 | - | 3 | KITTY WELLS Jealousy |
| 15 | - | 18 | RAY PRICE Curtain In The Window |

11 AUGUST 1958

| | | | |
|----|----|----|--|
| 1 | 1 | 8 | FARON YOUNG Alone With You |
| 2 | 2 | 6 | DON GIBSON Blue Blue Day |
| 3 | 3 | 12 | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |
| 4 | 4 | 4 | JIM REEVES Blue Boy |
| 5 | 13 | 4 | RAY PRICE Invitation To The Blues |
| 6 | 8 | 5 | RAY PRICE City Lights |
| 7 | 5 | 15 | HANK LOCKLIN It's A Little More Like Heaven |
| 8 | 9 | 2 | ELVIS PRESLEY Hard Headed Woman |
| 9 | 10 | 2 | RICKY NELSON Poor Little Fool |
| 10 | - | 13 | WEBB PIERCE Cryin' Over You |
| 11 | 12 | 19 | MARTY ROBBINS Just Married |
| 12 | - | 6 | ERNEST TUBB & THE WILBURN BROTHERS Hey, Mr. Bluebird |
| 13 | 7 | 6 | HANK SNOW Big Wheels |
| 14 | 14 | 4 | KITTY WELLS Jealousy |
| 15 | 6 | 26 | DON GIBSON Oh Lonesome Me |

18 AUGUST 1958

| | | | |
|----|----|----|---|
| 1 | 1 | 9 | FARON YOUNG Alone With You |
| 2 | 3 | 13 | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |
| 3 | 4 | 5 | JIM REEVES Blue Boy |
| 4 | 6 | 6 | RAY PRICE City Lights |
| 5 | 5 | 5 | RAY PRICE Invitation To The Blues |
| 6 | 10 | 14 | WEBB PIERCE Cryin' Over You |
| 7 | 2 | 7 | DON GIBSON Blue Blue Day |
| 8 | 7 | 16 | HANK LOCKLIN It's A Little More Like Heaven |
| 9 | 13 | 7 | HANK SNOW Big Wheels |
| 10 | NE | ▶ | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Squaws Along The Yukon |
| 11 | 11 | 20 | MARTY ROBBINS Just Married |
| 12 | - | 17 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 13 | - | 10 | JOHNNY CASH AND THE TENNESSEE TWO Come In Stranger |
| 14 | 8 | 3 | ELVIS PRESLEY Hard Headed Woman |
| 15 | 15 | 27 | DON GIBSON Oh Lonesome Me |

25 AUGUST 1958

| | | | |
|----|----|----|---|
| 1 | 1 | 10 | FARON YOUNG Alone With You |
| 2 | 7 | 8 | DON GIBSON Blue Blue Day |
| 3 | 2 | 14 | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |
| 4 | 3 | 6 | JIM REEVES Blue Boy |
| 5 | 4 | 7 | RAY PRICE City Lights |
| 6 | 5 | 6 | RAY PRICE Invitation To The Blues |
| 7 | 13 | 11 | JOHNNY CASH AND THE TENNESSEE TWO Come In Stranger |
| 8 | - | 3 | RICKY NELSON Poor Little Fool |
| 9 | 10 | 2 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Squaws Along The Yukon |
| 10 | NE | ▶ | JOHNNY CASH AND THE TENNESSEE TWO The Ways Of A Woman In Love |
| 11 | 9 | 8 | HANK SNOW Big Wheels |
| 12 | 12 | 18 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 13 | - | 5 | KITTY WELLS Jealousy |
| 14 | NE | ▶ | THE EVERLY BROTHERS Bird Dog |
| 15 | 11 | 21 | MARTY ROBBINS Just Married |

01 SEPTEMBER 1958

| | | | |
|---|---|----|--|
| 1 | 1 | 11 | FARON YOUNG Alone With You |
| 2 | 4 | 7 | JIM REEVES Blue Boy |
| 3 | 3 | 15 | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |
| 4 | 5 | 8 | RAY PRICE City Lights |

| | | | |
|----|----|----|--|
| 5 | 2 | 9 | DON GIBSON Blue Blue Day |
| 6 | 14 | 2 | THE EVERLY BROTHERS Bird Dog |
| 7 | - | 15 | WEBB PIERCE Cryin' Over You |
| 8 | 6 | 7 | RAY PRICE Invitation To The Blues |
| 9 | 7 | 12 | JOHNNY CASH AND THE TENNESSEE TWO Come In Stranger |
| 10 | NE | ▶ | THE EVERLY BROTHERS Devoted To You |
| 11 | NE | ▶ | JOHNNY CASH AND THE TENNESSEE TWO You're The Nearest Thing To Heaven |
| 12 | 9 | 3 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Squaws Along The Yukon |
| 13 | 12 | 19 | HANK LOCKLIN Send Me The Pillow You Dream On |
| 14 | - | 17 | HANK LOCKLIN It's A Little More Like Heaven |
| 15 | - | 4 | ELVIS PRESLEY Hard Headed Woman |

08 SEPTEMBER 1958

| | | | |
|----|----|----|--|
| 1 | 1 | 12 | FARON YOUNG Alone With You |
| 2 | 2 | 8 | JIM REEVES Blue Boy |
| 3 | 8 | 8 | RAY PRICE Invitation To The Blues |
| 4 | 5 | 10 | DON GIBSON Blue Blue Day |
| 5 | 4 | 9 | RAY PRICE City Lights |
| 6 | 11 | 2 | JOHNNY CASH AND THE TENNESSEE TWO You're The Nearest Thing To Heaven |
| 7 | 12 | 4 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Squaws Along The Yukon |
| 8 | 3 | 16 | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |
| 9 | 10 | 2 | THE EVERLY BROTHERS Devoted To You |
| 10 | 14 | 18 | HANK LOCKLIN It's A Little More Like Heaven |
| 11 | - | 2 | JOHNNY CASH AND THE TENNESSEE TWO The Ways Of A Woman In Love |
| 12 | - | 14 | JOHNNY CASH AND THE TENNESSEE TWO Come In Stranger |
| 13 | - | 6 | KITTY WELLS Jealousy |
| 14 | - | 7 | ERNEST TUBB & THE WILBURN BROTHERS Hey, Mr. Bluebird |
| 15 | 6 | 3 | THE EVERLY BROTHERS Bird Dog |
| 15 | 15 | 5 | ELVIS PRESLEY Hard Headed Woman |

15 SEPTEMBER 1958

| | | | |
|----|----|----|--|
| 1 | 1 | 13 | FARON YOUNG Alone With You |
| 2 | 5 | 10 | RAY PRICE City Lights |
| 3 | 2 | 9 | JIM REEVES Blue Boy |
| 4 | 4 | 11 | DON GIBSON Blue Blue Day |
| 5 | 11 | 3 | JOHNNY CASH AND THE TENNESSEE TWO The Ways Of A Woman In Love |
| 6 | 15 | 4 | THE EVERLY BROTHERS Bird Dog |
| 7 | 9 | 3 | THE EVERLY BROTHERS Devoted To You |
| 8 | 3 | 9 | RAY PRICE Invitation To The Blues |
| 9 | 6 | 3 | JOHNNY CASH AND THE TENNESSEE TWO You're The Nearest Thing To Heaven |
| 10 | 7 | 5 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Squaws Along The Yukon |
| 11 | NE | ▶ | MARVIN RAINWATER Nothin' Needs Nothin' (Like I Need You) |
| 12 | 8 | 17 | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |
| 13 | NE | ▶ | MARTY ROBBINS She Was Only Seventeen (He Was One Year More) |
| 14 | - | 9 | HANK SNOW Big Wheels |
| 15 | 15 | 6 | ELVIS PRESLEY Hard Headed Woman |
| 15 | - | 4 | RICKY NELSON Poor Little Fool |

22 SEPTEMBER 1958

| | | | |
|----|----|----|--|
| 1 | 1 | 14 | FARON YOUNG Alone With You |
| 2 | 3 | 10 | JIM REEVES Blue Boy |
| 3 | 2 | 11 | RAY PRICE City Lights |
| 4 | 8 | 10 | RAY PRICE Invitation To The Blues |
| 5 | 4 | 12 | DON GIBSON Blue Blue Day |
| 6 | 6 | 5 | THE EVERLY BROTHERS Bird Dog |
| 7 | 5 | 4 | JOHNNY CASH AND THE TENNESSEE TWO The Ways Of A Woman In Love |
| 8 | 9 | 4 | JOHNNY CASH AND THE TENNESSEE TWO You're The Nearest Thing To Heaven |
| 9 | 12 | 18 | JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way |
| 10 | 10 | 6 | HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Squaws Along The Yukon |
| 11 | 15 | 5 | RICKY NELSON Poor Little Fool |
| 12 | - | 15 | JOHNNY CASH AND THE TENNESSEE TWO Come In Stranger |
| 13 | - | 8 | ERNEST TUBB & THE WILBURN BROTHERS Hey, Mr. Bluebird |

- 14 13 2 MARTY ROBBINS She Was Only Seventeen (He Was One Year More)
15 - 20 HANK LOCKLIN Send Me The Pillow You Dream On

29 SEPTEMBER 1958

- 1 1 15 FARON YOUNG Alone With You
2 7 5 JOHNNY CASH AND THE TENNESSEE TWO The Ways Of A Woman In Love
3 2 11 JIM REEVES Blue Boy
4 3 12 RAY PRICE City Lights
5 8 5 JOHNNY CASH AND THE TENNESSEE TWO You're The Nearest Thing To Heaven
6 10 7 HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Squaws Along The Yukon
7 - 7 KITTY WELLS Jealousy
8 **NE** ► JOHNNY HORTON All Grown Up
9 - 28 DON GIBSON Oh Lonesome Me
10 **NE** ► WEBB PIERCE Falling Back To You
11 5 13 DON GIBSON Blue Blue Day
12 4 11 RAY PRICE Invitation To The Blues
13 6 6 THE EVERLY BROTHERS Bird Dog
14 9 19 JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way
15 - 4 THE EVERLY BROTHERS Devoted To You
15 13 9 ERNEST TUBB & THE WILBURN BROTHERS Hey, Mr. Bluebird

06 OCTOBER 1958

- 1 1 16 FARON YOUNG Alone With You
2 4 13 RAY PRICE City Lights
3 13 7 THE EVERLY BROTHERS Bird Dog
4 3 12 JIM REEVES Blue Boy
5 11 14 DON GIBSON Blue Blue Day
6 12 12 RAY PRICE Invitation To The Blues
7 2 6 JOHNNY CASH AND THE TENNESSEE TWO The Ways Of A Woman In Love
8 **NE** ► DON GIBSON Look Who's Blue
9 5 6 JOHNNY CASH AND THE TENNESSEE TWO You're The Nearest Thing To Heaven
10 8 2 JOHNNY HORTON All Grown Up
11 6 8 HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Squaws Along The Yukon
12 **NE** ► DON GIBSON Give Myself A Party
13 14 20 JOHNNY CASH AND THE TENNESSEE TWO Guess Things Happen That Way
14 15 10 ERNEST TUBB & THE WILBURN BROTHERS Hey, Mr. Bluebird
15 15 5 THE EVERLY BROTHERS Devoted To You

13 OCTOBER 1958

- 1 1 17 FARON YOUNG Alone With You
2 2 14 RAY PRICE City Lights
3 4 13 JIM REEVES Blue Boy
4 7 7 JOHNNY CASH AND THE TENNESSEE TWO The Ways Of A Woman In Love
5 11 9 HANK THOMPSON AND HIS BRAZOS VALLEY BOYS Squaws Along The Yukon
6 **NE** ► JOHNNY CASH All Over Again
7 9 7 JOHNNY CASH AND THE TENNESSEE TWO You're The Nearest Thing To Heaven
8 3 8 THE EVERLY BROTHERS Bird Dog
9 5 15 DON GIBSON Blue Blue Day
10 6 13 RAY PRICE Invitation To The Blues
11 **NE** ► JOHNNY CASH What Do I Care
12 8 2 DON GIBSON Look Who's Blue
13 12 2 DON GIBSON Give Myself A Party
14 - 19 HANK LOCKLIN It's A Little More Like Heaven
15 10 3 JOHNNY HORTON All Grown Up

ARTS & CHARTS

ABOUT THE AUTHOR

Leonidas Fragias is the proud owner of one of the largest record collections which includes nearly every charted hit in Europe and America from the early 1900s to 2018.

Whether it's a John Sousa march, a bossa nova album from Astrud Gilberto, an EDM track from Avicii, a hard rock record from Poison, a hip hop single from N.W.A. or a pop CD from Whitney Houston, Leon's rich music collection occupies an entire room in his house.

Leonidas also has a rich DVD / blu-ray / video collection, because he's a big fan of movies and he's the author of the best-selling "Box Office" books. He also collects many books and comics (especially those from the late 1950s to the early 1990s).

Born in Athens, Greece, Leonidas bought his first album in 1982 (it was the "Rocky III" soundtrack...not the greatest choice, but he was only 10 years old at the time). The first artist album he ever purchased was the eponymous 1983 album by Nena. Leonidas had a huge teenage crush on the famous German singer back then.

When he was a teenager back in the 1980s he used to spend his allowance on records (compilation albums like the British version of "Now That's What I Call Music", LP's, singles, and VHS tapes) and magazines like Billboard and Rolling Stone among others.

He's the creator of many popular sites on the internet about music, movies and comics.

FAVORITE NON-COUNTRY ARTISTS

Favorite Bands: The Beatles, The Rolling Stones (tie)

Favorite Male Artist: David Bowie

Favorite Female Artist: Kate Bush

Favorite Duo: Simon & Garfunkel

Favorite Album: "Sgt. Pepper's Lonely Hearts Club Band" (1967) - The Beatles

Favorite Single: "Wuthering Heights" (1978) - Kate Bush

Favorite Video: "Thriller" (1983) - Michael Jackson

Sexiest Artist: Nancy Wilson (Heart)

FAVORITE COUNTRY ARTISTS

Favorite Male Artist: George Strait

Favorite Female Artist: Reba McEntire

Favorite Band: Alabama

Favorite Duo: The Judds (Wynonna & Naomi)

Favorite Album: "Don't Close Your Eyes" (1988) - Keith Whitley

Favorite Single: "Forever And Ever, Amen" (1987) - Randy Travis

Favorite Video: "Independence Day" (1994) - Martina McBride

Sexiest Artist: Sylvia

FAVORITE MOVIE STARS

Favorite Actor: Marlon Brando

Favorite Actress: Ingrid Bergman

Favorite Directors: Alfred Hitchcock, Martin Scorsese (tie)

Favorite Film: "The Godfather" (1972)

Sexiest Star: Grace Kelly